

Title: 50 Below Zero
in – Munsch at Play / CHC

Author: Watts, Irene N.

Munsch, Robert

Publisher: Annick Press

2010

Description:

roy
comedy – children
eight to ten characters
two boys, one girl, five to seven boys or girls
one act

Irene N. Watts' adaptation of Robert Munsch's work.

Jason tries to wake his father as he is sleepwalking.

Title: Abu Nuwas
in – Plays from Folktales of Africa and Asia / CHC

Author: Winther, Barbara

Publisher: Plays, Inc.

Description:

non-roy
children – folktales – India
seven characters; extras
four boys; two girls; one boy or girl
two parts

1. The Borrowed Cooking Pot.

'Based on the tale from Bagdad. Clever poet tricks farmer into giving him useable cooking pot.'

2. The Stolen Shoes

'Based on a tale from Bagdad. Farmer asks help from wise poet in finding out who stole his shoes.'

Title: According to Coyote
in – Theatre for Young Audiences / CHC

Author: Kauffman, John

Publisher: St. Martin's Press

Description:

roy
native storytelling for children – monologue
all male cast; one male
one male
one act

A story of Coyote. 'Coyote is the mythological trickster/hero of Plains and Plateau Indian tribes of the western United States. . . But Coyote isn't always as heroic as he might appear. Most of Coyote's supposedly great deeds were the results of mishaps or accidents as the sly Coyote was trying to manipulate someone. Therein lies the function of Coyote tales – they tell us how to behave, or more precisely, how not to behave.'

Title: Admetus
in – The Night Rider and Other Plays / CHC

Author: Swinson, Arthur

Publisher: Baker International

Description:

roy
children
ten characters
six boys; four girls
one act

Admetus is dying because he has offended the gods. Apollo has informed him that in order to for him to live, he must find someone who will willingly die in his place. When his love, Alcestis, volunteers, only the lucky timing of a visit from Hercules can save the day.

Title: Adventures of Anansi, The
in – Multicultural Plays for Children v. 1 / CHC

Author: Gerke, Pamela

Publisher: Smith and Kraus 1996

Description:

non-roy
folk tales – children – Liberia and Ghana
large cast
flexible casting (six to thirty children)
four parts

This collection of four Anansi stories can be performed either separately or together and in any order, making this script ideal for working with either a very small cast or with several small groups. These stories from West Africa are in the timeless tradition of the "trickster". Anansi is a popular figure in stories because he's naughty, clever, and full of mischief and yet is loved by everyone – maybe because he reminds us of someone we know, or perhaps ourselves.

Title: Affair at Kirklees, The
in – Five Robin Hood Plays / CHC

Author: Gow, Ronald

Publisher: Thomas Nelson and Sons 1932

Description:

roy
children – fairytale – legend – adventure
all boy cast; five characters
five boys
one act

A Robin Hood play.

Title: African Trio
in – Plays from Folktales of Africa and Asia / CHC

Author: Winther, Barbara

Publisher: Plays, Inc.

Description:

nonroy
African folklore – children
ten characters; extras
flexible casting
one act

1. Fierce Creature

'Based on East African folktale. Wise frog succeeds where leopard, rhinoceros, elephant fail, in removing unseen fierce sounding creature from hare's house.'

2. When Hare brought the Sun

'Based on the South African folktale. How the hare brought the sun to the people on earth.'

Title: Ah Wing Fu and the Golden Dragon
in – Plays from Folktales of Africa and Asia / CHC

Author: Winther, Barbara

Publisher: Plays, Inc.

Description:

nonroy
children – folktales – China
five characters; extras
three boys; two girls
one act

'Based on Chinese folktale telling of man so bored with his life that he begins searching for beauty elsewhere.'

Title: Alice
in – Alice and The Wizard of OZ / CHC

Author: Endersby, Clive

Publisher: Playwrights Canada Press 1978

Description:

roy
children – fantasy
twenty-seven characters; doubling
three male; five female; one live rabbit
one act

running time – 60 mins.

'A stage adaptation of Lewis Carroll's "Alice's Adventures in Wonderland" and "Through the Looking Glass".'

Title: Alice in Wonderland
in – Theatre Arts / YCL

Author: Glennon, William Carroll, Lewis

Publisher: National Textbook Company 1997

Description:

roy
children – fantasy
nine characters; extras
flexible casting
one act

William Glennon's adaptation of Lewis Carroll's "Alice in Wonderland".

Act one introduces students to the variety of characters in this wonderful story that relies on props, not scenery.

Title: All on a Summer's Day
in – Five Robin Hood Plays / CHC

Author: Gow, Ronald

Publisher: Thomas Nelson and Sons 1932

Description:

roy
children – fairytale – legend – adventure
all boy cast; nine characters
nine boys
one act

A Robin Hood play.

Title: All This and Alan, Too
in – Blue Ribbon Plays for Girls / CHC

Author: Allred, Joan

Publisher: Plays, Inc. 1955

Description:

nonroy
children – comedy
all girl cast; five characters
five girls
one act

for Junior High and older groups.

'When Diane discovers that shy girlfriend Lennie likes her escort Alan, she pretends to be sick so Lennie can go to college dance with him.

Title: All-American Thank You, An
in – Short Plays for Children / CHC

Author: Miller, Helen Louise

Publisher: Plays, Inc. 1969

Description:

nonroy
children – Thanksgiving
nine characters
three boys; six girls
one act

A football hero who saves the Thanksgiving parade.

Title: Alphonse
in – Alone, on Stage / CCO

Author: Mouawad, Wajdi translated by Shelley Tepperman

Publisher: Playwrights Canada Press 2008

Description:

roy
drama – children – monologue
all male cast; thirty characters
one male (doubling)
one act

Little Alphonse has disappeared. Everyone is looking for him: his parents, his friends, the police. Meanwhile, Alphonse is strolling around the countryside, inventing the fabulous adventures of Pierre-Paul-Rene.

Title: Anansi, The African Spider
in – Plays From Folktales of Africa and Asia / CHC

Author: Winther, Barbara

Publisher: Plays, Inc. 1976

Description:

nonroy
folktale – Plays from Africa
seven characters; extras
flexible casting
one act

Three folktales from West Africa:

1. How Anansi Brought the Stories Down
'Based on West African folktale. Clever spider outwits animals in order to get stories from sky-god.
2. The First Talking Drum

Title: Angela's Airplane
in – Munsch at Play / CHC

Author: Watts, Irene N.

Munsch, Robert

Publisher: Annick Press

2010

Description:

roy
children's play – airplanes – comedy
large cast – narrator
flexible casting (boys and girls)
one act

Irene N. Watts' adaptation of Robert Munsch's "Angela's Airplane".

Angela loses her dad at the airport and inadvertently flies an airplane.

Title: Apple Butter
in – Apple Butter and Other Plays for Children / CHC

Author: Reaney, James

Publisher: Talonbooks

1973

Description:

roy
children – Canadian – puppet play
seven characters
three male; four female
one act

intended audience ages 2 to 12.

A play about an orphan, set in the 1890's on an Ontario farm.

Title: April Weather
in – All The Year Round / CHC

Author: Wilbur, Harriette

Publisher: Walter H. Baker

1909

Description:

nonroy
children – movement
eight characters
four boys and four girls
one scene

A dance that symbolizes spring weather.

Title: Arkansaw Bear, The
in – Theatre for Young Audiences / CHC

Author: Harris, Aurand

Publisher: St. Martin's Press 1980

Description:

roy
children – fantasy
six characters; three voices
flexible casting
one act

A marvelous, daring play, full of charm and vitality, that makes a reassuring statement about death. 'Saddened and bewildered at her grandfather's approaching death, Tish runs to her 'special tree'. There, in a world of fantasy, provided by her wishing on a Star, she meets the World's Greatest Dancing Bear. He is old, like her grandfather, and is running away – from death. In trying to help him she begins to understand the meaning of both life and death, which helps her to cope with her own sadness. The play blends realism and fantasy, pathos and humour. Delightfully

Title: Around the World in Eighty Days
in – Classics Adapted for Acting and Reading / CHC

Author: Verne, Jules Olfson, Lewy

Publisher: Plays, Inc. 1970

Description:

nonroy
children – classic plays for reading
nineteen characters
eighteen male; one female
one act

'Based on Jules Verne's novel about adventures of Englishman who, in the late 19th century, took wagger to travel around the world in eighty days.'

Title: Ashputtel
in – Collected Grimm Tales / CHC

Author: Duffy, Carol Ann Supple, Tim

Publisher: Faber and Faber 2003

Description:

roy
fairy tales – children – The Brothers Grimm
seven characters
four male; three female
one scene

'The story begins with two blind crippled beggars – at first their faces are hidden, but they are the two sisters. We gave the sisters the narration to emphasise the vicious circle of poetic justice: the sisters tell the story of their own deformation. The mother spirit is a figure who effects the wonders of the story seen in the twig; the tree; the dressing of Ashputtel; her escapes from, and eventual and eventual captures by, the prince; and finally the terrible blinding of the two sisters. When the sisters narrate a scene they are in, they narrate from their perspective – with

Title: Autumn Leaves
in – All the Year Round / CHC

Author: Wilbur, Harriette

Publisher: Baker International 1909

Description:

nonroy
children – dance
all female cast; eight characters
eight girls
one scene

A costume dance representing the autumn season.

Title: Babes in the Woods
in – Little Plays for Little People / CHC

Author: Greene, K. and D.

Publisher: School Publications and Specialties Ltd.

Description:

roy
children – fantasy
six characters; extras
two boys; four girls
one act

Two children who will someday will inherit the kindom from their greedy aunt and uncle, are led astray by the evil witch (who is doing the aunt and uncle a favour) only to be saved by the fairy queen.

Title: Bag of Gold
in – Silly Soup / CHC

Author: Korty, Carol

Publisher: Charles Scribner's Sons 1977

Description:

roy
children – comedy
three characters
flexible casting
one act

Play consists of a clown, Clyde, and an innkeeper. The clown and Clyde share a secret, they have gold in their bag. They are very nervous about being robbed and losing their gold.

Title: Bata's Lessons

in – Plays From Folktale of Africa and Asia / CHC

Author: Winther, Barbara

Publisher: Plays, Inc.

1976

Description:

nonroy
children – Africa
ten characters; extras
seven boys; three girls
one act

'Based on ancient Egyptian tale. The tale of two brothers, in which two brothers part to learn the lessons of life.'

Title: Beast in the Bag, The

in – The Beast in the Bag and Wild West Circus / CHC

Author: Foord, Isabelle

Publisher: Playwrights Canada Press

1977

Description:

roy
children – Albertan – fairy tale
four characters
two male; two female
one act

An adventure in an enchanted forest.

Title: Beauty and the Beast

in – The Classic Fairy Tales / CHC

Author: Way, Charles

Publisher: Aurora Metro Press

2002

Description:

roy
fairy tales – children
seven characters; dancers; extras
four male; three female (doubling possible)
one act

This play has dance at its core. This is a play about overcoming fear, and the subconscious world is represented through imagery and movement. The play begins with a startling dream sequence and then segues into the drawing-room world of a Jane Austen Novel, before moving to the wilds of Dartmoor. Throughout this journey, one is never sure if the play is in dreamtime or not, and Way connects this feeling to the very act of theatre itself. A script of rare brevity, that allows actors and directors room to explore the profound nature of the story. (from the introduction)

Title: Belonging
in – Plays of Belonging / CHC

Author: Deverell, Rex

Publisher: Playwrights Canada Press

Description:

roy
children – contemporary
six characters
one male; one boy (10–11 yrs); two girls (10–11 yrs) (doubling)
one act

'The story of a child with the gift for poetry – but whose giftedness sets her apart from other children.'

Title: Berries Red
in – All the Year Round / CHC

Author: Wilbur, Harriette

Publisher: Baker International 1909

Description:

nonroy
children – movement
all female cast; ten characters
ten girls
one scene

A movement exercise for girls.

Title: Beware the Quickly Who
in – Kids Plays: Six Canadian Plays for Children / CHC

Author: Nicol, Eric

Publisher: Playwrights Canada Press 1973

Description:

roy
children – Canadian – drama
fourteen characters
nine male; one female (doubling)
two acts

intended audience ages 10 – 16.

On one level it is lively and exciting fun with words about the quest to find identity, and on another level it is a funny satire about the constant and elusive search for Canadian nationalism.

Title: Big Burger
in - Everybody, Everybody / CHC
Author: Martin, Judith
Publisher: Elsevier/Nelson Books 1981

Description:

roy
children
six characters
one male; one female; four boys or girls
one act

The misadventures of a family on a road trip to the Grand Canyon.

Title: Billy Bishop and the Red Baron
in - A Collection of Canadian Plays Volume 4 / CHC
Author: Peterson, Len
Publisher: Simon and Pierre Publishing 1974

Description:

roy
children - war
four characters; extras
three male; one girl
one act

intended for audience ages 9 to 12.

'Sick children in hospital, led by girl with airplane hobby, are distracted as they review story of air pilot hero Billy Bishop and his arch enemy German Red Baron.'

Title: Birds of a Feather
in - Theatrum (04/01/92) / PER
Author: Miller, Michael A.
Publisher: Miscellaneous 1992

Description:

roy
children - drama - racism
five characters
two male; three female
one act

"Celebrates the versatility and diversity of Black speech and Black music. Set in a barnyard, with actors playing birds, it uses a traditional African storytelling format to highlight a very modern dilemma. It allows children to think critically about the problem in the play and come up with their own solutions."

Chalmers winner. Shortlisted for a Writers Guild Award in the U.K.

Title: Birthday of the Infanta, The
in – Plays Children Love / CHC

Author: Walker, Stuart

Wilde, Oscar

Publisher: Miscellaneous

1981

Description:

roy
children – drama
seven characters
five male; two female
one act

It is the birthday of the princess. Most of all, she wants the attention of a loving father, but overwhelming grief for his dead wife has for years kept the king from showing affection. Instead of being loved, the little girl is entertained, given lavish gifts, and waited upon. As entertainment for her twelfth birthday, the Chamberlain has brought to the palace a "fantastic" and ugly dwarfed boy, whom he found innocently dancing and singing in nearby woods. The plot is the meeting of these two children: one spoiled, arrogant, unhappy; the other naive, poor, even happy, but

Title: Birthday Pie, The
in – Short Plays for Children / CHC

Author: Miller, Helen Louise

Publisher: Plays, Inc.

1969

Description:

nonroy
children
twelve characters
six boys; six girls
one act

A party for two George Washingtons.

Title: Bishop's Candlesticks, The
in – Classics Adapted for Acting and Reading / CHC

Author: Hugo, Victor

Olfson, Lewy

Publisher: Plays, Inc.

1970

Description:

nonroy / roy
children – classics
seven characters; extras
five male; two female
one act

25 minute play.

'Based on part of Victor Hugo's novel "Les Miserables" in which ex-convict is treated kindly by Bishop, even after he steals silver candlesticks.'

Title: Black Magic
in – The Night Rider and Other Plays / CHC

Author: Pountney, L. C.

Publisher: Baker International

Description:

roy
children
all boy cast; nine characters
nine boys
one act

A Medieval Misadventure.

Title: Bleeding Heart of Wee Jon, The
in – The Bleeding Heart of Wee John, Summit Conference. . . / CHC

Author: Campbell, John G.

Publisher: Playwrights Canada Press 1975

Description:

roy
children – Chinese – fantasy
five characters
four male; one female
one act

ages 4 to 12.

A young man is in love with the daughter of a rich lord and must resort to trickery to win her hand.

Title: Bleeding Heart of Wee Jon, The
in – Three Plays / CCO

Author: Campbell, John G.

Publisher: Playwrights Canada Press 1975

Description:

roy
children – Chinese – fantasy
five characters
four male; one female
one act

ages 4 to 12.

A young man is in love with the daughter of a rich lord and must resort to trickery to win her hand.

Title: Bling Said Hello, The
In – Kids Plays: Six Canadian Plays for Children / CCC

Author: Guay, Georgette

Publisher: Playwrights Canada Press 1979

Description:

roy
children – Canadian – drama
three characters
one male; two female
one act

intended for audiences aged 6 to 12.

The Bling has allegedly demanded a huge ransom from the town he's invaded, but Sandy discovers that he may not really be the evil force that the newspaper editor is making him out to be.

Title: Blizzard Leaves No Footprints, A
in – A Blizzard Leaves No Footprints and Other Plays / CHC

Author: Watts, Irene N.

Publisher: Playwrights Canada Press 1978

Description:

roy
children – Canadian – native indians – fantasy – audience participation
nine characters
three female; one boy; one girl; four male or female
one act

intended audience ages 4 to 10.

Two Inuit children rescue their mother who has been captured by the Blizzard spirit as a result of their negligence.

Title: Blown Off the Billboard
in – Everybody, Everybody / CHC

Author: Martin, Judith

Publisher: Elsevier/Nelson Books 1981

Description:

roy
children
six characters
flexible casting
one act

Description not available.

Title: Bobby and the Lincoln Speech
in – Favorite Plays for Classroom Reading / CHC

Author: Pendleton, Edrie

Publisher: Plays, Inc. 1974

Description:

nonroy
children
seven characters
three boys; three girls; one narrator
one act

Description not available.

Title: Bobby and the Time Machine
in – Adventure / CHC

Author: Wallerstein, James S.

Publisher: Baker International 1956

Description:

roy
children – fantasy
seventeen characters
nine boys; eight girls
three scenes

Tells of a boy who invents a "Time Machine" by accident and is carried one million years into the future. In this world to come, humans and their plant, animal and insect allies are threatened by a sinister invader from outside the Galaxy.

Title: Bocón
in – Theatre for Young Audiences / CHC

Author: Loomer, Lisa

Publisher: St. Martin's Press

Description:

roy
folk lore – Central America – children
large cast
flexible casting; masks
one act

'A tale of a young boy, a storyteller, who has a wild imagination and reasonable fears in an unreasonable world.'

Title: Boy Who Lived with Bears, The
in – Sprouts! / CHC

Author: Elter, Sheldon

Publisher: Playwrights Canada Press 2010

Description:

roy
Canadian – children
eight characters
two male; two female (doubling)
one act

length: 15 min.; setting: the forest; written for 5 to 12-year-olds.

This story was told to Sheldon Elter by an elder when he was young. He often dreamt that perhaps he was raised by bears, or at least that he should have been. As he grew up, he learned some hard lessons about excess and unnecessary things. When Concrete Theatre approached him to write a play for Sprouts, this story immediately came to mind.

Title: Braille: The Early Life of Louis Braille
in – Theatre for Children: Fifteen classic plays / CHC

Author: Jennings, Coleman A. H., Lola

Publisher: St. Martin's Press 2005

Description:

roy
children – braille – blindness – historical drama
fifteen characters; extras
five male; three female; five boys; one girl; one very young boy
one act

period – Paris, 1812.

"Begins with Louis Braille's childhood accident which blinded him, and ends with his invention of braille at the age of fifteen. Appropriate for school-age and adult audiences."

Title: Bremen Town Musicians, The
in – Plays Children Love Vol. 2 / CHC

Author: Sills, Paul

Publisher: Samuel French 1988

Description:

roy
children – fairy tale – plays for children to perform
six characters
flexible casting
one act

'Dramatization of Grimms' tale of donkey, hound, cat, and cock who set out for Bremen.'

Title: Bremen Town Musicians, The
in – Story Theatre / CHC

Author:

Publisher: Samuel French 1971

Description:

roy
children – fairy tale
six characters
flexible casting
one act

'Dramatization of Grimms' tale of donkey, hound, cat, and cock who set out for Bremen.'

Title: Bridge to the Stars, A
in – NT Connections 2007 / YCL

Author: Mankell, Henning adapted by John Retallack

Publisher: Faber and Faber 2007

Description:

roy
children – British – drama – growing up
nine characters; chorus
five male; four female
thirteen scenes

A Bridge to the Stars is adapted from the semi-autobiographical novel by Swedish author Henning Mankell (famous for his crime fiction novels) about a boy and a town. Joel is 11 and lives alone with his dad. Joel has no friends. So he forms a secret society. All his adventures happen in the middle of the night while the town sleeps. He searches for a dog he has glimpsed that is "headed for a star". He never finds the dog but he finds Ralph instead. All comes to a head when Joel stands up to Ralph but he risks his life to do so. In a gripping climax, Joel is stranded 100 feet up

Title: Buckskin and Chapperos
in – Buckskin and Chappersos and Madwitch / CHC

Author: Campbell, P. L.

Publisher: Playwrights Canada Press 1984

Description:

roy
children – melodrama – western – comedy – Canadian
seven characters
three male; two female (doubling)
one act

ages 8 and up.

An Old West melodrama set within a science fiction travel yarn.

Title: Buffalo and the Bell, The
in – Plays Children Love / CHC

Author: Wheatley, Kim

Publisher: Dramatic Publishing Company 1981

Description:

roy
children – folk tale
seven characters; orchestra
five boys; two girls
one act

Based on the popular folk tale of Indonesia. It is the story of a good-hearted bumpkin who outwits those who trick him. The trickster plot is set in a form that derives from both the Indonesian wayang kulit shadow puppet theatre and the topeng masked theatre.

Title: Building and the Statue, The
in – Everybody, Everybody / CHC

Author: Martin, Judith

Publisher: Elsevier/Nelson Books 1981

Description:

roy
children
five characters
three male; two male or female
one act

Description not available.

Title: Building The House
in – Silly Soup / CHC

Author: Korty, Carol

Publisher: Charles Scribner's Sons 1977

Description:

roy
children – comedy
five characters
flexible casting
one scene

All of the characters are building a house (or building the set, putting it together) and then they take a break and have tea. When they are in the house they discover that there is no sunlight or light at all. They decide to try to catch some light through the chimney with their cups. Extremely Long comes and explains that they need windows to let light into the house. Clyde cuts windows and they cheer. They are so excited that they want more and more light so they begin to take apart the house in order to let more sunlight in.

Title: Cactus Wildcat, The
in – Adventure / CHC

Author: Wallerstein, James S.

Publisher: Baker International 1954

Description:

roy
children – adventure – western
thirteen characters
eight boys; five girls
three scenes

A child's idea of the Old West at its wildest.

Title: Callie Goes to Camp
in – Blue Ribbon Plays for Girls / CHC

Author: Porter, Ella Williams

Publisher: Plays, Inc. 1955

Description:

nonroy
children
all girl cast; four characters
four girls
one act

middle grades.

'New Girl at camp seems queer and bookish until she beats the best tennis player at camp.'

Title: Cannibal Monster, The
in – Pushing Up the Sky / CHC

Author: Bruchac, Joseph

Publisher: Penguin Books 2000

Description:

non-roy
children – folk tales – native peoples – Tlingit
large cast
flexible casting (eleven or more children)
one act

Description not available.

Title: Captain Castaway's Captives
in – Short Plays for Children / CHC

Author: Miller, Helen Louise

Publisher: Plays, Inc. 1969

Description:

nonroy
children
seventeen characters
fourteen boys; three girls
one act

Bad grammar walks the plank of a pirate ship.

Title: Capture of Quebec, The
in – The Capture of Quebec and Madeline De Vercheres / CHC

Author: Davidson, Ida M.

Publisher: Manitoba Text Book Bureau 1929

Description:

roy
children – French – Canadian
all male cast; extras
fifteen male
three acts

Advertised as a play "... in which all the important details with regard to the capture of Quebec are given in a vivid, dramatic manner."

