

**Title:** Angel On My Shoulder

**Author:** Levi, Stephen

**Publisher:** Samuel French 1979

**Description:**

roy  
comedy  
three characters  
two male; one female  
three acts

Donna Peterson, beautiful young illustrator of children's books, is having an affair with her dream man, Paul Devlin. Reacting to Devlin's intention to leave his wife and children, Donna gets looped, heads for the river and passes out taking the plunge. Coming to, Donna finds shes in the arms of an angelic looking visitor wearing sneakers, carrying a knapsack and the words 'Wings' written on his sweat shirt. To Donna's amazement, he seems to know everything about her, including her present predicament. Complications ensue when Devlin shows up suitcase in hand, only to

**Title:** Anger in Ernest and Ernestine, The

**Author:** Morgan, Robert

**Publisher:** Theatrum Publishing 1989

**Description:**

Roy  
Canadian – comedy  
Two characters  
One male; one female  
Two acts

'Ernest and Ernestine live in a perfectly ordered world until cracks appear in the veneer. Repressed anger rears its ugly head and the couple's efforts to maintain order and affection range from comic to tragic.'

**Title:** Au Pair Man, The

**Author:** Leonard, Hugh

**Publisher:** Samuel French 1974

**Description:**

roy  
comedy  
two characters  
one male; one female  
two acts

Hartigan, a rough hewn Irish bill collector becomes a love slave and companion to a proper English lady named Elizabeth. Her home is a cluttered London townhouse which has virtually become a museum of the British Empire on which the sun has long set. The door chimes out "God Save The Queen". Conscripted into her service, Hartigan, rather in the fashion of Galatea to her Pygmalion, is taught by the Englishwoman how to be a true "gentleman". The play, reinvents the ongoing conflict between the Irish and the English.

**Title:** Baby Want a Kiss

**Author:** Costigan, James

**Publisher:** Samuel French 1965

**Description:**

roy  
comedy – satire  
three characters  
two male; one female  
two acts

1 interior set.

A famous Holly wood couple drops in on a friend from the past to demonstrate to this friend that wealth and fame have not changed anything in the fifteen years since they last met.

**Title:** Billy Bishop Goes to War

**Author:** Gray, John

**Publisher:** Talonbooks 1981

**Description:**

roy  
comedy – Canadian – musical  
all male cast; one character; (one pianist)  
one male  
two acts

The truth about war. A high-flying ace of a show celebrating the derring-do of Canada's greatest pilot hero. Billy is an anti-hero and the Bishop myth is inflated and deflated in the same gesture.

**Title:** Bland Hysteria

**Author:** Palmer, John

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
Canadian – farce  
two characters  
one male; one female  
two acts

"A farce about Sally who meets Jeff at a bus stop. The two develop into several different characters."

**Title:** Blonde, the Brunette, & the Vengeful Redhead, The

**Author:** Hewett, Robert

**Publisher:** Currency Press 2007

**Description:**

roy  
comedy – monologues – women  
all female cast; one character  
one female  
two acts

An adulterous husband, a meddlesome neighbour and a dropped ice-cream cone are among the circumstances that combine to shatter the life of suburban housewife Rhonda Russell. Everyone has their own story to tell about the day that Rhonda went berserk in the shopping mall. And who's to know where the truth lies? With the best friend who might have egged her on? With the husband who denies responsibility? Or with the victim's family whose lives were changed forever? And then there's the story of the vengeful redhead herself, but she's probably the least likely to

**Title:** Blood

**Author:** Walmsley, Tom

**Publisher:** Scirocco Drama 2000

**Description:**

roy  
comedy  
two characters  
one male; one female  
two acts

'Noelle is desperate for cash to score some drugs. She's set up a date for kinky sex with a john who likes to watch her with someone else, but all her usual partners are busy. Then her long-lost bisexual brother walks through the door and Noelle gets to thinking... A play about moral ambiguities and the possibility of love.'

**Title:** Blowfish

**Author:** Thiessen, Vern

**Publisher:** Playwrights Canada Press 1996

**Description:**

roy  
Canadian – comedy – drama – monologue  
all male cast; one character  
one male  
two acts

"What do food, funerals, the Edmonton tornado, and Mila Mulroney have in common? Join the caterer Lumiere as he serves you up a whole new eating experience."

**Title:** Blown Sideways Through Life

**Author:** Shear, Claudia

**Publisher:** Dell Publishing Company 1995

**Description:**

roy  
comedy – monologue  
one character  
all female; one female  
nineteen scenes

"This one-woman Obie-award winning comedy chronicles with wit and compassion the 64 jobs Shear worked before finding her dream career in the theater."

**Title:** Bosoms and Neglect

**Author:** Guare, John

**Publisher:** Dramatists Play Service Inc. 1980

**Description:**

roy  
comedy  
three characters  
one male; two female  
two acts

3 interior sets.

A middle-aged man who is trying to deal with the impending death of his mother from cancer picks up a fellow patient of his psychiatrist's to help him through the crisis and ends up taking out his frustrations out on her.

**Title:** Boston Marriage

**Author:** Mamet, David

**Publisher:** Dramatists Play Service Inc. 2000

**Description:**

roy  
comedy – relationships  
all female cast; three characters  
three female  
two acts

'Anna and Claire are two bantering, scheming "women of fashion" who have long lived together on the fringes of upper-class society. Anna has just become the mistress of a wealthy man, from whom she has received an enormous emerald and an income to match. Claire, meanwhile, is infatuated with a respectable young lady and wants to enlist the jealous Anna's help for an assignation. As the two women exchange barbs and take turns taunting Anna's hapless Scottish parlour maid, Claire's young inamorata suddenly appears, setting off a crisis that puts both the

**Title:** boxhead

**Author:** O'Donnell, Darren

**Publisher:** Coach House Press 2008

**Description:**

roy  
comedy – Canadian  
four characters  
one male; one female (doubling)  
seventeen scenes

Darren O'Donnell's acclaimed play [boxhead] is a dizzying journey of ideas. It begins with the premise that young geneticist Dr. Thoughtless Actions wakes up one morning to discover that he has a box on his head. Thoughtless clones himself to create Dr. Wishful Thinking while the disembodied god-like narrator manages to clone himself as well. The two actors provide all four voices.

