

Title: Adventures of Brer Rabbit, The

Author: Hale, Pat

Publisher: New Plays for Children 1962

Description:

roy
children – musical
nine characters; extras
five male; four female
two acts

five songs, two dances, scored for piano; children 4 to 9.

Joel Chandler Harris' famous "Tales of Uncle Remus" never seem to go out of date. The boisterous exploits of its characters in Briar Patch have endeared themselves to young and old for more than three generations. Now, with the "Adventures of Brer Rabbit." you can recreate these tales for your young audience, in a dramatization told with a fidelity that captures all the flavor of the dialect

Title: Adventures of Doctor Dolittle, The

Author: Baker, Elliot B. Lofting, Hugh

Publisher: Dramatic Publishing Company 2002

Description:

roy
children's musical; fantasy
twenty-six characters; extras
flexible casting (adults)
two acts

Elliot B. Baker's adaptation of Hugh Lofting's popular book.

Title: Adventures of Thumbelina, The
A musical fantasy for children

Author: Windsor, Helen J. Andersen, Hans Christian

Publisher: G. Schirmer 1955

Description:

roy
children – musical – fairy tale – fantasy – operetta
large cast
flexible casting (children)
four scenes

duration: 45 minutes.

Helen J. Windsor's adaptation of Hans Christian Andersen's fairy tale.

Title: Aesop's Fable Fair
A museque

Author: Doolittle, Joyce

Watts, John

Publisher: Miscellaneous

965

Description:

roy
children – musical – fairy tale
large cast
flexible casting (children)
one act

Tells the stories of the 'Tortoise and the Hare', 'The Milkmaid and Her Pail', 'The Frog and the Ox', and 'The Old Man, the Son and the Donkey'.

Title: Aladdin and His Magic Lamp

in – Three Musicals for Young Audiences / CHM

Author: Schwartz, Ernest J.

Paabo, Iris

Publisher: Playwrights Canada Press

1968

Description:

roy
children – musical – fairy tale
seven characters
four male; three female
one act

ages 5 to 15.

Music by Iris Paabo. Lyrics by Iris Paabo and Ernest J. Schwarz. A rock music adaptation of the famous folk tale, with a "cool" genie and lots of audience participation.

Title: Aladdin and the Magic Lamp

in – Six Musical Plays for Children / CHM

Author: Cacavas, John

Lustberg, Jean Anne

Publisher: Chappell and Company

1967

Description:

roy
children – musical – fairy tale
seven characters; chorus
five male; two female
one act

Description not available.

Title: Alexander and the Terrible, Horrible, No Good, Very Bad Day

Author: Viorst, Judith Markham, Shelly

Publisher: Dramatic Publishing Company 1999

Description:

roy
children – musical comedy
seven characters
four male; three female (or children)
one act

'Adaptation of her popular children's book. Viorst sets Alexander's rather trying life to music and brings to the stage one of America's feistiest characters. Not only does Alexander wake up with gum in his hair, but his mother forgets to pack him dessert, and his best friend decides he's not his best friend anymore. And if that's not bad enough, Alexander's brother's don't have any cavities but – he does. And just when it can't get any worse, there are lima beans for supper and – yuck! – kissing on TV. It is enough to make anyone want to go to Australia...

Title: Alice in Wonderland

Author: Gaul, Harvey B. Harriette, A.

Publisher: Piedmont Music Company 1962

Description:

roy
children – musical – fantasy
twenty characters; extras
seven boys; two girls; eleven boys or girls
three acts

Adapted from Lewis Carroll's book "Alice In Wonderland". A musical adaptation of the original.

Title: Alice: A Wonderland

Author: Head, Sandra

Publisher: Playwrights Canada Press 1983

Description:

roy
musical – Canadian – children
six characters
three male; three female
two acts

requires pianist.

"A musical odyssey through Wonderland. An adaptation of the Lewis Carroll stories."

Title: Androcles and the Lion

Author: Harris, Aurand

Mack, Glenn

Publisher: Anchorage Press

1964

Description:

roy
children – musical
six characters
five male; one female
two acts

1 set; 16th century Italian costumes.