Title: Carnival Magic
in – Sprouts! / CHC

Author: Darbasie, Patricia

Publisher: Playwrights Canada Press 2010

Description:

roy
Canadian – children – Trinidad – growing up
four characters
two male; two female
one act

setting: Rita's yard in Trinidad during Carnival; written for 5 to 12-year-olds.

A play about Trinidad, the playwright's island of birth. The play is based on childhood memories and imagination: her fears about the large toads that came out at night, the infectious music that was a part of Carnival, and her wish that she could have been a bit braver growing up.

Title: Case of the Giggling Goblin, The
in – Short Plays for Children / CHC

Author: Miller, Helen Louise

Publisher: Plays, Inc. 1969

Description:

nonroy
children – Halloween – comedy
nineteen characters; extras
eleven boys; seven girls
one act

A courtroom setting for a Halloween goblin who can't stop giggling.

Title: Catalyst
in – A Collection of Canadian Plays Volume 4 / CHC

Author: Ibbitson, John

Publisher: Simon and Pierre Publishing 1974

Description:

roy
children – experimental theatre
nine characters
six male; three female
one act

'How five characters react to a strange catalytic situation, some by unawareness, fear and some by awareness, self recognition and understanding.'

Title: Catastrophe Clarence
in – Favorite Plays for Classroom Reading / CHC

Author: Shore, Maxine

Publisher: Plays, Inc. 1974

Description:

nonroy
children
all male cast; seven characters
six male; one narrator
one act

This is a humorous play about a man from outer space.

Title: Cemetery Moon
in – Headliners for School Assembly / CHC

Author: Kester, Katharine

Publisher: Samuel French 1934

Description:

nonroy
children
two characters
one boy; one girl
one act

1 exterior set.

Description not available.

Title: Charles in the Cave
in – Round the World Plays: Book Two / CHC

Author:

Publisher: Clarke, Irwin and Company 1959

Description:

roy
children – international plays – France
four characters
two boys; one girl; one boy or girl
one scene

"A play from France about echoes."

Title: Charlotte's Web
in – Plays Children Love vol. 2 / CHC

Author: White, E. B. adapted by Joseph Robinette

Publisher: Dramatic Publishing Company 1988

Description:

roy
children – friendship – animals – tragicomedy
up to sixteen characters; extras
five to seven male; seven to nine female
one act

All the characters are here: Wilbur, the irresistible young pig who desperately wants to avoid the butcher; Fern, a girl who understands what animals say to each other; Templeton, the gluttonous rat who can occasionally be talked into a good deed; the Zuckerman family; the Arables; and, most of all, the extraordinary spider Charlotte who proves to be a "true friend and a good writer." Determined to save Wilbur, Charlotte begins her campaign with the "miracle" of her web in which she writes, "Some pig." It's the beginning of a victorious campaign which ends with Wilbur doing

Title: Charlotte's Web
in – Theatre for Young Audiences / CHC

Author: White, E. B. adapted by Joseph Robinette

Publisher: St. Martin's Press 1988

Description:

roy
children – friendship – animals – tragicomedy
fourteen characters; extras; chorus
six male; four female; four male or female
two acts

All the characters are here: Wilbur, the irresistible young pig who desperately wants to avoid the butcher; Fern, a girl who understands what animals say to each other; Templeton, the gluttonous rat who can occasionally be talked into a good deed; the Zuckerman family; the Arables; and, most of all, the extraordinary spider Charlotte who proves to be a "true friend and a good writer." Determined to save Wilbur, Charlotte begins her campaign with the "miracle" of her web in which she writes, "Some pig." It's the beginning of a victorious campaign which ends with Wilbur doing

Title: Chat Botte
in – Multicultural Plays for Children v. 2 / CHC

Author: Gerke, Pamela

Publisher: Smith and Kraus 1996

Description:

non-roy
children – folk tales – France
large cast
flexible casting (from eight to twenty-five children)
five scenes

A retelling of Puss-in-boots adapted from the work of Charles Perrault. In this story, the youngest Enfant obeys his magical cat and is rewarded with wealth, prestige, and true love. Includes an optional song and/or dance.

Title: Chicken and the Egg, The
in – Everybody, Everybody / CHC

Author: Martin, Judith

Publisher: Elsevier/Nelson Books 1981

Description:

roy
children
flexible cast
one act

This play is easily adapted for groups of any size. Big EGGS and small CHICKENS or small EGGS and big CHICKENS are equally humorous.

Title: Childhood Plays
in – Around the World in 21 Plays / CHC
Author: Witkiewicz, Stanislaw Ignacy
Publisher: Applause Theatre Book Publishers 1997

Description:

roy – comedies – collection of short plays – may be performed by children

Written by Witkiewicz when he was seven and eight years old.

includes:

Cockroaches
Four Comedies of Family Life
The Courageous Princess

Title: Chinese Cinderella, The
in – Plays Children Love Vol. 2 / CHC
Author: Swortzell, Lowell
Publisher: Miscellaneous 1988

Description:

roy
children – fairy tale – Chinese drama
five characters; extras
two boys; three girls
one act

'The famous fairy tale set in old China.'

Title: Chinook
in – Chinook and Too Many Kings / CHC
Author: Campbell, Paddy
Publisher: Playwrights Canada Press 1977

Description:

roy
children – Albertan – legend
five characters;
three male; two female
one act

intended for audiences ages 5 to 8.

Two children set out to rescue their kidnapped father from the lodge of the Ice Woman. A legend of the end of winter and the return of spring.

Title: Chinook
in – Kids Plays: Six Canadian Plays for Children / CHC

Author: Campbell, Paddy

Publisher: Playwrights Canada Press 1973

Description:

roy
children – Albertan – legend
five characters;
three male; two female
one act

intended for audiences ages 5 to 8.

Two children set out to rescue their kidnapped father from the lodge of the Ice Woman. A legend of the end of winter and the return of spring.

Title: Cinderella!
in – Real-Life Drama for Real Live Students / CHC

Author: Truesdell Mecca, Judy

Publisher: Incentive Publications

Description:

roy
comedy – fantasy
fourteen characters; extras
five boys; nine girls
one act

'An original adaptation of the familiar fairy tale. The story is modernized and humorous, and makes the fact that Cinderella is a good, nice, well-intentioned person a little bit more important than the fact that she may be beautiful.'

Title: Cinderella, Cinderella
in – Theatre Arts / YCL

Author: Hotchner, Steve Hotchner, Kathy

Publisher: National Textbook Company 1997

Description:

roy
participation play – children – fairy tale
eight characters (possible extras)
three boys; five girls
one act

An adaptation of the classic fairy tale. Small groups of students can help Cinderella clean the house, prepare Cinderella for the ball, and even dance at the great event.

Title: Circus Caravan
in – International Plays for Young Audiences / YCL

Author: Abela, Donna

Publisher: Meriweather Publishing Ltd. 2000

Description:

roy
children – family
three characters
one male; two female
one act

audience: 8–12 years.

"The story of how an aging funambulist, Marichka, and her partner Geordie, recruit a young girl, Adele, for their musical clown act. In their beautiful homemade caravan, they hit the road, training the reluctant Adele as they go. Their plan is to have their act ready in time to rejoin the circus in the summer."

Title: Circus Daze
in – Short Plays for Children / CHC

Author: Miller, Helen Louise

Publisher: Plays, Inc. 1969

Description:

nonroy
children – comedy
fifteen characters
twelve boys; three girls
one act

Boys and girls get an exciting behind-the-scenes glimpse of the Big Top.

Title: Clam Made a Face, The
in – A Collection of Canadian Plays Volume 4 / CHC

Author: Nicol, Eric

Publisher: Simon and Pierre Publishing 1974

Description:

roy
children – Canadian – native indians – participation play
twelve characters (doubling)
three male; one female
one act

1 interior set.

A participation play about the traditional culture of the Indians of the west coast of Canada. It is based on legends and customs, such as the potlatch.

Title: Clever Clyde
in – Silly Soup / CHC

Author: Korty, Carol

Publisher: Charles Scribner's Sons 1977

Description:

roy
children – comedy
five characters
flexible casting
one scene

An announcer and a trainer enthusiastically present a performer in a series of tricks the performer never really does. In their excitement, neither SMALL nor CLOWN notices that CLYDE isn't doing more than one trick. The act will work with any set of tricks you want to use. In picking them, make sure each one SMALL does is a little more difficult or interesting than the last, so there will be a build in excitement. The actor playing CLYDE doesn't have to be able to do more than one; he could just giggle. In all cases, SMALL is so excited for CLYDE that, once they're underway, she

Title: Comedy of Errors (Holiday Adaptation), The
in – Shakespeare Shorts / CHC

Author: Shakespeare, William adapted by David McAleese

Publisher: S & S Learning Materials 2005

Description:

non-roy
comedy – Shakespeare adaptation
fourteen characters
eleven boys; three girls
one act

Syracuse and Ephesus are at war. It is death to any who enters their enemy's city. Egeon, a merchant of Syracuse looking for his missing wife, his twin sons, and their twin attendants, enters Ephesus and is captured and sentenced to death. However, his sad tale of a family divided by a shipwreck buys him time to raise the funds necessary to pay his way out of the death sentence. Unknown to him, his wife, one son, and one attendant have been living in Ephesus all these years since the shipwreck, and the son and attendant who have lived with him have also entered

Title: Coming Around
in – TYA 5: Theatre for Young Audience / CHC

Author: Jensen, Lorre Wing, Paula Adele

Publisher: Playwrights Canada Press

Description:

roy
children – Canadian
three characters; extras
one male; one boy; one girl
one act

Animal characters from Maliseet legend help Frankie, her brother Jessie, and their Uncle Sampson all deal with challenges in their lives.

Title: Copetown City Kite Crisis, The
in – Kids Play: Six Plays for Children / CHC

Author: Deverell, Rex

Publisher: Playwrights Canada Press 1973

Description:

roy
children – drama – environment
six characters
three male; three female
one act

intended audience ages 6 to 12

It's the Environment versus Financial Gain when the citizens learn that the factory that provides their livelihood is also creating pollution problems.

Title: Copetown City Kite Crisis, The
in – Class Acts: Six Plays for Children / CHC

Author: Deverell, Rex

Publisher: Playwrights Canada Press 1973

Description:

roy
children – Canadian – environment
six characters
three male; three female
one act

intended audience ages 6 to 12

It's the Environment versus Financial Gain when the citizens learn that the factory that provides their livelihood is also creating pollution problems.

Title: Cornelius Dragon
in – Eight Plays for Young People / CHC

Author: Truss, Jan

Publisher: NeWest Press 1984

Description:

roy
Canadian – youth – social issues – racism – drama
four characters
two male; two female
one act

An immigrant teenager to rural Canada faces the despair of the dispossessed, racism and the loneliness of running away. Eventually he finds his strength.

Title: Count of Monte Cristo, The
in – Classics Adapted for Acting and Reading / CHC

Author: Dumas, Alexandre Olfson, Lewy

Publisher: Plays, Inc. 1970

Description:

nonroy
children – classic plays for reading
thirteen characters
ten male; two female; one narrator
one-act

'Based on Alexandre Dumas' novel about escaped prisoner who discovers buried treasure.'

Title: Country Mouse and the Missing Lunch Mystery
in – Theatre for Children: Fifteen classic plays / CHC

Author: Asher, Sandra Fenichel

Publisher: St. Martin's Press 2005

Description:

roy
children – mystery
seven characters; extras
flexible casting
one act

playing time: 30 min.

"It's Country Mouse's turn to serve lunch to her city cousin, but all of the food keeps disappearing! Enter the Mouse Patrol to search for clues and track down three hungry kittens."

Title: Crane Wife, The
in – Theatre for Young Audiences / CHC

Author: Carlisle, Barbara

Publisher: St. Martin's Press

Description:

roy
folk tale – Japan – children
four characters; narrators; dancers; chorus; musician; signer (American Sign Language)
three male; one female
one act

Ancient Japanese folk tale.

Title: Crow and the Frog, The
in – Round the World Plays: Book Two / CHC

Author:

Publisher: Clarke, Irwin and Company 1959

Description:

roy
children – international plays – Spain
two characters; chorus; extras if desired
flexible casting (children)
one scene

"A play from Spain"

Title: Cupid in Command
in – Short Plays for Children / CHC

Author: Miller, Helen Louise

Publisher: Plays, Inc. 1969

Description:

nonroy
children – Valentine's day
eleven characters
six boys; five girls
one act

Secret formula for Valentine's.

Title: Curly Girl
in – Sprouts! / CHC

Author: Clark, Portia

Publisher: Playwrights Canada Press 2010

Description:

roy
Canadian – children – growing up
ten characters
two male; two female (doubling)
two scenes

length: 15 min.; written for 5 to 12-year-olds.

'Curly Girl' is inspired by the playwright's own struggles with her hair, as a black child growing up in a mainly white community. On a broader theme, the play is about accepting who you are and what you look like.

Title: Curse of the Viking Grave, The
in – Playmakers / CHC

Author: Mathews, Robin

Publisher: Steel Rail Educational Publishing

Description:

roy
children – Inuit / First Nations story
six characters
two male; three boys; one girl
one act

Description not available.

Title: Cut to the Clique
in – Real-Life Drama for Real Live Students / CHC

Author: Truesdell Mecca, Judy

Publisher: Incentive Publications

Description:

roy
comedy – cliques
ten characters
seven boys; two girls; one boy or girl (may be variable)
one scene

'This humorous short play points out the shallowness of school "cliques".'

Title: Da-Hoos-Whee'-Whee (The Seal-Hunting Brothers)
in – Multicultural Plays for Children v. 2 / CHC

Author: Gerke, Pamela

Publisher: Smith and Kraus 1996

Description:

non-roy
children – folk tales – Lushootseed Salish
large cast
flexible casting (eleven to thirty-five children)
one act

This story tells of the epic journey of two intrepid brothers who are bewitched by the evil grandfather of their sister's husband. The brothers go on a 'spirit journey' into the unknown and come back home empowered by their experience, singing their 'spirit songs'.

Title: Dandelion
in – Plays Children Love Vol. 2 / CHC

Author: Martin, Judith

Publisher: Baker International 1988

Description:

roy
children – fantasy
four characters; two musicians
flexible casting (adults)
one act

This is a delightful fantasy based on the Life Cycle, and is made up of ten separate dramatic playlets. Each is a complete dramatic entity on its own, dealing with themes of evolution and culture. An enormously entertaining children's theatre piece of insight, imagination, wit and charm.

Title: Day Jake Made Her Rain, The
in – Eight Plays for Young People / CHC

Author: Mitchell, W. O.

Publisher: NeWest Press 1984

Description:

roy
children – comedy
four characters
three male; one female
one act

1 set.

Jake invents a machine which brings rain.

Title: December's Gifts
in – Blue Ribbon Plays for Girls / CHC

Author: Duggar, Frances

Publisher: Plays, Inc. 1955

Description:

nonroy
children – Christmas
all girl cast; fourteen female; extras
fourteen girls
one act

recommended for lower grades.

'Mother Nature distributes gifts to each month with December receiving something special, Christmas.'

Title: Dorothy and the Wizard of Oz
in – Theatre Arts / YCL

Author: Hotchner, Steve

Hotchner, Kathy

Publisher: National Textbook Company

1997

Description:

roy
children – comedy – participation play
seven characters; extras
four boys; three girls
one act

bare stage w/props.

'Dramatization, with audience participation, of Baum's 'Wizard of Oz'. Several new twists are given to the classic story.'

Title: Dr. Barnardo's Pioneers
in – Eight Plays for Young People / CHC

Author: McNair, Rick

Publisher: NeWest Press

1984

Description:

roy
children – Canadian – historical
five characters
flexible casting
one act

1 set.

Three British children from the streets are sent at young ages to homes in Canada.

Title: Dragon of the Winds
in – Theatre Arts / CHC

Author: Wright, Carson

Publisher: National Textbook Company

1997

Description:

roy
Japanese folk tale – children
nineteen characters
eleven boys; eight girls (doubling possible)
one act

A Japanese folk tale. This play won the Texas Educational Theater Association's Playwriting contests and provides many opportunities for music, dance, and colorful costumes.

Title: Dragonwings

in - Around the World in 21 Plays / CHC

Author: Yep, Lawrence

Publisher: Applause Theatre Book Publishers 1997

Description:

roy
drama
five characters, extra
four male; one female
one act

'Drama based on the author's of same title set in early 20th century San Francisco. Chinese boy helps father realize his dream of building flying machine.'

Title: Drakesbill

in - Multicultural Plays for Children v. 1 / CHC

Author: Gerke, Pamela

Publisher: Smith and Kraus 1996

Description:

non-roy
folk tales - children - France
large cast
flexible casting (twelve to thirty children)
one act

This old tale shows us that it helps to have a few friends in your mouth. The play has a lot of fun, exciting action in it and a giant duck's mouth set.

Title: Duck and the Gold-Dust, The

in - Round the World Plays: Book Two / CHC

Author:

Publisher: Clarke, Irwin and Company 1959

Description:

roy
children - international plays
three characters; extras
three boys or girls
one scene

"A play from Tibet"

Title: East of the Sun and West of the Moon
in – Multicultural Plays for Children v. 2 / CHC

Author: Gerke, Pamela

Publisher: Smith and Kraus 1996

Description:

non-roy
children – folk tales – Norway
large cast
flexible casting (eight to sixty children)
ten scenes

This story is a cousin to 'Beauty and the Beast'. Here the heroine is much more proactive in seeking her fulfillment, her mother and her mother's wisdom are preserved as a key element to Beauty's process of discovery and the Prince is more attractive as a White Bear – a beautiful symbol of wild nature – instead of an ugly beast. Placed in a science fiction genre.

Title: Echo Box
in – Three Quest Plays for Children / CHC

Author: James, JoAnne

Publisher: Miscellaneous

Description:

roy
Canadian – children
three characters
one male; two female
one act

"Set by the sea, where two friends have met for many enjoyable summer holidays. This particular summer is marked by reunion, betrayal and reconciliation."

Title: Echo House, The
in – A Collection of Girls Plays / CHC

Author: Brown, Albert M.

Publisher: Baker International 1944

Description:

roy
children – fantasy
all girl cast; five characters
five girls
one act

1 exterior set.

A bit of a fantasy perhaps, but then who knows? Maybe Joyce did find the Echo House in the Woods.

Title: Enoch Arden
in – Classics Adapted for Acting and Reading / CHC
Author: Tennyson, Alfred Lord Olfson, Lewy
Publisher: Plays, Inc. 1970

Description:

nonroy
children – romance – plays for reading
nine characters
two male; three female; two boys; one girl
one act

'Based on Alfred Tennyson's poem about two friends in love with the same woman.'

Title: Ernie's Incredible Illucinations
in – Theatre for Children: Fifteen classic plays / CHC
Author: Ayckbourn, Alan
Publisher: St. Martin's Press 2005

Description:

roy
children – comedy – supernatural
twenty-two characters; extras
fourteen male; eight male
one act

"A bright comedy based on the extraordinary powers of Ernie Fraser, a day-dreamer with a difference. Like all schoolboys Ernie has a vivid imagination, but Ernie's thoughts have a disturbing habit of turning into reality. After a number of embarrassing episodes, Ernie's parents decide to consult a doctor, who is skeptical. Several of Ernie's adventures are acted out for us in flashback, but when Ernie fails to produce a Brass Band on demand, the doctor diagnoses group hallucination and recommends a visit to a specialist. However, 'Ernie's incredible Illucinations'

Title: Escape to Freedom
in – Around the World in 21 Plays / CHC
Author: Davis, Ossie
Publisher: Applause Theatre Book Publishers 1997

Description:

roy
biography – American
seven characters
five male; two female
one act

'Depicts Frederick Douglass' early life as a slave in Maryland, his struggle to learn to read and write, and his escape to freedom. Singing.'

Title: Everybody, Everybody
in – Everybody, Everybody / CHC

Author: Martin, Judith

Publisher: Elsevier/Nelson Books 1981

Description:

roy
children
four characters
two boys; two girls
one act

Description not available.

Title: Express to Valley Forge
in – Favorite Plays for Classroom Reading / CHC

Author: Dias, Earl J.

Publisher: Plays, Inc. 1974

Description:

nonroy
children – historical – plays for classroom reading
seven characters
two boys; four girls; one narrator
one act

This play takes place during a bitter cold winter when the American colonists seemed to be losing their struggle for independence. While many of the colonists fought with Washington's army, or worked for the cause of freedom, many others sympathized with the British. Some colonists were not sure how they felt. In this play, you will learn about all of these attitudes.

Title: Falcon, The
in – Theatre for Young Audiences / CHC

Author: Palmer, Greg

Publisher: St. Martin's Press

Description:

roy
children – storytelling – folk tale
six characters – doubling
two male; three female; one male or female
one act

Adapted from the Russian folk tale "Fenist, the Bright Falcon". Description not available.

Title: Far Away Home
in – Canadian Theatre Review No. 88, Fall 1996 / PER

Author: Primus Theatre

Publisher: Miscellaneous

Description:

roy
children – environmental
six characters
four male; one male (doubling)
one act

'Primus Theatre's evocative first play for children takes its audience on an environmental-theatre journey about leaving, finding, and returning home.'

Title: Feng Zhen-Zhu (The Wind Pearl)
in – Multicultural Plays for Children v. 2 / CHC

Author: Gerke, Pamela

Publisher: Smith and Kraus 1996

Description:

non-roy
folk tales – children – China
large cast
flexible casting (thirteen to forty children)
one act

Here's an ancient tale from China that follows the classic formula of the hero/heroine on a journey of self-discovery. Like all great heroes, Ha-Xin bravely pursues knowledge and enlightenment ("grain"). Along the way he suffers hardship ('99 mountains and rivers'), meets magical helpers (Old Woman and Yiouta, God of the Mountain – a figure of nature), endures a setback (is turned into a dog), is ultimately saved by love (Lan Fang), and in his fulfilment (becoming human again and marrying Lan Fang), he is better able to help his community (brings grain seeds to Poula).

Title: Fi Jee and the Two Moons
in – Sprouts! / CHC

Author: Chan, Marty

Publisher: Playwrights Canada Press 2010

Description:

roy
Canadian – children – fable
four characters
two male; two female
one act

length: 15 min.; setting: China; written for 5 to 12-year-olds.

Drawing inspiration from a Chinese fable, 'Fi Jee and the Two Moons' is a play about how the moon came to be in the sky.

Title: Field Day
in – The Ground Zero Club and Othe Prize–Winning Plays... / CHC
Author: Kaufman, Leslie
Publisher: Dell Publishing Company 1985

Description:

roy
children – drama
all male cast; two characters
two male
one act

"War Games" turn into a suicide mission for two young soldiers.

Title: Field, The
in – The FieldMouse Collection / CHC
Author: Martini, Clem
Publisher: Playwrights Canada Press 1991

Description:

roy
children – friendship
four characters
two male; one female; one puppet
one act

Lane Marshall has only just arrived in town, and has already discovered the coolest place – the field, an old abandoned farm on the outskirts of the new community. While playing there, Lane uncovers old remains of the people who lived there previously, and makes her first new friend, Arun Sood. The two of them seem to have everything in common until he discovers she's blind, and she discovers his parents are from India, and suddenly everything changes. When Lane's brother, Ben has a terrifying accident Lane and Arun have to reach beyond their differences if they

Title: Fifty–First Dragon, The
in – The Dragon Packet / RTH
Author: Broun, Heywood
Publisher: Readers Theatre Script Service 1941

Description:

nonroy
children – fantasy – satire – plays for classroom reading
five characters
flexible casting
one act

"The Fifty–First Dragon is Heywood Broun's witty satire about American education viewed through the antics of a cowardly boy who is given a supposedly magic word to protect against dragons. It provides a good opportunity to increase skills in Readers Theatre and to tackle a more demanding text."

