

Title: ALICE

Author: McDonough, Jerome

Carroll, Lewis

Publisher: I. E. Clark, Inc.

1990

Description:

roy
fantasy – children
large cast
flexible casting
one act

playing time: 25 min.

This one-act dramatization of Lewis Carroll's Alice in Wonderland and Through the Looking Glass is distinguished by the inventive manner with which Jerome McDonough handles Alice's various changes in size and the numerous changes of setting, with no breaks in the action. Because of his ingenious directions for making all the magical special effects easy to stage, this version is fun to

Title: All the World's a Stage

Author: Wilson, David Henry

Publisher: Dramatists Play Service Inc.

1968

Description:

roy
children
twenty characters
thirteen boys; seven girls
one act

open stage; suggested for high school; especially appropriate for contest, church and school use.

A group of Boys and Girls assemble, guided by the Boy and Girl Narrators, to choose the parts they will portray in the play.

Title: Almighty Voice

Author: Peterson, Leonard

Publisher: Book Society Of Canada

1974

Description:

roy
children – Canadian – historical – native indians
four characters; extras
three male; one female
one act

A play that helps children to understand native philosophy.

Title: Alphonse

Author: Mouawad, Wajdi

Publisher: CEAD 1996

Description:

roy
drama – children – monologues
all male cast – thirty characters
one male (doubling)
one act

"Little Alphonse has disappeared. Everyone is looking for him: his parents, his friends, the police. Meanwhile, Alphonse is strolling around the countryside, inventing the fabulous adventures of Pierre-Paul-Rene."

Title: Andrew's tree

Author: Brooks, Martha

Publisher: Scirocco Drama 1996

Description:

roy
drama – friendship
four characters
two boys; two girls (or: two male; two female)
one act

Four months ago Patrick Devereaux's little brother Andrew, was struck down and killed by a car. Unable to express his grief, twelve-year-old Patrick is caught in a merry-go-round of guilt and denial. Then the eccentric Petersons move in next door. Twelve-year-old Gillian, a budding carpenter, is angry about leaving her best friend behind. Sarah, her nine-year-old sister, uses theatrics to deal with being in the middle. Their brother Neil, a lonely five year old, plays with imaginary buffalos and a baby rabbit named Sparky. With persistence, the Petersons set about to

Title: Arkansaw Bear, The

Author: Harris, Aurand

Publisher: Anchorage Press 1980

Description:

roy
children
six characters; three voices
flexible casting
one act

1 set.

A marvelous, daring play, full of charm and vitality, that makes a reassuring statement about death.

'Saddened and bewildered at her grandfather's approaching death, Tish runs to her 'special tree'.

Title: Bell, The

Author: Way, Brian

Publisher: Baker International 1973

Description:

roy
children – participation play
eight characters
five male; three female
one act

A participation play for presentation by adults to children aged 5 – 8.

Description not available.

Title: Big Klaus and Little Klaus

Author: Wenstrom, Dean

Publisher: Anchorage Press 1966

Description:

roy
children – comedy
six characters; extras
five male; one female
one act

'Comedy adapted from story by Hans Christian Andersen. Little Klaus tricks Big Klaus by appealing to his greediness.'

Title: Big League, The

Author: Durham, James

Publisher: Scirocco Drama 2005

Description:

roy
drama – Canadian – hockey – children
four characters
three male; one female
one act

"The Big League stick–handles Canada's national pastime from a kid's point of view. Four characters experience the pressures kids face to participate in hockey for reasons other than purely fun. Any child or adult who has ever struggled with extracurricular activities – be it music lessons or water polo – will identify."

Title: Blue Horses

Author: Miller, Kathryn, Schultz

Publisher: Dramatic Publishing Company 1984

Description:

roy
children – imagination – life
four characters
two male; two female
one act

A play for fifth through seventh graders to celebrate imagination. Four young people play "Wish Upon A Star" acting out each other's dreams, wishes, struggles and hopes. Through play, all make decisive gains in self-confidence and trust.

Title: Boy Who Has A Horse

Author: LeMay, Bonnie

Publisher: Playwrights Canada Press 1974

Description:

roy
children – Albertan – drama – native indians
five characters
four male; one female
one act; nine scenes

Set in the years when Sitting Bull's people took refuge in Southern Alberta, a Sioux boy makes a difficult decision that will determine his future.

Title: Briar Rose

Author: Williams, Harcourt

Publisher: Samuel French 1948

Description:

roy
children – fairy tale
twenty-five characters
ten male; fifteen female (doubling possible)
one act

play may be performed by children or adults.

Based on the story of the Sleeping Beauty.

Title: Bully Show, The

Author: Guehring, Brian

Publisher: Dramatic Publishing Company 2006

Description:

roy
bullying – teaching play
three characters
two male; one female (flexible casting)
one act

discussion questions included.

The Bully Show! opens with the audience arriving at the live taping of the pilot episode of a new game show. There have been some last minute changes to the show and the game show is now called "You Wanna Be a Bully." The audience members, who are chosen to become contestants, play games where they have to identify who could be a bully or which scenes show bullying.

Title: Burt

Author: Lebeau, Suzanne

Publisher: CEAD 1989

Description:

roy
drama – children – psychological
twelve characters
three male; five female; two boys; one girl; one boy or girl
one act

"An eight year old boy is committed to a psychiatric institution for transgressing the social code. In the overwhelming solitude of his daily life, and in a last-ditch effort to understand how his love for Jessica could have led him to this home for problem children, he transposes the past onto the present, and the present onto the past."

Title: Canadian Fairy Tale, A
A patriotic play

Author: Lelean, Edith

Publisher: William Briggs 1916

Description:

roy
children – Canadian – fairy tale
fifteen characters; extras
five male; six female; four girls (some casting is variable)
one act

special costumes, music and dance.

A Patriotic Play. Four schoolgirls who despair that there are no fairies or pots of gold in Canada, are taught otherwise by the Fairy Queen, her fairies, Indians, miners and Timmie the Green Man.

Title: Canterbury Tales

Author: Chaucer, Geoffrey

adapted by Bernice Bronson

Publisher: New Plays for Children

1971

Description:

roy
children – participation play
nine characters
five male; four female
one act

intended for ages 9 and up; running time: 1 hour and 15 minutes.

Step across the threshold of the Tabard Inn, and enter 14th Century England, not as a passive spectator, but an active participant, the Innkeeper's honored guest. Each Tale is selected for the maximum opportunity it offers for active audience involvement. Participation gives your audience meaningful insights into another time and place.

Title: Cay, The

Author: Taylor, Theodore

adapted by Gayle Cornelison

Publisher: Dramatic Publishing Company

1999

Description:

roy
drama – growing up
all male cast; two characters
one male; one boy
one act

'Adapted from Theodore Taylor's gripping novel, 'The Cay' is the compelling journey of 11-year-old Phillip Enright. Phillip is separated from his mother in the wreckage of their ship in the Caribbean. He is rescued by a West Indian named Timothy. The eventually beach on an island. Timothy teaches Phillip how to survive on the island with the sudden blindness caused by a head injury in the shipwreck. During his ordeal, the boy also discovers that his companion is a wise and dignified man, and that the color of one's skin does not determine a person's worth in the

Title: Chain of Words, A

Author: Watts, Irene N.