Music by Glenn Mack. 'Refreshingly antic, irreverent treatment of Aesop's fable, written in the style of Italian Commedia dell'Arte.'

Title: Androcles and the Lion

in – Plays Children Love / CHC

Author: Harris, Aurand

Mack, Glenn

Publisher: Anchorage Press

1964

Description:

roy
children – musical
six characters
five male; one female
two parts

1 set; 16th century Italian costumes.

Music by Glenn Mack. Arlequin plays the part of Androcles slave, who was bound to the old miser, Pantalone. He assists the lovely Isabella to run away.

Title: Androcles and the Lion

in – Twenty Plays for Young People / CHC

Author: Harris, Aurand

Mack, Glenn

Publisher: Anchorage Press

1964

Description:

roy
children – musical
six characters
five male; one female
two parts

1 set; 16th century Italian costumes.

Music by Glenn Mack. Arlequin plays the part of Androcles slave, who was bound to the old miser, Pantalone. He assists the lovely Isabella to run away.

Title: Artful Dodgers

A baseball story with a new twist.

Author: Donnelly, Mary

Strid, George L. O.

Publisher: Shawnee Press

1990

Description:

roy
children – musical
fourteen characters
flexible casting (adults)
one act

A group of young baseball fans enter a poster contest to win tickets to a ball game.

Title: Bad Children, The

Author: Jackson, Shirley

Friedman, Allan Jay

Publisher: Miscellaneous

Description:

roy
children – musical – fairy tale
seven characters; extras
two boys; three girls; two boys or girls
one act

1 exterior set.

Music by Allan Jay Friedman. Shirley Jackson has written a modern fairy tale in which Hansel and Gretel are "problem children" and the witch is a charming old girl.

Title: Beastly Delight . . . Dragon Tale, A

Author: Carter, John

Beall, Mary Kay

Publisher: Somerset Press

1985

Description:

roy
children – fantasy – musical
twelve characters
eight boys; two girls; two voices
one act

A stranger to town take up the offer to slay the town's dragon in return for the hand of his daughter, the fair Rosebud. The plan almost goes awry when the princess's nurse is mistaken by the her to be the princess.

Title: Bedtimes and Bullies

Author: Ludwig, Volker

adapted by Dennis Foon

Publisher: Miscellaneous

1987

Description:

roy
children – Canadian – bullying – musical
five characters
three male; two female
two acts

intended audience ages 5 and up.

'Kevin and Kelly make friends with Peter, the neighborhood bully. They convince his strict father to let him sleep over with his new-found pals.'

Title: Bremen Town Musicians, The

Author: Hale, Pat

Bahret, Al

Publisher: New Plays for Children

1962

Description:

roy
children – musical – fairy tale
eight characters
two boys; two girls; four boys or girls (or played by adults)
two acts

1 set with multiple playing areas; duration: 1 hour and 5 minutes; intended audience ages 4 to 9; 8 songs, 3 dances; scored for piano and flute.

The Bremen Town Musicians, according to Grimm's Fairy Tales, were a dog, a cat, a rooster and a donkey who got fed up with life at home and banded together to seek their fortunes. But before they got to Bremen, they fell upon a pair of robbers in a deserted castle. In a scene every child

Title: Bunnicula

Author: Howe, Deborah

Howe, James

Publisher: Seattle Children's Theatre

1996

Description:

roy
children – fantasy – mystery – musical
six characters; one puppet
two male; two female; two boys (aged 8 & 10)
one act

includes music.

An adaptation for the stage of the very popular children's novel.

Title: Charlotte's Web
The musical

Author: Robinette, Joseph White, E. B.

Publisher: Dramatic Publishing Company 1989

Description:

roy
musical – children
fifteen characters
flexible cast (doubling possible)
two acts

unit set.