Title: Fire Demon and South Wind
in – Plays from Folktales of Africa and Asia / CHC

Author: Winther, Barbara

Publisher: Plays, Inc. 1976

Description:

nonroy
children – folklore – Korea
eight characters; extras
seven boys; one girl
one act

'Based on Korean folktale. Old sage and magician try to keep South wind and Fire Demon from King's palace.'

Title: Firebird
in – TYA 5: Theatre for Young Audience / CHC

Author: Scollard, Rose

Publisher: Playwrights Canada Press

Description:

roy
children – Canadian
five characters
two male; three female
two acts

When Koshchei the Dethless abducts Firebird to satisfy the whim of Princess Irenka the Principality of Zahr is laid waste and Irenka is turned into a wolf. Guided by Baba Yaga, Irenka and Prince Ivan set out to free Firebird and restore Zhar to its former glory. Obstacles are paced in the way of this goal by the Magician Koshchei and his two-headed cyborg dragon Rimsky Dimsky.

Title: Firebird, The Horse of Power, and Czarina Vasilisa, The
in – Multicultural Plays for Children v. 1 / CHC

Author: Gerke, Pamela

Publisher: Smith and Kraus 1996

Description:

non-roy
folk tales – children – Russia
large cast
flexible casting (seven to thirty children)
one act

A classic Russian tale, another version of which is familiar to many as the ballet "the Firebird". Like all good Russian stories, this one has many layers of deep meaning. The hero, the archer, is on a journey to learn the meaning of fear. He is wise enough to follow the advice of his inner, nonrational instinct, represented by the Horse of Power, and this saves him from death at the hands of the Czar, who represents oppressive, "power-over" authority and greed. In the end, the Archer bravely (or stupidly?) faces his fear of death by rushing into the cauldron of boiling water

Title: Firecracker Drill, A
in - All the Year Round / CHC

Author: Wilbur, Harriette

Publisher: Baker International 1909

Description:

nonroy
children - dance
all male cast; ten male
ten boys
one scene

A song and dance celebrating the fourth of July.

Title: First Cat on Mars, The
in - Favorite Plays for Classroom Reading / CHC

Author: Harper, James Macpherson

Publisher: Plays, Inc. 1974

Description:

nonroy
children - plays for classroom reading
all boy cast; eleven characters
ten boys; one narrator
one act

This is an imaginative story which attempts to describe life as it will be when we can move through space and visit other planets at will.

Title: First Thanksgiving, The
in - All the Year Round / CHC

Author: Wilbur, Harriette

Publisher: Baker International 1909

Description:

nonroy
children - historical pantomime
all male cast; twelve characters
twelve small boys
one scene

A pantomime of the Pilgrims and native peoples at the first Thanksgiving dinner.

Title: Fisherman and His Wife, The
in – Plays Children Love / CHC

Author: Swortzell, Lowell

Publisher: Plays, Inc. 1981

Description:

roy
children – fairy tale
four characters; extras
one boy; one girl; two boys or girls
one act

The plot is essentially a dispute between a fisherman's wife and a talking, magical fish. The woman and the fish never meet face-to-face but carry on their increasingly heated communication through the fisherman. The two-character scenes between fisherman and wife, and then fisherman and fish, are set off by the comments of a narrating storyteller (who remains uninvolved in the action) as well as brief scenes of dance representing the movement of sea and wind. A brewing storm reflects the growing antagonism between the characters.

Title: Fisherman and His Wife, The
in – Story Theatre / CHC

Author:

Publisher: Samuel French 1971

Description:

roy
children – fairy tale – fable
four characters
three male; one female
one act

'Dramatization of Grimms' tale of the fisherman, his demanding wife and the magic flounder.'

Title: Flagpole, The
in – Silly Soup / CHC

Author: Korty, Carol

Publisher: Charles Scribner's Sons 1977

Description:

roy
children – comedy
three characters
flexible casting
one act

Clown and Clyde have been selected to carry a flagpole into town. Neither wish to do it. Clyde wants to go fishing, and Clown lacks confidence as he has never carried a flagpole before. They decide to practice. Unfortunately, they do not have a flagpole with which to practice so they try to trick Extremely Long into thinking that he is a flagpole, so that he will allow them to carry him as practice!! They carry E.L. across town and are exhausted. Then they notice that their fake flagpole has walked off. They think that flagpoles can walk so they decide to go fishing instead tomorrow

Title: Flair for Fashion, A
in – Blue Ribbon Plays for Girls / CHC

Author: Kamerman, Sylvia

Publisher: Plays, Inc. 1955

Description:

nonroy
children
all female cast; six characters
six girls
one act

'An old client recognizes Daphne Kerr's grandmother as famous dressmaker who gave up career to care for Daphne.'

Title: Flower for Mother's Day, A
in – Blue Ribbon Plays for Girls / CHC

Author: MacLellan, Esther

Schroll, Catherine V.

Publisher: Plays, Inc. 1955

Description:

nonroy
children – Mother's Day
all female cast; fourteen characters
two female; twelve girls
one act

recommended for lower grades.

'Each of the flowers wants to be chosen the Mother's Day flower.'

Title: Flying Doctor, The
in – Around the World in 21 Plays / CHC

Author: Molière, Jean-Baptiste

translated by Albert Bermel

Publisher: Applause Theatre Book Publishers 1997

Description:

roy
comedy – farce
seven characters
five male; two female
one act

1 setting.

"Valet posing as doctor aids lovers and foils father's matchmaking."

Title: Flying Dutchman, The
in – Classics Adapted for Acting and Reading / CHC

Author: Heine, Heinrich Olfson, Lewy

Publisher: Plays, Inc. 1970

Description:

nonroy / roy
children – classic plays
five characters
three male; two female
one act

half hour play; appropriate dress for the Eighteenth Century.

'Based on Heinrich Heine's Work: The Flying Dutchman. According to legend, sea captain will be released from curse upon him only by faithful woman.'

Title: Flying Horse Machine, The
in – Plays From Folktales of Africa and Asia / CHC

Author: Winther, Barbara

Publisher: Plays, Inc. 1976

Description:

nonroy
children – folklore – India
nine characters; extras
seven boys; two girls
one act

'Based on the Arabian nights' tale. The enchanted horse. Evil wizard gives King a flying horse in exchange for marrying his daughter the princess.'

Title: Follow the River Lai
in – Plays from Folktales of Africa and Asia / CHC

Author: Winther, Barbara

Publisher: Plays, Inc.

Description:

nonroy
children – Vietnam – folklore
nine characters; extras
seven boys; two girls
one act

'Based on Vietnamese folktale. Man searches for utopia and finds it. After living there he returns home to find a hundred years have passed; his old friend's son learns a lesson from the experience.'

Title: Foolish Boy, A
in – Sprouts! / CHC

Author: Graham, Beth

Vlaskalic, Daniela

Publisher: Playwrights Canada Press

2010

Description:

roy
Canadian – children – cultures
eleven characters
one male; three female (doubling; flexible casting)
one act

running time: 20 min.; setting: Canada; written for 5 to 12-year-olds.

Four people try to tell a folk tale, each from their own heritage. The result is a Canadian collision of cultures.

Title: Forgetful Easter Rabbit, The

Author: Miller, Helen Louise

Publisher: Plays, Inc.

1969

Description:

nonroy
children – Easter play
twenty-three characters
flexible casting
one act

The case of the missing Easter baskets.

Title: Forgotten Door, The
in – Plays Children Love Vol. 2 / CHC

Author: Key, Alexander

adapted by Gregory A. Falls

Publisher: Anchorage Press

1988

Description:

roy
children – adventure
twenty characters
five male; two female (doubling)
one act

1 simple set.

A modern space age story of Jon, a boy from outer space who accidentally falls to earth and loses his memory. Jon retains his ability to talk with animals and to understand what people are thinking. These special powers quickly embroil him in a series of thrilling adventures that culminate in a successful escape in the mountains.

Title: Friday Foursome Packs a Box, The
in – Blue Ribbon Plays for Girls / CHC

Author: Barbee, Lindsey

Publisher: Plays, Inc. 1955

Description:

nonroy
children – Christmas
all female cast; seven characters
one female; six girls
one act

recommended for middle grades.

'Girls club tries to make the box they prepare for a poor family more like a Christmas gift than charity.'

Title: Friends
in – Playhouse: Six Fantasy Plays for children / CHC

Author: Bentley-Fisher, Tom

Publisher: Red Deer College Press 1989

Description:

roy
children – fantasy – Canadian
five characters
two boys; one female; two girls
one act

intended audience ages 4 to 7.

A group of day care children become involved in a project to hatch nine duck eggs.

Title: Friendship Wheel, The
in – Short Plays for Children / CHC

Author: Miller, Helen Louise

Publisher: Plays, Inc. 1969

Description:

nonroy
children – friendship
twenty-two characters
flexible casting (children)
one act

Making new friends throughout the year.

Title: Gentle Giant-Killer, The
in – Short Plays for Children / CHC

Author: Miller, Helen Louise

Publisher: Plays, Inc. 1969

Description:

nonroy
children
seventeen characters
seven boys; ten girls
one act

Shows a lazy class some basic rules of language.

Title: Geography Match
in – Apple Butter and other Plays for Children / CHC

Author: Reaney, James

Publisher: Talonbooks 1973

Description:

roy
children – Canadian – drama – one act
twenty-two characters
thirteen boys; seven girls; two boys or girls (ages 9 to 16)
one act

'A geography contest between two groups of school children turns into a thirty-day trip across Canada.'

Title: George and Martha Washington
in – All The Year Round / CHC

Author: Wilbur, Harriette

Publisher: Walter H. Baker 1909

Description:

nonroy
children – movement
twelve characters
six boys; six girls
one scene

A dance-movement piece in period costume.

Title: Ghost Walks Tonight, The
in – Favorite Plays for Classroom Reading / CHC
Author: Nicholson, Jessie
Publisher: Plays, Inc. 1974

Description:

nonroy
children – comedy – mystery – plays for classroom reading
thirteen characters
nine male; three female; one narrator
one act

There are many comical situations in this play. It is a series of strange happenings that take place when three boys decide to spend Halloween night in a haunted house.

Title: Giants
in – Plays Children Love Vol. 2 / CHC
Author: Hoff, Syd
Publisher: Scott Meredith Literary Agency, Inc. 1988

Description:

roy
children
five characters; extras
flexible casting (children)
one act

'Children outwit a hungry giant.'

Title: Gift of the Drum, The
in – The Master Cat and Other Plays / CHC
Author: Goulding, Dorothy Jane
Publisher: Coach House Press 1955

Description:

roy
children – native indian – legend
six characters; extras
five boys; one girl
one act

Adapted from an old Zuni legend.

Title: Ginger and Pickles' Village Shop
in – Children's Plays From Beatrix Potter / CHC

Author: Potter, Beatrix Laurie, Rona

Publisher: Frederick Warne Publishers 1980

Description:

roy
children – fantasy
four characters; extras
two girls; two boys or girls
one act

'Beatrix Potter narrates tale of unsuccessful shopkeepers, cat Ginger and dog Pickles.'

Title: Girls Will Be Girls
in – A Collection of Girls Plays / CHC

Author: Brown, Albert M.

Publisher: Baker International 1944

Description:

roy
children
all female cast; six characters
six girls
one act

1 interior set.

A clever, gracious satire on the way grown-up ladies take themselves seriously.

Title: Give Me a Ring
in – Headliners for School Assembly / CHC

Author: Kester, Katharine

Publisher: Dell Publishing Company 1934

Description:

nonroy
children
seventeen characters
ten boys; two girls; five boys or girls
one act

1 interior set.

Description not available.

Title: Gluskabe and Old Man Winter
in – Pushing Up the Sky / CHC

Author: Bruchac, Joseph

Publisher: Penguin Books 2000

Description:

non-roy
native peoples – Abenaki – children
large cast
flexible casting (fourteen or more children)
one act

Description not available.

Title: Golden Goose, The
in – Plays Children Love Vol. 2 / CHC

Author: Sills, Paul

Publisher: Samuel French 1988

Description:

roy
children – fairy tale
twelve characters
eight boys; four girls
one act

'Dramatization of Grimms' tale of the simpleton who wins Princess.'

Title: Golden Goose, The
in – Story Theatre / CHC

Author:

Publisher: Samuel French 1971

Description:

roy
children – fairy tale – fable
twelve characters
eight male; four female
one act

'Dramatization of Grimms' tale of the simpleton who wins Princess.'

Title: Golliwoppers
in – Plays Children Love Vol. 2 / CHC

Author: Atkin, Flora

Publisher: New Plays for Children 1973

Description:

roy
children – folklore
seven to nine characters
flexible casting
one act

intended for audiences aged 5 – 12; 50 minutes.

What is a Golliwopper? It's a tall tale, in the robust American tradition of Paul Bunyan and his Blue Ox Babe. It's a sun legend from a western American Indian tribe. It's an Appalachian mountain ballad or an animal cante-fable from the South, celebrating traditional American virtues like optimism and common sense. It's a stretched-out story – you couldn't call it a lie – that

Title: Good-Bye Ghosts
in – A Collection of Girls Plays / CHC

Author: Brown, Albert M.

Publisher: Baker International 1944

Description:

roy
children
all female cast; six characters
six girls
one act

1 interior and exterior set.

The girls have their chance to pretend not to be frightened of ghosts.

Title: Great Bear, The
in – Multicultural Plays for Children v. 1 / CHC

Author: Gerke, Pamela

Publisher: Smith and Kraus 1996

Description:

non-roy
folk tales – children – China
large cast
flexible casting (thirteen to twenty-five children)
five scenes

This play is based on a myth about how the constellation Ursa Major was created. The story comes from the Ordos people, a Mongolian people who live in Ordos Desert region between the Yellow River and the Great Wall of China.

Title: Great Hamburger Caper, The
in – McDonald's and Kid Culture Playwriting Contest Winning Entries / CHC

Author: Johnson, Roland

Publisher: St. Albert Community Services 1982

Description:

roy
comedy – crime
ten characters
four male; two female; four male or female
one act

Description not available.

Winner – The First Kid Culture Playwriting contest – St. Albert, AB

Title: Great Samurai Sword, The
in – Plays from Folktales of Africa and Asia / CHC

Author: Winther, Barbara

Publisher: Plays, Inc.

Description:

nonroy
children – Japanese folklore
eight characters; extras
four boys, four girls
one act

'Based on a Japanese folktale, done in Kabuki style. Young samurai warrior's actions disgrace his family until wife shows him the error of his ways.'

Title: Growing Up in Louisbourg
in – Louisbourg / Growing Up in Louisbourg / CCO

Author: Walsh, Patrick

Publisher: Playwrights Canada Press 1984

Description:

roy
Canadian – drama – children – puppet play
six characters
four male; two female
one act

"Traditional Canadian folk tunes, puppets and masks help to tell of little Louis' childhood in Louisbourg and his series of adventures as fisherman, soldier, governor and king."

Title: Hands Off! Don't Touch!
in – Plays Children Love / CHC

Author: Martin, Judith

Publisher: Paper Bag Players, Inc 1981

Description:

roy
children
four characters
flexible casting (children)
one scene

A novel interpretation of the old warning that all children find very familiar. Instead of an adult scolding a child, we find flowers and then butterflies scolding a human being for trying to pick or catch them! The play ends in an amusing surprise as the human being stops the hungry advances of a lion. Each of the conflicts between Man and an adversary is enlivened by the audience's repeated participation in a simple four-line song.

Title: Hansel and Gretel
in – Theatre Arts / YCL

Author: Glennon, William Grimm Brothers

Publisher: National Textbook Company 1997

Description:

roy
children – fairy tale
seven characters
three boys; three girls; one boy or girl
one act

William Glennon's adaptation of the Grimm Brothers' "Hansel and Gretel".

A scene from this warm adaptation depicts the triumph of the children and their return to their loving parents.

Title: Happy New Year
in – All the Year Round / CHC

Author: Wilbur, Harriette

Publisher: Baker International 1909

Description:

nonroy
children
thirteen characters
six boys; six girls; one little child
one scene

A celebration of the holidays of the year.

Title: Happy Prince, The

in – Favorite Plays for Classroom Reading / CHC

Author: Wilde, Oscar

adapted by Virginia Bartholomew

Publisher: Plays, Inc.

1974

Description:

nonroy
children – fairy tale – plays for classroom reading
fifteen characters
seven boys; seven girls; one narrator
one act

Adapted from the story "The Happy Prince" by Oscar Wilde.

Title: Hare March, The

in – All The Year Round / CHC

Author: Wilbur, Harriette

Publisher: Walter H. Baker

1909

Description:

nonroy
children – pantomime
all male cast; eight characters
eight boys
one scene

A pantomime involving rabbits and races.

Title: Harusame, the Little Bird

in – Sprouts! / CHC

Author: Matsunaga-Turnbull, Jared

Publisher: Playwrights Canada Press

2010

Description:

roy
Canadian – children – fable
eight characters
one male; three female (doubling)
one act

running: 15 min.; setting: Canada; written for 5 to 12-year-olds.

Fable about a little bird with broken wings.

Title: Hat for Mother, A
in – Favorite Plays for Classroom Reading / CHC
Author: Phillips, Marguerite Kreger
Publisher: Plays, Inc. 1974

Description:

nonroy
children – plays for classroom reading
all female cast; seven characters
six girls; one narrator
one act

Description not available.

Title: He Said, He Means
in – Real-Life Drama for Real Live Students / CHC
Author: Truesdell Mecca, Judy
Publisher: Incentive Publications

Description:

roy
comedy – conversation
four characters
two boys; two girls
one scene

Two actors have a conversation as the "brains" of a boy and girl portray the real meaning of the conversation.

Title: Hedgehog and the Hare, The
in – Sprouts! / CHC
Author: Janz, Heidi L.
Publisher: Playwrights Canada Press 2010

Description:

roy
Canadian – children – folk tale
six characters
two male; two female (doubling)
five scenes

running time: 15 min.; setting: a living room and a field; written for 5 to 12-year-olds.

Adaptation of a classic German folktale that shows that it is not always the most physically gifted who wins the race.

Title: Heidi Finds the Way

in – Favorite Plays for Classroom Reading / CHC

Author: Spyri, Johanna

Asbrand, Karin

Publisher: Plays, Inc.

1974

Description:

nonroy
children – adventure – plays for classroom reading
eleven characters
four boys; six girls; one narrator
one act

This is a very short version of the classic story "Heidi".

Title: Henny Penny

in – Story Theatre / CHC

Author:

Publisher: Samuel French

1971

Description:

roy
children – fairy tale
six characters
flexible casting (adults)
one act

'Dramatization of English fairy tale about hen who sets out to tell king sky is falling.'

Title: Henry IV: Part I

in – Shakespeare Shorts / CHC

Author: Shakespeare, William

adapted by David McAleese

Publisher: S & S Learning Materials

2005

Description:

non-roy
tragedy – history
all male cast; fourteen characters
fourteen boys
one act

Following the death of Richard II, King Henry IV decides to make a pilgrimage to the Holy Land to atone for his part in Richard's death. However, after finding out that there are uprisings against his throne and that several of the nobles who helped him become king are becoming mutinous, he cancels his journey to deal with these problems at home. Meanwhile his son, Prince Henry, is living a life that embarrasses his father, by hanging around with cutpurses, such as Sir John Falstaff, in pubs around London. Eventually, Prince Henry casts aside these poor behaviors and

Title: Holy Thorn, The
in – The Holy Thorn and Other Plays / CHC

Author: Davies, William

Publisher: Baker International

Description:

roy
children – religious
twelve characters
ten boys; two girls
one act

1 interior set.

Description not available.

Title: Home on the Mornin' Train
in – Theatre for Young Audiences / CHC

Author: Hines, Kim

Publisher: St. Martin's Press

Description:

roy
children – drama
sixteen characters; voices
nine male; six female (doubling possible)
eight scenes

2 locations: 1839 – Plantation, Talledega, Alabama and 1939 – Berlin, Germany

Description not available.

Title: Homemakers Have a Way
in – Blue Ribbon Plays for Girls / CHC

Author: Richmond, Samuel S.

Publisher: Plays, Inc. 1955

Description:

nonroy
children
all female cast; seven characters
seven girls
one act

Junior High and older groups.

'Teenage girls, needing a sponsor for their Homemaker's Club, settle on Claire's rich Aunt Ida who doesn't really like home economics.'

Title: How Lal Went to the Fair
in – Round the World Plays: Book Two / CHC

Author:

Publisher: Clarke, Irwin and Company 1959

Description:

roy
children – international plays – India
five characters; extras
flexible casting (children)
one act

"A play from India"

Title: How the Camel Got His Hump
in – Plays Children Love Vol. 2 / CHC

Author: Harris, Aurand

Publisher: Anchorage Press 1988

Description:

roy
children – fairy tale
five characters; extras
two boys; three boys or girls
one act

The Camel, with his grumbling "Humph", is chastened, by severe punishment, into lightening man's burden.

Title: How the First Letter Was Written
in – Plays Children Love Vol. 2 / CHC

Author: Harris, Aurand

Publisher: Anchorage Press 1988

Description:

roy
children – fairy tale
nine characters
five boys; four girls
one act

It is Man-and-Woman's Child who uses a crude drawing to send a message. This is widely misinterpreted, and nearly precipitates a war. But it was a good idea – wasn't it?

Title: How the Jackal Tricked the Other Animals
in – Round the World Plays: Book Two / CHC

Author:

Publisher: Clarke, Irwin and Company 1959

Description:

roy
children – international plays – Africa
seven characters; two narrators; extras
flexible casting (children)
one scene

"A play from Africa"

Title: Hush: an Interview with America
in – Theatre for Young Audiences / CHC

Author: Still, James

Publisher: St. Martin's Press

Description:

roy
children – drama
large cast
flexible casting (adults)
one act

A picture of American life in the present.

Title: I Didn't Know That
in – Plays Children Love / CHC

Author: Maloney, Louis Saldana, Johnny

Publisher: Anchorage Press 1981

Description:

roy
children – comedy
five characters
two male; two female; one narrator
one act

bare stage; assorted instruments for accompaniment.

A light hearted revue of first facts, selected oddities and world records. The "World Book of Records," the most popular reference book for young people, is now incorporated in this creative and exciting new comedy for children. Presents over 50 startling facts in a 35 minute revue.

Title: I Dodici Mesi (The Twelfth Month)
in – Multicultural Plays for Children v. 1 / CHC

Author: Gerke, Pamela

Publisher: Smith and Kraus 1996

Description:

non-roy
folk tales – children – Italy
large cast
flexible casting (eight to fifteen children)
three scenes

This is one of those ancient tales rich in archetypal imagery. Dobrunka represents the innocent child self who is abused and abandoned and yet finds salvation in her pure alignment with the forces of nature. The Stepmother and Katinka represent the parts of the self who fear wholeness and thus try to inhibit the growth of the self. If read as an archetypal story, the Stepmother character is symbolic and is not a slander of actual stepmothers or women in general. The stepmother also represents the harsh reality of life when adopted children are resented as

Title: I Won't Take A Bath!
in – Everybody, Everybody / CHC

Author: Martin, Judith

Publisher: Elsevier/Nelson Books 1981

Description:

roy
children
four characters
one boy; one girl; two boys or girls
one scene

Description not available.