Publisher: Talonbooks

1978

Description:

roy
children – Albertan – Japanese folklore
five characters
three male; two female
one act; six scenes

Adaptations of Japanese folk tales for young people. Included folk tales are:

The Story of the Man Who Made Withered Trees Blossom
The Wise Monkey and the Boar
The Goblin of Adachigahara
The Mirror of Matsuyama
The Story of Urashima, Fisher Lad

Title: Charlie and the Chocolate Factory

Author: Dahl, Roald

adapted by Richard R. George

Publisher: Dramatic Publishing Company

1975

Description:

roy
fantasy – children
nineteen characters; extras
ten male; nine female (some roles may be played by children)
one act

"Who wouldn't want to join Charlie Bucket in his adventurous tour of Willy Wonka's world-famous Chocolate Factory? Now is your chance! Your audience will see Augustus Gloop, Violet Beauregarde, Veruca Salt, Grandpa George, Grandma Georgina, Willy Wonka and Charlie himself come to life, and all involved will discover the true meaning of teamwork, self-confidence and self-esteem. Each member of your cast will have a role that promotes a special understanding of other people as, together, they and your audience experience a chocolate-candy fantasy."

Title: Charlie and the Chocolate Factory

Author: Dahl, Roald

adapted by Richard R. George

Publisher: Dramatic Publishing Company

1975

Description:

roy
fantasy – children
nineteen characters; extras
ten boys; nine girls
one act

"Who wouldn't want to join Charlie Bucket in his adventurous tour of Willy Wonka's world-famous Chocolate Factory? Now is your chance! Your audience will see Augustus Gloop, Violet Beauregarde, Veruca Salt, Grandpa George, Grandma Georgina, Willy Wonka and Charlie himself come to life, and all involved will discover the true meaning of teamwork, self-confidence and self-esteem. Each member of your cast will have a role that promotes a special understanding of other people as, together, they and your audience experience a chocolate-candy fantasy."

Title: Children's Story, The

Author: Clavell, James

Publisher: Dramatists Play Service Inc.

1966

Description:

roy
children – drama
ten characters
two female; four boys; four girls (all aged 7 to 12 yrs)
one act

1 interior set; suggested for high school.

A schoolroom in a middle-sized American city – a morning after the war. The old teacher waits uncertainly for the pupils to return, and for her replacement to arrive. Neither she nor the children know what the New Order will bring, but the children, at least, are relieved when the new teacher proves to be young, attractive and carefully prepared in her duties. To be sure there is

Title: Chinook

Author: Campbell, Paddy

Publisher: Playwrights Canada Press 1973

Description:

roy
children – Albertan – legend
five characters;
three male; two female
one act

intended for audiences ages 5 to 8.

Two children set out to rescue their kidnapped father from the lodge of the Ice Woman. A legend of the end of winter and the return of spring.

Title: Clam Made a Face, The

Author: Nicol, Eric

Publisher: New Press 1972

Description:

roy
children – Canadian – native indians – participation play
twelve characters
three male; one female (doubling)
one act

1 interior set.

A participation play about the traditional culture of the Indians of the west coast of Canada. It is based on legends and customs, such as the potlatch.

Title: Close Encounters of the Third Grade

Author: Cieslinski, John Cieslinski, Maureen

Publisher: Samuel French 1979

Description:

roy
science fiction – fantasy – children – comedy
seven characters
five male; one female; one girl (aged 8)
one act

While left behind to finish a science assignment, flighty Angelina Dorf encounters two little spacemen who've accidentally landed in the schoolyard. They're on their way to warn their planet of its demise and are being pursued by evil beings. Eventually several other interplanetary characters appear. Angelina, whose credibility is already low due to a wild imagination, gets involved in the escapade. Thus her work is neglected; but her teacher hardly notices as he becomes preoccupied with mysterious happenings around the school.

Title: Creation

Author: Linden, Saphira Barbara

Rosenberg, Ira

Publisher: New Plays for Children

1970

Description:

roy
environment – social issues – society
large cast
fifteen male; one female (doubling)
one act

An environmental theatre piece. Through the progression of the play an enormous mountain of pollution encroaches both the city and the country. The crops, the animal herds, and the entire country settlement of the children are destroyed. The river is the river of life. All things emerge from it; all things return to it. The acting company represents the water in the river. They emerge from the river to portray various parts required by the script – then they return to the river. In order to keep their simple and humane living, the children decide to return to the city to apply

Title: Dancing Donkey, The

Author: Vos, Erik

translated by Bill Honeywood

Publisher: Anchorage Press

1965

Description:

roy
children – comedy
six characters
three male; two female; one donkey
one act

1 exterior set.

'Farce based upon a one-act play by Leon Chancerel in which a donkey is stolen by two scoundrels, who disguise themselves afterwards to sell the donkey to its original owner.'

Title: Dinosaur

Author: McNair, Rick

Publisher: Playwrights Guild of Canada

Description:

roy
children – Fantasy
three characters; extras
flexible casting
one act

can use up to 9 performers.

"Susan and Paul go from kids looking for fossils to paleontologists looking for dinosaur bones. But the land seems to change. The bones take on far too much life. Large puppets are used for dinosaurs. Adventure and danger in a land where you could be dinner."

Title: Dorothy and the Wizard of Oz
A participation play for children

Author: Hotchner, Steve

Hotchner, Kathy

Publisher: Dramatic Publishing Company

1978

Description:

roy
children – comedy – participation play
seven characters; extras
four male; three female
one act

bare stage w/props.

'Dramatization, with audience participation, of Baum's 'Wizard of Oz'. Several new twists are given to the classic story.'

Title: Double Dare

Author: Carson, Stuart

Publisher: Miscellaneous

Description:

roy
children – Canadian – comedy
four characters
three boys; one girl; (or male / female)
one act

1 interior set.

Description not available.

Title: Dragon Who Giggled, The
A playlet for children in one Scene

Author: McCormick, Elizabeth

Publisher: Samuel French

1933

Description:

roy
children – fantasy
seven characters (parts may be played by adults or children)
four male; one boy; one girl; one male or female
one act

simple exterior set.

What happens to a small paper boy and his little lame playmate when St. George's Dragon, shrunken with the years, with monocle and an Oxford accent, still laughing at how he outwitted the English Knight and highly amused at modern civilization, saunters into their drab street and lends them a helping claw.

Title: Earth Connection

A one act comedy environmental play

Author: Kelley, Alison T.

Publisher: Meriweather Publishing Ltd. 1990

Description:

roy
comedy – social issues – environment
ten characters
three boys; three girls; four boys or girls (may be any age, including adult)
one act

1 simple set; ideal for classroom productions; no costumes required.