This exciting, new musical version of Charlotte's Web brings a new dimension to E.B. White's beloved classic. With music and lyrics by Charles Strouse and book by Joseph Robinette your audiences will thrill to a musical score which includes "Eating," Wilbur the pig's humorous yet poignant song about growing up; "Who Says We Can't Be Friends," an enchanting duet between

Title: Chatauqua Girl

Author: Mitchell, Ken

Publisher: Playwrights Canada Press 1982

Description:

roy
musical – Canadian – children – historical
six characters
three male; three female
one act

"Based on the life of Nola Ericson who founded the first Canadian 'tent show' in 1917."

Title: Cinderella
in – Three Musicals for Young Audiences / CHM

Author: Schwartz, Ernest J.

Publisher: Playwrights Canada Press 1969

Description:

roy
children – musical – fairy tale
six characters
three male; three female
one act

Cinderella gets a mod outfit, boogalooes at the ball and wins her prince.

Title: Cinderella

Author: Kuder, Edna R.

Larson, Peter

Publisher: Samuel French

1991

Description:

roy
vocal score – children's musical
twelve characters; extras
three boys; five girls; four boys or girls
four scenes

unit set.

The enchanting new version of the classic story is designed to teach children the joy of being on stage.

Title: Clarissa's Closet

Author: Ross, Monica Long

Ruch, Alan

Publisher: Anchorage Press

1992

Description:

roy
children – fantasy, musical
five characters; extras
one male; two female; one boy; one girl
one act

Cast may be expanded to twelve characters.

'Clarissa is a girl with a well developed imagination, a talent for writing, and a very messy room. She can tell stories filled with pirates and fish-angels that dance. Her closet is filled with her very own treasures. The problem is that her closet is beginning to stink, and Grandma is coming for a visit. Fearing for Grandma's health, Mom and Dad order Clarissa to clean her room and "find the

Title: Cookie Lady, The

Author: Harper, Annette

Oliver, Donald

Publisher: Chappell and Company

1978

Description:

roy
children – musical
sixteen characters; extras
two boys; eight girls; six boys or girls
one act

various interior and exterior sets.

Who is the mysterious Cookie Lady? Why do all the kids in town hang out at her house? That's what all the village grown-ups want to know. The Town Baker suspects that the answer is in the Cookie Lady's magical cookies, a secret ingredient that could make him a millionaire. But how can he get to the bottom of the mystery when the kids won't talk?

Title: Crocodile, The
An Egyptian play with music

Author: Reed, E. M. G.

Publisher: Evans Brothers Ltd.

Description:

roy
children – musical
seven characters; extras
four boys; three girls
one act

1 interior set.

Description not available.

Title: Dandy Lion, The

Author: Robb, Dodi

Patterson, Pat

Publisher: New Press

1972

Description:

roy
children – musical
nine characters
seven boys; two girls
one act

A circus play.

Title: Dawn Quixote
A musical comedy for young audiences

Author: Thiessen, Vern

Doyle, Tom

Publisher: Playwrights Canada Press

1995

Description:

roy
musical – children – comedy – Canadian
three characters
one male; two female
one act

"Dawn lives in a world of comic-book characters and imaginary superheroes. With her friend Sammy in tow, Dawn ventures forth on a quest to find the real meaning of the word "hero"."

Title: Don't Count Your Chickens Until They Cry Wolf

Author: Pearson, Carol Lynn Wright

Redford, J. A. C.

Publisher: Anchorage Press

1979

Description:

roy
children – musical – fairy tale
large cast (eight to twenty or more)
flexible casting (adults)
one act

no sets; duration: 1 hour and 15 minutes.

Based on the fables of Aesop. Aesop was never so charming! Clever lyrics, singable modern music – The highlights: the famous race of tortoise and hare; a soft shoe number by the fox; a rousing peasant dance in the bundle of sticks; a chorus line of sheep.

Title: Dorothy Meets Alice; or, The Wizard of Wonderland

Author: Robinette, Joseph

Publisher: Dramatic Publishing Company

Description:

roy
musical – children – fairy tale
eleven characters
three male; eight female (flexible casting)
one act

'This fun-filled romp follows Alice and Dorothy and their coteries as they try to unscramble their stories with help from the lad who started the whole thing when he put off his book report until the last minute.'