Title: Ignoramus
in – Apple Butter and Other Plays for Children / CHC

Author: Reaney, James

Publisher: Talonbooks 1973

Description:

roy
children – Canadian – comedy
six characters; extras
four male; two female (doubling)
one act

A comic look at the theories of progressive child education.

Title: Ijapa, The Tortoise
in – Plays From Folktales of Africa and Asia / CHC

Author: Winther, Barbara

Publisher: Plays, Inc. 1976

Description:

nonroy
children – folklore – Africa
nine characters; extras
six boys; three girls
two parts

1. The Dancing Palm

'Based on Nigerian folktale. Shrewd but lazy tortoise steals food from villagers, getting so greedy, until he is tricked and caught.'

2. The Bush Spirit

'Based on Nigerian folktale. Lazy tortoise is foiled by bush spirits when he plants corn in their

Title: Importance of Being Earnest, The
in – Classics Adapted for Acting and Reading / CHC

Author: Wilde, Oscar Olfson, Lewy

Publisher: Plays, Inc.

Description:

roy / nonroy
children – comedy – social class
nine characters
five male; four female
one act

'Social comedy based on Oscar Wilde's English play about young man confused over his identity.'

Title: In Drowsy Land
in – Little Plays for Little People / CHC

Author: Greene, K. and D.

Publisher: School Publications and Specialties Ltd.

Description:

roy
children – fairy tale
seven characters; extras
four boys; three girls (variable casting)
one act

Visitors to Drowsy Land attempt to make the king laugh before the end of the day.

Title: In One Basket
in – Plays Children Love / CHC

Author: Pugh, Shirley

Publisher: Anchorage Press 1981

Description:

roy
children – fairy tale – folk tale
six characters
three boys; three girls
four scenes

unit set.

This is a series of twelve relatively obscure old tales, dramatized with artful simplicity, for production in the story-theatre style. This collection offers the Producer a wide variety of material, allowing him/her a generous choice to comprise a full-length entertainment.

Title: Inuk and the Sun
in – Theatre for Children: Fifteen Classic Plays / CHC

Author: Beissel, Henry

Publisher: St. Martin's Press 2000

Description:

roy
children – spirituality – fantasy – Inuit
eleven marionettes – eight characters
three male; two female; masks
ten episodes

"Inuk and the Sun' aims to conjure something of the spiritual quality of the Inuit people, not to depict their daily life. It is a fantasy which explores on an archetypal level the fundamental human experience of life and death, and of the need to understand and accept our place in nature in order to survive. Canada's First People have much to teach us on that score. It was for this reason, and because the North is a challenge that demands of humans the utmost in courage, endurance and wisdom, that I chose an Inuit setting, Inuit characters and their mythology, to tell a story

Title: Iron Hans
in – Collected Grimm Tales / CHC

Author: Duffy, Carol Ann Supple, Tim

Publisher: Faber and Faber 2003

Description:

roy
children – fairy tales – the Brothers Grimm
sixteen characters
four male; three female (doubling)
one scene

"Iron Hans' is a medieval rite of passage – very male, and full of colour, metal, sound and fury. The narration is split between characters and so becomes a part of the action. As the Boy does the most, he speaks to the audience the most and so becomes the central character. The speech has a blunt but not monotonous force: like iron."

Title: Is He Fat?
in – Story Theatre / CHC

Author:

Publisher: Samuel French 1971

Description:

roy
children – fairy tale – fable
all male cast; four characters
four male
one scene

A quick scene where a joke is played out.

Title: Izzy Icarus Fell off the World
in – Dramatics v. 80 no. 2 / PER

Author: Goldstein, Aliza

Publisher: Miscellaneous 2008

Description:

roy
children – disabilities
four characters
one male; one teenage boy; two girls
six scenes

ages 9 and up; running time: 1 hour; suggested for junior and senior high school.

"Teenage Izzy is fascinated by birds. With beach season fading, he loves to stand on the sand, flap his arms, and watch the gulls take flight for winter. His curious movements have attracted the eye of budding photographer Dove, who waits poised with her camera, convinced he's going to fly. "That's why he's called Izzy Icarus," she says. "Like the character in Greek mythology." When

Title: Jack and the Beanstalk
in – Plays Children Love / CHC

Author: Rafferty, Robert

Publisher: Performance Publishing 1981

Description:

roy
children – fairy tale
six characters
three boys; two girls; one boy or girl for the role of the cow
one act

A series of gradually intensifying conflicts between Jack and the other characters. When the play opens there is a quarrel between Jack and the farmer. This conflict is increased by his mother's liaison with the farmer and is followed by a humorous scene with Jack and the cow. A potentially frightening incident with an evil giant is averted, by aid from the giant's wife and then by Jack's escape. Upon his return to the giant's house, however, Jack discovers that he has lost the support of the giant's wife and both are conspiring to catch him.

Title: Jack Fuggler
in - Around the World in 21 Plays / CHC

Author: Anonymous adapted by Swortzell, Lowell

Publisher: Applause Theatre Book Publishers 1997

Description:

roy
farce - historical
five characters
three boys; two girls
one act

Adaptation of anonymous 16th century English interlude about abuse of power. Hapless servant manipulated by trickster. The earliest known play written expressly for children to perform.

Title: Jan and the Treasure
in - Round the World Plays: Book One / CHC

Author: Cooper, Gladys

Publisher: Clarke, Irwin and Company 1959

Description:

roy
children - Africa
eight characters; chorus
four boys; four boys or girls
one act

"A play from Africa"

Title: Jane Eyre
in - Classics Adopted for Acting and Reading / CHC

Author: Bronte, Charlotte Olfson, Lewy

Publisher: Plays, Inc. 1970

Description:

nonroy / roy
children
four characters; extras
two male; two female; one offstage voice
one act; two scenes

One-half hour dramatization adapted from original classic novel by Charlotte Bronte about romance spoiled by insane wife.

Title: Japanese Trio
in – Plays From Folktales of Africa and Asia / CHC

Author: Winther, Barbara

Publisher: Plays, Inc. 1976

Description:

nonroy
children – Japanese folklore
six characters; extras
five boys; one girl
three parts

1. Paying the Eel Broiler

'Based on Japanese folktale. Eel broiler is tricked by servant when trying to charge weary traveller for smelling eels.'

2. The Most Fearful Thing

'Based on Japanese folktale. Servant protects master from a wolf, devil and thief.'

3. Why We Cannot Lend

Title: Jemima Puddle-Duck and the Gentleman With Sandy Whiskers
in – Children's Plays From Beatrix Potter / CHC

Author: Potter, Beatrix Laurie, Rona

Publisher: Frederick Warne Publishers 1980

Description:

roy
children – fantasy
six characters
one boy; two girls; three girls or boys
one act

'Narrated by Beatrix potter, this is the story of the duck who, seeking a place to hatch her own eggs, unwittingly accepts fox's offer of nesting place.'

Title: Jim Thorpe, All-American
in – Plays Children Love Vol. 2 / CHC

Author: Levitt, Saul

Publisher: Anchorage Press 1988

Description:

roy
children – native indians – sports
all male cast; seven characters
seven male
one act

unit set; Indian and early 20th century American dress.

Here is an exciting dramatization of the memorable life of Jim Thorpe, Sac and Fox Indian, football, baseball, track star, winner of 2 gold medals in the 1912 Olympics... His life was a drama – a sudden rise to world-wide fame, a tragic fall when through an innocent incident his medals were forfeited and his honors stripped away. Staged with vivid scenes of athletic triumph

Title: Jogging

in – Silly Soup / CHC

Author: Korty, Carol

Publisher: Charles Scribner's Sons

1977

Description:

roy
children – comedy
two characters
flexible casting (children)
one scene

These two characters continue to jog throughout the play/skit. One of them is wearing a shoe of different height in the heel. They play on this comedically.

Title: Johnny Moonbeam and the Silver Arrow

in – Plays Children Love / CHC

Author: Golden, Joseph

Publisher: Anchorage Press

1962

Description:

roy
children – adventure – native indians
all male cast; six characters; extras
five male; one boy
one act

told in narration and mime.

To earn the coveted silver arrow, Johnny Moonbeam is required to take rain from the Rain God, fire from the Fire God, and maize from the Earth God. The quest is fraught with dangers, and manly courage is demanded of the 12-year-old-boy. When at last he has overcome all obstacles, and holds the three powers of the world in his hands, he is subjected to a further test, to

Title: Johnny Moonbeam and the Silver Arrow

in – Twenty Plays for Young People / CHC

Author: Golden, Joseph

Publisher: Anchorage Press

1962

Description:

roy
children – adventure – native indians
all male cast; six characters; extras
five male; one boy
one act

told in narration and mime.

To earn the coveted silver arrow, Johnny Moonbeam is required to take rain from the Rain God, fire from the Fire God, and maize from the Earth God. The quest is fraught with dangers, and manly courage is demanded of the 12-year-old-boy. When at last he has overcome all obstacles, and holds the three powers of the world in his hands, he is subjected to a further test, to

Title: Julius Caesar
in – Shakespeare Shorts / CHC

Author: Shakespeare, William adapted by David McAleese

Publisher: S & S Learning Materials 2005

Description:

non-roy
history – tragedy – Shakespeare adaptation
all male cast; nineteen characters
nineteen boys
one act

Long ago, in Rome, members of the senate were growing increasingly worried about the popularity of the great general, Julius Caesar. When Caesar is offered the emperor's crown, the rebellious senators act, some for political reasons, others out of their love for Rome and its institutions. They assassinate Caesar on the Ides of March, as a soothsayer had predicted. Those loyal to Caesar, such as Marc Anthony, raise an army to hunt down and bring the conspirators to justice. To restore order, Caesar's nephew, Octavius, agrees to rule Rome, as part of a triumvirate

Title: June Time
in – All The Year Round / CHC

Author: Wilbur, Harriette

Publisher: Walter H. Baker 1909

Description:

roy
children – pantomime
all female cast; fourteen characters
fourteen girls
one scene

A pantomime about a June day.

Title: Jungalbook
in – Theatre for Young Audiences / CHC

Author: Mast, Edward

Publisher: St. Martin's Press

Description:

roy
children – fantasy
thirteen characters; extras
flexible casting (adults)
one act

An adaptation of Rudyard Kipling's "The Jungle Book". Action takes place on a playground, and only the humans wear masks.

Title: Kachoo

in – Blue Ribbon Plays for Girls / CHC

Author: Newman, Deborah

Publisher: Plays, Inc.

1955

Description:

nonroy
children
all female cast; eight characters; extras
one female; seven girls
one act

recommended for lower grades.

'The cold sprites tell the children how not to catch cold in rainy weather.'

Title: Kidnapped in London

in – Five Plays from the Children's Theatre Company of Minneapolis / CHC

Author: Mason, Timothy

Publisher: University of Minnesota Press

1975

Description:

roy
children – Kidnapped – adventure
thirteen characters; extras
eleven male; two female
three acts

Corin Marvell, a shepherd boy visiting Elizabethan London with his parents, is kidnapped by a group of actors, the Players of Blackfriars. Although Corin becomes the pet of London, he yearns to return home. When he is finally given the opportunity to do so, however, he realizes that he belongs in the theater.

Title: Kidnapping of David Balfour, The

in – Classics Adapted for Acting and Reading / CHC

Author: Stevenson, Robert Louis

Olfson, Lewy

Publisher: Plays, Inc.

1970

Description:

nonroy
children – drama – plays for reading
ten characters
eight male; two female
one act

'Based on Robert Louis Stevenson's novel: Kidnapped. Cruel uncle arranges for nephew to be kidnapped.'

Title: King Grumbletum and the Magic Pie
in – A Collection of Canadian Plays Volume 4 / CHC

Author: Kemp, David

Publisher: Simon and Pierre Publishing 1974

Description:

roy
children – Canadian – participation play
six characters; extras
three male; three female
one act

'A children's participation play. The hitherto happy king starts to overeat, and the more he eats, the meaner he gets, until in anger he gets rid of his staff except the cook and the doctor. All ex-servants strive to get ingredients to make magic curative pie.'

Title: King's Warrant, The
in – Five Robin Hood Plays / CHC

Author: Gow, Ronald

Publisher: Thomas Nelson and Sons 1932

Description:

roy
children – legend – fairytale – adventure
all boy cast; seven characters; extras
seven boys
one act

A Robin Hood play.

Title: Kingsayer
in – Old Women and the Pedlar and Kingsayer / CHC

Author: Wylie, Betty Jane

Publisher: Playwrights Co-op 1978

Description:

roy
children
eight characters
three male; one female; one boys; two girls; one male or female
one act

1 exterior; singing.

"Children's games, chants, and riddles are basis for play about boy who won't grow up and girl whose mother won't let her be a little girl."

Title: La Culebra (The Snake)

in – Multicultural Plays for Children v. 2 / CHC

Author: Gerke, Pamela

Publisher: Smith and Kraus

1996

Description:

non-roy
children – folk tales – Mexico
large cast
flexible casting (six to twenty-five children)
one act

An ancient action-packed story from the Aztec culture. It has an interesting twist of logic and ethics and makes a case for animal rights. Contains Coyote an the sly 'trickster'.

Title: Labor Day

in – All the Year Round / CHC

Author: Wilbur, Harriette

Publisher: Baker International

1909

Description:

nonroy
children
all male cast; six characters; chorus
six boys
one scene

A celebration of different types of occupations – pageant style.

Title: Lady and the Lion, The

in – Collected Grimm Tales / CHC

Author: Duffy, Carol Ann

Supple, Tim

Publisher: Faber and Faber

2003

Description:

roy
fairy tales – children – the Brothers Grimm
twelve characters
four male; three female
one scene

This play has two central characters and is most of all a struggle of love: an extended duet. The Lion Prince guides the first part of the story and so narrates up to his departure as a dove. the Lady then takes over and narrates her patient and remarkable journey. In the original production the voices of the Sun, the Moon, and the Wind were provided by the actor playing the Lion Prince – there was no attempt to disguise this. The story's tone is elegiac, although not tragic. The speech must suggest, but only suggest, the emotional depth of the events.

Title: Land of Magic Spell
in – A Collection of Canadian Plays Volume 4 / CHC

Author: Zacharko, Larry

Publisher: Simon and Pierre Publishing 1974

Description:

roy
children – Canadian – fantasy
seven characters
five male; one female (doubling)
one act

intended for audience ages 7 to 10.

A prospector loses his mule in the Land of the Magic Spell, and Mountain Man has lost the letters from his favorite alphabet. He offers to grant the prospector one wish if he can find them, and off he goes.

Title: Laura Ingalls Wilder Christmas, A
in – Theatre for Children: Fifteen classic plays / CHC

Author: Brooks, Laurie

Publisher: St. Martin's Press 2004

Description:

roy
children – Christmas – poverty – family relations
seven characters
one male; two female; three girls; one boy
one act (full length play)

period – Iowa, 1876.

"In their poorest winter ever, Charles Ingalls backtracks his family to Burr Oak, Iowa to take over the running of a hotel. And if things weren't bad enough, Ma tells Laura she must be nice to Johnny Steadman, the worst boy in Iowa. When wealthy Mrs. Starr asks Laura to read to her in the afternoons, she is overjoyed, but when she overhears Mrs. Starr offer to adopt her to ease the

Title: Laura Secord
in – Sir Isaac Brock and Laura Secord / CHC

Author: Davidson, Ida M.

Publisher: Manitoba Text Book Bureau 1929

Description:

roy
children – Canadian – historical
twelve characters; extras
nine male; three female
three acts

A play "which clearly shows the causes which led to the War of 1812–14 and shows the heroism... of Canadian men and women".

Title: Lazy Little Raindrop, The
in – Blue Ribbon Plays for Girls / CHC

Author: Barr, June

Publisher: Plays, Inc. 1955

Description:

nonroy
children
all girl cast; twelve characters
twelve girls
one act

recommended for lower grades.

'One little raindrop refuses to go with the others until he realizes how important his job is.'

Title: Legend of Sleepy Hollow, The
in – Five Plays from the Children's Theatre Company of Minneapolis / CHC

Author: Gaines, Frederick

Publisher: University of Minnesota Press 1975

Description:

roy
children – Halloween – melodrama – legend
nine characters; extras
six male; three female
one act

Ichabod Crane, schoolteacher and singing master, lectures against illogical superstition, but it immediately becomes apparent that superstition rules the life of Sleepy Hollow. Ichabod is never safe from the whispers of fear which pursue him whether he is courting Katrina, free-loading on his neighbours' hospitality, or lecturing to his music students. Though the fears seem fanciful and the fun intentional, their effect on Ichabod is the effect always felt by the person who is the butt of a joke, the one who lets the audience laugh.

Title: Legend of the Christmas Rose, The
in – Favorite Plays for Classroom Reading / CHC

Author: Leuser, Eleanore

Publisher: Plays, Inc. 1974

Description:

nonroy
children – Christmas – legend – plays for classroom reading
eleven characters
seven boys; three girls; one narrator
one act

Many stories have been told of the miracles that happened when Jesus was born and of the many people who took gifts to the new-born child. This is the story of what happened on that night to a little girl who helped all of her friends and did not think of herself first.

Title: Legend of the Seasons

in - Multicultural Plays for Children v. 2 / CHC

Author: Gerke, Pamela

Publisher: Smith and Kraus

1996

Description:

non-roy
children - Lushootseed Salish - folk tales - self actualization
large cast
flexible casting (twelve to thirty children)
one act

This story is about a spirit journey that the "Young Man" takes to find enlightenment and completion of his self (symbolized by his searching for and marrying the Island Woman).

Title: Letter for Charlotte, A

in - Blue Ribbon Plays for Girls / CHC

Author: Malone, Mary

Publisher: Plays, Inc.

1955

Description:

nonroy
children - biography
all girl cast; three characters
three girls
one act

Junior High and older groups.

'Charlotte Bronte is encouraged to write by her sisters, and receives her first letter of encouragement from publisher.'

Title: Letter to Lincoln, A

in - Blue Ribbon Plays for Girls / CHC

Author: Barbee, Lindsey

Publisher: Plays, Inc.

1955

Description:

nonroy
children - Lincoln
all girl cast; seven characters
seven girls
one act

recommended for middle grades.

'In 1862 two little girls help slaves escape through secret tunnel to a free state, and receive acknowledgement of deed.'

Title: Lieutenant Pays His Respects, The
in – Blue Ribbon Plays for Girls / CHC

Author: McCoy, Paul S.

Publisher: Plays, Inc. 1955

Description:

nonroy
children – romantic comedy
all female cast; six characters
six girls
one act

recommended for Junior High and older groups.

'When handsome young lieutenant comes home Betty gets a date with him despite young sisters interference.'

Title: Listen to the Drum
in – A Blizzard Leaves No Footprints and Other Plays / CHC

Author: Watts, Irene N.

Publisher: Playwrights Canada Press 1978

Description:

roy
children – Canadian – native indians – folklore – participation play
eleven characters
one male; one female; nine male or female
one act

intended audience ages 4 to 9.

An Inuit legend of how the Raven made the world.

Title: Listen to The Hodja
in – Plays From Folktales of Africa and Asia / CHC

Author: Winther, Barbara

Publisher: Plays, Inc. 1976

Description:

nonroy
children – folklore – India – plays from India and the Near East
twelve characters;
nine boys; three girls
one act

'Based on a Turkish folktale. Wise man, the Hodja, with his humble and pompous ways, teaches his friend and townspeople a lesson.'

Title: Little Christmas Guest
in – Blue Ribbon Plays for Girls / CHC

Author: Asbrand, Karin

Publisher: Plays, Inc. 1955

Description:

nonroy
children – Christmas
all female cast; eight characters
eight girls
one act

recommended for lower grades.

'Special guests from several countries visit little Lois. They sing Christmas songs and do Christmas dances.'

Title: Little Drake Who Lived in China, The
in – Round the World Plays: Book One / CHC

Author:

Publisher: Clarke, Irwin and Company 1959

Description:

roy
children – Chinese drama
all male cast; ten characters; extras
ten boys
one act

"A play from China."

Title: Little Ladies of Gotham
in – A Collection of Girls Plays / CHC

Author: Brown, Albert M.

Publisher: Baker International 1944

Description:

roy
children
all female cast; seven characters
seven girls
one act

1 interior set.

What the wives might have been doing during all the excitement. As sweet a play as we've ever read.

Title: Little Mouse-Deer
in – Plays From Folktales of Africa and Asia / CHC

Author: Winther, Barbara

Publisher: Plays, Inc. 1976

Description:

nonroy
children – folktales Indonesia
twelve characters
flexible casting (children)
three parts

1. How Mouse-Deer Escapes from the Pit

'Based on Indonesian folklore. Clever little mouse-deer falls into pit and tricks other animals so he eventually escapes.'

2. How Mouse-Deer Fools the Tiger

'Based on Indonesian folklore. Clever, little creature tricks tiger from whom he stole mangoes.'

3. How Mouse-Deer Saves the Man

Title: Little Peasant, The
in – Story Theatre / CHC

Author:

Publisher: Samuel French 1971

Description:

roy
children – fairy tale
seven characters; extras
nine male; two female
one act

'Dramatization of Grimms' tale of poor little peasant who outwits entire village.'

Title: Little Red Hen
in – Early Elementary Readers Theatre Starter Packet / RTH

Author: Crain, Iz Adams, William

Publisher: Readers Theatre Script Service 1979

Description:

nonroy – for use in the classroom only
children
seven characters
flexible casting (children)
one act

"A simple folk tale that gives students motivating opportunities to create vivid characterizations through a Staged Readers Theatre approach."

Title: Little Red Hen, The
in – Multicultural Plays for Children v. 1 / CHC

Author: Gerke, Pamela

Publisher: Smith and Kraus 1996

Description:

non-roy
folk tales – children
large cast
flexible casting (five to thirty children)
one act

The version of this tale most familiar to us is about a Hen, a Cat, a Dog, and a Mouse. They all live together in one house and the subject of the action is the growing and harvesting of wheat which is made into bread in the end.

Title: Little Woman
in – Blue Ribbon Plays for Girls / CHC

Author: Alcott, Louise May Morley, Olive J.

Publisher: Plays, Inc. 1955

Description:

nonroy
children – Christmas
all female cast; nine characters
nine girls
one act

recommended for Junior High and older grades.

Adapted by Olive J. Morley. 'Dramatization of episode from novel by Louisa May Alcott. Four March sisters celebrate Christmas in 1862 while their father is away fighting in the Civil War.'

Title: Long Leather Bag, The
in – Multicultural Plays for Children v. 1 / CHC

Author: Gerke, Pamela

Publisher: Smith and Kraus 1996

Description:

non-roy
folk tales – children – Ireland
large cast
flexible casting (eleven to thirty children)
one act

Description not available.

Title: Loon Boy
in – TYA 5: Theatre for Young Audience / CHC

Author: McDonnell, Kathleen

Publisher: Playwrights Canada Press

Description:

roy
children – Canadian drama
seven characters
one male; two female (doubling)
one act

Lucas, an angry eleven-year-old foster kid, is sent to stay with Ruby, an older woman who's trying to get loons to breed on her lake. Lucas finds healing through his connection with Ruby and her loons.