The planets come to order for a meeting of the First Interplanetary Council. Some are boastful, others are cynical. But the earth is sick with wars, pollution, and ozone depletion. The planets argue over the earth's fate. St. Exupery, an asteroid, arrives looking for fun. He teaches the planets a game which shows that whatever one of us does affects everyone. Only through participation

Title: Emperor's Nightingale, The

Author: Andersen, Hans Christian adapted by Dan Totheroh

Publisher: Samuel French 1952

Description:

roy
children – comedy
twelve characters; extras
nine male; three female
one act

The Chinese Emperor has heard the nightingale has a lovely song, and so he acquires one. The bird's song is so lovely he places it in a golden cage in his chamber. Then another ruler sends the Emperor a mechanical nightingale and it replaces the live one in his affection. But when the Emperor falls deathly ill, the mechanical bird breaks down. Then the real nightingale appears at his window and sings so sweetly, and Death is vanquished.

Title: Fisherman's Revenge

Author: Cook, Michael

Publisher: Playwrights Canada Press 1984

Description:

roy
drama – Canadian
five characters
three male; two female
one act

young audience – 6 and up.

"The Fisherman's Revenge", a children's play set in Newfoundland, is an appealing mixture of farce and romantic comedy. A poor fisherman named Joe and his lovely daughter Colleen are unable to pay their debts to the town merchant, Black Fred. But the real threat comes from Black Fred's wife, who claims to have gone three rounds with Muhammed Ali and is determined to get

Title: Frog Prince, The

Author: Williams, Harcourt

Publisher: Samuel French 1948

Description:

roy
children – fantasy
four characters
three male; one female (may be played by children)
one act

1 exterior and interior set.

An age-old children's story of the prince who is turned into a frog, which he must remain until a pure and honest woman kisses him on her own free will, etc... Naturally, the old tale is given a decidedly contemporary sensibility, which makes the play as appealing to adults as to children.

Title: Gadget, The

A play for young audiences

Author: Deverell, Rex

Publisher: Playwrights Canada Press 1979

Description:

roy
drama – Canadian – children
seven characters
two male; two female (doubling)
one act

"A boy genius creates a device that just eats and makes noise, markets it then realizes that it's a monster."

Title: Geography Match

Author: Reaney, James

Publisher: Talonbooks 1978

Description:

roy
children – Canadian – drama – one act
twenty-two characters
thirteen boys; seven girls; two boys or girls (ages 9 to 16)
one act

'A geography contest between two groups of school children turns into a thirty-day trip across Canada.'

Title: Golliwhoppers

Author: Atkin, Flora

Publisher: New Plays for Children 1973

Description:

roy
children – folklore
seven to nine characters
male or female
one act

intended for audiences aged 5 – 12; duration: 50 minutes.

What is a Golliwhopper? It's a tall tale, in the robust American tradition of Paul Bunyan and his Blue Ox Babe. It's a sun legend from a western American Indian tribe. It's an Appalachian mountain ballad or an animal cante-fable from the South, celebrating traditional American virtues like optimism and common sense. It's a stretched-out story – you couldn't call it a lie – that captures

Title: Hansel and Gretel

Author: Goldberg, Moses

Publisher: New Plays for Children 1972

Description:

roy
children – fairy tale
six characters
three male; three female
one act

1 hour; intended audience – ages 5 to 8.

A contemporary adaptation of the original. The story is set in the round, with an intimate audience who shares the action and plot in a direct, physical way.

Title: Heads and Tales

Author: Lauck, Carol

Publisher: Samuel French 1978

Description:

roy
children – adventure
five characters
four male or female; one boy (aged 10)
one act

1 interior set.

A whimsical and energetic "Professor" and his assistants guide a 10-year-old T.J. through adventures to free his imagination. "Do you know there are people who never use imagination?" asks the Professor. "Sad, but true," he laments. "Almost as sad as people not using smiles." At the conclusion, T.J. has "measured up" well, and earns his storytelling pom-pom.

Title: Henry Mouse

Author: Nobleman, Roberta

Publisher: New Plays for Children 1968

Description:

roy
children – participation play
six characters
four male; two female
one act

45 minutes; intended audience – ages 4 to 8.

Participation play, rich in opportunities for simple, spontaneous audience activity, mostly nonverbal, requiring no preparation. Children will have a strong identification with Henry, a mischievous young mouse with a penchant for pulling tails. The family setting, translated into a "Mouse House", combines the familiar with the fantastic in a most satisfying way. All the characters

Title: Heracles

Author: Foon, Dennis

Publisher: Talonbooks 1978

Description:

roy
children – Canadian – drama
five characters
two male; three male or female
one act

intended audience – ages 12 to 16.

The life of the legendary hero becomes a play about beliefs, change, chaos and tranquility.

Title: Hi Jiminy!

An assembly length play

Author: Wilson, Pat

Publisher: Performance Publishing 1980

Description:

roy
children – fantasy
eighteen characters; extras
eight male; eight female; two male or female
one act

assembly length.

Created from 'Pinocchio' by Carlo Lorenzini.

Title: Hide and Seek Odyssey of Madeline Gimple, The

Author: Gagliano, Frank

Publisher: Dramatists Play Service Inc. 1970

Description:

roy
children
six characters; extras (non-speaking roles)
four boys; one girl (doubling)
one act

Madeline Gimple is an orphan who invents herself parents (Hansel and Gretel Gimple) and concocts all manner of outlandish stories about them to convince herself – and others – that they truly exist. She is also set upon by the Balloon Man, a villainous creature who is responsible for any number of nefarious schemes, including making people buy things just to create litter. This, of course, complicates the life of the Litterman who, with Steve, Chris and Alphonse (three versions of the same characters and played by the same actor) contrives to save Madeline from the

Title: I Don't Care What it Looks Like, As Long as It's Warm

Author: Foord, Isabelle

Publisher: Playwrights Canada Press 1978

Description:

roy
children – Albertan – tragicomedy
sixteen characters
flexible casting
one act

Description not available.

Title: I Met a Bully On the Hill

Author: Brooks, Martha Hunter, Maureen

Publisher: Scirocco Drama 1995

Description:

roy
children – drama – friendship – bullying
four characters
two boys; two girls
one act

"J.J., a young girl from the country, runs into more than she can handle when she encounters Raymond, a bully who takes out his frustrations and fears by terrorizing her. With the help of her new friends, David, an imaginative youngster with ambitions to be the next Wynton Marsalis, and Karla, a physically powerful ally with a soft heart, J.J. is able to confront both her fears and Raymond's attacks and solve her problem."

Title: In Other Words

Author: Doyle, Sharon Elizabeth

Publisher: Anchorage Press 1979

Description:

roy
children
six or more characters
flexible casting (children)
one act

ideal for either in-school or theatre performance.

Join Professor Fleetfoot and his madcap friends on a zany exploration of communication. The acting ensemble transforms itself from the alphabet to geese honking southward to a string quartet. Baby discovers her 'First Word', and Gunky-muck, head caveperson, discovers words in the first place. Finally, Adolphs Ignatius Fentwhistle, who only talks, and Sylvia Syllabub, who

Title: In the Beginning

Author: Bronson, Bernice

Publisher: New Plays for Children 1971

Description:

roy
children – participation play
six characters
flexible casting
one act

open stage; 50 minutes; intended audience – Kindergarten – 3rd grade.