Title: Dr. Seuss' How the Grinch Stole Christmas

in – Theatre for Children: Fifteen classic plays / CHC

Author: Mason, Timothy

Marvin, Mel

Publisher: St. Martin's Press

2005

Description:

roy
children – musical
large cast
flexible casting
five acts (very short acts)

approx. running time: 1 hr.

Book and lyrics by Timothy Mason. Music by Mel Marvin. "Broadway musical adaptation of the Dr. Seuss' book How The Grinch Stole Christmas. It is heavily inspired by the Metro-Goldwyn-Mayer 1966 television special adaptation of the same name."

Title: Dreams of Anne Frank

Author: Kops, Bernard

Publisher: Samuel French 1993

Description:

roy
musical – drama – war – Jewish – adolescents
eight characters
four male; four female
two acts

'Winner of the Time Out award for best children's production during its London premiere, this imaginative play with music demystifies and humanizes Anne Frank's story of tremendous bravery in great adversity. The author has chosen a near cinematic approach to retelling the two years that the Frank and Van Daan families and Mr. Dussel, the dentist, spent in hiding.'

Title: Elves and the Shoemaker, The

Author: Norman, Ruth

Publisher: Mills Music, Inc. 1954

Description:

roy
children – musical – fairy tale – pantomime
large cast
flexible casting (children)
one act

Adapted from the Grimm's Brothers fairy tale.

Title: Emily of New Moon

Author: Stinson, Hank

Publisher: Playwrights Union of Canada

Description:

roy
children – musical
thirteen characters
two male; three female; two boys; six girls
one act

'Emily Byrd Starr, recently orphaned, is sent to live with her stern aunt Elizabeth Murray, her loving aunt Laura and her whimsical cousin Jimmy. She makes friends and enemies among the children in her new community and uses all her adventures as grist for her burgeoning writing career.'

Title: Emperor's Nightingale, The
An operetta for children

Author: Andersen, Hans Christian

adapted by Helen J. Windsor

Publisher: G. Schirmer

1953

Description:

roy
children – musical – operetta – fairy tale
seven speaking characters; chorus – up to forty
four boys; three girls
one act

The Chinese Emperor has heard the nightingale has a lovely song, and so he acquires one. The bird's song is so lovely he places it in a golden cage in his chamber. Then another ruler sends the Emperor a mechanical nightingale and it replaces the live one in his affection. But when the Emperor falls deathly ill, the mechanical bird breaks down. Then the real nightingale appears at his window and sings so sweetly, Death is vanquished.

Title: Everything But Anchovies

Author: Foster, Christine

Cohen, Phyllis

Publisher: Playwrights Canada Press

1984

Description:

roy
children – musical – Canadian – high school
four characters
two male; two female
one act

Music by Phyllis Cohen. Four Grade 12 students are on their way home after a disastrous appearance on a high school quiz show. Conceited Eric blames the others for their failure. Trying to avoid going home to face his family and friends, he pretends his car has broken down. His ruse backfires when they discover that the car really won't start. The four, who have nothing in common except their mutual hostility, are forced to spend an evening together in the middle of nowhere.

Title: Feather Boy: The Musical
in – Shell Connections 2006 / YCL

Author: Singer, Nicky

Tabern, Peter

Publisher: Faber Music Ltd.

2006

Description:

roy
children – musical – British – magic
eighteen characters; extras
eleven male; seven female
seven scenes

lyrics by Don Black and music by Debbie Wiseman.

Robert is the class nerd, the guy who's never picked for the team. So no-one's more surprised than Robert when a strange old lady sends him on a quest to get to the top of derelict Chance House. Legend has it that a boy once fell to his death from an upper window. But what has this past to do with Robert's future? To get to the truth, Robert must learn what it really means to fly.

Title: Fezwick

Author: Tremblay, Brian

Publisher: Playwrights Canada Press 1983

Description:

roy
musical – Canadian – children
four characters
two male; two female
one act

"Fezwick, the crow, sets out on a great adventure to see the other side of the sun."