**Title:** Cabin Fever  
A Comedy of Menace

**Author:** Schenkar, Joan

**Publisher:** Samuel French 1984

**Description:**

roy  
comedy  
three characters  
two male; one female  
two parts

unit set.

This comedy of menace features three malevolent oldsters on a country porch reciting horrifying stories about local customs.

**Title:** Chairs and Tables

**Author:** Wyatt, Rachel

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
Canadian – drama – comedy  
three characters  
one male; two female  
two acts

"The story of a dangerous friendship. Alix has once again arrived to disrupt Susan's life and refresh her memories. "

**Title:** Chinese Man Said Goodbye, The

**Author:** McManus, Bruce

**Publisher:** Blizzard Publishing 1988

**Description:**

roy  
comedy – Canadian  
all male cast; two characters  
two male  
one act

1 interior set.

Candid humor helps reveal the strengths and weaknesses of a bond between father and son.

**Title:** Clever As Paint  
The Rossettis in love

**Author:** Morrissey, Kim

**Publisher:** Playwrights Canada Press 1994

**Description:**

roy  
Canadian – comedy – drama  
three characters  
two male; one female  
two acts

"A comic reappraisal of the painting circle of Dante Gabriel Rossetti, his wife Lizzie Siddal, and protege William Morris. Examines the boundaries between inspiration and despair, art and craft. After Siddal's suicide, Rossetti buried his love poems in her coffin. Seven years later he dug them up again, publishing them to please his new lover and model, Janey Morris (wife of William Morris). Strangely beautiful, witty and compassionate, 'Clever As Paint' offers fresh insights into the boundaries between art, craft, grief, inspiration and despair."

**Title:** Cold Comfort

**Author:** Garrard, Jim

**Publisher:** Talonbooks 1982

**Description:**

roy  
comedy – Canadian  
three characters  
two male; one female  
two acts

"Cold Comfort" is the third in a quartet of plays that Jim Garrard calls "Bondage Plays for My Country". The play could take place anywhere along the Trans-Canada Highway, but it happens to be set in Saskatchewan, the geographic centre of the country. There are three characters in the play: Dolores, a fifteen year old girl who wants to know more about the world than the window and the household TV can tell her; Floyd, her father, with whom she lives in an abandoned service station, whose paternal misdeeds form the sinister backdrop for the play's action; and Stephen,

**Title:** Compleat Works of Wllm Shkspr (abridged), The

**Author:** Borgeson, Jess Long, Adam

**Publisher:** Applause Theatre Book Publishers 1994

**Description:**

roy  
farce – parody – Shakespeare  
three characters  
two male; one female  
two acts

A parody of the complete works of Shakespeare – hilarious!

**Title:** Coupla White Chicks Sitting Around Talking, A

**Author:** Noonan, John Ford

**Publisher:** Samuel French 1981

**Description:**

roy  
comedy  
all female cast; two characters  
two female  
two acts

1 interior set.

A Texan woman's persistence in friendliness towards her Yankee neighbor breaks down the neighbor's cool resistance and the two women become close friends.

**Title:** Daphne In Cottage D

**Author:** Levi, Stephen

**Publisher:** Dramatists Play Service Inc. 1968

**Description:**

roy  
tragicomedy  
two characters  
one male; one female  
two acts

1 interior set.

Two lonely people meet at a resort hotel and try to behave normally with each other but the more they do, the more they back away from each other until they are forced to explain the circumstances that brought them to such loneliness.

**Title:** Dear Liar

**Author:** Kilty, Jerome

**Publisher:** Samuel French 1960

**Description:**

roy  
comedy  
one male; one female  
two characters  
two acts

1 set.

An adaptation of the correspondence between George Bernard Shaw and Mrs. Patrick Campbell, tracing the history of their relationship.

**Title:** Dirty Blonde

**Author:** Shear, Claudia

**Publisher:** Samuel French 2002

**Description:**

roy  
comedy – biographical – Mae West  
three characters  
two male; one female (doubling)  
one act

"Dirty Blonde" is a multilayered study of the nature of stardom, as experienced by one of its avatars and two adoring fans. Shaped with remarkable fluidity and inventiveness, (the play) presents one of the canniest portraits on record of that floating dialogue between icons and idolizers that remains so much a part of American culture.'

**Title:** Do You Turn Somersaults?

**Author:** Arbuzov, Aleksei translated by Ariadne Nicolaeff

**Publisher:** Samuel French 1977

**Description:**

roy  
comedy  
two characters  
one male; one female  
two acts (parts)

representative set.

An older woman on a visit to a rest home, teaches her elderly doctor how to enjoy life.

**Title:** Dora

A Case of Hysteria

**Author:** Morrissey, Kim

**Publisher:** Nick Hern Books

1994

**Description:**

roy  
Canadian – black comedy – drama  
three characters  
two male; one female  
two acts

"A feminist play about Freud and his most famous patient."

**Title:** Dungeons

**Author:** Paterson, David L.

**Publisher:** Samuel French

1995

**Description:**

roy  
drama – comedy  
three characters  
two male; one female  
two acts

"A catastrophic steam pipe explosion in midtown Manhattan catapults Michael, an anxious, corporate-climbing yuppie, and his recently purchased Mercedes several stories below ground into access tunnel 3F on level C, also known as Leonard's living room. Leonard is a cantankerous homeless man in his early fifties who shares this space with a mouse-like girl named Francis. Unhurt but trapped, the threesome share imprisonment as well as a few secrets while waiting to be rescued."

**Title:** Earthquake Chica

**Author:** García-Romero, Anne

**Publisher:** Broadway Play Publishing Inc.

2007

**Description:**

roy  
comedy – relationships  
two characters  
one male; one female  
two acts

"García-Romero's witty, fast-paced play does give the (mismatched lovers) situation a new twist, focusing on two very individual and well-drawn characters in a particular cultural stratum that American theater hasn't handled often or well." – James Reel, Tucson Weekly  
"García-Romero has a writing style that comfortably contains the literary spirit of Gabriel García Márquez, Jorge Luis Borges and others.... The conversations in this two-person play flow back and forth in gentle shapes. Even when there is much shouting, the words never feel jagged or

**Title:** Educating Rita

**Author:** Russell, Willy

**Publisher:** Samuel French 1981

**Description:**

roy  
comedy  
two characters  
one male; one female  
two acts

1 interior set.