Where do the mountains come from? Why does the Sun shine by day and the Moon by night? How can you persuade an angry Sun to come out again? Children themselves help recreate the timeless myths that provide the answers in this joyful play about the beginning of the world.

Title: Invention, The

A participation play for children in one act

Author: Gromelski, Brad

Publisher: Samuel French 1970

Description:

roy
children – participation play
five characters; extras
flexible casting
one act

duration – 45 –60 min.

"The play involves the efforts of the Narrator and three Fun Merchants to assemble a toy machine they have invented. Conflict arises when Kalibad, a toy spy arrives and attempts to sabotage the invention. The main character in the show is the 'Audience', whose vocal and physical participation is necessary for the play to exist. The children of the audience shout warnings of

Title: Jack and The Beanstalk

Author: Glennon, William

Publisher: Coach House Press 1969

Description:

roy
children – fantasy
nine characters
four male; four female; one or two for the cow
one act

A series of gradually intensifying conflicts between Jack and the other characters. When the play opens there is a quarrel between Jack and the farmer. This conflict is increased by his mother's liaison with the farmer and is followed by a humorous scene with Jack and the cow. A potentially frightening incident with an evil giant is averted, by aid from the giant's wife and then by Jack's escape. Upon his return to the giant's house, however, Jack discovers that he has lost the support of the giant's wife and both are conspiring to catch him.

Title: James and the Giant Peach

Author: Dahl, Roald adapted by Richard R. George

Publisher: Dramatic Publishing Company 1982

Description:

roy
children – fantasy
eighteen characters; extras
six male; three female; nine male or female
one act

An adaptation of the children's novel.

Title: Johnny Moonbeam and the Silver Arrow

Author: Golden, Joseph

Publisher: Anchorage Press 1962

Description:

roy
children – adventure – native indians
all male cast; six characters; extras
five male; one boy
one act

told in narration and mime.

To earn the coveted silver arrow, Johnny Moonbeam is required to take rain from the Rain God, fire from the Fire God, and maize from the Earth God. The quest is fraught with dangers, and manly courage is demanded of the 12-year-old-boy. When at last he has overcome all obstacles, and holds the three powers of the world in his hands, he is subjected to a further test, to

Title: Joke on the Sun, A
A marionette play in four scenes

Author: Carter, Susan

Williams, Eda Carter

Publisher: Samuel French

1934

Description:

roy
children – puppet play (could be played by people)
seven characters
six male; one female
one act – four scenes

Some vegetables play a joke on the sun in order to help a sunflower stop her crying.

Title: Junkyard

Author: Foord, Isabelle

Publisher: Playwrights Canada Press

1973

Description:

roy
children – Albertan – fantasy – participation play
five characters;
two male; one female; one boy; one girl
one act

timely fantasy for children 6–10; ideal for schools.

A group of kids organize to protect their junkyard–playground against the adult forces of the "Cleaner World for Tomorrow" Committee. Opportunities for audience participation.

Title: King of Kalamazoo, The
A pantomime in six scenes

Author: Prenton, Harry

Publisher: Samuel French

1934

Description:

roy
children – pantomime
nineteen characters; extras
thirteen male; six female
one act

A king announces that a Prince from a distant kingdom is coming to marry his daughter, the Princess.

Title: King of the Ice Cream Mountain

Author: Mundis, Jerrold James

Leonard, Robert Edward

Publisher: Dramatic Publishing Company

1968

Description:

roy
children – comedy – fantasy
four characters
three male; one female
one act

bare stage w/props.

It's an exciting combat between wicked Zeno (who tries to get control of all the ice cream in the world) and Princess Happy and a delightful penguin named Muffles (who is turned into a wild dragon). Children will revel in the fun and excitement and with interest in ice cream raised to a fever pitch of intensity, you may wish to follow the ice cream straight from the mountain's mine.

Title: King Who Could Not Laugh, The

Author: Carroll, Paul Vincent

Publisher: Samuel French

1947

Description:

roy
children
eight characters
seven male; one girl
one act

An unknown comic arrives to heal the king and make him laugh.

Title: Let's Go Movin' On

Author: McDaniel, Thelma

Publisher: Miscellaneous

1976

Description:

roy
children – participation play
twenty characters
flexible casting
one act

A group of players tell and act out three folk tales.

Title: Let's Make a World

Author: Peterson, Len

Publisher: Playwrights Canada Press 1971

Description:

roy
children – Canadian – legend – drama
four characters
three male; one female
one act

ages 6 to 10.

Four myth-makers re-enact Creation according to Ancient Greek and Nordic legend and challenge the audience to explore their own interpretations of the world.

Title: Little Monster

Author: Dube, Jasmine

Publisher: CEAD 1993

Description:

roy
drama – Canadian – children
all male cast; two characters
one male; one boy
one act

"One Saturday morning, when his mother is in hospital awaiting operation, a little boy tries to wake his father. He wants to play, but Dad wants to sleep. A tender look at a father's relationship with his young son."

Title: Little Victories

Author: Lebeau, Suzanne

Publisher: CEAD 1985

Description:

roy
drama – Canadian – family relations
eleven characters
four male; three female; two boys (aged 9 & 11); two girls (aged 10)
one act

"The daily battleground of family life is rendered with humour and humanity in this thought-provoking play. Getting up, having breakfast, going to school...well, anything really...always entails some kind of skirmish for any family. The struggle for mutual understanding and respect is not always easy, but when achieved, it's.. a little victory!

Title: Lonesome Little Shoe, The

Author: Field, Eugene

adapted by Anne Coulter Martens

Publisher: Dramatic Publishing Company

1964

Description:

roy
children – fantasy
thirteen characters; extras
seven boys; six girls
one act

1 interior set.

Based on the Eugene Field Story.

Title: Magic Bow, The

Author: Starr, Marie

Jorgensen, Larry D.

Publisher: Green Room Press, Inc.

1972

Description:

roy
children – native indians
seventeen characters
eight male; six female; three musicians
one act

no description available

Title: Magic to Do, A

Author: McDaniel, Thelma

Publisher: Miscellaneous

1978

Description:

roy
children – variety show
twenty characters
flexible casting
one act

A variety type show that includes magic by the performers.

Title: Marco Polo

A fantasy for children

Author: Levy, Jonathan

Publisher: Dramatists Play Service Inc.

1977

Description:

roy
children – fantasy
eleven characters
ten male; one female
one act

open stage w/props.

Everyone is familiar with the tale of Marco Polo and his epic journey into the remote and exotic kingdom of Kublai Khan. But here the story is given extra dimension through elements of court intrigue, the attraction between the hero and the Khan's lovely daughter and the greedy machinations of Marco's father and uncle. Using mime, magic and staging of imaginative

Title: Martha's Magic

Author: Watts, Irene N.

Publisher: Playwrights Canada Press

1981

Description:

roy
children – Canadian – drama – aging
three characters
two male; one female
one act

intended audience – ages 4 to 12.

An old woman is determined to defend her right to live as she chooses against the onslaught of civilization.