Title: Fire

in – Double Bill / CCO

Author: Ledoux, Paul

Young, David

Publisher: Playwrights Canada Press 2008

Description:

roy
drama – Canadian – musical
six characters (doubling)
five male; one female
two acts

Inspired by the lives of cousins Jerry Lee Lewis and Jimmy Lee Swaggart, "Fire" tells the story of two Razorback, Arkansas brothers who follow different branches of the same road of pride, lust and greed. Cale sells his soul to rock and roll, Herchel to TV evangelism. Both love Molly, who loves both of them.

Chalmers and Dora Mavor Moore Award winner.

Title: Fox of a Thousand Faces

Author:

Publisher: Playwrights Canada Press 1973

Description:

roy
Canadian – children – musical–fantasy
nine characters
four male; four female; fox
one act

"A foolish prince and a wiser minstrel pursue the same princess, with the wily fox engineering the outcome."

Title: Frog Prince, The
in – Six Musical Plays for Children / CHM

Author: Huret, Harry

Publisher: Chappell and Company 1969

Description:

roy
children – musical – fairy tale
nine characters; extras
three male; three female; three male or female
one act

Musical adaptation of the Grimm fairy tale about the Princess and the Frog (who was really a prince).

Title: Frog Prince, The

Author: Parker, Evalyn Gares Boda, Glenada H.

Publisher: Willis Music Company

Description:

roy
children – musical – operetta – fairy tale
seven characters; extras
five boys; two girls
two acts

1 interior and exterior set.

Dramatization of a well-known fairy tale. This age-old children's story is about a Prince who is turned into a frog, which he must remain until a pure and honest woman kisses him on her own free will...

Title: Gilbert and Sullivan Operettas
Adapted for half-hour performance

Author: Thane, Adele

Publisher: Plays, Inc. 1976

Description:

nonroyalty – musical – collection

"Words and music of the best-known works of Gilbert and Sullivan, condensed for royalty-free production by young people".

includes:

The Mikado
The Gondoliers
H.M.S. Pinafore
Trial by Jury
The Pirates of Penzance
Patience

Title: Gingerbread Man, The

Author: Wood, David

Publisher: Samuel French 1977

Description:

roy
children – musical – fantasy
six characters
four male; two female
two acts

Set on a kitchen dresser. While the 'Big Ones' are asleep plenty of activity is taking place on the kitchen dresser. The cuckoo-clock has lost his voice and might be threatened with the dustbin in the morning if he doesn't recover it. The efforts of the salt cellar and the pepper mill to help him regain it involve them in confrontation with the old Tea Bag. Danger also comes from a voracious mouse and from the efforts of the 'Big Ones' to destroy the vermin by poison. All is resolved by morning, with the unobservant 'Big Ones' none the wiser.

Title: Good Grief, A Griffin

Author: Harder, Eleanor Harder, Ray

Publisher: Anchorage Press 1968

Description:

roy
children – legend – musical
twelve characters
seven male; five female
two acts

'From Frank Stockton's inventive legend about a conservative little town that was shaken out of its rut by a visiting griffin.'

Title: Great Gilly Hopkins, The

Author: Paterson, David Leibman, Steve

Publisher: Samuel French 2001

Description:

roy
children – musical
nine characters
one male; five female; one boy; two girls (flexible)
seven scenes

'Based on the novel by Katherine Paterson. A spirited musical about the adventures of a feisty foster child in search of love and her real mother.'

Title: Great Gilly Hopkins, The
in – Theatre for Children: Fifteen classic plays / CHC

Author: Paterson, David Liebman, Steve

Publisher: St. Martin's Press 2001

Description:

roy
children – musical
nine characters
one male; five female; one boy; two girls (flexible)
six scenes

'Based on the novel by Katherine Paterson. A spirited musical about the adventures of a feisty foster child in search of love and her real mother.'

Title: Gulliver
in – Six Musical Plays for Children / CHM

Author: Lustberg, Jean Anne Wood, Guy

Publisher: Chappell and Company 1968

Description:

roy
children – musical – fairy tale
seven characters; chorus
five male; two female
one act

Description not available.