When a cynical, middle-aged professor of English begins to tutor an honest, fresh, young hairdresser who desperately wants to learn everything and find the meaning of life, the professor is forced to examine his cynicism in the face of such eagerness and joy of living.

**Title:** Escape Entertainment

**Author:** Bolt, Carol

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
comedy – Canadian  
three characters  
two male; one female  
two acts

A film producer, a critic and a movie star are marooned on the sound stage of a low budget movie in Kleinberg. Sparks and repartee fly.

**Title:** Everybody Loves Opal

**Author:** Patrick, John

**Publisher:** Dramatists Play Service Inc. 1962

**Description:**

roy  
comedy  
six characters  
four male; two female  
three characters

1 interior set.

Three criminals are converted to goodness by the kind old junk lady they were using as a front for their activities and who they were planning to kill.

**Title:** Fairies Are Thirsty, The

**Author:** Boucher, Denise

Brown, Alan

**Publisher:** Talonbooks

1982

**Description:**

roy  
comedy – Canadian – French – serious – stereotypes– women  
all female cast; three characters  
three female  
one act

Three women – a housewife, a whore, and the Virgin Mary – fight to break out of the stereotypes in which they've been imprisoned for years.

**Title:** First Kisses

A play in two acts

**Author:** Hanagan, Jay D.

**Publisher:** Samuel French

2005

**Description:**

roy  
romance – comedy – drama – retrospective  
two characters  
one male; one female (flexible casting)  
two acts

In this multi-prize-winning love story, we follow the lives of Mary and John as they grow up and grow old together from the age of eleven to seventy-two. It starts with their first kiss, when John's hamster dies, and continues through all their joys and losses, bad dresses and old girlfriends, and even condoms in their daughter's sock drawer. This piece is a tour de force for two exceptional actors, or a tremendous opportunity to show off your company's extraordinary talent base. Winner of the Babylon Players World Premiere Playwriting Contest and the Backdoor Theatre

**Title:** Fly Fisher's Companion, The

in – Canadian Theatre Review Vol. 128 / PER

**Author:** Melski, Michael

**Publisher:** Miscellaneous

2005

**Description:**

roy  
comedy – Canadian – friendship – old age  
all male cast; two characters  
two male  
two acts

"The Fly Fisher's Companion tackles the complications of friendship, the hope for forgiveness, the significance of memory, and love, loss and death. Both humorous and heartwrenching."

**Title:** Fly Fisher's Companion, The

**Author:** Melski, Michael

**Publisher:** Playwrights Canada Press 2008

**Description:**

roy  
comedy – Canadian – friendship – old age  
all male cast; two characters  
two male  
two acts

The Fly Fisher's Companion tackles the complications of friendship, the hope for forgiveness, the significance of memory, and love, loss and death. Both humorous and heart-wrenching, it is an hilarious, heartfelt journey into the lives of two men on their last fishing trip together. It's a trip through decades, into ritual memory and imagination, and into a relationship that has all the turbulent beauty and gentle grace of a highland stream.

**Title:** Fourposter

**Author:** de Hartog, Jan

**Publisher:** Samuel French 1947

**Description:**

roy  
comedy  
two characters  
one male; one female  
three acts

1 interior set.

This play depicts twenty-five years of marriage from the wedding night to the day the couple moves to a new place after their children have grown up.

**Title:** Frankie and Johnny In The Clair De Lune

**Author:** McNally, Terrence

**Publisher:** Dramatists Play Service Inc. 1988

**Description:**

roy  
comedy – romance  
two characters  
one male; one female  
two acts

1 interior set.

A bittersweet comedy combining poignance and laughter as it traces the unlikely romance which, despite all odds, begins to develop between two middle-aged losers who have come to expect very little from life.

**Title:** Gentleman and a Scoundrel, A

**Author:** Sharkey, Jack

**Publisher:** Samuel French 1973

**Description:**

roy  
comedy  
three characters  
two male; one female  
three acts

"An underpaid worker hires himself – in disguise – as his own assistant to increase his income. His sweetheart falls for his phony self and he becomes his own rival."

**Title:** Gin Game

**Author:** Coburn, D. L.

**Publisher:** Samuel French 1977

**Description:**

roy  
tragicomedy  
two characters  
one male; one female  
two acts

1 exterior set.

Two lonely old people in a nursing home become friends but the friendship is destroyed by the man's violent temper tantrums thrown when he consistently loses at gin rummy.

**Title:** Good Egg, The

**Author:** MacLennan, Michael Lewis

**Publisher:** Playwrights Canada Press 2009

**Description:**

roy  
comedy – marital relations  
three characters  
two male; one female  
two acts

A riveting, rollicking comedy about three people trying to conceive a baby. They're the ultimate downtown couple—attractive, smart and successful. They have everything they could ever want. Except a child. When bad news points them to alternative methods of conception, they encounter a handsome young art model. He seems like the perfect solution to their problems. But as this unlikely trio gets more intimate, secret agendas surface and threaten to destroy not only their hasty deal, but everything they've so carefully built for themselves. From one of Canada's funniest

**Title:** Good Evening  
A Comedy Revue in Two Acts

**Author:** Cook, Peter

Moore, Dudley

**Publisher:** Samuel French

1977

**Description:**

roy  
comedy – revue sketches  
all male cast; two characters  
two male  
two acts

"A very funny show about some unlikely funny subjects. Here are some sample sketches from the fifteen in the show: A one-legged actor applying for the role of Tarzan. An in-depth interview with an unimpressed shepherd who witnessed the Nativity. A French singer misunderstands a certain Anglo-Saxon vulgarity and composes a song around it. Then there is new feminism, women's lib and Germaine Greer. The perils of running a two-course restaurant. A part-time actor who is 'gay' takes a job as a housekeeper and induces his male employer to help him

**Title:** Greater Tuna

**Author:** Williams, Jaston

Sears, Joe

**Publisher:** Samuel French

1983

**Description:**

roy  
comedy  
all male cast; twenty characters  
two male (doubling)  
two acts

A play by Jaston Williams, Joe Sears, and Ed Howard. What do Arles Struvie, Thurston Wheelis, Aunt Pearl, Petey Fisk, Phineas Blye and Rev. Spikes have in common? In this hilarious send-up of small town morals and mores, they are all among the upstanding citizens of Tuna, Texas' third smallest town. The long-running Off Broadway hit features two actors creating the entire population of Tuna in a tour de farce of quick change artistry, changing costumes and characterizations faster than a jack rabbit runs from a coyote. Two actors, twenty characters and a

**Title:** Happy Days

**Author:** Beckett, Samuel

**Publisher:** Grove Press, Inc.

1961

**Description:**

roy  
comedy  
two characters  
one male; one female  
two acts

'Surrealist comedy. A grim view of the human condition trapped in hostile universe, as middle-aged ordinary woman, embedded in earth, kills time prattling to a non-communicative mate.'