Title: Marvelous Adventures of Tyl, The

Author: Levy, Jonathan

Publisher: New Plays for Children

1973

Description:

roy
children – comedy
seven characters
four male; three female
one act

1 hour; intended audience – ages 7-12.

Tyl is a troublemaker. When he is born, he laughs. He is the original merry prankster... a gorgeous misfit in a world where practically everybody else puts on glasses and follows the rules. He is, in short, a natural children's theatre hero. Tyl's adventures from birth through school days, military training, business apprenticeship, romance, and a close brush with execution make

Title: Matthew and Stephen

Author: Gaudreault, Jean-Rock

translated by Linda Gaboriau

Publisher: Playwrights Canada Press

2005

Description:

roy
Canadian – children – drama – friendship – life – death
two characters
all male cast; two boys
five scenes

ages 10+.

"Matthew and Stephen become friends when they meet on the street outside Stephen's new home. Matthew is sick, and because of his sickness, everyone is afraid of him. He doesn't go to school and lives with his aunt and uncle because his mother is already dead from the sickness. Stephen is not afraid, and the two boys discuss life and death using their imaginations as they try to make

Title: Medicine Show; or, How to Succeed in Medicine Without Really Trying, The

Author: Koste, Virginia Glasgow

Publisher: Anchorage Press

1983

Description:

roy
children – comedy
eight characters
flexible casting
one act

An American version of Moliere's "The Doctor in Spite of Himself". A new, now comedy, ideal for easy touring. Freely derived from Moliere, but a truly American version for young and family audiences. The world's most famous, infamous, paramedical clown, as plotting-against-others as his intuitive wits, and landing happily on his feet of clay. Here is a winning prescription: Laughter is the best Medicine! Short and swift to play, a zany favorite wherever produced in years of development.

Title: Merchants of Dazu, The

Author: DeFelice, James

Publisher: Playwrights Union of Canada

1985

Description:

roy
drama – Canadian
four characters
two male; two female
one act

intended audience ages 6 and up.

Two crafty merchants set out from old Shanghai and exploit peasant traders along the way. Eventually, they realise that they've outsmarted themselves, and must rely on the peasants to save them.

Title: Midashasassesears

Author:

Publisher: Playwrights Canada Press 1973

Description:

roy
children – comedy
all male cast; seven characters
seven boys (ages 4 to 12)
one act

King Midas fancies himself a trombonist and is foolish enough to challenge Apollo at the Mt. Olympus Music Festival, only to be awarded with a pair of ass's ears.

Title: Mighty Oak of Riverwood, The

Author: Gallagher, Miriam

Publisher: Miscellaneous 2001

Description:

roy
children – environment – pollution
fifteen characters; extras
six male; three female; remainder flexible
one act

no set.

"When woodland creatures discover the Mighty Oak is suffering from a mysterious sickness, the Wise Woman of the Wood helps them solve the mystery."

Title: Mimsy Were the Borogoves

Author: Padgett, Lewis Taylor, Charles G.

Publisher: Dramatic Publishing Company 1965

Description:

roy
children – fantasy
five characters
two male; three female
one act

1 interior set.

A pair of rebellious teenagers get hold of an educational toy from the future. Bored with school and disliking the adult world, the brother and sister discover that there may be a way out into some other dimension or time. Lewis Carroll knew of this "other dimension" and left veiled reference to it in the apparent nonsense poem: "Twas brillig, and the slithy toves, Did gyre and

Title: Mirrorman, The

Author: Way, Brian

Publisher: Baker International 1973

Description:

roy
children – participation play
four characters
two male; two female
one act

1 interior set; duration – 50 minutes.

The Toymaker has created a most unusual doll that, with the audience's help, can walk and talk. They are swept into a series of adventures by the Toymaker's reflection in the mirror – The Mirrorman – who needs help to protect his book of spells and magic from a Witch who would conquer the world behind mirrors. The happy conclusion to this internationally acclaimed,

Title: More Munsch

Author: McCaw, Kim Munsch, Robert

Publisher: Playwrights Union of Canada 1991

Description:

roy
children – comedy
large cast
one male or female(voice); one boy; three girls (doubling)
one act

'Stories of Robert Munsch adapted for the stage.'

Title: Murlmel, Murlmel, Mortimer, Munsch

Author: Selody, Kim Munsch, Robert

Publisher: Playwrights Union of Canada 1990

Description:

roy
children – comedy
four characters
one boy; three girls
one act

The stories of Robert Munsch are brought to life by four characters that emerge from his book.

Title: My Best Friend is Twelve Feet High

Author: Bolt, Carol

Publisher: Playwrights Canada Press 1972

Description:

roy
children – Canadian – musical
five characters
three male; two female
one act

intended audience – ages 8 to 14.

An exploration of friendship and fantasies. Captain King is a story-teller and Alice a singer of funny songs.

Title: Names and Nicknames

Author: Reaney, James

Publisher: Miscellaneous 1973

Description:

roy
children – Canadian – comedy
eight characters; extras
four male; four female
one act

intended audience – ages 8 and up.

An old grump's attempts to blight the lives of Farmer Dell's children by giving them nasty names is thwarted at the christening of their third child.

Title: Neighbor

Author: Sawai, Gloria

Publisher: Playwrights Canada Press 1981

Description:

roy
children – Canadian – drama
five characters
two male; three female
one act

intended audience – ages 6 to 12.

Children see through their parents' prejudices and help them to become better neighbours.

Title: New Canadian Kid

Author: Foon, Dennis

Publisher: Pulp Press Book Publishers 1982

Description:

roy
children – Canadian – drama
four characters
two male; two female
one act

ages 8 and up.

A play about immigrant children in Canada in which the audience hears the thoughts and fears of a new Canadian society and comes to understand what Canadian society feels like to him or her. Funny but serious.

Title: Night Light

Author: Lazarus, John

Publisher: Playwrights Canada Press 1987

Description:

roy
children – Canadian – drama
three characters
two male; one female
one act

intended audience – ages 5 to 12.

Childhood fears are explored as Victor is tormented by the schoolyard bully and his sister is terrorized by the monster in her top dresser drawer.

Title: Not So Dumb

Author: Lazarus, John

Publisher: Playwrights Canada Press

Description:

roy
children – Canadian – disabled – drama
three characters
two male; one female
one act

Two bright but learning-disabled kids get into trouble with the over-achieving school monitor. The three become friends when they learn what they have in common.

Title: Odyssey, The

Author: Falls, Gregory A.

Beattie, Kurt

Publisher: Anchorage Press

1980

Description:

roy
children
thirty-seven characters
six male; two female (doubling)
one act

A celebrated new version of Homer's masterpiece. Odysseus' epic journey home from the Trojan War is a fanciful adventure with the man-eating, one-eyed Cyclops, the twin Sirens, the sorceress Circe, King Aeolous, and the trickster god, Hermes. This is a fifty-minute version for a versatile cast of eight or as many as twenty-five if the producer desires. It uses masks, songs, mime, and theatrical effects that will challenge both actor and director. A fast-moving realization of the Homeric classic that will intrigue both children and adults, while remaining faithful to the poetic

Title: Old Silent Movie

Author: Starr, Marie

Publisher: New Plays for Children

1980

Description:

roy
children – comedy
seventeen characters
nine male; five female (doubling)
one act

1 interior set; 25 minutes; intended audience – ages 6-11.