Title: Halloween Misfits, The

Author: Smith, Audrey

Publisher: Audrey Productions 2002

Description:

roy
children – musical
large cast
flexible casting (children)
one act

'A witch is planning a big party on Halloween night. All of the Halloween creatures are invited except the "misfits" – the witch who could not fly, the ghost who could not boo, the monster who could not stomp, the pumpkin who could not turn his head, the spook who could not be quiet, and the skeleton who could not rattle. On Halloween night as the witch is making her brew, she accidentally uses dynamite as one of her ingredients. A big explosion occurs. The misfits come to the rescue, saving everyone and end up being heroes.'

Title: Happy Scarecrow, The

Author: Elliott, Marjorie

Publisher: Willis Music Company 1956

Description:

roy
children – musical – operetta – fantasy
minimum five characters; extras
two boys; two girls; one boy or girl
two acts

Description not available.

Title: Here Comes the Circus
in – Six Musical Plays for Children / CHM

Author: Kobrick, Leonard

Publisher: Chappell and Company 1967

Description:

roy
children – musical
seven characters; extras
four male; three female
one act

various interior and exterior sets.

Description not available.

Title: Hijack Over Hygenia
A play for children with music

Author: Wood, David

Publisher: Samuel French 1974

Description:

roy
musical – children
twelve characters
eight male; four female (doubling possible)
two acts

Hygenia is the cleanest kingdom in the world. Disease is unknown. But one day a villainous measles enters illegally and starts bringing out the inhabitants in spots. It is all the plot of Doctor Spicknspan who – owing to the pervading healthiness – is always out of work. Things look serious but the plot is foiled by the gallantry of the Royal staff. Peace, health and cleanliness are restored.

Title: Hijack Over Hygenia – VS

Author: Wood, David

Publisher: Samuel French 1974

Description:

vocal score – children – musical

Title: History of Jack and The Beanstalk, The

Author: Henry, Chad Walker, E. Kennedy

Publisher: Seattle Children's Theatre 1993

Description:

roy
children – musical – fairy tales
twenty-one characters
nine male; twelve female
two acts

An adaptation of the popular fairy tale.

Title: Holiday Plays

An audio kit on holiday plays

Author: Kaplan, Carol

Publisher: Milliken Publishing Company 1988

Description:

children's reference – musicals – audio cassette included

kit includes two plays:

No Turkey for Perky (thirteen characters + chorus)

Bob Humbug, the Christmas Grump (four characters + Santa's helpers [as many as desired] + chorus)

These simple holiday musical plays are designed to be performed by groups of young children. A narrator is used instead of speaking parts, so there is no bothersome memorization. The kit contains advice and tips on directing a play with young children, on getting the children used to dramatic play and music-linked play. Suggestions for costumes, scenery, rehearsals and performances are given. The musical scores are also included.

Title: How Things Happen in Three

Author: Behm, Tom

Cooper, Rose Marie

Publisher: Anchorage Press

1989

Description:

roy
children – folk tales – poems – musical
six characters
three male; three female – cast may be expanded
one act

participation musical – intended for audiences K –3.

"Funny Isn't It? How Things Happen In Three?" sings the company in an opening number which traces the recurring "three" through nursery rhymes and poetry. "The Three Billy Goats Gruff" dispose of an ugly troll, and Goldilocks sings "I Want to Know" as curiosity leads her to the house of "The Three Bears". The song "Everyone Should Have the Chance to Make Three Wishes"

Title: I Sincerely Doubt That This Old House is Very Haunted

Author: Crabtree, Paul

Publisher: Anchorage Press

1968

Description:

roy
children – musical – mystery – ghosts
seventeen characters; extras if desired
eight male; nine female
two acts

2 sets; modern costumes.

Unknown to the Exex family, their house is occupied by a whole company of ghosts. Very lively ghosts they are too, who only tolerate the people of the house as intruders, and turn the human conversation on or off, at will. The Head Ghost has declared that a new recruit must be initiated into their Society before their fiscal year expires at midnight – and when Wilma Exex's young man

Title: Itchy, Snitchy and Boo

Author: Novelli, Florence

Publisher: Playwrights Union of Canada

1973

Description:

roy
musical – children
six characters
three male; three female
one act

Description not available.