**Title:** Hockey Mom, Hockey Dad

**Author:** Melski, Michael

**Publisher:** Breton Books 2001

**Description:**

roy  
romance  
two characters  
one male; one female  
two acts

1 interior.

Divorced dad courts divorced mom as they watch their sons play hockey.

**Title:** Holy Mo and Spew Boy

**Author:** Frangione, Lucia

**Publisher:** Playwrights Union of Canada 1977

**Description:**

roy  
comedy  
all female cast; three characters  
three female  
two acts

'A reverently irreverant post-modern romp through the Old Testament from creation to King Solomon, not for the religiously faint of heart. Three fools endeavor to shake the dust off of ancient tales and bring a cast of thousands to life. Follie tries to keep the stories going, what she can remember of them, while Guff throws dinosaurs into Genesis and Bufoona demands to play a princess instead of King David. good for all ages and people of all faiths. Wildly acclaimed, sold out Vancouver hit, produced four times in five years.'

**Title:** How I Got That Story

A play in two acts

**Author:** Gray, Amlin

**Publisher:** Dramatists Play Service Inc. 1981

**Description:**

roy  
black comedy - war - journalism  
all male cast; two characters  
two male  
two acts; fifteen scenes

1 setting.

"Paralleling American experience in Vietnam, naive reporter covers war and becomes radicalized by the people he meets and the events he witnesses. Singing."

**Title:** I Ought to Be In Pictures

**Author:** Simon, Neil

**Publisher:** Samuel French 1981

**Description:**

roy  
comedy  
three characters  
one male; two female  
two acts

Herb, a once-successful Hollywood scriptwriter, is having a dry run and his confidence is shaken. He does have some consolation in his relationship with Steffy, a movie makeup woman. Suddenly he's confronted with his distant and almost forgotten past in the person of his teenage daughter, Libby, who's trekked to Hollywood from Brooklyn where Herb had simply up and left wife, daughter and son sixteen years earlier. Libby's extremely confident and articulate – and she tells Herb she wants him to get her into "pictures". But actually she's going to try to salvage him.

**Title:** In a World Created by a Drunken God

**Author:** Taylor, Drew Hayden

**Publisher:** Talonbooks 2006

**Description:**

roy  
dramatic comedy – family relations  
all male cast; two characters  
two male  
two acts

Jason, a 31-year-old Canadian half-Native man is paid an unexpected visit by a 34-year old American man, Harry, who introduces himself as Jason's half brother. Harry wants Jason to be compatibility tested for a possible kidney donation to their dying non-native father, a man who abandoned Jason's mother when he was two months old. Embroiled in the absurdity of their dilemma, Harry is forced to acknowledge that the father he has loved all his life has concealed his capacity for an absent, heartless cruelty. Jason, on the other hand, must wrestle with the

**Title:** In the Cards

**Author:** Russell-King, Caroline

**Publisher:** William Rosewood Publishing 1995

**Description:**

roy  
Canadian – comedy  
three characters  
two male; one female  
two acts

"A reluctant psychic's powers cause her no end of trouble with her fated romance."

**Title:** Intimate Exchanges Volume 1

**Author:** Ayckbourn, Alan

**Publisher:** Samuel French 1985

**Description:**

roy  
comedy  
two characters or more  
one male; one female – flexible casing  
fifteen scenes

2 sets.

"A related series of plays totaling eight scripts. A fascinating, often hilarious, new concept in stage management and character development. There are scores of side-splittingly funny lines derived from Mr. Ayckbourn's acute observation of the middle classes at bay, floundering under the pressures of trying to lead, or to be seen leading, respectable lives".

**Title:** Intimate Exchanges Volume 2

**Author:** Ayckbourn, Alan

**Publisher:** Samuel French 1985

**Description:**

roy  
comedy  
two characters (more may be used if desired)  
one male; one female  
fifteen scenes

2 sets.

"A related series of plays totaling eight scripts. A fascinating, often hilarious, new concept in stage management and character development. There are scores of side-splittingly funny lines derived from Mr. Ayckbourn's acute observation of the middle classes at bay, floundering under the pressures of trying to lead, or to be seen leading, respectable lives".

**Title:** It Had To Be You

**Author:** Taylor, Renee Bologna, Joseph

**Publisher:** Samuel French 1982

**Description:**

roy  
comedy  
two characters  
one male; one female  
two acts

1 interior set.

A woman, desperate for love in her life, traps a man in her apartment and forces him to evaluate his own life, a move which causes him to slowly fall in love with her.

**Title:** Jerry Finnegan's Sister

**Author:** Neary, Jack

**Publisher:** Dramatic Publishing Company 1993

**Description:**

roy  
comedy – romance  
two characters  
one male; one female  
two acts

Brian Dowd has spent the last 10 years of his life wrestling with an unrequited "something" for his best friend's sister, who happens to live next door. But each and every time he's spoken with Beth Finnegan for more than 30 seconds, he's ended up with his foot planted firmly in his mouth. Now, Brian's time is about to run out. With recent news that Jerry Finnegan's sister is getting married, the time has come for him to put up or shut up. Like John Wayne in *The High and the Mighty*, Brian has reached the point of no return. What's he got to lose--except the love of his life!