This sparkling play is in the comic mode – slapstick, even – but nonetheless serious in its intent not only to delight but also to share an important cultural heritage with today's children. For the old silent comedies which this delightful short play spoofs are a vital bit of Americana.

Title: One Thousand Cranes

Author: Thomas, Colin

Publisher: Simon and Pierre Publishing

1989

Description:

roy
children – Canadian – war – drama
six characters
one male; three female (doubling)
one act

ages 8 and up.

A Canadian boy tries to cope with his fear of nuclear war and a young Japanese survivor of the A-Bomb discovers she has leukemia. This powerful drama celebrates hope and peace for the future.

Title: Only Birds and Fools Fly

Author: Selody, Kim

Publisher: Playwrights Union of Canada 1983

Description:

roy
children
three characters
two male; one female
one act

'Professor Flight and his sidekick Dodo host a show about flying. In the process, they learn some valuable lessons about the effects of technology on the world.'

Title: OPQRS, ETC.

Author: Miller, Madge

Publisher: Anchorage Press 1984

Description:

roy
children – comedy
six characters; optional extras
three male; three female
one act

'Even the alphabet suffers in Ottoville, ruled by a ridiculous dictator, Otto the Official. He decrees that orange is the only acceptable hue. The townspeople are further cowed by bearing labels which tell them how to behave. Peter the Prudent, Quilla the Quiet, Stacia the Silly. Only Rozelle the Rebellious refuses to conform – – and dares to bring a blue flower into Otto's orange world. It takes the arrival of an artist, loving all the tints of the rainbow, to paint Otto in his true colors.'

Title: Overcoat, The

Author: Gogol, Nikolai adapted by Tom Lanter and Frank S. Torok

Publisher: Samuel French 1975

Description:

roy
children
thirty-five characters
five male; three female (doubling)
one act

Mime, dance, fantasy, magical dreams, a sympathetic ghost, simple but ingenious scenery – and the appropriately soaring music of Tchaikovsky – all combine to create a superbly funny yet moving theatre piece: An excursion into the mind of Nikolai Gogol as he recreates his famous story. Gogol himself is a principal character, spinning his story from nothing but the rags of an old overcoat. He creates Akaky – a poor, dedicated copy clerk obsessed with the idea of having a splendid new overcoat. The author steps into the story to become the Chief Clerk, Akaky's boss,

Title: Pandemolium

Author: Fisher, David

Publisher: Dobson Books Ltd 1976

Description:

roy
children
six characters; extras (as monsters, gloves, letters words etc.)
four male; two female
one act

Play description is not available.

Title: Paper Bag Princess, The

Author: Watts, Irene N. Munsch, Robert

Publisher: Playwrights Guild of Canada 1986

Description:

roy
children – comedy
thirty-one characters
two male; two female (doubling)
seven parts

An adaptation of seven Munsch stories: Angela's Airplane; Mortimer; 50 Below; Mud Puddle; Millicent and the Wind; Murnel, Murnel, Murnel; and The Paper Bag Princess.

Title: Paper Lanterns, Paper Cranes

Author: Kral, Brian

Publisher: Anchorage Press 1984

Description:

roy
children – war, Japan
sixteen characters
five male; four female; two boys; five girls
one act

'A powerful drama about the impact of war – and the nightmare of nuclear fallout – as experienced by some of the Second World War's most innocent victims: the children of Japan.

Winner – IUPUI National Playwriting Competition
– American Alliance for Theatre and Education Distinguished Play Award

Title: Peter Rabbit and Me

Author: Harris, Aurand

Publisher: Anchorage Press 1990

Description:

roy
children – fantasy
nine characters
three male; six female
one act

Aurand Harris' adaptation of "Beatrix Potter".

'Beatrix Potter, age 13. a poor little rich girl, secluded in her top floor nursery, creates her own excitement by inventing and illustrating stories about her pet animals. She imagines an adventure for her favorite pet, Peter Rabbit. She becomes Peter and acts out an early version of what becomes her famous "Tale of Peter Rabbit". All the favorite characters appear. Here is a revealing and

Title: Poet and the Rent, The

Author: Mamet, David

Publisher: Samuel French 1981

Description:

roy
children – youth
eleven characters; extras
eight male; three female (doubling possible)
one act

David, a young poet behind in his rent, improvises poems for money in the park. He is scorned by the public and he falls in love with a young woman who will have nothing to do with him. He becomes a night-watchman and is robbed by thieves who talk him into joining them. Apprehended and jailed, he is visited by a man who heard his poems – an ad executive who offers David a job writing ad copy for Wacko, noxious gook for cars. Faced with his first existential choice, he decides to languish in jail rather than promote Wacko. The young woman pays his bail

Title: Portrait of a Gentleman in Slippers

Author: Milne, A. A.

Publisher: Samuel French 1926

Description:

roy
children – fairy tale
four characters
three male; one female
one act

1 interior set.

Play description is not available.

Title: Prince Who Was a Piper, The

Author: Brighthouse, Harold

Publisher: Samuel French 1926

Description:

roy
children – fairy tale
thirteen characters; extras
five male; eight female
one act

1 exterior set.

Play description is not available.

Title: Prince Who Wouldn't Talk, The

A comedy for children and a lesson for adults

Author: Brock, James

Publisher: Baker International 1977

Description:

roy
children – comedy
eight characters
two male; two female; four male or female
one act

bare stage w/pieces; duration – 55 minutes.

The King and Queen discover that their son, the Prince, doesn't talk. They put him through a series of probing tests conducted by their three zany wizards. Of course, there is nothing wrong, but by this point, the Prince has lost his confidence and is afraid to speak. When it looks like every effort to get him to talk is going to fail, the young Maiden discovers a way; she announces

Title: Prodigy

Wolfgang Amadeus Mozart

Author: Surface, Mary Hall

Publisher: Anchorage Press 1988

Description:

roy
biography – children – Wolfgang Amadeus Mozart
eight characters
three male; three female; one boy; one girl
fifteen scenes

'(The play) opens at six-year-old Mozart's first public performance, before the court of Munich, where all are dazzled. Leopold Mozart, the father, expresses determination to nurture God's gift of music in his son. A grand tour of Europe follows, theatrically sweeping from court to carriage to concert, a saga of successes and struggles. Greatest of all is the altering family relationships as Leopold's fanatical desire to achieve greatness for his son dominates their lives.'

Title: Puss In Boots

Author: Goldberg, Moses

Publisher: Anchorage Press 1988

Description:

roy
children – fairy tale – participation play
four characters
two male; two female
one act

'A fast-paced and witty interpretation of the beloved tale, especially for children 4 – 8. May be performed in the round.'

Title: Rabbit Who Wanted Red Wings, The
A play for very young audiences

Author: McCaslin, Nellie

Publisher: Coach House Press 1963

Description:

roy
children – folklore
twelve characters
four male; five female; three male or female
one act (three scenes)

ages 4 to 8.