Title: Lopsy Rabbit and Jason the Crab
in – Round the World Plays: Book One / CHC

Author:

Publisher: Clarke, Irwin and Company 1959

Description:

roy
children – Greece
six characters; extras
flexible casting (children)
one scene

"A play from Greece"

Title: Los Mariachis Mexicanos (The Brementown Musicians)
in – Multicultural Plays for Children v. 1 / CHC

Author: Gerke, Pamela

Publisher: Smith and Kraus 1996

Description:

non-roy
folk tales – children – Mexico
large cast
flexible casting (seven to twenty-five children)
one act

A version of the classic fairy tale, set in Mexico. Good for a Spanish language activity.

Title: Lost Ring, The
in – Round the World Plays: Book Two / CHC

Author:

Publisher: Clarke, Irwin and Company 1959

Description:

roy
children – international plays
four characters; extras
three boys; one girl
one act

"A play from Iraq"

Title: Love and Work Enough
in – Class Acts: Six Plays for Children / CHC

Author: Love and Work Enough Collective

Publisher: Playwrights Canada Press 1984

Description:

roy
children – Canadian – musical – historical
all female cast ; four characters
four female
one act

ages 8 and up.

The horrors and humour of homesteading in a primitive land is celebrated as Canada's pioneer women work to create a new life.

Title: Lucky Pot, The
in – Round the World Plays: Book Two / CHC

Author:

Publisher: Clarke, Irwin and Company 1959

Description:

roy
children – international plays – Irish
three characters; extras
one boy; two girls
one act

"A play from Ireland"

Title: Luggage in Advance
in – The Holy Thorn and Other Plays / CHC

Author: Gibbs, Margaret

Publisher: Baker International

Description:

roy
children
six characters
three boys; three girls
one act

1 interior set.

Description not available.

Title: Ma and the Kids
in – Everybody, Everybody / CHC

Author: Martins, Judith

Publisher: Elsevier/Nelson Books 1981

Description:

roy
children
four characters
one male; three female
one act

The play is written for a cast of four, but it may be adapted for any number by adding more children to the family. Other description not available.

Title: Ma and the Kids
in – Plays Children Love / CHC

Author: Martin, Judith

Publisher: Paper Bag Players, Inc 1981

Description:

roy
childhood – children – family relations
four characters
three girls; one boy
one act

It is divided into two main episodes in which an indulgent Ma is confronted by problems with her brood of children. In the first scene, "Suppertime," the children's unreasonable demands are as zany as Ma's eager willingness to comply. The second scene, "Mother's Mistake," is created out of the confusion caused by the children's inability to remember everything they must take to school that morning. But the harried Ma inadvertently turns the tables on them by realizing that she, too, has forgotten something: today is Saturday and there is no school.

Title: Ma Lien and the Magic Paintbrush
in – Multicultural Plays for Children v. 1 / CHC

Author: Gerke, Pamela

Publisher: Smith and Kraus 1996

Description:

non-roy
folk tales – China – children
large cast
flexible casting (nine to thirty children)
one act

Here is a story of a child who is granted a special power: everything she paints with the magic paintbrush becomes real. Ma Lien respects the power of the paintbrush and only does good deeds with it. She is captured twice by the evil Mandarin and both times, she cleverly outwits him.

Title: Macbeth
in – Shakespeare Shorts / CHC

Author: Shakespeare, William adapted by David McAleese

Publisher: S & S Learning Materials 2005

Description:

non-roy
tragedy – Shakespeare adaptation
twenty-four characters
twenty male; four female
one act

Once upon a time, in the Kingdom of Scotland, Macbeth and his wife plot to take the throne by assassinating the king, Duncan. Once Macbeth is crowned king, their remorse and guilt cause them both to hallucinate. Their strange behavior raises suspicions among the Scottish Lords who raise an army, kill Macbeth, and place King Duncan's son, Malcolm, on the throne.

Title: Madeline De Vercheres
in – The Capture of Quebec and Madeline De Vercheres / CHC

Author: Davidson, Ida M.

Publisher: Manitoba Text Book Bureau 1929

Description:

roy
children – French – Canadian
eleven characters; extras
six male; three female; two children
two acts

Advertised as a play "... based on well-known incident of Madeline's defence of father's fort."

Title: Madwitch

in – Buckskin and Chapperos & Madwitch / CHC

Author: Campbell, P. L.

Publisher: Playwrights Canada Press 1984

Description:

roy
children – racism – Canadian – drama
five characters
three male; one female; one girl
one act

ages 8 and up.

A tale of prejudice and bigotry set in a prairie town on the eve of World War II. A young girl persecutes an old indian woman until a crisis makes her see.

Title: Magic Bird, The

in – The Holy Thorn and Other Plays / CHC

Author: Schofield, Mary

Publisher: Baker International

Description:

roy
children – Chinese drama
eight characters
seven boys; one girl
one act

1 interior set.

Description not available.

Title: Magic Carpets of Antonio Angelini, The

in – Kids Plays: Six Plays for Children / CHC

Author:

Publisher: Playwrights Canada Press 1980

Description:

roy
children – Canadian – fantasy – drama
six characters
four male; two female
one act

intended for audience aged 6 to 18.

Antonio and Maria can't bear to part with their exquisite carpets to buy a license for their donkey, and are saved from arrest by convincing their oppressors of the values of multiculturalism.

Title: Magic Nutmeg–Grater, The
in – Favorite Plays for Classroom Reading / CHC

Author: Thane, Adele

Publisher: Plays, Inc. 1974

Description:

nonroy
children – fairy tale – plays for classroom reading
thirteen characters
six boys; six girls; one narrator
one act

This is a kind of fairy tale.

Title: Magic of Raven, The
in – McDonald's and Kid Culture Playwriting Contest Winning Entries / CHC

Author: Harris, Suzanne

Publisher: St. Albert Community Services 1982

Description:

roy
children – fairy tale
eight characters
three male; five female
five scenes

Description not available.

Winner – First Kid Culture Playwriting Contest – St. Albert, AB

Title: Magic Table, the Gold–Donkey and the Cudgel in the Sack, The
in – Collected Grimm Tales / CHC

Author: Duffy, Carol Ann Supple, Tim

Publisher: Faber and Faber 2003

Description:

roy
children – fairy tales – the Brothers Grimm
twenty characters
four male; five female (doubling)
one scene

The magic in this story is imagined. The unlimited food on the (real) table is seen in the characters' reaction to it and in their mime. The (real) cudgel is manipulated by the actors, attacking the landlord and pulling him wherever it wants to take him. The characters narrate their own actions. It tells the tale of a small, poor and dull community who gain great and unexpected riches due to hard work and quick wit. Stupidity and folly are forgiven. It is warm and magnificent. The end sequence is a celebration of the imagination – theatre's most magical property.

Title: Maharajah Is Bored, The
in – Plays From Folktale of Africa and Asia / CHC
Author: Winther, Barbara
Publisher: Plays, Inc. 1976

Description:

nonroy
children – folklore – India – Asia
ten characters; extras
seven boys; three girls
one act

'Based on a Hindu folktale which dramatizes conflict between poor and rich in India as they try to please the Maharajah.'

Title: Man Without a Country, The
in – Plays Adapted for Acting and Reading / CHC
Author: Hale, Edward Everett Olfson, Lewy
Publisher: Plays, Inc.

Description:

nonroy / roy
children – classics adapted for reading
fifteen characters; extras; speaking chorus
fourteen male; one female
one act

'Based on Edward Everett Hale's story of American officer whose punishment was never to hear the name of the United States again.'

Title: Man-Child, The
in – Theatre for Young Audiences / CHC
Author: Rabin, Arnold
Publisher: St. Martin's Press

Description:

roy
children – drama
nine characters
five male; four female
three parts

Events surrounding a young man's Bar Mitzvah.

Title: Mary Elizabeth's Wonderful Dream
in – Blue Ribbon Plays for Girls / CHC

Author: Mason, Miriam E.

Publisher: Plays, Inc. 1955

Description:

nonroy
children
all female cast; eleven characters
two female; nine girls
one act

recommended for middle grades.

'Two children, finding old copies of St. Nicholas magazine, try to reconstruct life when Mary Mapes, an editor of magazine, was younger girl.'

Title: Marzooq, the Lucky One
in – Sprouts! / CHC

Author: Haroun, Mark

Publisher: Playwrights Canada Press 2010

Description:

roy
Canadian – children – folk tale
eight characters
one male; three female (doubling)
one act

running time: 15 min.; setting: Egypt; written for 5 to 12-year-olds.

A lighthearted folk tale told to the playwright by his Egyptian father.

Title: Masque
in – A Collection of Canadian Plays Volume 4 / CHC

Author: Cameron, Ron

Publisher: Simon and Pierre Publishing 1974

Description:

roy
children
five characters; extras
two male; three female
fourteen scenes

'Adaptation of James Reaney's One-man masque which is one of the plays in "The Killdeer and Other Plays". All ages of man's life, including death are dealt with.'

Title: Master Cat, The or Puss in Boots
in – The Master Cat and Other Plays / CHC

Author: Goulding, Dorothy Jane

Publisher: Coach House Press 1955

Description:

roy
children – fairy tale
six characters; chorus
five boys; one girl
one act

Description not available.

Title: Master Thief, The
in – Story Theatre / CHC

Author:

Publisher: Samuel French 1971

Description:

roy
children – fairy tale
ten characters
eight male; two female
one act

'Dramatization of Grimms' tale about arch-thief who performs three difficult tasks.'

Title: Mataora and Niwareka in the Underworld
in – Multicultural Plays for Children v. 2 / CHC

Author: Gerke, Pamela

Publisher: Smith and Kraus 1996

Description:

non-roy
children – folk tales – New Zealand – domestic violence
large cast
flexible casting (nine to twenty-five children)
one act

This play presents the issue of domestic violence. Mataora loses his temper and hits Niwareka, his wife, who then reacts by running back to her home in Rarobenga. Throughout the course of the play, Mataora's love for Niwareka proves stronger than his temper and he returns from the Underworld a changed man who vows to be peaceful.

Title: Matter of Conscience, A
in – Favorite Plays for Classroom Reading / CHC

Author: Coyle, Rollin W.

Publisher: Plays, Inc. 1974

Description:

nonroy
children – plays for classroom reading
six characters
two boys; three girls; one narrator
one act

This is a short play about a boy who manages to get rid of his conscience for a day. Before you finish reading the play, you will probably be able to guess what happens to make the boy realize that he needs a conscience.

Title: Matter of Health, A
in – Short Plays for Children / CHC

Author: Miller, Helen Louise

Publisher: Plays, Inc. 1969

Description:

nonroy
children
fifteen characters
six boys; nine boys
one act

Lessons on subjects such as good health.

Title: May Flowers
in – All The Year Round / CHC

Author: Wilbur, Harriette

Publisher: Walter H. Baker 1909

Description:

nonroy
children – song and movement
all female cast; fourteen characters
fourteen girls
one scene

A song and movement presentation about flowers.

Title: Mazarin's Niece
in – The Night Rider and Other Plays / CHC

Author: Lee, G. M.

Publisher: Baker International

Description:

roy
children
all male cast; three characters
three boys
one act

Cardinal Mazarin is quite willing to part with his niece in marriage to Charles Stuart only after he has learned of the restoration of His Majesty to the throne.

Title: Mechanical Man, The
in – Favorite Plays for Classroom Reading / CHC

Author: Murray, John

Publisher: Plays, Inc. 1974

Description:

nonroy
children – plays for classroom reading
thirteen characters
six boys; six girls; one narrator
one act

This is a play about a mechanical man that is used by a teacher to help some boys and girls learn something very important.

Title: Melody Meets the Bag Lady
in – Eight Plays for Young People / CHC

Author: Deverell, Rex

Publisher: NeWest Press 1984

Description:

roy
children – Canadian – participation play
four characters
one male; three female
one act

'Ivan creates a 'habit removing machine' which runs amok and causes Mazie, the bag lady, to lose her individuality.

Title: Merchants of Dazhu, The
in – Playhouse: Six Fantasy Plays for Children / CHC

Author: DeFelice, James

Publisher: Red Deer College Press 1989

Description:

roy
drama – Canadian
four characters
two male; two female
one act

intended audience ages 6 and up.

Two crafty merchants set out from old Shanghai and exploit peasant traders along the way. Eventually, they realise that they've outsmarted themselves, and must rely on the peasants to save them.

Title: Midnight Burial
in – Favorite Plays for Classroom Reading / CHC

Author: Hill, Kay

Publisher: Plays, Inc. 1974

Description:

nonroy
children – plays for classroom reading
all female cast; nine characters
eight girls; one narrator
one act

"A girl at camp inadvertently receives cake made with rat poison instead of vanilla and runs into complications when she tries to bury it."

Title: Midnight Burial
in – Blue Ribbon Plays for Girls / CHC

Author: Hill, Kay

Publisher: Plays, Inc. 1955

Description:

nonroy
children – comedy
all female cast; eight characters
eight girls
one act

recommended for middle grades.

"A girl at camp inadvertently receives cake made with rat poison instead of vanilla and runs into complications when she tries to bury it."

Title: Midsummer Night's Dream (Holiday Adaptation), A
in – Shakespeare Shorts / CHC

Author: Shakespeare, William adapted by David McAleese

Publisher: S & S Learning Materials 2005

Description:

non-roy
comedy – Shakespeare adaptation
twenty-three characters
seventeen boys; six girls
one act

Long ago, in Athens, three groups of people come together one midsummer's evening in an enchanted wood. One group, Hermia, Lysander, Helena and Demetrius, are sorting out lovers' issues. A second group, a group of actors, is preparing a play for the Duke's wedding. The final group is made up of the fairies who live in the woods. Many tricks are played, all resulting in the wrong people loving each other, but in the end, everyone ends up with the correct person.

Title: Millicent and the Wind
in – Munsch at Play / CHC

Author: Watts, Irene N. Munsch, Robert

Publisher: Annick Press 2010

Description:

roy
comedy – children
large cast
flexible casting (boys and girls)
one act

adapted for the stage by Irene N. Watts.

Millicent befriends the wind who helps her find someone to play with.

Title: Ming Lee and the Magic Tree
in – Plays Children Love / CHC

Author: Harris, Aurand

Publisher: Samuel French 1981

Description:

roy
children
flexible cast; extras
nine boys; six girls
one act

performed in traditional Chinese style with a Chorus.

Tells the story of a Prince who, if he can find a happy man, can marry the Princess of the Stars. In his search he gives Ming Lee, a stonecutter, a circle of wishes, each of which Ming Lee thinks will make him happy, but he discovers fine hats do not make a fine head.

Title: Miracle, The
in – Shell Connections 2006 / YCL

Author: Coghlan, Lin

Publisher: Faber Music Ltd. 2006

Description:

roy
children – British
large cast
flexible casting
one act

The play resembles a pocket-sized Saint Joan in which a visionary heroine finds herself battling authority. Like George Bernard Shaw, Coghlan suggests a miracle is simply an event that creates faith and shows that human progress often depends on the irrational. A 12-year old girl discovers she has acquired healing powers after a plaster saint mysteriously appears in her bedroom. She starts transforming the lives of those she encounters for the better, in scenes that prove both comic and touching.

Title: Mirror Children, The
in – Blue Ribbon Plays for Girls / CHC

Author: Spamer, Claribel

Publisher: Plays, Inc. 1955

Description:

nonroy
children
all female cast; six characters
six girls
one act

recommended for lower grades.

'Little Mary Discovers she has many other selves in the mirror but some of them are cross or sulky.'

Title: Mischief Makers, The
in – Theatre for Young Audiences / CHC

Author: Swortzell, Lowell

Publisher: St. Martin's Press

Description:

roy
children – comedy – folk tales
three characters
flexible cast (adults)
one act

'Swortzell originally planned "The Mischief Makers" as three separate works, each centering on a famous trickster drawn from folklore or mythology. But, after settling on the Raven, Anansi the Spider, and Reynard the Fox as his subjects, he realized they should come together to trick one another and to determine which one could make the most mischief.'

Title: Miss Matty Goes to Town
in – Round the World Plays: Book One / CHC

Author:

Publisher: Clarke, Irwin and Company 1959

Description:

roy
children – France
nine characters
seven boys; two girls
one act

"A play from France"

Title: Monkey Without a Tail, The
in – Plays from Folktales of Africa and Asia / CHC

Author: Winther, Barbara

Publisher: Plays, Inc.

Description:

nonroy
children – African folktale
five characters; extras
three boys; two girls
one act

'Based on Ethiopian tale told by Amhara tribe. Clever monkey convinces King and Queen that honey brought by poor man is the best in the kingdom.'

Title: Moon Shot
in – Silly Soup / CHC

Author: Korty, Carol

Publisher: Charles Scribner's Sons 1977

Description:

roy
children
five characters
flexible casting (children)
one scene

Description not available.

Title: More of a Family
in – Eight Plays for Young People / CHC

Author: Silver, Alf

Publisher: NeWest Press 1984

Description:

roy
children – Canadian
twenty characters
two male; three female (doubling)
one act

'Amy, the heroine, feels that her single-parent home is not enough of a family and, like Cornelius Dragon, she runs away – borrowing her mothers suitcase. She fantasizes about various kinds of families and finds the reality of each disappointing.

Title: Mortimer
in – Munsch at Play / CHC

Author: Watts, Irene N. Munsch, Robert

Publisher: Annick Press 2010

Description:

roy
comedy – children
large cast
flexible casting (boys and girls)
one act

adapted for the stage by Irene N. Watts.

Mortimer makes too much noise.

Title: Mother Goose Mix-Up
in – Early Elementary Readers Theatre Starter Packet / RTH

Author: Crain, Iz

Publisher: Readers Theatre Script Service 1979

Description:

nonroy – for use in the classroom only
children
seven characters
flexible casting (adults)
one act

"An amusing original story with a classroom setting in which all students are invited to recite favorite nursery rhymes in a simple Readers Theatre style."

Title: Mount Vernon Cricket, The
in – Short Plays for Children / CHC

Author: Miller, Helen Louise

Publisher: Miscellaneous

Description:

nonroy
children
ten characters
five boys; five girls
one act

Antiques and honesty.

Title: Mouse
in – The FieldMouse Collection / CHC

Author: Martini, Clem

Publisher: Playwrights Canada Press 2001

Description:

roy
children – fear
eight characters
two male; two female (doubling)
one act

"Are you ever afraid? Because I am. Of everything really. Of the light snapping on in the morning. Of what's in the cage, and what's outside the cage. Of the things I do know, and the things I don't. Everything. And I know mice aren't known for being brave, but, it can't be right to feel afraid all the time, can it? Not even for a mouse." Josh, the youngest mouse in an immense family of laboratory mice is paralysed by fear. His desire to overcome these fears lead him and his best friend Bowey into an adventure that extends as far as the furthest reaches of the dreaded mazes –

Title: Mouse, the Bird and the Sausage, The
in – Collected Grimm Tales / CHC

Author: Duffy, Carol Ann Supple, Tim

Publisher: Faber and Faber 2003

Description:

roy
fairy tale – children – the Brothers Grimm – puppets
one character; puppets
one male (flexible casting)
one scene

'This tale by one narrator. In the original production he manipulated simple, though finely crafted, puppets around a puppet world. The other performers participated by lighting and sometimes manipulating the puppets.'

Title: Mousedeer
in – Plays From Far and Near / CHC
Author: Williams, Anne Chang
Publisher: University of London Press 1959

Description:

roy
children – folklore
eleven characters; extras
flexible casting (children)
two acts

A Malay folk tale.

Title: Moving Day
in – Three Quest Plays for Children / CHC

Author: James, JoAnne
Publisher: Miscellaneous

Description:

roy
Canadian – children
three characters
one male; two female
one act

"Best friends are desolate because two best friends are separated by one family's move from Calgary to Vancouver. How will the two friends survive this separation?"

Title: Mr. Hare Takes Mr. Leopard for a Ride
in – Plays Children Love Vol. 2 / CHC

Author: Korty, Carol
Publisher: Baker International 1988

Description:

roy
children – folklore – Africa
four characters
three boys; one girl
one act

African folk tales.

Title: Mrs. Tiggy-Winkle's Washing Day
in – Children's Plays From Beatrix Potter / CHC

Author: Potter, Beatrix Laurie, Rona

Publisher: Frederick Warne Publishers 1980

Description:

roy
children – fantasy
fourteen characters
four boys; six girls; four boys or girls
one act

Beatrix Potter narrates story of little girl Lucie who finds lost pocket-handkerchiefs, among clothes of various animals, in laundry basket of hedgehog.

Title: Mrs. Tittlemouse and the Uninvited Guest
in – Children's Plays From Beatrix Potter / CHC

Author: Potter, Beatrix Laurie, Rona

Publisher: Frederick Warne Publishers 1980

Description:

roy
children – fantasy
seventeen characters; extras
one boy; two girls; six boys or girls
one act

'Beatrix Potter narrates her classic tale of of tidy, particular woodmouse and unmannerly toad.'

Title: Muckup at Murder Mansion
in – Comedies for Kids / CHC

Author: Ball, Duncan

Publisher: Angus & Robertson Publishers 1988

Description:

roy
children – comedy
five characters
two boys; three girls
one act

A short murder-mystery.

Title: Mud Puddle
in – Munsch at Play / CHC

Author: Watts, Irene N.

Munsch, Robert

Publisher: Annick Press

2010

Description:

roy
comedy
four characters
two girls; two boys or girls
one act

adapted for the stage by Irene N. Watts.

Julie Ann gets attacked by a mud puddle everytime she goes out with clean clothes.

Title: Murrel, Murrel, Murrel
in – Munsch at Play / CHC

Author: Watts, Irene N.

Munsch, Robert

Publisher: Annick Press

2010

Description:

roy
comedy – children
large cast
flexible casting (boys and girls)
one act

adapted for the stage by Irene N. Watts.

Robin hears a mysterious voice coming from her sandbox and discovers a baby. Now, what to do with a baby.....?

Title: Mystery of the Pie and the Patty-Pan, The
in – Children's Plays From Beatrix Potter / CHC

Author: Potter, Beatrix

Laurie, Rona

Publisher: Frederick Warne Publishers

1980

Description:

roy
children – fantasy
five characters
one boy; two girls; two boys or girls
one act

'When little dog Duchess is invited to tea by Ribby the cat, Duchess suspects that Ribby will serve mouse pie, in this dramatization of a Beatrix Potter tale.'

Title: Names and Nicknames
in – Apple Butter and Other Plays for Children / CHC

Author: Reaney, James

Publisher: Talonbooks 1973

Description:

roy
children – Canadian – comedy
eight characters; extras
four male; four female
one act

intended audience – ages 8 and up.

An old grump's attempts to blight the lives of Farmer Dell's children by giving them nasty names is thwarted at the christening of their third child.

Title: Names and Nicknames
in – Reaney Days in the West Room / CCO

Author: Reaney, James

Publisher: Playwrights Canada Press 1963

Description:

roy
children – Canadian – comedy
eight characters; extras
four male; four female
one act

intended audience – ages 8 and up.

An old grump's attempts to blight the lives of Farmer Dell's children by giving them nasty names is thwarted at the christening of their third child.

Title: Nativity, The
in – The Master Cat and Other Plays / CHC

Author: Goulding, Dorothy Jane

Publisher: Coach House Press 1955

Description:

roy
children – Christmas
eight characters; extras; chorus
six boys; two girls
one act

Children's version of the Nativity scene.