**Title:** Key Exchange

**Author:** Wade, Kevin

**Publisher:** Avon Books 1982

**Description:**

roy  
comedy – Romantic  
three characters  
two male; one female  
nine scenes

Lisa is Philip's steadiest lover. But when she asks to exchange apartment keys, he sees it as a dangerous deviation toward commitment. He likes to fool around. Lisa pretends to, just to seem sensibly modern, though she's secretly an old-fashioned romantic. She could do it with Michael, however—the guy they meet in the park bicycling away their upward-mobility stress. Michael did make a commitment of marriage. But his wife ran off after a month. The perplexing problems now are: What will Lisa do when she figures out she's too special to hang out with a heel? Will Philip

**Title:** Kingfisher, The

**Author:** Home, William Douglas

**Publisher:** Samuel French 1981

**Description:**

roy  
comedy  
three characters  
two male; one female  
two acts

1 exterior set.

When an old bachelor hears of an acquaintance's death, he proposes to the widow, a woman he has loved all his life and who has loved him all of hers. However, they realize that a lifetime's habits are difficult to break and that the proposal may be twenty years to late.

**Title:** Last Call  
A Post-Nuclear Cabaret

**Author:** Panych, Morris

**Publisher:** Harbour Publishing 1983

**Description:**

roy  
comedy – Canadian  
all male cast, two characters  
two male  
two acts

A provocative, witty, spell-binding black comedy set in the post-nuclear ruins of a large North American city.

**Title:** Lawrence & Holloman

**Author:** Panych, Morris

**Publisher:** Talonbooks 1998

**Description:**

roy  
comedy – black play  
all male cast; two characters  
two male  
two acts

"This is a universe in which Camus meets Dali, where Goya meets Disney, where gunshots and bathtub drownings, disillusion and dismemberment become the Seventh Seal of the Grey Flannel set."

First produced in 1998 at Tarragon Theatre, Toronto.

**Title:** Life In The Theatre, A

**Author:** Mamet, David

**Publisher:** Grove Press, Inc. 1977

**Description:**

roy  
comedy  
all male cast; two characters  
two male  
twenty-six scenes

unit set.

This play depicts the progression in the relationship of an older and a younger actor through the teacher / pupil; mentor/disciple stages to the maturation of the younger actor and the relationship into a professional friendship.

**Title:** Life On The Line

**Author:** Bush, Steven

Booth, Allen

**Publisher:** Playwrights Canada Press

1984

**Description:**

roy  
Canadian – political – satire  
all male cast; one character (and two musicians)  
one male  
two parts

A satirical look at employment, unemployment, nuclear madness and everyday political predicaments.

**Title:** Life Skills

**Author:** King, David

**Publisher:** Playwrights Union of Canada

**Description:**

roy  
Canadian – comedy  
two characters  
one male; one female  
two acts

"An enterprising young woman describes to an interviewer her plans for a "Life Skills" workshop. The "Life Skills" to be addressed are illustrated in a series of humorous vignettes."

**Title:** Little Black Book, The

**Author:** Carriere, Jean-Claude

adapted by Jerome Kilty

**Publisher:** Samuel French

1973

**Description:**

roy  
comedy  
two characters  
one male; one female  
two acts

1 interior set.

A strange woman moves into a bachelor's apartment while he is still occupying it and completely takes over his life.

**Title:** London Suite

**Author:** Simon, Neil

**Publisher:** Samuel French 1996

**Description:**

roy  
comedy – relationships  
six characters  
three male; three female  
two acts

"Comedies set in a deluxe, discreet London hotel – a sedate place until these characters check in. First, in 'Settling Accounts' the hotel suite is occupied by an inebriated Welsh writer who is holding his long-time business manager, caught absconding to Buenos Aires with the writer's money, at gunpoint. An American widow and her daughter, in England to buy shoes, take over the suite in 'Going Home'. The hotel guest in 'The Man on the Floor' are a married couple from New York who have lost their tickets to Wimbledon and are about to lose their suite to Kevin Costner

**Title:** Love Is A Time Of Day

**Author:** Patrick, John

**Publisher:** Dramatists Play Service Inc. 1970

**Description:**

roy  
comedy  
two characters  
one male; one female  
two acts

1 interior set.

A grad student who is trying to persuade a female grad student to let him move in with her suddenly gets his wish when his back goes out on him while he is visiting her.

**Title:** Love List, The

**Author:** Foster, Norm

**Publisher:** Samuel French 2006

**Description:**

roy  
comedy – romance  
three characters  
two male; one female  
two acts

In this side-splitting and thought-provoking new comedy, Leon and Bill concoct a list of attributes of the ideal woman the top ten best qualities in a mate. When this allegedly 'Ideal Woman' actually arrives on the scene the men quickly learn that their list could use a few revisions. Be careful what you wish for--especially in choosing a mate. This old adage leads to hilarious results in Foster's sparkling new comic hit.

**Title:** Midlife

**Author:** Stickland, Eugene

**Publisher:** Broadview Drama 2002

**Description:**

roy  
comedy – aging – domestic relations  
three characters  
two male; one female  
two acts

"The landscape of middle-aged bravado and angst that Eugene Stickland populates here with Calgary oilmen and their romantic difficulties ."

**Title:** Monkey Walk, The

**Author:** Murray, John

**Publisher:** Samuel French 1977

**Description:**

roy  
comedy  
two characters  
one male; one female  
two acts

Two people set up a relationship based on mutual convenience rather than emotional involvement. Myra, an uptight intellectual who is scared of sex, is soon to marry an archaeologist. Danny, a taxi driver, lonely and recently divorced, is a natural philosopher and homespun psychiatrist. The fun starts when Myra turns to domestic life with burning eagerness, but messes up the simplest chores. And the fun takes a teasing turn when trouble looms and Myra, now ecstatic after weeks of love with the cabbie, takes on a more assertive role.

**Title:** Murder at the Howard Johnson's

**Author:** Clark, Ron Bobrick, Sam

**Publisher:** Samuel French 1980

**Description:**

roy  
comedy – murder  
three characters  
two male; one female  
two acts

"All is fair in love? Even murder? That's the question posed by this light and funny suspense-comedy about a love triangle in a Howard Johnson Motor Inn. In the first episode, Mitchell, an obvious and commonplace dentist who sees himself as the dashing, heroic type and Arlene, a middle-aged 'Femme Fatale' of sorts, plan to murder her husband Paul, a blundering used car salesman. In the second episode, having discovered that Mitchell has been unfaithful, Arlene allies herself with Paul to do away with Mitchell. In the third episode, the two men, feeling

**Title:** My Heart Reminds Me

**Author:** Sharkey, Thomas M.

**Publisher:** Samuel French 1977

**Description:**

roy  
comedy – relationships  
two characters  
one male; one female  
three acts

'Sex comedy revolving around middle-aged husband's realization that it is not necessary to have an affair to strengthen his marriage.'