This play for very young audiences is based on a charming southern folk tale. It tells the story of Little Rabbit, who envies all the other animals he meets in the forest. Finally, a Fairy grants him his wish for a beautiful pair of red wings like the Bird. When Rabbit discovers that he cannot fly and that even his mother doesn't recognize him, he understands and accepts his role as a rabbit. The

Title: Raft Baby

Author: Foon, Dennis

Publisher: Talonbooks 1978

Description:

roy
children – Canadian – historical – drama
four characters
three male; one female
one act

intended for audiences aged 6 to 13 years.

A tale of fact and fiction, handed down from the 1870's, about a trapper who finds a baby floating down the Peace River in British Columbia.

Title: Rain, Wind and Sun Tales

Author: McDaniel, Thelma

Publisher: Miscellaneous 1973

Description:

roy
children – participation play
many characters
flexible casting
one act

intended audiences – elementary schools.

The story of Henny Penny and a story about how a boy outsmarts the North Wind.

Title: Raisins and Almonds

Author: Maynard, Fredelle

adapted by Kim Morrissey

Publisher: Miscellaneous

Description:

roy
drama – children – Jewish
large cast
three male; five female (doubling)
one act

The joys and pitfalls of growing up Jewish on the prairies during the thirties are examined.

Title: Ransom of Red Chief, The

Author: Kral, Brian

Publisher: Anchorage Press 1980

Description:

roy
children – comedy
all male cast; three characters
two male; one boy
one act

A fresh adaptation of the hilarious O'Henry classic, set in the turn of the century West. This winning story captures all the charm and exaggerated comedy of O'Henry's classic about two bungling kidnappers who fall prey to their young "victim". Armed with the latest inventions of a rapidly-changing America, they attempt to make their fortunes by holding for ransom "a two-legged sky-rocket named Johnny Dorset" – who insists he's an Indian chief! The outcome is a side-splitting combination of historical fact and entertaining fancy.

Title: Raven, The Old Woman of the Tides, and the Sea Urchins

A puppet play

Author: Alaska Multimedia Education Program

Publisher: Alaska Multimedia Education Program

Description:

roy
puppet play
four characters
flexible casting (could be performed by people)
one act

A play that is intended to start a discussion about cruelty in elementary classrooms.

Title: Ready Steady Go

Author: Jones, Sandra

Publisher: Playwrights Canada Press 1975

Description:

roy
children – Albertan – adventure
twelve characters
six male; six female
one act

The attic adventures of a group of dolls menaced by three nasty pack rats. Ready Steady, an earnest young Mountie doll, tries to stop them...but in the end, it is the combined forces of all the dolls which save their home. After a cup-and-saucer barrage, good triumphs, the rats are vanquished, and Ready Steady, the hero of the day, wins the love of the beautiful Miss Mumbles.

Title: Revenge of the Space Pandas; or, Binky Rudich and the Two-Speed Clock, The

Author: Mamet, David

Publisher: Dramatic Publishing Company 1978

Description:

roy
children – comedy
twelve characters
three male; three female (doubling)
one act

multiple simple sets.

Binky Rudich, his friend Viv and his almost-human sheep Bob, tinker with a two-speed clock with the idea that, as Binky says, "time on Earth moves at the same speed all the time, but there is another speed, a slower speed, and if we could find it, everything would stand still on Earth and we would spin off." And they do! To Crestview, Fourth World in the Goolagong System, ruled by

Title: Rumpelstiltskin

Author: Dexter, Harriet

Publisher: Performance Publishing 1980

Description:

roy
children – fantasy
five characters
three male; two female
one act

A re-telling of the Rumpelstiltskin fairy tale.

Title: Scarlet, Woman of Mystery
A comedy about self-esteem

Author: Lowry, Donald S.

Publisher: Meriweather Publishing Ltd. 1992

Description:

roy
comedy – social issues – self esteem
six characters
four boys; two girls
one act

1 exterior set; 1 interior set

Play description is not available.

Title: Selkie

Author: Gollobin, Laurie Brooks

Publisher: Anchorage Press 1997

Description:

roy
children – fairy tale
eight characters
four male; four female
one act

"Inspired by Scottish myths of the Selkie folk who transform into humans on Midsummer's Eve, 'Selkie' tells the story of thirteen year-old Ellen Jean, caught between land and sea, childhood and maturity, as she unravels her true identity. Helped by her charming grandfather and Tam, an outcast gypsy lad, Ellen Jean discovers the "knowin' " she needs to grow into healthy adulthood."

Winner of the American Alliance for Theatre and Education 'Distinguished Play' award.

Title: Sentimental Scarecrow, The

Author: Field, Rachel

Publisher: Samuel French 1930

Description:

roy
children – comedy
eight characters
three male; five female
one act

1 exterior set.

Play description is not available.

Title: Shaman

Author: Foord, Isabelle

Publisher: Playwrights Canada Press 1973

Description:

roy
children – Albertan – fantasy
five characters;
four male; one female
one act

Shaman's evil rival Ooktah is changing all the Arctic's animals into naked newts. Can Shaman's good magic reverse Ooktah's curse? With help from Musk Ox and Owl, the mission is accomplished, Ooktah turned into a delightful seal, and Shaman can once again get some rest.

Title: Sir Gawain and the Green Knight, The

Author: Scott, Dennis

Publisher: Anchorage Press 1978

Description:

roy
children – fantasy
nineteen characters
four male; two female (doubling)
one act

Faithful to the wit, elegance, and perceptions of the fabled original tale of old as told by Sir Gawain, Dennis Scott has made a fantasy of great richness and depth sufficient to captivate adults and to fill children of all ages with delight.

Title: Snow White

Author: Endersby, Clive

Publisher: Playwrights Canada Press 1976

Description:

roy
children – Canadian – fairy tales
sixteen characters
thirteen male; two female (doubling)
one act

"A colourful adaptation of the famous fairy tale."

Title: Snowdreams

Author: Cumming, Peter

Publisher: Playwrights Canada Press 1982

Description:

roy
children – Canadian – historical
nine characters
five male; four female
one act

intended for audiences ages 13 and up.

A look at Canada's history – our stereotypes, myths, dreams and images.

Title: Sorcerer's Apprentice, The

Author: Doolittle, Joyce

Publisher: Miscellaneous 1965

Description:

roy
children – Albertan – fantasy
three characters;
two male; one female
one act (three scenes)

A sorcerer's apprentice takes advantage of the sorcerer's magic and creates havoc.

Title: Spider and the Bee, The

Author: Press, Stephen

Publisher: Samuel French 1990

Description:

roy
comedy
five characters
five male or female
one act

Based on Jonathan Swift's story "Battle of the Books". The story is about a "battle" between a spider, who believes "we were born to think and the sciences and math are what make us think," and a bee, who has "soared toward the sun, sung with the meadowlark and heard the thousand tongues of man and insects.'. The bee believes only in the glory, and power, of poetry. A "trial" is held, during which the spider and the bee argue their points of view-- and the other characters must decide who is the "winner" of this debate.

Title: Stolen Prince, The

Author: Totheroh, Dan

Publisher: Samuel French 1958

Description:

roy
children - Chinese fantasy
twelve characters; extras
flexible casting
one act

1 interior set.