Title: Magic Beanstalk, The

Author: Christopher, Carol

Publisher: Raymond A. Hoffman Company

Description:

roy
children – musical – fairy tale
nine characters; extras
five male; four female
three acts

2 exterior sets.

Musical adaptation of the classic fairy tale.

Title: Man whose Mother was a Pirate, The

Author: Mahy, Margaret

Adapted by Paula Wing

Publisher: Miscellaneous

2005

Description:

roy
children's musical – fantasy
six characters; extras
five male; one female
eight scenes

recommended for children in Kindergarten to Grade Six.

This is an adaptation of a book by Margaret Mahy. "Sam loves numbers. He has everything he needs to be a numbers man — a respectable brown suit and respectable brown shoes. The only thing missing from Sam's life is an adventure. This heart-warming story reminds us that knowing who we are, not what we have or what we do, is the secret to happiness."

Title: Mandy and the Magus

in – Class Acts: Six Plays for Children / CCC

Author: Tremblay, Brian

Arden, Leslie

Publisher: Playwrights Canada Press

1984

Description:

roy
children – Canadian – musical
four characters
two male; two female
one act

ages 5 to 10.

Music by Leslie Arden. Mandy Seeks the magic of the Magus to rid herself of her troublesome brother. When she becomes an only child, she discovers a lot about herself and her family.

Title: Merch the Invisible Wizard

Author: Manning, Linda

Herbertson, Don

Publisher: Playwrights Canada Press

1983

Description:

roy
musical – children – Canadian
six characters
three male; three female
one act

"An alien wizard is sent to Earth to do dastardly deeds. After a time, he and a young girl are zapped back to his home planet, from which her computer smarts help them escape."

Title: Minibugs and Microchips

Author: Priest, Robert

Publisher: Playwrights Union of Canada

Description:

roy
musical – comedy
seven characters
three male or female; two boys; two girls
one act

A happy holiday party including a magic poetry hat goes awry with the appearance of a robot teacher. Lots of winter songs and poems for little children.

Title: Mischievous Bugs, The

Author: Smith, Audrey

Publisher: Audrey Productions

2003

Description:

roy
children – musical – respect – honesty
large cast
flexible casting (children)
one act

'It's spring time, and Mrs. Queen Bee is busy inviting her bug friends over for a gathering in her beehive. Unfortunately, a group of bugs known as the "mischievous bugs" displeases the Queen and are not allowed to attend. In this humours musical, you will find out what their kind of "mischief" several of the bugs – and maybe even the Queen – are up to! Their mischievous ways deliver a very important message to everyone in a delightful manner.'

Title: Mississippi Pinocchio
in – Theatre for Children: Fifteen classic plays / CHC
Author: Surface, Mary Hall Maddox, David
Publisher: St. Martin's Press 2004

Description:

roy
children – musical – adventure
large cast (doubling)
flexible casting
eighteen scenes

Book by Mary Hall Surface. Lyrics by David Maddox and Mary Hall Surface. Music by David Maddox. "The rich and magical original tale placed in the American South circa 1900. Pinocchio is the "bad good boy" navigating his first and formative experiences in the world. His and Gepetta's journey from powerlessness to possibility is a metaphor for both growing up and the evolution of the distinctly American character. Dixieland music, steamboats, gamblers, danger and opportunity at the edge of an apparently limitless New World."

Title: My Best Friend is Twelve Feet High
in – Kids Plays: Six Canadian Plays for Children / CHC

Author: Bolt, Carol
Publisher: Playwrights Canada Press 1972

Description:

roy
children – Canadian – musical
five characters
three male; two female
one act

intended audience – ages 8 to 14.

An exploration of friendship and fantasies. Captain King is a story-teller and Alice a singer of funny songs.

Title: My Best Friend is Twelve Feet High
in – Class Acts: Six Plays for Children / CCC

Author: Bolt, Carol
Publisher: Playwrights Canada Press 1972

Description:

roy
children – Canadian – musical
five characters
three male; two female
one act

intended audience – ages 8 to 14.