**Title:** Odd Man In

**Author:** Magnier, Claude adapted by Robin Maugham

**Publisher:** Samuel French 1958

**Description:**

roy  
comedy  
three characters  
two male; one female  
three acts

1 interior set

A man who stops at a house to use the telephone is found in a compromising position with the woman of the house but manages to extricate himself by patching up a shaky marriage.

**Title:** On The Verge; or, The Geography Of Yearning

**Author:** Overmyer, Eric

**Publisher:** Broadway Play Publishing Inc. 1988

**Description:**

roy  
comedy  
four characters  
one male; three female  
two characters

Three Victorian lady explorers set out on an adventure that takes them to darkest Africa, highest Himalaya and Terra Incognita...Heriones to their heart, the explorers can accommodate themselves to any emergency, although they are momentarily disoriented as they approach modern times.

**Title:** One Night Stand

**Author:** Bolt, Carol

**Publisher:** Playwrights Canada Press 1977

**Description:**

roy  
comedy – thriller – Canadian  
three characters  
one male; two female  
two acts

1 interior set.

Daisy picks up a charming stranger who punctuates his lies with country and western songs. Carol Bolt's comedy thriller, is the story of the chilling encounter that results from this curious and compelling romance.

**Title:** Only Game In Town, The

**Author:** Gilroy, Frank D.

**Publisher:** Samuel French 1967

**Description:**

roy  
romance  
three characters  
two male; one female  
two acts

"The scene opens with a piano-player and a chorine entering her apartment shortly after meeting – two lonely and wayward souls adrift in the world. He, it turns out, is a compulsive gambler just biding his time till he gets the bankroll with which he plans to make his fortune at the wheels, while she has a fixation about unattainable men. While he is waiting for his kitty to grow and she is waiting for her married suitor to come and rescue her, they both fall in love. When the suitor finally arrives, she shows him the gate and when the kitty finally swells to \$3600, the

**Title:** Owl and the Pussycat, The

**Author:** Manhoff, Bill

**Publisher:** Samuel French 1965

**Description:**

roy  
comedy  
two characters  
one male; one female  
three acts

"In a San Francisco loft lives a stuffy author with binoculars destined to get him into trouble. Having focused on a prostitute plying her trade, and having complained to the landlord, he now finds he has a tiger by the tail. In fact, she's pounding away with vengeance on his door right now. Dispossessed, she figures he owes her a pad for the night. In the days to come these two have at each other in hilarious fashion. The result is that they find themselves falling in love and this could lead only to two things: suicide, which they try with clumsy abandon, or turning

**Title:** Painting Churches

**Author:** Howe, Tina

**Publisher:** Samuel French 1984

**Description:**

roy  
tragicomedy  
three characters  
one male; two female  
two acts

1 interior set.

A successful young artist, who returns to her parents' home to paint her parents' portrait while they are packing to move, has come to grips with the fact that her parents are aging – her father is becoming senile and her mother nurses him.

**Title:** Papers

**Author:** Stratton, Allan

**Publisher:** Playwrights Canada Press 1985

**Description:**

roy  
romantic comedy – Canadian  
three characters  
one male; two female  
two acts

two interior sets.

Two lonely and articulate academics struggle with their mutual inability to communicate. "Papers" is a witty and intelligent look at love; a compassionate comedy.

**Title:** Parallel Lives

**Author:** Gaffney, Mo Najimy, Kathy

**Publisher:** Dramatists Play Service Inc. 2006

**Description:**

roy  
c o m e d y  
all female cast; two characters  
two female  
two acts

suggested for high school.

In the opening scene, two Supreme Beings plan the beginning of the world with the relish of two slightly sadistic suburban wives decorating a living room. Once they've decided on the color scheme of the races, a little concerned that white people will feel slighted being such a boring color, they create sex and the sexes. Afraid women will have too many advantages, the Beings decide to make childbirth painful and to give men enormous egos as compensation. From this

**Title:** Play Strindberg

**Author:** Durrenmatt, Frederick

adapted by James Kirkup

**Publisher:** Dramatic Publishing Company

1970

**Description:**

roy  
comedy  
three characters  
two male; one female  
twelve scenes

1 interior set.

After twenty-five years of marriage, a husband's and wife's boredom with each other comes to a fore with the arrival of a successful relative who competes with the husband for the wife. When the husband falls ill; however, the wife sides with him against the relative.

**Title:** Playing The Fool

**Author:** Hibbert, Alun

**Publisher:** Playwrights Canada Press

1983

**Description:**

roy  
comedy – Canadian – political farce  
seven characters  
six male; one female  
two characters

A political farce that spans the generation gap, from the idealism of the Spanish Civil War to the fanaticism of the Italian Red Guard.

**Title:** Rattle Of A Simple Man

**Author:** Dyer, Charles

**Publisher:** Samuel French

1963

**Description:**

roy  
comedy  
three characters  
two male; one female  
three acts

1 interior set.

A call-girl with an aristocratic background derived from novels, brings a worldly client to her apartment where the course of the night reveals that neither person is who they claim to be.

**Title:** Resurrection of John Frum, The

**Author:** Thiessen, Vern

**Publisher:** Playwrights Union of Canada 1990

**Description:**

roy  
comedy – religion  
two characters  
flexible casting  
two acts

"For Issac, the key to hope lies in the teachings of Christ. Syd worships an obscure Melanesian cargo cult. What happens when they try to convert each other? An off-center look at the nature of faith, hope and salvation."

**Title:** Sadie Flynn Comes to Big Oak

**Author:** Foster, Norm

**Publisher:** Playwrights Guild of Canada 2003

**Description:**

roy  
comedy  
five characters  
two male; three characters  
two acts

'Convicted husband killer Sadie Flynn is released from prison and decides to get off the bus and make her new home in the small town of Big Oak. Soon after her arrival, strange things begin to happen.'

**Title:** Same Time, Next Year

**Author:** Slade, Bernard

**Publisher:** Samuel French 1975

**Description:**

roy  
comedy – romance  
two characters  
one male; one female  
two acts

1 interior set.