Title: Ne Holmolaiset (The Silly Villagers)
in – Multicultural Plays for Children v. 2 / CHC

Author: Gerke, Pamela

Publisher: Smith and Kraus 1996

Description:

non-roy
children – folk tales – Finland
large cast
flexible casting (eight to twenty children)
one act

This play is presented as three, very silly stories.

Title: Nest of Dragons, A
in – Playhouse: Six Fantasy Plays for Children / CHC

Author: Barnieh, Zina

Publisher: Red Deer College Press 1989

Description:

roy
children – fantasy – Canadian – drama
five characters
three male; two female
one act

1 set; 50 minutes.

A prince adopts orphaned baby dragons and domesticates them.

Title: New Canadian Kid
in – New Canadian Kid and Invisible Kids / CCO

Author: Foon, Dennis

Publisher: Playwrights Canada Press 1981

Description:

roy
children – Canadian – drama
four characters
two male; two female
one act

ages 8 and up.

A play about immigrant children in Canada in which the audience hears the thoughts and fears of a new Canadian society and comes to understand what Canadian society feels like to him or her. Funny but serious.

Title: Niccolo and Nicolette
in – Twenty Plays for Young People / CHC

Author: Cullen, Alan

Publisher: Children's Theatre Press 1957

Description:

roy
children – fantasy – comedy
ten characters;
seven male; three female
five scenes

A lovable old patent-medicine peddler named Seamus O'Shaughnessy, while visiting Nicolette in her toy-shop, opens a forbidden box and releases a dancing puppet, which is promptly purchased by an imperious Duchess. But the puppet comes to life, revealing himself to be a Prince bewitched by a wicked Magician. Since he must return to puppet status by cock-crow, Seamus summons a furious little Leprechaun to break the spell. This proves a formidable enterprise, and they are obliged to call upon the Leprechaun again, to restore the Prince to his rightful place.

Title: Night Light
in – Not So Dumb / CCO

Author: Lazarus, John

Publisher: Coach House Press 1986

Description:

roy
children – Canadian – drama
three characters
two male; one female
one act

Childhood fears are explored as Victor is tormented by the schoolyard bully and his sister is terrorized by the monster in her top dresser drawer.

Title: Night Rider, The
in – The Night Rider and Other Plays / CHC

Author: Pountney, L. C.

Publisher: Baker International

Description:

roy
children
all male cast; seven characters
seven boys
one act

Adapted from the short story, "The Shadow", by Jeffery Farnol.

Title: Not So Dumb
in – Not So Dumb / CCO

Author: Lazarus, John

Publisher: Coach House Press 1984

Description:

roy
children – Canadian – disabled – drama
three characters
two male; one female
one act

Two bright but learning-disabled kids get into trouble with the over-achieving school monitor. The three become friends when they learn what they have in common.

Title: Nuts and Bolts and Rusty Things
in – A Collection of Canadian Plays Volume 4 / CHC

Author: Thury, Fred Galbraith, Robert

Publisher: Simon and Pierre Publishing 1974

Description:

roy
children – Canadian
ten characters
seven male; two female; one boy
one act

'Musical play, revolving about impoverished man, living in basement of house about to be demolished, his friend Sammy, a young trusting boy, who believes all the let's pretend characters that attach themselves like a retinue.'

Title: Oh, Nono!
in – Headliners for School Assembly / CHC

Author: Kester, Katharine

Publisher: Samuel French 1934

Description:

nonroy
children
two characters
one boy; one girl
one act

1 exterior set.

Description not available.

Title: Old Woman and the Pedlar, The
in – Playhouse: Six Fantasy Plays for Children / CHC

Author: Wylie, Betty Jane

Publisher: Red Deer College Press 1989

Description:

roy
children – fantasy – drama – Canadian
seven characters
two male; two female
one act

intended for audiences aged 5 to 9.

Based on the nursery rhyme, "Lawk-a-mercy On Me". "Pedlar cuts off bottom of old woman's skirt while she is sleeping; she wakes up not knowing who she is and meets various characters in her search for identity."

Title: Old Woman and the Pedlar, The
in – Old Women and the Pedlar and Kingsayer / CHC

Author: Wylie, Betty Jane

Publisher: Playwrights Co-op 1978

Description:

roy
children – fantasy – drama – Canadian
seven characters
two male; two female
one act

intended for audiences aged 5 to 9.

Based on the nursery rhyme, "Lawk-a-mercy On Me". "Pedlar cuts off bottom of old woman's skirt while she is sleeping; she wakes up not knowing who she is and meets various characters in her search for identity."

Title: Old-Fashioned Thanksgiving
in – Blue Ribbon Plays for Girls / CHC

Author: Roberts, Helen M.

Publisher: Plays, Inc. 1955

Description:

nonroy
children – Thanksgiving
all female cast; six characters
six girls
one act

recommended for middle grades.

'Thanksgiving fantasy. Trying on some Pilgrim costumes in the attic two girls are transported back to the days of first Thanksgiving.'

Title: Once Upon A Time
in – Three Children's Plays / CHC
Author: Watts, Irene N.
Publisher: Playwrights Canada Press 1982

Description:

roy
children – Albertan – Folklore
three characters;
two male and one female; or three male or female
one act

Six folk tales from four countries are dramatized in story-theatre style.

Title: One To Grow On
in – Short Plays for Children / CHC

Author: Miller, Helen Louise

Publisher: Miscellaneous

Description:

nonroy
children – birthdays
twenty-five characters
ten boys; nine girls; six boys or girls
one act

'A birthday wish comes true.'

Title: Ooga-Booga
in – Sprouts! / CHC

Author: Massing, Conni

Publisher: Playwrights Canada Press 2010

Description:

roy
Canadian – children
four characters
two male; two female
one act

running time: 15 min.; setting: an Alberta farmhouse; written for 5 to 12-year-olds.

Inspired by childhood memories of coyotes howling just outside the playwright's bedroom window on the Alberta farm where she spent the first five years of her life.

Title: Ooomerahgi Oh!
in – Ooomerahgi Oh! and A Very Small Rebellion / CHC

Author: Truss, Jan

Publisher: Playwrights Canada Press 1978

Description:

roy
children – Albertan – drama
six characters;
three male; three female
one act

When a mysterious stranger visits a house on the prairie, the youngest child sees her family transported to another world.

Title: Opera Singer
in – Silly Soup / CHC

Author: Korty, Carol

Publisher: Charles Scribner's Sons 1977

Description:

roy
children – comedy
three characters
flexible casting (children)
one scene

An opera singer who sings in the bathtub becomes agitated when his neighbours make alot of noise.

Title: Pacca, the Little Bowman
in – Plays From Folktales of Africa and Asia / CHC

Author: Winther, Barbara

Publisher: Plays, Inc. 1976

Description:

nonroy
children – folklore – India – Asia
thirteen characters; extras
eleven boys; two girls
one act

'Based on Indic folklore, a Jakata, telling of the former lives of Buddha. Wise man teaches Prince about friendship through tale of small bowman who wanted to be in Queen's Royal Guard.'

Title: Pagan Magic
in – The Master Cat and Other Plays / CHC
Author: Goulding, Dorothy Jane
Publisher: Coach House Press 1955

Description:

roy
children – fantasy
large cast
flexible casting (children)
one act

A clash between good and evil in an enchanted wood.

Title: Paper Bag Mystery, The
in – Short Plays for Children / CHC
Author: Miller, Helen Louise
Publisher: Plays, Inc. 1969

Description:

nonroyalty
children – mystery
thirteen characters
six boys; seven girls
one act

Girl Scouts out-wit jewel thieves.

Title: Paper Bag Princess, The
in – Munsch at Play / CHC
Author: Watts, Irene N. Munsch, Robert
Publisher: Annick Press 2010

Description:

roy
children – comedy
large cast
flexible casting (boys and girls)
one act

adapted for the stage by Irene N. Watts.

Princess Elizabeth rescues her boyfriend, Prince Ronald, from the dragon.

Title: Patches
in – A Blizzard Leaves No Footprints and Other Plays / CHC
Author: Watts, Irene N.
Publisher: Playwrights Canada Press 1978

Description:

roy
children – Canadian – fantasy
six characters
flexible casting (adults)
one act

intended audience ages 4 to 9.

A play about story-telling.

Title: Perfect Understanding
in – Blue Ribbon Plays for Girls / CHC

Author: Jackson, Maud C.

Publisher: Plays, Inc. 1955

Description:

nonroyalty
children – domestic comedy
all female cast; seven characters
seven girls
one act

recommended for middle grades.

'The Marlowes think they live in perfect understanding until their antique clock is sold twice and daughter's crazy hat is carried off to a rummage sale.'

Title: Perils of Prince Percy of Pomegranate
in – Comedies for Kids / CHC

Author: Ball, Duncan

Publisher: Angus & Robertson Publishers 1988

Description:

roy
children – comedy
twenty characters; extras
three boys; seventeen boys or girls
one act

No description available.

Title: Peter Rabbit Volunteers
in – Short Plays for Children / CHC

Author: Miller, Helen Louise

Publisher: Plays, Inc. 1969

Description:

nonroyalty
children – Easter play
twelve characters
two boys; one girl; nine boys or girls
one act

Kindness to Easter pets.

Title: Pigling Bland and Pig-Wig
in – Children's Plays From Beatrix Potter / CHC

Author: Potter, Beatrix Laurie, Rona

Publisher: Frederick Warne Publishers 1980

Description:

roy
children – fantasy
seventeen characters
three boys; three girls; eleven boys or girls
one act

'One of seven pigs sent from home by their mother, Pigling Bland finds happiness with the girl pig Pig-Wig. Beatrix potter narrates this dramatization.

Title: Pilgrim Painting, The
in – Favorite Plays for Classroom Reading / CHC

Author: Rawls, James

Publisher: Plays, Inc. 1974

Description:

nonroy
children – Thanksgiving – plays for classroom reading
eight characters
four boys; three girls; one narrator
one act

This is an imaginative story about a boy and girl in a painting who come to life. They help two children to understand the meaning of Thanksgiving.

Title: Pin-Up Pals
in – Blue Ribbon Plays for Girls / CHC

Author: Miller, Helen Louise

Publisher: Plays, Inc. 1955

Description:

nonroy
children
all female cast; five characters; extras
five girls
one act

Junior High and older groups.

'Teen-age girls who collect pictures of movie stars are surprised when two other girls who are new Americans want pictures of Washington and Lincoln.'

Title: Pinocchio and the Fire-Eater
in – Plays Children Love / CHC

Author: Harris, Aurand Collodi, Carlo

Publisher: Miscellaneous 1981

Description:

roy
children – fairy tale
sixteen characters; extras
nine boys; seven girls
one act

Based on one adventure of the famous puppet character created in children's fiction by Carlo Collodi. In the opening scene, Pinocchio introduces himself to the audience before the action begins explaining his unusual beginning. In the midst of a protest about going to school, he hears the irresistible call of band music and the story is under way. The major part of the action takes place as a play within a play. Although Pinocchio goes to the show intending to be in the audience, he is immediately recognized as a puppet by the performers and coaxed onto their

Title: Pirates!
in – The Master Cat and Other Plays / CHC

Author: Goulding, Dorothy Jane

Publisher: Coach House Press 1955

Description:

roy
children
ten characters; extras
six boys; four girls
one act

Description not available.

Title: Polluters on Parade
in – Real-Life Drama for Real Live Students / CHC

Author: Truesdell Mecca, Judy

Publisher: Incentive Publications

Description:

roy
comedy – talk show spoof
nine characters; extras
five male; four female (flexible)
one scene

A satire of a well-known talk show discussing the topic of pollution.

Title: Possum's Tail
in – Pushing Up the Sky / CHC

Author: Bruchac, Joseph

Publisher: Penguin Books 2000

Description:

non-roy
folk tales – native peoples – children – Cherokee
large cast
flexible casting (eight or more children)
one act

Description not available.

Title: Prairie Dragons
in – Playhouse: Six Fantasy Plays for Children / CHC

Author: Pollock, Sharon

Publisher: Red Deer College Press 1989

Description:

roy
children – fantasy – Canadian
four characters
two male; two female or; four female
one act

'Two teenaged heroines face prejudice that denies them equal opportunities to succeed. Their story is told by a dragon – a prairie dragon, brought by Chinese immigrants, that can bring good fortune to those who are true to themselves and their vision.'

Title: Prairie Dragons
in – Sharon Pollock: Collected Works, Vol.2 / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 2006

Description:

roy
children – fantasy – Canadian
four characters
two male; two female or four female
one act

Two teenaged heroines face prejudice that denies them equal opportunities to succeed. Their story is told by a dragon – a prairie dragon, brought by Chinese immigrants, that can bring good fortune to those who are true to themselves and their vision.

Title: Prairie Tomten
in – Write On! / CCO

Author: Love, Mary

Publisher: Playwrights Canada Press 2005

Description:

roy
bullying – drama – young audiences
six characters
two male; four female
one act

Prairie Tomten, about a 12 year-old girl and her friendship with an elderly Aboriginal man called Mr. Bitternose. Love addresses issues of bullying both large and small as she weaves together the story of Laura—and her attempt to protect a feral cat from the “Town Girls,” who seem to enjoy tormenting her with little or no motivation—and the story of Mr. Bitternose. “Mr. B” seems to know more than he wishes to remember or to tell about the “starlight rides” given to Natives by police officers who dump their passengers on the outskirts of town, sometimes in the dead of

Title: Prince and the Pauper, The
in – Favorite Plays for Classroom Reading / CHC

Author: Twain, Mark adapted by Elizabeth Brenner

Publisher: Plays, Inc. 1974

Description:

nonroy
children – fairy tale – plays for classroom reading
twenty-two characters
sixteen boys; five girls; one narrator
one act

Adapted from the classic story by Mark Twain.

Title: Prince Rama
in – Plays From Folktales of Africa and Asia / CHC

Author: Winther, Barbara

Publisher: Plays, Inc. 1976

Description:

nonroy
children – folklore – India
nine characters; extras
seven boys; two girls
one act

'Based on the Ramayana. Exiled Prince and his wife fight against demons who try to separate them.'

Title: Professor Fuddle's Fantastic Fairy Tale Machine
in – A Collection of Canadian Plays Volume 4 / CHC

Author: Ball, Egerton Alan Bradbury, Paul

Publisher: Simon and Pierre Publishing 1974

Description:

roy
children – fairy tale
seven characters; extras
five male; two female
two acts

singing, dancing.

'Professor who won Nobel Prize escapes from hounding newsmen to a remote place to work on a fairy-tale machine. He feeds the computer the story of Snow-White, and with the help of nephew, tries to give it a trial – only there are many trials to overcome.'

Title: Promise to the Sun, A
in – Sprouts! / CHC

Author: Mollé, Tololwa M.

Publisher: Playwrights Canada Press 2010

Description:

roy
Canadian-African – children – Africa – seasons
sixteen characters
two male; two female (doubling)
four scenes

setting: the African savannah; written for 5 to 12-year-olds.

Inspired by the playwright's fascination, growing up in Northern Tanzania in East Africa, with the magical changing of the seasons and the stark difference between dry and rainy ones, the two main seasons in the East African savannah. The play is based on his book with the same title.

Title: Pumpkin, The
in – Silly Soup / CHC

Author: Korty, Carol

Publisher: Charles Scribner's Sons 1977

Description:

roy
children – comedy
four characters
flexible casting (children)
one act

Clyde has grown a large pumpkin which he wishes to bake in a pie. Small wants to go to town but is afraid he will lose himself. He asks Clyde to lend him his pumpkin to tie around himself, so that he will recognise himself. Small goes to town and meets Clown and Extremely Long. While Small and E.L. sleep, Clown, the innkeeper, cleans up and accidentally ties the pumpkin onto E.L.'s leg, after sweeping under the pumpkin. When Small wakes up and finds that his pumpkin is no longer on his leg, he is convinced that E.L. is Small and that he is E.L.. E.L. is not convinced...

Title: Punch and Judy
in – Plays Children Love / CHC

Author:

Publisher: Miscellaneous 1981

Description:

roy
children – Puppet Play
eight characters
puppets
one act

Adapted from the traditional puppet plays of the same title. It is written for hand puppets but may also be played by actors. The play is a series of separate confrontations of Punch with his adversaries. Punch defies the shackles of being human and is victorious against a doctor, a policeman, death, and even the devil. With his whacking slapstick, he then takes on Judy, his wife, and Toby, his dog, but when faced with setbacks at their hands, Punch's good humor is irrepressible and he merrily faces his next opponent. The play is full of physical assault that is

Title: Pushing Up the Sky
in – Pushing Up the Sky / CHC

Author: Bruchac, Joseph

Publisher: Penguin Books 2000

Description:

non-roy
native peoples – folklore – children – Snohomish
large cast
flexible casting (twelve children or more)
one act

Description not available.

Title: Pyramus and Thisbe
in – Plays Children Love Vol. 2 / CHC

Author: Shakespeare, William

Publisher: Miscellaneous 1988

Description:

nonroy / roy
children – Shakespeare
all male cast; six characters
six boys
one act

The rehearsal scene from Shakespeare's "A Midsummer Night's Dream".

Title: Rabbit Tale, A
in – Sprouts! / CHC

Author: Quan, Elyne

Publisher: Playwrights Canada Press 2010

Description:

roy
Canadian – children – Chinese folk tales
four characters
two male; two female
one act

running time: 15 min.; setting: an evening in China; written for 5 to 12-year-olds.

Inspired by Chinese folk tales the playwright heard growing up, many involving rabbits, the moon, love, and heartbreak. She wanted to capture the drama and romance of many of the stories, weaving in natural phenomena, the lengths lovers go to be reunited, and a very clever and lucky rabbit.

Title: Rabbit Who Refused to Run, The
in – Short Plays for Children / CHC

Author: Miller, Helen Louise

Publisher: Plays, Inc. 1969

Description:

nonroy
children – animals
nine characters
two boys; seven boys or girls
one act

A brave bunny in the Briar Patch.

Title: Rail Splitters, The
in – All the Year Round / CHC

Author: Wilbur, Harriette

Publisher: Baker International 1909

Description:

nonroy
children – pantomime
all male cast; twelve characters
twelve boys
one scene

A pantomime about the building of a railroad.

Title: Rainstone, The
in – A Blizzard Leaves No Footprints and Other Plays / CHC

Author: Watts, Irene N.

Publisher: Playwrights Canada Press 1978

Description:

roy
children – folklore – drama – Japan
six characters
one male; one female; one boy; three male or female
one act

intended audience ages 4 to 9.

A Japanese folk tale about an old woman who finds a child near the river, and how the foundling later saves his village from a drought.

Title: Rats
in – Around the World in 21 Plays / CHC

Author: Horovitz, Israel

Publisher: Applause Theatre Book Publishers 1997

Description:

roy
black comedy
three characters
flexible casting (adults)
one act

'Black comedy about power struggle between Harlem rat and country cousin from Connecticut.'

Title: Reluctant Dragon, The
in – The Dragon Packet / RTH

Author: Grahame, Kenneth

Publisher: Readers Theatre Script Service 1898

Description:

nonroy
children – legend – Victorian – readers theatre – classroom use only
five characters
flexible casting
one act

"The Reluctant Dragon is Kenneth Grahame's classic tale which gives a modern interpretation to the famous legend of St. George and the dragon. It provides students the opportunity to handle a rich Victorian text in a shortened arrangement for greater accessibility."

Title: Reluctant Ghost, The
in – Favorite Plays for Classroom Reading / CHC

Author: Brydon, Margaret Wylie Ziegler, Esther

Publisher: Plays, Inc. 1974

Description:

nonroy
children – mystery
all female cast; eleven characters; narrator
two female; eight girls or; ten girls
one act

intended for middle grades.

'Some girls trying to save their neighbor's house from sale inadvertently succeed.'

Title: Reluctant Ghost, The
in – Blue Ribbon Plays for Girls / CHC

Author: Brydon, Margaret Wylie Ziegler, Esther

Publisher: Plays, Inc. 1955

Description:

nonroy
children
all female cast; ten characters
two female; eight girls or; ten girls
one act

intended for middle grades.

'Some girls trying to save their neighbor's house from sale inadvertently succeed.'

Title: Return of Bobby Shafto, The
in – Short Plays for Children / CHC

Author: Miller, Helen Louise

Publisher: Plays, Inc. 1969

Description:

nonroy
children
nine characters
five boys; four girls
one act

A storybook hero claims his bride.

Title: Reynard the Fox
in – Twenty Plays for Young People / CHC

Author: Fauquez, Arthur

Publisher: Children's Theatre Press 1962

Description:

roy
children – satire
seven characters
six male; one female
four scenes

Brought to trial for his offenses against the other animals, Reynard is given a year of probation, in which to mend his ways. But the playful Fox cannot resist the opportunity to trick his fellows, and accumulates a long list of misdeeds before the year is half up. Enraged by this, the Wolf and the Bear lead a conspiracy against him, and actually have the noose around his neck when the hunters close in, trapping all the animals. Terror-struck, each one scheme only for his own safety. It is Reynard who contrives a way to save their lives.

Title: Richard II
in – Shakespeare Shorts / CHC

Author: Shakespeare, William adapted by David McAleese

Publisher: S & S Learning Materials 2005

Description:

non-roy
Shakespeare adaptation – history
all male cast; fifteen characters
fifteen boys
one act

Long ago in England, the young king Richard II was unpopular for his arrogant decisions and pursuits. The final straw was when Richard seized the inheritance of Henry Bolingbroke, his cousin, to finance an assault on some rebel Irish. Upon returning to England, Richard found his reign opposed almost universally and several of his supporters executed. Surrendering his crown to Bolingbroke, Richard was sent to the Tower of London where he was killed by a supporter of Bolingbroke. Saddened by the news of Richard's death, King Henry IV went on a pilgrimage to the

Title: Richard III
in – Shakespeare Shorts / CHC

Author: Shakespeare, William adapted by David McAleese

Publisher: S & S Learning Materials 2005

Description:

non-roy
history – tragedy – Shakespeare adaptation
twenty characters
sixteen boys; four girls
one act

Long ago in England, two noble families struggled for control of the English throne. The house of Lancaster, with its emblem of one white rose, and the House of York, its symbol being a red rose, plotted against one another for the crown in a struggle known as The War of the Roses. While King Edward IV sat upon the throne, a struggle for power began within his own family, within the House of York. Richard, Duke of Gloucester, became jealous of his brother's power and decided to plan and scheme until the crown was his...

Title: Riddling Tale, A
in – Collected Grimm Tales / CHC

Author: Duffy, Carol Ann Supple, Tim

Publisher: Faber and Faber 2003

Description:

roy
fairy tale – children – the Brothers Grimm
four characters
one male; three female
one scene

This is dramatised in the lightest possible manner. The flower herself narrates the story and the way the flower is picked gives a visual clue to the answer.

Title: Ride a Blue Horse: Adventures of The Young James Whitcomb Riley
in – Plays Children Love Vol. 2 / CHC

Author: Harris, Aurand

Publisher: Anchorage Press 1988

Description:

roy
children – adventure
nineteen characters; extras
four male; three female; three boys; four girls (doubling possible) or; seven male; seven female
one act

'The poet recalls his youth in 19th century Indiana.'