This fantasy is written to be acted in the Chinese manner and tells a story that is both comic and in spots pathetic.

Title: Striking Out

A children's play in six innings

Author: Dixon, Michael Bigelow Smith, Valerie

Publisher: Anchorage Press 1983

Description:

roy
comedy - baseball
fourteen characters
eight boys; six girls
six parts

'Set in the visitor's dugout, with monologues on the pitcher's mound and at home plate, the Angels brass out a real game against an imaginary team of powerhouse hitters. The result is frantic, funny and often touching as the team discovers they have a lot to learn about themselves and the true spirit of baseball. The play offers challenges in mime, cheerleading and accurate realistic characterization.'

Title: Stuart Little

Author: White, E. B.

adapted by Joseph Robinette

Publisher: Dramatic Publishing Company

1991

Description:

roy
children – fantasy
twenty-five characters
flexible casting
one act

The many adventures, both big and small of Stuart Little are brought vividly to life in this story theatre presentation. The acting ensemble plays many human and animal roles in a series of delightful scenes that make up the marvelous maneuverings of a mild – mannered mouse trying to survive in a "real people's world".

Title: Tale of The Red Dragon, The

Author: Bradley, Alfred

Publisher: Dobson Books Ltd

1971

Description:

roy
children – Chinese fantasy
eleven characters
four male; seven female (doubling possible)
one act

The play is made up of stories from around the world and put into a oriental setting.

Title: Ti-Jean

Author: Cumming, Peter

Publisher: Miscellaneous

1983

Description:

roy
French Canadian – comedy – young audiences and young performers
six characters
four male; one female
one act

intended for grades 1-6; English and bilingual versions; music.

Participation play based on French-Canadian folk figure. Clever boy is asked by King to find long-lost daughter.

Title: Tomorrow Will Be Better

Author:

Publisher: Playwrights Canada Press 1982

Description:

roy
children – Canadian – contemporary
three characters
two male; one female
one act

intended audience is ages 4 to 12.

Compiled from the writings of B.C. school children, the play touches on immediate concerns: food, friends and family.

Title: Tribe

Author: Linden, Barbara

Publisher: New Plays for Children 1970

Description:

roy
children – native indians – participation play
nine characters
three male; six female
one act

open stage; 1 hour; intended audience ages 6 to 12.

An authentic play about Native Americans is a rare find. A play that actually gives children some of the experiences of being a native American, of sharing in their lives and rituals and dangers, is even rarer. Tribe offers such an experience to your audiences.

Title: Unwicked Witch, The
An unlikely tale

Author: Miller, Madge

Publisher: Anchorage Press 1964

Description:

roy
children – witches
six characters
two male; four female
one act

Three zany witches love to play tag on their broomsticks. They try to teach young Winona to be a witch but she can't get the hang of it. When Grandfather Simon and Young Luke move into their untidy house and start to clean out the dust and cobwebs that have been so lovingly preserved, Winona can hardly conceal their presence – especially when one of the witches finds the grandfather clock, that she usually sleeps inside, ticking. When they all finally confront each other, Luke charms the ladies and Grandfather restores the broomsticks to three changed witches,

Title: Violon Du Temps Qui Passe, Le
Comedie pour les enfants

Author: Charpentier, Aristide-Christian

Mayan, Marcel

Publisher: Librairie Theatrale

Description:

roy
comedy – children – French
five characters
four male; one female
one act

French language play.

Play description is not available.

Title: We're All in This Together

Author: Inman, James A.

Publisher: Meriweather Publishing Ltd.

1972

Description:

roy
children – social issues
twelve characters
six male; six female
one act

"We're All In This Together" is a play dealing with the rejection of traditional values and the manner in which our society treats such forms of rejection. Each character symbolizes different stereotypes and life styles. The use of fruit characteristics illustrates very simply the various races and colors in American society. It is constructed so as to give students a basis upon which they can further improvise and interject their personal experiences to make a more relevant statement to the audience.

Title: Wiley and the Hairy Man

Author: Zeder, Suzan

Publisher: Anchorage Press

1978

Description:

roy
children – mystery
four characters; chorus
three male; one female
one act

A spine-tingling tale of a boy and his worst fears in the swamp. Set deep within the mysterious Tombigbee Swamp, "Wiley and the Hairy Man" centers around a young fatherless boy, his conjure-woman Mother, his faithful Hound dog, and the Hairy Man who haunts Wiley's days and dreams. Through rhythm and rhyme, a Chorus creates the mystery of the swamp. The magic of this play is not fairy dust – it is soil. The magic of the earth and mud of the swamp. The magic of survival. In an exciting duel of wits, Wiley learns to rely upon his own resources and conquers

Title: Wind in the Willows, The

Author: Grahame, Kenneth

Bennett, Alan

Publisher: Faber and Faber

1991

Description:

roy
children – animals – fantasy
up to twelve characters
flexible casting
one act

Toad is the rich playboy of the animal kingdom. His current enthusiasm is motor cars, which he embraces passionately without the formality of learning to drive. After several narrow shaves, his friends Rat, Mole and Badger ground him for his own safety at his home, Toad Hill – but he eludes them and appropriates a police car, which lands him in jail. In his absence, the Weasels take over Toad Hall, and Toad returns to find his elegant mansion in a shambles. It takes his friends to drive the Weasels out and restore Toad to his senses, but by that time he has acquired a new

Title: Windigo, The

Author: Foon, Dennis

Publisher: Talonbooks

1978

Description:

roy
folklore
nine characters
flexible casting
one act

suitable for grades 4–5 and up.

"Based on Ojibway belief, THE WINDIGO is about a hunter's confrontation with the Hunger Spirit."

Title: Wizard of the Wind, The

Author: McDonald, Gary

Publisher: Miscellaneous

Description:

nonroy
manuscript – children – Albertan – fairy tale
five characters
one male; four female
one act

The entire action of the play takes place in and about the princess's castle. The setting consists of three rostrum triangular shaped boxes arranged to suit the needs of the actors. One of these boxes serves as the crown case. They should be placed no more than two yards apart. It is suggested as well that the play be presented in the round to an audience number which should not exceed two hundred.

Title: Wonderful Wizard of Oz, The

Author: Baum, Frank L.

adapted by Virginia Glasgow Koste

Publisher: Coach House Press

1982

Description:

roy
children – fantasy – adventure
nine characters
flexible casting
one act

area staging.

Swept to Oz on a cyclone, Dorothy joins with the Scarecrow, Tin Man and Cowardly Lion as she searches for home and family. This play celebrates the importance of mind and heart; courage in facing what is feared; the need to dream, to dare, to ride out storms; the joys of loving, laughter, crying, being lost and found. Faithful to the original book, Virginia Koste's play creates a fresh

Title: You Want Me To Be Grown Up, Don't I?

Author: Deverell, Rex

Publisher: Playwrights Canada Press

1978

Description:

roy
Canadian – children – drama
four characters
two male; two female
one act

"A group of children band together to mount an all-out revolution against the ruling class – parents."