This play depicts highlights of a twenty-five year affair between a man and a woman who spend one weekend a year together at the same resort.

**Title:** School Show, The

**Author:** Johns, Ted

**Publisher:** Playwrights Canada Press 1979

**Description:**

roy  
comedy – Canadian  
one character; monologue  
flexible casting  
two acts

A witty tour de force for one performer that deals with the problems that challenge Canadian school systems.

**Title:** Search For Signs of Intelligent Life in the Universe, The

**Author:** Wagner, Jane

**Publisher:** Harper Collins Publishers 1986

**Description:**

roy  
comedy – women  
all female cast; many characters – monologues  
one female (doubling)  
two parts

A barbed but humane play, with an hilarious critique of modern society.

**Title:** Shirley Valentine

**Author:** Russell, Willy

**Publisher:** Samuel French 1989

**Description:**

roy  
drama – comedy  
all female cast; one character  
one female  
two acts

"The heroine is an ordinary middle-class English housewife. As she prepares chips and egg for dinner, she ruminates on her life and tells the wall about her husband, her children, her past, and an invitation from a girlfriend to join her on holiday in Greece to search for romance and adventure. When her husband shuns the egg and chips, Shirley escapes to Greece, has an "adventure" with a Greek fisherman and decides to stay."

**Title:** Sic

**Author:** Gibson, Melissa James

**Publisher:** Faber and Faber 2002

**Description:**

roy  
comedy – friendship  
three characters  
two male; one female – voices  
three parts

'In adjacent apartments that resemble nothing so much as broom closets with windows, three young ambitious neighbors come together to discuss, flirt, argue, share their dreams and plan their futures with unequal degrees of deep hopefulness and abject despair, all while pushing the limits of friendship to the max and demonstrating that language can be both an instrument of intimacy and a weapon of defense.'

**Title:** Snow Leopards

**Author:** Jones, Martin

**Publisher:** Samuel French 1985

**Description:**

roy  
dramatic comedy  
all female cast; two characters  
two female  
two acts

'Comic drama. Two sisters from rural West Virginia face disillusionment in big city.'

**Title:** Special Occasions

**Author:** Slade, Bernard

**Publisher:** Samuel French 1982

**Description:**

roy  
comedy  
two characters  
one male; one female  
two acts

representative set.

A bittersweet comedy depicting the contact a divorced couple maintains over the ten years after their divorce.

**Title:** Speed The Plow

**Author:** Mamet, David

**Publisher:** Grove Press, Inc. 1988

**Description:**

roy  
comedy  
three characters  
two male; one female  
three acts

2 interior sets.

A hilarious and devastating satire of Hollywood, a microcosm of the macrocosm of American culture. Charlie Fox has discovered a terrific vehicle for a certain hot male movie star, and has brought it to his best friend Bobby Gould, Head of Production for a major film company. Both see the script as their ticket to the really big table, where the real power is. The star wants to do it,

**Title:** Staircase

**Author:** Dyer, Charles

**Publisher:** Grove Press, Inc. 1966

**Description:**

roy  
tragicomedy  
all male cast; two characters  
two male  
two acts

'Two lonely aging homosexuals, hair dressers, cling to last hope for companionship and affection in their relationship despite tensions and conflicts of differing natures.'

**Title:** Star-Spangled Girl, The

**Author:** Simon, Neil

**Publisher:** Dramatists Play Service Inc. 1968

**Description:**

roy  
comedy  
three characters  
two male; one female  
three acts

1 interior set.

Two radical roommates, who live in near poverty in order to fund their political newspaper, quarrel over a mutual interest in their new neighbor, a wholesome All - American girl.

**Title:** Storm Warning

**Author:** Foster, Norm

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
comedy – relationships  
two characters  
one male; one female  
two acts

The setting is cottage country. . . the time is 1953 and Jack Forrester, a damaged World War II vet, has retreated from life. Then one weekend he meets Emma Currie, an amphetamine-popping chart writer for a big band. Both lives change forever as these two opposites collide.

**Title:** Subject Was Roses, The

**Author:** Gilroy, Frank D.

**Publisher:** Samuel French 1962

**Description:**

roy  
tragicomedy  
three characters  
two male; one female  
two acts

1 interior set.

When a couple's only son returns home from the war a changed man, the couple's hopes of patching up their marriage through the son's return fall flat, and they learn to talk to one another rather than talk through their son.

**Title:** Summer of My Amazing Luck  
The play

**Author:** Craddock, Chris Toews, Miriam

**Publisher:** Signature Editions 2007

**Description:**

roy  
Canadian – comedy – life  
three characters  
one male; two female  
two acts

Based on the novel by Miriam Toews. "Very unlucky things have happened to Lucy. She lost her mom and to fill the void she got pregnant. Now she's in the Have-A-Life (better known as Half-a-Life) welfare housing for single mothers – but she thinks her luck's about to turn. Leaving their rat-fink neighbours behind, Lucy and her friend Lish load the kids into a beat-up van for a hair-brained, hilarious and heartwarming journey. It's a play about love, generosity and wishful thinking. It's also a cutting and comical look at 'having a life' below the poverty line. Winner of

**Title:** T Bone n Weasel

**Author:** Klein, Jon

**Publisher:** Theatre Communications Group 1987

**Description:**

roy  
comedy  
all male cast; eleven characters  
three male (doubling)  
two acts

In this comic adventure of life on the lam, T Bone and Weasel, inept partners in petty crime, careen down the back roads of South Carolina until one of them ends up in jail and the other vows to mend his ways.

**Title:** Tchín–Tchin

**Author:** Billetdoux, Francois adapted by Sidney Michaels

**Publisher:** Samuel French 1962

**Description:**

roy  
comedy  
three characters; extras  
two male; one female  
two acts

representative set.

A man and a woman console each other through the affair and subsequent marriage of their respective spouses.

**Title:** This is Our Youth

**Author:** Lonergan, Kenneth

**Publisher:** Dramatists Play Service Inc. 1999

**Description:**

roy  
comedy – aging  
three characters  
two male; one female  
two acts

'In meticulous, hilarious, and agonizing detail, 'This Is Our Youth' follows forty-eight hours of three very lost young souls in the big city at the dawn of the Reagan Era...'