Title: Rip Van Winkle
in – Classics Adapted for Acting and Reading / CHC
Author: Irving, Washington Olfson, Lewy
Publisher: Plays, Inc. 1970

Description:

nonroy / roy
children – fantasy
fifteen characters; extras
eight male; three female; two boys; two girls
one act

duration: 30 min.

Folk drama based on Washington Irving's fantasy.

Title: Rivals, The
in – Classics Adapted for Acting and Reading / CHC
Author: Sheridan, Richard Brinsley Olfson, Lewy
Publisher: Plays, Inc. 1970

Description:

nonroy / roy
comedy – classic plays for acting – children
eight characters
four male; four female
one act

Eighteenth Century dress.

'18th century English satire based on Sheridan's play about officer's sweetheart who must get Aunt's consent to wed.'

Title: Road To Market, The
in – Silly Soup / CHC
Author: Korty, Carol
Publisher: Charles Scribner's Sons 1977

Description:

roy
children – comedy
three characters
flexible casting (children)
one act

Tall is soaking up the sunshine and nature and tells Small that, when he returns from buying chickens, not to bring the noisy chickens by his place and disturb him. They begin to make believe that the chickens are already there and are being frightened and scattered everywhere. They believe that there really are chickens there and begin to throw make-believe eggs at each other. Clown comes by and tries to intercept the fight to find out what is going on. In the process, they spill the grain he is carrying. He calls them foolish and leaves. Small asks Tall to help him

Title: Robber Bridegroom, The
in – Story Theatre / CHC

Author:

Publisher: Samuel French 1971

Description:

roy
children – fairy tale
eleven characters
seven male; three female
one act

'Dramatization of Grimms' story about miller's daughter who discovers suitor is murderer.'

Title: Robin Goes To Sea
in – Five Robin Hood Plays / CHC

Author: Gow, Ronald

Publisher: Thomas Nelson and Sons 1932

Description:

roy
children – fairytale – legend – adventure
all boy cast; six characters; extras
six boys
one act

A Robin Hood play.

Title: Robin Hood
in – The Holy Thorn and Other Plays / CHC

Author: Morley, Olive J.

Publisher: Baker International

Description:

roy
children – legend
thirteen characters; extras
twelve boys; one girl
one act

An adaptation of the classic story.

Title: Robin Hood Tricks the Sheriff
in – Favorite Plays for Classroom Reading / CHC

Author: Jacob, Eva

Publisher: Plays, Inc. 1974

Description:

nonroy
children – legend – plays for classroom reading
twenty characters
fifteen boys; four girls; one narrator
one act

Legends about Robin Hood have been part of stories, plays, poems, and songs for centuries. These legends are supposedly based on fact and have been handed down from generation to generation.

Title: Robin Hood: A Story of the Forest
in – Five Plays from the Children's Theatre Company of Minneapolis / CHC

Author: Mason, Timothy

Publisher: University of Minnesota Press 1975

Description:

roy
children – fairytale – environment – adventure
thirteen characters; extras
ten male; three female
ten scenes

This adaptation of the Robin Hood legend focuses on the life–style of the outlaws who built and maintained their community through the ritualistic power of song, dance, and the hunt. The "adventures" are internalized; the conflicts exist between the harsh wilderness environment and the personal struggles of men, women, and children who have been forced to create a new society outside the law.

Title: Romeo and Juliet
in – Shakespeare Shorts / CHC

Author: Shakespeare, William adapted by David McAleese

Publisher: S & S Learning Materials 2005

Description:

non–roy
tragedy – love – Shakespeare adaptation
twenty–three characters
nineteen boys; four girls
one act

The Montague and Capulet families have been feuding, threatening the peace of Verona, so the Prince promises banishment to anyone who breaks the peace. At a masquerade ball, Romeo and Juliet see each other and fall in love; later they plan marriage. With the help of Friar Laurence, their plan begins, but it goes horribly wrong when Romeo does not receive an important message, and thinking Juliet dead, he kills himself. Waking beside the dead Romeo, Juliet also takes her own life. The families arrive too late, and the tragedy of their children forces peace on

Title: Room for Mary
in – Blue Ribbon Plays for Girls / CHC

Author: Thurston, Muriel b.

Publisher: Plays, Inc. 1955

Description:

nonroy
children – Christmas
all female cast; six characters
six girls
one act

recommended for Junior High and older grades.

'The Warren family uses Christmas Day to show hospitality to a refugee mother and child.'

Title: Royal Cloth of China, The
in – Favorite Plays for Classroom Reading / CHC

Author: Fitz-Adcock, Irma

Publisher: Plays, Inc. 1974

Description:

nonroy
children – legend – plays for classroom reading
seventeen characters
eight boys; eight girls; one narrator
one act

This is a legend of how silk came to be made.

Title: Ruby and the Rock
in – TYA 5: Theatre for Young Audience / CHC

Author: Laxdal, Vivienne

Publisher: Playwrights Canada Press

Description:

roy
children – Canadian – comedy
three characters
one male; two girls
one act

When Ruby's best friend Jade accidentally dies, she is guided through her grieving process by the magical and hip Rococo Rock. Together they share their beliefs and questions about life and the cycles of existence.

Title: S.O.S. From Santa
in – Short Plays for Children / CHC
Author: Miller, Helen Louise
Publisher: Plays, Inc. 1969

Description:

nonroy
children – Christmas
sixteen characters; extras
six boys; four girls
one act

A Christmas emergency which brings together representatives of all the holidays.

Title: Sam Shovel, Private Ear
in – Comedies for Kids / CHC
Author: Ball, Duncan
Publisher: Angus & Robertson Publishers 1988

Description:

roy
children – comedy
two characters
one boy; one girl
one act

A quick detective story.

Title: Santa Calls a Conference
in – Short Plays for Children / CHC
Author: Miller, Helen Louise
Publisher: Plays, Inc. 1969

Description:

nonroy
children – Christmas
thirty-eight characters
flexible casting (children)
one act

Christmas customs around the world.

Title: Scary Play
in – NT Connections 2007 / YCL

Author: Johnson, Judith

Publisher: Faber and Faber 2007

Description:

roy
children – British
nine characters; extras
six male; three female
thirteen scenes

10 year old Kal and his mates (Mal, Ro, Tilly, Jaz and Boff) are having a sleep-over round Kal's to celebrate his birthday. As the night draws in, the kids indulge in an age old pastime. Scaring the living daylights out of each other. Kal tells the story of a local house, said to be haunted by the ghost of a man who once lived there with his ageing mother and his pet monkey. As a boy, Kal's Dad and his mates snook into the very same house, only to come screaming out again when they found something absolutely terrifying in the upstairs bedroom. Kal challenges his friends to do

Title: Scheherazade
in – Favorite Plays for Classroom Reading / CHC

Author: Lynch, May

Publisher: Plays, Inc. 1974

Description:

nonroy
children – legend – fairy tale – plays for classroom reading
eleven characters
three boys; seven girls; one narrator
one act

Scheherazade is a famous princess of legend and fairy tale. This play is a bit different from other plays you may have read about her.

Title: School Journey to the Centre of the Earth
in – Shell Connections 2006 / YCL

Author: Campbell, Daisy Campbell, Ken

Publisher: Faber Music Ltd. 2006

Description:

roy
children – British – comedy
seventeen characters
seven male; ten female
one act

This play is about a Primary school coach trip to Alton Towers that turns into a rollercoaster journey to the underworld. Is their teacher kidnapping them as part of a worldwide conspiracy? Are they going to face The Doctor? Is Tricia really a schoolgirl spy? Or are they simply on a day trip to Alton Towers?

Title: Scraps
in – Theatre Arts / YCL
Author: McIntyre, Tagore J.
Publisher: National Textbook Company 1997

Description:

roy
native – school – classrooms
ten characters; extras
eight boys; two girls
one act

A multicultural play written by a ten-year-old based on his experience in his own classroom.

Title: Secret of the Golden Fiddle, The
in – Playmakers / CHC

Author: Mathews, Robin
Publisher: Steel Rail Educational Publishing

Description:

roy
children – musical
six characters
four male; two female
one act

Description not available.

Title: Selkie
in – Theatre for Young Audiences / CHC

Author: Gollobin, Laurie Brooks
Publisher: St. Martin's Press 1997

Description:

roy
children – fairy tale
eight characters
four male; four female
one act

"Inspired by Scottish myths of the Selkie folk who transform into humans on Midsummer's Eve, 'Selkie' tells the story of thirteen year-old Ellen Jean, caught between land and sea, childhood and maturity, as she unravels her true identity. Helped by her charming grandfather and Tam, an outcast gypsy lad, Ellen Jean discovers the "knowin' " she needs to grow into healthy adulthood."

Winner of the American Alliance for Theatre and Education 'Distinguished Play' award.

Title: Sewing Seams with Steel
in – How We Hear and Sewing Seams with Steel / CHC

Author: Knox, Olive E.

Publisher: Baker's Plays 1945

Description:

roy
children
five characters
two male; one female; two boys
one act

A lesson about metals and steel.

Title: Shades of Ransom
in – Favorite Plays for Classroom Reading / CHC

Author: Chisholm, James R.

Publisher: Plays, Inc. 1974

Description:

nonroy
children – mystery – plays for classroom reading
ten characters
six boys; three girls; one narrator
one act

This is a completely imaginary story of ghosts and kidnappers.

Title: Sheriff's Kitchen, The
in – Five Robin Hood Plays / CHC

Author: Gow, Ronald

Publisher: Thomas Nelson and Sons 1932

Description:

roy
children – fairytale – legend – adventure
all male cast; nine characters
nine boys
one act

A Robin Hood play.

Title: Shinbone General Store Caper, The
in – Uphill Revival and Other Plays / CHC

Author: Deverell, Rex

Publisher: Playwrights Canada Press 1977

Description:

roy
children – Canadian – mystery
seven characters
four male; three female
one act

intended for audiences aged 8 to 13.

When the General Store disappears, the local Mountie attempts to unravel the mystery.

Title: Shirley Holmes and the FBI
in – Short Plays for Children / CHC

Author: Miller, Helen Louise

Publisher: Plays, Inc. 1969

Description:

nonroy
children – mystery
fifteen characters
ten boys; five girls
one act

A sticky clue solves a sticky mystery.

Title: Show Me the Wey–Hey!
in – Sprouts! / CHC

Author: Golosky, Julie

Publisher: Playwrights Canada Press 2010

Description:

roy
Canadian – children – performance anxiety
eight characters
two male; two female (doubling; flexible casting)
one act

running time: 15 min.; setting: Northern Alberta; written for 5 to 12–year–olds.

A play based on the playwright's own experience with stage fright after a number of years immersed in classical music and the quest for the "perfect sound". Like Violet, she felt that she had lost her voice and a connection to the songs of her past. She had thought about giving up many times, but her friends and family continued to encourage her to keep singing. They helped her

Title: Simple Simon's Reward
in – Short Plays for Children / CHC

Author: Miller, Helen Louise

Publisher: Plays, Inc. 1969

Description:

nonroy
children – comedy
eighteen characters
eleven boys; seven girls
one act

Simple Simon, who creates a royal uproar at the pie stand.

Title: Sir Isaac Brock
in – Sir Isaac Brock and Laura Secord / CHC

Author: Davidson, Ida M.

Publisher: Manitoba Text Book Bureau 1929

Description:

roy
children – Canadian – historical
all male cast; eleven characters
eleven male
three acts

A play that "shows the heroism and invincible courage of our Canadian men and women and their determination to keep this Canada under the British flag".

Title: Skin and Bones
in – International Plays for Young Audiences / YCL

Author: Duffield, Neil

Publisher: Meriweather Publishing Ltd. 2000

Description:

roy
fantasy – children
four characters (doubling)
one male; two female
one act

audience: 8–11 years.

"Skin and Bones draws on folk tales from around the world and deals with bigotry and discrimination. By using animals rather than people as the central characters, it allows a broad interpretation of themes and has relevance to a range of situations involving social, religious, cultural, and physical differences. Its aim is to address serious issues in an entertaining context."

Title: Sleeping Beauty

in – Five Plays from the Children's Theatre Company of Minneapolis / CHC

Author: Shaw, Richard

Publisher: University of Minnesota Press 1975

Description:

roy
children – fairytale
fifteen characters; extras
seven male; six female; one boy; one girl
one act

Grandfather and old sea captain narrates the story of Sleeping Beauty while the action within the story takes place in stylized Kabuki sequences. As Grandfather tells the story to Ben and Susan, the children step into some of the Kabuki scenes. The blight on life in Beauty's kingdom is personified by a terrible Ogress, who becomes a giant spider that tangles the kingdom in a web of sleep. As the Prince approaches the land where Beauty lives, the Ogress challenges him with numerous trials, all of which he overcomes. When the story is over, Beauty emerges into the

Title: Snipes

in – Sprouts! / CHC

Author: Brausen, Leona

Publisher: Playwrights Canada Press 2010

Description:

roy
Canadian – children – folk tale
four characters
one male; three female (flexible casting)
five scenes

running time: 15 min.; setting: somewhere in Norway; written for 5 to 12-year-olds.

'Snipes' is taken from an old Norwegian folk tale.

Title: Snowdreams

in – Cues and Entrances / CCO

Author: Cumming, Peter

Publisher: Gage Educational Publishing Ltd. 1993

Description:

roy
children – Canadian – historical
nine characters
five male; four female
one act

intended for audiences ages 13 and up.

A look at Canada's history – our stereotypes, myths, dreams and images.

Title: Snowdrop, The
in – Blue Ribbon Plays for Girls / CHC

Author: Spamer, Claribel

Publisher: Plays, Inc. 1955

Description:

nonroy
children
all female cast; fourteen characters
fourteen girls
one act

recommended for lower grades.

'Snowdrop who does not want to melt and leave when winter is over is given green leaves by a spring fairy, and remains as a flower.'

Title: Sound FX
in – Comedies for Kids / CHC

Author: Ball, Duncan

Publisher: Angus & Robertson Publishers 1988

Description:

roy
children – comedy
five characters
flexible casting
one act

A silent cleaner provides the sound effects for the rehearsal in progress.

Title: Standing Up for Santa
in – Blue Ribbon Plays for Girls / CHC

Author: Fisher, Aileen

Publisher: Plays, Inc. 1955

Description:

nonroy
children – Christmas
all female cast; twelve characters; extras
twelve girls
one act

recommended for lower grades.

"All the other children try to convince Eleanor that there is a Santa Claus.'

Title: Star Sisters
in – Pushing Up the Sky / CHC
Author: Bruchac, Joseph
Publisher: Penguin Books 2000

Description:

non-roy
native peoples – children – Ojibway / Chippewa – folk tales
large cast
flexible casting (thirteen or more children)
one act

Description not available.

Title: Star Story
in – Multicultural Plays for Children v. 1 / CHC
Author: Gerke, Pamela
Publisher: Smith and Kraus 1996

Description:

non-roy
folk tales – children – native peoples – Lushootseed Salish
large cast
flexible casting (eleven to thirty children)
one act

This is the story of a young man's "spirit journey". A "spirit journey" is when a person goes on a journey of self-discovery and comes back with the wisdom of self-knowledge or spiritual insight.

Title: Stars and Stripes, The
in – All the Year Round / CHC
Author: Wilbur, Harriette
Publisher: Baker International 1909

Description:

nonroy
children – scarf drill
all female cast; sixteen characters
sixteen girls
one scene

This is a set of directions for a movement rendition of the Star Spangled Banner.

Title: Stephanie's Ponytail
in – Munsch at Play / CHC

Author: Watts, Irene N.

Munsch, Robert

Publisher: Annick Press

2010

Description:

roy
comedy – children
large cast
flexible casting (boys and girls)
one act

adapted for the stage by Irene N. Watts.

Stephanie and her ponytail create a bunch of copycats in her class at school.

Title: Stolen Heart, The
in – Blue Ribbon Plays for Girls / CHC

Author: Newman, Deborah

Publisher: Plays, Inc.

1955

Description:

nonroy
children – Valentine's Day
all female cast; nine characters
two female; seven girls
one act

recommended for lower grades.

'The Witch steals the magic heart and learns how to be kind.'

Title: Stretch The Bench
in – Silly Soup / CHC

Author: Korty, Carol

Publisher: Charles Scribner's Sons

1977

Description:

roy
children – comedy
four characters
flexible casting (children)
one act

There is a meeting and it is to be held where the bench is. Both become tired of carrying it, so they set it down and sit on it. Meanwhile, Clown comes along, fearful, that he has missed the meeting. They then fight over room to sit on the bench. They try to stretch the bench in order to create more room.

Title: Strongest One, The
in – Pushing Up the Sky / CHC

Author: Bruchac, Joseph

Publisher: Penguin Books 2000

Description:

non-roy
children – folk tales – native peoples – Zuni
large cast
flexible casting (seventeen children or more)
one act

Description not available.

Title: Summit Conference
in – Bleeding Heart of Wee Jon, Summit Conference, Was She Sown ... / CHC

Author: Campbell, John G.

Publisher: Playwrights Canada Press 1975

Description:

roy
children – comedy – fantasy
eight characters
two male; six female
one act

Gods, goddesses and heroes quarrel, compete, fall in love and plant the seeds of war on Mount Olympus.

Title: Summit Conference
in – Three One Act Plays / CCO

Author: Campbell, John G.

Publisher: Playwrights Canada Press 1975

Description:

roy
children – comedy – fantasy
eight characters
two male; six female
one act

Gods, goddesses and heroes quarrel, compete, fall in love and plant the seeds of war on Mount Olympus.

Title: Suspended Sentence
in – Headliners for School Assembly / CHC

Author: Kester, Katharine

Publisher: Samuel French 1934

Description:

nonroy
children
four characters
three boys; one girl
one act

1 interior set.

Description not available.

Title: Swimmers
in – Playhouse: Six Fantasy Plays for Children / CHC

Author: Martini, Clem

Publisher: Red Deer College Press 1989

Description:

roy
children – fantasy – Albertan
five characters
three male; one female
one act

'Two improbable friends imagine a world of only water, but this environment turns into an unexpected nightmare until they begin to face reality and better understand the nature of friendship.'

Title: Swiss Family Robinson, The
in – Classics Adapted for Acting and Reading / CHC

Author: Wyss, Johann Olfson, Lewy

Publisher: Plays, Inc. 1970

Description:

nonroy
children – adventure – plays for reading
sixteen characters
nine male; three female; four boys
one act

'Based on Johann Wyss' story of shipwrecked family.'

Title: Swiss Mystery, The
in – Favorite Plays for Classroom Reading / CHC

Author: MacLellan, Esther Schroll, Catherine V.

Publisher: Plays, Inc. 1974

Description:

roy
children – mystery – plays for classroom reading
eight characters
three boys; four girls; one narrator
one act

This is a story about an American family visiting in Switzerland. It is a simple mystery with not too much excitement or suspense, but it does have a surprise ending.

Title: Tale of Custard the Dragon, The
in – The Dragon Packet / RTH

Author: Nash, Ogden

Publisher: Readers Theatre Script Service 1936

Description:

nonroy
children – fantasy – poem – readers theatre – for classroom use only
five characters
flexible casting (children)
one act

"The Tale of Custard the Dragon is the delightful poem by Ogden Nash in 14 quatrain stanzas concerning a naughty little girl who owns a pet dragon and 3 other pets. It is a good starting point to teach the techniques of Staged Readers Theatre and some basic elements of poetry, all with an amusing, fast-moving action."

Title: Tale of Oniroku, The
in – Seven Sound and Motion Stories and The Tale of Oniroku / CHC

Author: Kraus, Joanna Halpert

Publisher: New Plays for Children 1971

Description:

non-roy
folk tales – Japan
nine characters; extras
four male; two female
one act

"The origin of this play is an old folk tale, "The Carpenter and Oniroku," from the prefecture of Iwate in the North East section of Japan."

Title: Tales of the Christmas Toys
in – Little Plays for Little People / CHC
Author: Greene, K. and D.
Publisher: School Publications and Specialties Ltd.
Description:

roy
fairy tale – children
thirteen characters
seven boys; six girls (flexible)
one act

Two children who abuse their toys change their behavior after their toys develop the ability to talk to them.

Title: Tea for Six
in – Blue Ribbon Plays for Girls / CHC
Author: Steele, Jack
Publisher: Plays, Inc. 1955
Description:

nonroy
children
all female cast; seven characters
one female; six girls
one act

recommended for lower grades.

'Audience is invited to count how many impolite things occur when a girl invites her friends for tea.'

Title: Thanksgiving Night
in – Blue Ribbon Plays for Girls / CHC
Author: Very, Alice
Publisher: Plays, Inc. 1955
Description:

nonroy
children – Thanksgiving
all female cast; twenty-six characters
one female; twenty-five girls (doubling possible)
one act

recommended for lower grades.

'Judy has a nightmare with all the items on her Thanksgiving dinner as characters.'

Title: That's Good, That's Good
in – Everybody, Everybody / CHC

Author: Martin, Judith

Publisher: Elsevier/Nelson Books 1981

Description:

roy
children
four characters
one female; three male or female
one act

Description not available.

Title: They're Not Like You and Me
in – Sprouts! / CHC

Author: Espechit, Rita

Publisher: Playwrights Canada Press 2010

Description:

roy
Canadian – children – immigrants
five characters
two male; two female (doubling)
one act

running time: 15 min.; setting: Mars; written for 5 to 12-year-olds.

The playwright wanted to give children a glimpse of what it's like to experience life through the eyes of a newcomer [immigrant], and decided to send them on a trip to Mars, walking in the shoes of an Earthling-born immigrant. She reckons that might do the trick.

Title: This School is Driving Me Nuts!
in – Comedies for Kids / CHC

Author: Ball, Duncan

Publisher: Angus & Robertson Publishers 1988

Description:

roy
children – comedy – monologue
one character
flexible casting (children)
one scene

A student shares his/her 'woes' about school.

Title: Those Immortal Lovers
in – Headliners for School Assembly / CHC

Author: Kester, Katharine

Publisher: Samuel French 1934

Description:

nonroy
children
five characters
three boys; two girls
one act

1 interior set.

Description not available.

Title: Thousand Cranes, A
in – Theatre for Young Audiences / CHC

Author: Shultz Miller, Kathryn

Publisher: St. Martin's Press

Description:

roy
children – drama – war – family relations
seven characters
one male; two female (doubling)
one act

A story of a child's experience in 1955 Hiroshima.

Title: Three Little Kittens
in – Early Elementary Readers Theatre Starter Packet / RTH

Author: Crain, Iz Adams, William

Publisher: Readers Theatre Script Service 1979

Description:

nonroy
children – classroom use only
five characters
flexible casting (children)
one act

"An adaptation of the familiar verses designed first for group participation, then for individual roles."

Title: Three Little Kittens, The
in – Plays Children Love Vol. 2 / CHC

Author: Barr, June

Publisher: Plays, Inc. 1988

Description:

nonroy / roy
children – animals
four characters
flexible casting (children)
one scene

'Nursery rhyme about three kittens who lost their mittens.'

Title: Through the Looking Glass
in – Classics Adapted for Acting and Reading / CHC

Author: Carroll, Lewis

Publisher: Plays, Inc. 1970

Description:

nonroy
children – fantasy – plays for reading
eight characters
five male; two female; one girl
one act

'Fantasy based on story by Lewis Carroll. Alice plays chess with fairy tale characters in looking-glass house.'