**Title:** Trying

**Author:** Glass, Joanna McClelland

**Publisher:** Playwrights Canada Press 2004

**Description:**

roy  
comedy – relationships  
two characters  
one male; one female  
two acts

At 81, Francis Biddle (a "Philadelphia Biddle," and former Attorney General of the United States under Franklin Roosevelt) hires Sarah, a direct, plain-spoken newlywed from the Canadian prairie, to be his personal secretary. Ill and irascible, Biddle functions, as he says, "somewhere between lucidity and senility," and announces he only has one year left to live. Sarah is sensitive and vulnerable, but determined to last out that year. Together they "try" to communicate across significant barriers of age and class.

**Title:** Two For The Seesaw

**Author:** Gibson, William

**Publisher:** Samuel French 1960

**Description:**

roy  
comedy – drama  
two characters  
one male; one female  
three acts

unit set.

A bittersweet comedy wherein a lonely man and woman have a romance for a few months. The affair gives each a new self-confidence even though the man returns to his wife from whom he had separated.

**Title:** Two Ships Passing

**Author:** Carley, Dave

**Publisher:** Simon and Pierre Publishing 1999

**Description:**

roy  
comedy  
three characters  
two male; one female  
two acts

In the decade since their encounter in MIDNIGHT MADNESS, Anna and Wesley's lives have changed considerably; Anna has recently been appointed to the bench and Wesley has become a minister. Anna's son, Jason, 13 when we last saw him, is now a university graduate – in business administration. The trio's political views have diverged over the years, and the once sexually repressed Wesley has even managed to develop a few sexual peccadilloes.

**Title:** Underground

**Author:** Wade, Bryan

**Publisher:** Playwrights Co-op 1975

**Description:**

roy  
Canadian – comedy – Lone Ranger  
three characters  
two male; one female  
three scenes

1 interior.

"A triangle of two men and one woman takes us through many levels of eroticism and ends in a ritualistic suicide."

**Title:** Vanities

**Author:** Heifner, Jack

**Publisher:** Samuel French 1976

**Description:**

roy  
comedy  
all female cast; three characters  
three female  
three scenes

3 interior sets.

The play depicts the progression of the lives and friendship of three girls from high school to college to six years after graduation from college.

**Title:** Vigil

**Author:** Panych, Morris

**Publisher:** Talonbooks 1996

**Description:**

roy  
comedy – drama – Canadian  
two characters  
one male; one female  
two acts

"Morris Panych's brilliant new black comedy Vigil, is structured around what happens when an extremely self-centered and shallow person finds himself, through his own errors and inattentiveness, in a life and death situation with profound and far reaching consequences. A play of twisted circumstance, mistaken identity and surprising turns, it is deliciously absurd, incredibly funny and poignantly tender."

**Title:** Voice of the Prairie, The

**Author:** Olive, John

**Publisher:** Samuel French 1989

**Description:**

roy  
dramatic comedy  
eleven characters; extras  
two male; one female (doubling)  
two acts

'As the play begins, an old hobo named Poppy by his avid companion, young Davey Quinn, is telling a tall tale. It is the early 1890's and itinerant story like Poppy are the voices of the prairie. Years later, Davey is discovered by a radio entrepreneur while he is telling stories about Poppy and Frankie, a blind girl he rescued from a cruel father. Quinn becomes famous on radio as the Voice of the Prairie. Frankie reenters his life and the FCC threatens them all for broadcasting without a license.'

**Title:** Voice Of The Turtle, The

**Author:** Van Druten, John

**Publisher:** Dramatists Play Service Inc. 1944

**Description:**

roy  
comedy  
three characters  
one male; two female  
three acts

1 interior set.

When a woman dumps a reliable beau on a friend, the friend and the beau fall in love.

**Title:** Wally's Cafe

**Author:** Bobrick, Sam Clark, Ron

**Publisher:** Samuel French 1982

**Description:**

roy  
comedy  
three characters  
one male; two female  
two acts

'Comedy about couple who own diner near Las Vegas and girl heading for Hollywood who stops on the way, then returns to work as a waitress and finally rescues them years later when they are on the verge of retirement.'

**Title:** Way of Lacross, The

**Author:** Barbeau, Jean

translated by Laurence R. Berard and Philip W. L

**Publisher:** Playwrights Canada Press

1973

**Description:**

roy  
comedy – Canadian  
three characters  
one male; two female  
one act

Description not available.

**Title:** When Girls Collide

**Author:** Lemoine, Stewart

**Publisher:** Playwrights Union of Canada

**Description:**

roy  
comedy – WWII  
all female cast; three characters  
three female  
two acts

"It's 1943. There's a war on and Bunsen Bay is a town without men. Three citizens find themselves bound together by a tangled web of family secrets, psychotherapy and ping pong."

**Title:** Writing With Our Feet

**Author:** Carley, Dave

**Publisher:** Blizzard Publishing

1992

**Description:**

roy  
comedy – drama – Canadian  
two characters  
one male; one female  
eleven scenes

1 interior set.

A young agoraphobic hides in his garage, writing poetic pearls with his feet. Slowly he gathers the courage to venture outside, aided by the wisdom of Raymond Loew, Adlai Stevenson, Jean Lesage and an oddball cast of relatives and neighbors.

**Title:** Wrong For Each Other

**Author:** Foster, Norm

**Publisher:** Playwrights Canada Press 1992

**Description:**

roy  
comedy – Canadian  
two characters  
one male; one female  
two acts

'A chance meeting in a restaurant after four years apart, sends a divorced couple flashing back through the highs and lows of their relationship.'

**Title:** Zero Hour

Based on the life of Zero Mostel

**Author:** Brochu, Jim

**Publisher:** Samuel French 2009

**Description:**

roy  
comedy – biography – monologue  
all male cast; one character  
one male  
two acts

Set in theatre legend Zero Mostel's painting studio on West 28th Street, a naïve reporter attempts to interview the famously volatile artist, prompting an explosion of memory, humor, outrage and juicy backstage lore. Mostel is remembered for his comedic genius and his definitive roles, but in the 1950's he was equally known for his place on the infamous Hollywood blacklist. Mostel's swagger, ferocity, intelligence and fantastic wit is brought back to the stage in this volcanic tour-de-force.