Title: Ti-Jean
in – TYA 5: Theatre for Young Audience / CHC

Author: Cumming, Peter

Publisher: Playwrights Canada Press

Description:

roy
French Canadian – comedy – young audiences and young performers
six characters
four male; one female
one act

intended for grades 1-6; English and bilingual versions; music.

Participation play based on French-Canadian folk figure. Clever boy is asked by King to find long-lost daughter.

Title: Tick-Tock
in - Blue Ribbon Plays for Girls / CHC

Author: Very, Alice

Publisher: Plays, Inc. 1955

Description:

nonroy
children - verse play
all female cast; nine characters
one female; eight girls
one act

recommended for lower grades.

'Verse play. When two little girls don't do anything on time, the clock teaches them how.'

Title: Tikta 'liktak
in - Eight Plays for Young People / CHC

Author: Paisley, Brian

Publisher: NeWest Press 1982

Description:

roy
children - Canadian - native indians - adventure
four characters
one male; three male or female
one act

duration - 45 minutes.

A young Inuit hunter finds himself trapped on an iceberg and he must learn to survive.

Title: Till's Merry Trick
in - Round the World Plays: Book One / CHC

Author:

Publisher: Clarke, Irwin and Company 1959

Description:

roy
children
all boy cast; two characters; extras
two boys
one act

"A play from Germany"

Title: Tippy Sparrow Goes to School
in – Round the World Plays: Book One / CHC

Author:

Publisher: Clarke, Irwin and Company 1959

Description:

roy
children – animals
eight characters
one boy; two girls; five boys or girls
one act

"A play about birds"

Title: Tofu Wars, The
in – Sprouts! / CHC

Author: Ouchi, Mieko

Publisher: Playwrights Canada Press 2010

Description:

roy
Canadian – children – Japanese–Canadian
five characters
two male; two female (doubling)
one act

running time: 15 min.; setting: Powell Street, Vancouver, 1931; written for 5 to 12–year-olds.

Based on Ouchi's memories of the stories her beloved grandmother Betty "Yoko" Ouchi told her when she was a child, about growing up in the vibrant Japanese Canadian community on Powell Street before WWII.

Title: Tomboy and the Dragon, The
in – Short Plays for Children / CHC

Author: Miller, Helen Louise

Publisher: Plays, Inc. 1969

Description:

nonroy
children – comedy – fairy tale
twelve characters
ten boys; two girls
one act

An unusual princess and a not-so-ferocious dragon star in a charming spoof of fairy tales.

Title: Too Many Kings
in – Chinook and Too Many Kings / CHC

Author: Campbell, Paddy

Publisher: Playwrights Canada Press 1977

Description:

roy
children – Albertan – comedy
five characters;
four male; one female
one act

An assistant to the master story-teller mixes up the magic and conjures up three kings at once!

Title: Too Many Kittens
in – Favorite Plays for Classroom Reading / CHC

Author: Hark, Mildred McQueen, Noel

Publisher: Plays, Inc. 1974

Description:

nonroy
children – plays for classroom reading
nine characters
two boys; six girls; one narrator
one act

This is a play about three children who are trying very hard to find good homes for their kittens.

Title: Toy Scout Jamboree, The
in – Short Plays for Children / CHC

Author: Miller, Helen Louise

Publisher: Plays, Inc. 1969

Description:

nonroy
children – Christmas
thirty-five characters; extras
flexible casting
one act

Christmas gifts from far and near.

Title: Transferred Ghost, The
in – Classics Adapted for Acting and Reading / CHC

Author: Stockton, Frank R. Olfson, Lewy

Publisher: Plays, Inc. 1970

Description:

nonroy / roy
children – classic – comedy
five characters
three male; two female
one act

duration – twenty minutes; Victorian dress.

'Based on Frank Richard Stockton's humorous story about ghost who helps timid man propose to beloved in return for favor.'

Title: Treasure Island
in – Pig Tales and Treasure Island / CHC

Author: Schwartz, Ernest J.

Publisher: Playwrights Canada Press

Description:

roy
comedy – children
six characters
four male; two female
one act

'This version of the old Long John Silver tale is both a learning experience and a darn good story.'

Title: Treasure Island
in – Plays Children Love Vol. 2 / CHC

Author: Stevenson, Robert Louis adapted by Aurand Harris

Publisher: Anchorage Press 1988

Description:

roy
children – adventure – drama
thirteen characters
twelve male; one female (doubling possible)
one act

Along with young Jim Hawkins, the audience sails aboard the HMS Hispanola for a daring adventure on Treasure Island. In a conflict between good and evil, Jim courageously faces danger, learns that evil can masquerade as "good", and matures from a boy into manhood. All of Stevenson's famous characters are aboard – the good Doctor and the Squire, the sinister Blind Pew, the marooned Ben Gunn, the infamous Long John Silver, and a colorful crew of buccaneers. Young audiences will thrill to the lightning adventure, exotic seating, sea chanteys, and the salty

Title: Tri Zlate Vlasy Deda Vseveda (The Three Golden Hairs of Grandfather Know All)
in – Multicultural Plays for Children v. 2 / CHC

Author: Gerke, Pamela

Publisher: Smith and Kraus 1996

Description:

non-roy
children – folk tales – Czech Republic
large cast
flexible casting (eight to thirty children)
one act

This story travels all over the map and contains elements from many different well-known stories.

Title: Trial of Mother Goose, The
in – Short Plays for Children / CHC

Author: Miller, Helen Louise

Publisher: Plays, Inc. 1969

Description:

nonroy
children – fairy tale
thirty characters
eleven boys; seven girls; twelve boys or girls
one act

King Cole's verdict overruled.

Title: Trudy's Trulove Advice
in – Comedies for Kids / CHC

Author: Ball, Duncan

Publisher: Angus & Robertson Publishers 1988

Description:

roy
children – comedy
two characters
one boy; one girl
one act

A spoof on TV soap operas.

Title: Twelve Strands of Wool
in – Angels & Anger / CCO

Author: Vanhecke, Ivan translated by Glen Nichols

Publisher: Playwrights Canada Press 2001

Description:

roy
children – mythology
thirteen characters
flexible casting (adults)
one act

It's Christmas Eve and the twins Rosy and Connor are inspired by their grandmother's storytelling to seek twelve special strands of wool which will complete the hooked rug hanging on their grandmother's wall. It's no ordinary rug, though, but the rug their ancestors were making as a gift for the Chapel at Grande-Pre when the Acadians were rounded up and deported by the English in 1755. The story goes that the twelve strands of wool were scattered with the Acadians; however, if the strands could be brought together again and the rug finished, "the magic of our ancestors

Title: Two Crows
in – Story Theatre / CHC

Author:

Publisher: Samuel French 1971

Description:

roy
children – fairy tale – fable
two characters
flexible casting (adults)
one scene

A quick scene where one crow outsmarts the other.

Title: Two Dilemma Tales
in – Plays From Folktales of Africa and Asia / CHC

Author: Winther, Barbara

Publisher: Plays, Inc. 1976

Description:

nonroy
children – folklore – Africa
six characters; extras
three boys; three girls
two parts

Stories from West Africa:

1. The Snore or the Song

'Based on West African tale with no one solution. One brother covers up the other brother's snoring by singing and dancing in village where snoring isn't allowed.'

2. The Honey Hunter

'Based on West African Tale with no one solution. Man who collects honey is helped by each

Title: Two Donuts
in – Theatre for Children: Fifteen classic plays / CHC

Author: González, José Cruz

Publisher: St. Martin's Press 2005

Description:

roy
children – adventure – Central America
twelve characters (doubling)
seven male; five female
one act

approx. running time: 55 min.; flexible staging; music; can also be performed with 3 actor-puppeteers (two male; one female).

"Dream along with Pepito, a young Latino boy, whose grandmother has filled him with stories of her Central American homeland. His adventures start with two donuts purchased from Panadero the baker and end with a crusade against dictatorship and a determination to reclaim the beauty of

Title: Two Pails of Water
in – Twenty Plays for Young People / CHC

Author: Greidanus, Aad

Publisher: Children's Theatre Press 1965

Description:

roy
children – comedy – farce
six characters
four male; two female
two parts

1 exterior set.

Alphonso yearns to marry the Constable's daughter Simplina, and Dophilus pines for his other daughter, Sandra. But Simplina's affections are directed to Dophilus, while Sandra is drawn to Alphonso. And in any case, their father refuses to allow his daughters to marry as he needs them to do all his work so he can sleep. Into this scene comes Hoddell de Boddell, the rag-and-bone

Title: Underground Lake, The
in – Uphill Revival and Other Plays / CHC

Author: Deverell, Rex

Publisher: Playwrights Canada Press 1977

Description:

roy
children – Canadian – drama
seven characters
four male; three female
one act

intended audience ages 5 to 8.

Tiffin tells the bigoted Typhoon a teaching tale of reconciliation.

Title: Valentines
in – All the Year Round / CHC
Author: Wilbur, Harriette
Publisher: Baker International 1909

Description:

nonroy
children; pantomime
twelve characters
flexible casting (children)
one scene

A movement; pantomime piece in honor of Valentines Day.

Title: Vandal
in – Eight Plays for Young People / CHC
Author: Horrocks, William
Publisher: NeWest Press 1984

Description:

roy
children – Canadian – comedy
four characters
three male; one female
one act

The adventures of four young 'vandals' and their attempts to fit in.

Title: Vasilisa Prekrasnaia (Vasilisa the Beautiful)
in – Multicultural Plays for Children v. 2 / CHC
Author: Gerke, Pamela
Publisher: Smith and Kraus 1996

Description:

non-roy
children – folk tales – Russia
large cast
flexible casting (ten to twenty-five children)
one act

A story with psychological and psychic depth, and is similar to Cinderella.

Title: Venus and the Cat
in – Story Theatre / CHC

Author:

Publisher: Samuel French 1971

Description:

roy
children – fairy tale – fable
three characters
one male; two female
one scene

A quick scene where Venus plays a joke on a man.

Title: Very Small Rebellion, A
in – Ooomerhagi Oh! and A Very Small Rebellion / CHC

Author: Truss, Jan

Publisher: Playwrights Canada Press 1978

Description:

roy
children – Albertan – historical drama
seven characters; extras
three male; two female (doubling)
one act

A dramatization of Louis Riel's Northwest Rebellion.

Title: Video Wars
in – Plays of Belonging / CHC

Author: Deverell, Rex

Publisher: Playwrights Canada Press

Description:

roy
children – contemporary – war
four characters
three boys; one girl
one act

'A group of children are going wild over a video war game in a corner store. A refugee child attempts to tell his story – and explain how a war game is not simple entertainment – but brings back memories of a war-torn homeland and a shattered family.'

Title: Waiting for Joe Doe
in – Comedies for Kids / CHC

Author: Ball, Duncan

Publisher: Angus & Robertson Publishers 1988

Description:

roy
children – comedy
fourteen characters
eleven boys; three girls
one act

A quick funny play about the 1930's gangsters in Chicago.

Title: Was She Sown or Was She Reaped?
in – The Bleeding Heart of Wee John, Summit Conference, Was She Sown... / CHC

Author: Campbell, John G.

Publisher: Playwrights Canada Press 1975

Description:

roy
melodrama – Canadian
seven characters
two male; five female
one act

1 interior set.

A pastiche of Victorian melodrama, complete with wicked squire, weedy hero, winsome widow and willing daughters.

Title: Was She Sown or Was She Reaped?
in – Three Plays / CCO

Author: Campbell, John G.

Publisher: Playwrights Canada Press 1975

Description:

roy
melodrama – Canadian
seven characters
two male; five female
one act

1 interior set.

A pastiche of Victorian melodrama, complete with wicked squire, weedy hero, winsome widow and willing daughters.

Title: Weird Kid
in – Plays of Belonging / CHC

Author: Deverell, Rex

Publisher: Playwrights Canada Press

Description:

roy
children – contemporary
four characters
two boys; two girls (12 – 14 yrs)
one act

'A group of young people track track down the identity of the vandal who has destroyed their classroom – only to discover their own part in hurting a new classmate.'

Title: When the Little Pig Came Along
in – Round the World Plays: Book One / CHC

Author:

Publisher: Clarke, Irwin and Company 1959

Description:

roy
children
six characters
flexible casting (children)
one act

"A play from the Fields"

Title: When the World Was Young
in – Pinocchio and When the World Was Young / CHC

Author: Breslow, Maurice

Publisher: Playwrights Canada Press 1982

Description:

roy
children – Canadian – Story Theatre
twenty characters;
flexible casting (adults or children)
one act

intended audience ages 4 to 12.

Indian creation legends are recounted in a rich, humorous panorama.

Title: When We Grow Up
in – A Collection of Girls Plays / CHC

Author: Brown, Albert M.

Publisher: Baker International 1944

Description:

roy
children
all female cast; six characters
six girls
one act

1 interior set.

The 9–12 year-olds have a chance to dress up and act as certain grown-ups do.

Title: When Young Ladies Meet
in – A Collection of Girls Plays / CHC

Author: Brown, Albert M.

Publisher: Baker International 1944

Description:

roy
children
all female cast; nine characters
nine girls
one act

1 interior set.

This dramatizes a girls' club meeting and gives a talented young pianist an opportunity to play.

Title: Which Witch is Which?
in – A Collection of Canadian Plays Volume 4 / CHC

Author: McMaster, Beth

Publisher: Simon and Pierre Publishing 1974

Description:

roy
children – Canadian – witches
five characters
one male; four female
one act

ages 4 to 12; singing.

'A drama which is a play on words, and whose message is being oneself rather than member of a group.'

Title: White Elephant

in – Plays from Folktales of Africa and Asia / CHC

Author: Winther, Barbara

Publisher: Plays, Inc.

1976

Description:

non-roy
children – folklore – legend – Burma and Thailand
nine characters; extras
six boys; six girls
one act

'Based on folk tale from Burma and Thailand. Washerman and potter trick each other when helping King acquire white elephants.'

Title: Who Laughs Last?

in – Plays Children Love Vol. 2 / CHC

Author: McCaslin, Nellie

Publisher: Miscellaneous

1988

Description:

roy
children – legend – Polish
six characters, extras
four boys; two girls
one act

'Polish folk tale. Jester and wife play prank on king and queen and become rich.'

Title: Why the Spider Has a Narrow Waist

in – Round the World Plays: Book Two / CHC

Author:

Publisher: Clarke, Irwin and Company

1959

Description:

roy
children – international plays
six characters
five girls; one boy or girl
one scene

"A play from Siam"

Title: Wihio's Duck Dance
in – Pushing Up the Sky / CHC

Author: Bruchac, Joseph

Publisher: Penguin Books 2000

Description:

non-roy
children – native peoples – folk tales – Cheyenne
large cast
flexible casting (ten or more children)
one act

Description not available.

Title: Wild West Circus
in – The Beast in the Bag and Wild West Circus / CHC

Author: Foord, Isabelle

Publisher: Playwrights Canada Press 1977

Description:

roy
children – Albertan
five characters
four male; one female
one act

A town meeting turns into a battle of wits with the local gunfighter.

Title: Wiley and the Hairy Man
in – Plays Children Love / CHC

Author: Stokes, Jack

Publisher: Coach House Press 1981

Description:

roy
children – mystery
four characters; chorus
three male; one female
one act

A spine-tingling tale of a boy and his worst fears in the swamp.

Set deep within the mysterious Tombigbee Swamp, "Wiley and the Hairy Man" centers around a young fatherless boy, his conjure-woman Mother, his faithful Hound dog, and the Hairy Man who haunts Wiley's days and dreams. Through rhythm and rhyme, a Chorus creates the mystery of the swamp. The magic of this play is not fairy dust – it is soil. The magic of the earth and mud of the

Title: Wiley and the Hairy Man
in – Theatre for Young Audiences / CHC

Author: Zeder, Suzan

Publisher: St. Martin's Press 1978

Description:

roy
children – mystery
four characters; chorus
three male; one female
one act

1 interior and exterior set.

A spine-tingling tale of a boy and his worst fears in the swamp.

Set deep within the mysterious Tombigbee Swamp, "Wiley and the Hairy Man" centers around a young fatherless boy, his conjure-woman Mother, his faithful Hound dog, and the Hairy Man who

Title: Wiley and the Hairy Man
in – Around the World in 21 Plays / CHC

Author: Zeder, Suzan

Publisher: Applause Theatre Book Publishers 1997

Description:

roy
children – mystery
four characters; chorus
three male; one female
one act

1 interior and exterior set.

A spine-tingling tale of a boy and his worst fears in the swamp.

Set deep within the mysterious Tombigbee Swamp, "Wiley and the Hairy Man" centers around a young fatherless boy, his conjure-woman Mother, his faithful Hound dog, and the Hairy Man who

Title: Wilf Dodo/Dodo Wilf Robbery
in – McDonald's and Kid Culture Playwriting Contest Winning Entries / CHC

Author: Siemens, Sherry Anne

Publisher: St. Albert Community Services 1982

Description:

roy
comedy
all male cast; two characters
two male
three acts – very short

Two dogcatchers have just lost their jobs.

Winner – the First Kid Culture Playwriting Contest – St. Albert, AB

Title: Willa and Sam
in – Three Quest Plays for Children / CHC

Author: James, JoAnne

Publisher: Miscellaneous

Description:

roy
Canadian – children
three characters
one male; two female
one act

"Friends are reunited but find that time and distance have separated them. An unusually sensitive and satisfying combination of down-to-earth humor and lyrical fantasy distinguish this fine script, which has enjoyed popular and critical acclaim in performance."

Title: Wind in the Willows, The
in – Plays Children Love Vol. 2 / CHC

Author: Grahame, Kenneth

adapted by Moses Goldberg

Publisher: Anchorage Press

1988

Description:

roy
children – animals – fantasy
up to twelve characters
flexible casting
one act

Toad is the rich playboy of the animal kingdom. His current enthusiasm is motor cars, which he embraces passionately without the formality of learning to drive. After several narrow shaves, his friends Rat, Mole and Badger ground him for his own safety at his home, Toad Hill – but he eludes them and appropriates a police car, which lands him in jail. In his absence, the Weasels take over Toad Hall, and Toad returns to find his elegant mansion in a shambles. It takes his friends to drive the Weasels out and restore Toad to his senses, but by that time he has acquired a new

Title: Windigo Island
in – Adventure / CHC

Author: Wallerstein, James S.

Publisher: Baker International

1956

Description:

roy
children – mystery
sixteen characters
seven boys; seven girls; two boys or girls
one act

Tells of a strange mystery that hangs over a summer camp when twelve fun-loving girls and boys confront a spooky hermit with a secret.

Title: Winter Night's Frolic, A
in - All the Year Round / CHC

Author: Wilbur, Harriette

Publisher: Baker International 1909

Description:

nonroy
children - pantomime
all male cast; twelve characters
twelve boys
one scene

A pantomime about boys and their snowmen.

Title: Wise Men of Chelm, The
in - Theatre for Young Audiences / CHC

Author: Asher, Sandra Fenichel

Publisher: St. Martin's Press

Description:

roy
children - folklore - storytelling
six characters
four male; two female (doubling possible)
one act

Description not available.

Title: Wise Wife, The
in - Favorite Plays for Classroom Reading / CHC

Author: Nicholson, Mary Ann

Publisher: Plays, Inc. 1974

Description:

nonroy
children - legend - plays for classroom reading
eight characters
four boys; three girls; one narrator
one act

This is an old Chinese legend retold in a new way.

Title: Wizard of OZ, The
in – Alice and The Wizard of OZ / CHC

Author: Baum, Frank L.

adapted by Clive Endersby

Publisher: Playwrights Canada Press

Description:

roy
children – fantasy – (puppet play)
twelve characters; extras
five male; four female; three male or female
one act

'The original production of this show was intended to be a mixture of puppets and people. However, the script will work equally well with all the roles being played by actors.'

Title: Wolf and Its Shadows, The
in – Theatre for Children: Fifteen classic plays / CHC

Author: Asher, Sandra Fenichel

Publisher: St. Martin's Press

1998

Description:

roy
children – folklore
seventeen characters (doubling)
two male; one female
one act

recommended for grades 4–8; music.

"In a dark forest at night, Wolf and Dog meet a hunter, a priest, and a shepherd. Each traveler they encounter spins a tale of the evil wolf's foolishness and greed. Wolf tries to defend her true nature against their misconceptions and superstitions with legends of her own. By dawn, Wolf realizes she can never give up her freedom for the comfort Dog enjoys, and Dog understands why

Title: Woman Who Didn't Want Christmas, The
in – Blue Ribbon Plays for Girls / CHC

Author: Phillips, Marguerite Kreger

Publisher: Plays, Inc.

1955

Description:

nonroy
children – Christmas
all female cast; nine characters
four female; five girls
one act

recommended for middle grades.

'Five orphans help cynical business woman find spirit of Christmas.'

Title: World Apart, A
in – Sprouts! / CHC

Author: Urra, Guillermo

Publisher: Playwrights Canada Press 2010

Description:

roy
Canadian – children – cultures – immigrants – Chile
four characters
two male; two female (flexible casting)
one act

running time: 15 min.; setting: Chile and a national park in Canada; written for 5 to 12-year-olds.

The idea of this anthology came from a couple of different sources in the playwright's life: his grandparents and their immigration to Canada from Chili in the mid-70s during a coup, and his frustrations and problems with growing up in Calgary with the name Guillermo.

Title: Wreck of the National Line
in – Sharon Pollock: Collected Works: Volume One / CCO

Author: Pollock, Sharon Music by Robert Clinton

Publisher: Playwrights Canada Press 2005

Description:

roy
children
five characters; flexible casting
three male; two female
one act

No description available.

Title: Wrestling Season, The
in – American Theatre (Nov 00) / PER

Author: Brooks, Laurie

Publisher: Miscellaneous

Description:

roy
children – homosexuality
nine characters
four male; four female; one male or female
one act

meant for audiences 13 and up.

'The play focuses on two high school wrestlers who are rumoured to be gay lovers and examines the effect of peer disapproval on other characters as well. After the play is over, the actors remain onstage, in character, to respond to questions from the audience.'

Title: Wuthering Heights

in – Classics Adapted for Acting and Reading / CHC

Author: Bronte, Emily

adapted by Lewy Olfson

Publisher: Plays, Inc.

1970

Description:

nonroy / roy
children – classic
five characters
three male; two female
one act

half hour play.

'Based on Emily Bronte's 18th century novel of passionate romance.'

Title: Yak Attack

in – Comedies for Kids / CHC

Author: Ball, Duncan

Publisher: Angus & Robertson Publishers

1988

Description:

roy
children – comedy
two characters
one boy; one girl
skit

'Camilla the Hun' responds to an attack by an army riding yaks.

Title: Yankee Doodle Dandies (Johnny Appleseed, Harriet Tubman, Casey at the Bat)

in – Plays Children Love / CHC

Author: Harris, Aurand

Publisher: Anchorage Press

1981

Description:

roy
children – folk tale
up to ten characters; extras
flexible casting (children)
three scenes

"A collection of three scenes from Aurand Harris' full-length play, Yankee Doodle, a musical revue of American history. Each of the three has a slightly different style from the other two, even though all three use narration and mime."

The three scenes include: Johnny Appleseed; Harriet Tubman; and Casey at the Bat.

Title: Yellow Boat, The
in - Theatre for Young Audiences / CHC

Author: Saar, James

Publisher: St. Martin's Press

Description:

roy
children
seven characters
four male; three female
one act

Description not available.