An exploration of friendship and fantasies. Captain King is a story-teller and Alice a singer of funny songs.

Title: My Emperor's New Clothes
A musical play for children

Author: Shue, Larry

Publisher: Dramatists Play Service Inc. 1985

Description:

roy
musical – children
thirteen characters
seven male; two female; two boys; two girls
one act

suggested for high school.

The present version abounds in delightful differences from the original Andersen story. The action now takes place in the mythical kingdom of Mango–Chutney, which has a parade every day, a one–man army named Pony, and an Emperor who is known as the wisest man in the world because he has read the dictionary all the way through. The Emperor, deciding to hold a special

Title: Nightingale, The
in – YPThree / CHC

Author: Lazarus, John Roby, John

Publisher: Playwrights Canada Press 1994

Description:

roy
Canadian – children – musical
eight characters
five male; three female
two acts

Music by John Roby. The young Emperor discovers a magical Nightingale, who's singing cures his illness. Influenced by the powerful Music Master, he locks her up; when she escapes, he banishes her from his kingdom, but the loyal Maid and her beloved Fisherman help the Nightingale return to fight for the Emperor's life. Based on the Anderson fairy tale.

Title: Nutmeg Princess, the

Author: Keens–Douglas, Richardo

Publisher: Playwrights Canada Press

Description:

roy
musical – fairytale – Canadian
twenty characters
five male; five female (doubling)
two acts

"The Nutmeg Princess' is the story of a kind hearted boy named Aglo who hears the legend of the Nutmeg Princess from Petite Mama. Thus begins his enchanted journey with his best friend Petal, in search of this magical princess with diamonds dripping from her hair. Along the way they encounter a mischievous lot of animals, all trying to pull Aglo from his path. Then there are the greedy villagers who want to capture the princess and steal her diamonds. Aglo does achieve his goal: he sees the Nutmeg Princess, and at his journeys end the realization is a belief in himself

Title: Odyssey, The

Author: Breslow, Maurice

Publisher: Playwrights Union of Canada 1983

Description:

roy
musical – children
four characters
two male; two female
one act

"Based upon Homer's Odyssey. The classic story is told with dialogue, mime, music and humour. A small cast plays many roles."

Title: Old Father Time

Author: Wood, David

Publisher: Samuel French 1978

Description:

roy
children – musical
thirty characters; extras
seven male; five female (doubling)
two acts

The play takes place in London, England.

Title: Old Mother Hubbard
A Family Musical

Author: Wood, David

Publisher: Samuel French 1976

Description:

roy
musical – children
twenty-two characters
nine male; four female; nine male or female
two acts

'It is Christmas eve and a lonely dog arrives at Old Mother Hubbard's Home for Lost Children. But alas, her cupboard is bare! Worse still – together with her brood of nursery-rhyme children – she is turned out by the bailiff and the rent collector. They make their way to a forest where they encounter a magician on his way to a circus. By a fortunate mistake, the magician casts a spell which enlarges the bailiff's boot to a size which is big enough for Mother Hubbard to take temporary residence in it. But her troubles are far from over, and they all undergo many

Title: Old Mother Hubbard – score
A family musical

Author: Wood, David

Publisher: Samuel French 1977

Description:

roy – vocal score – musical – children

Title: Owl and the Pussycat Went to Sea, The
A musical play

Author: Ruskin, Sheila Wood, David

Publisher: Samuel French 1970

Description:

roy
children – musical
fourteen characters; extras
nine male; five female
two acts

1 unit set.

The Owl and the Pussycat sail to the land where the Bong Tree grows, where, after many adventures, the Plum Pudding Flea is foiled and the two protagonists are married by the Turkey and live happily ever after.

Title: Papertown Paperchase, The
A musical play for children

Author: Wood, David

Publisher: Samuel French 1976

Description:

roy
musical – children – fantasy
nineteen characters; extras
flexible casting (adults)
two acts

The Salamande, a sort of dragon, is in trouble with the Fireflies because he is unable to create a fire. To redeem himself he is sent on a mission to burn down Papertown. The townspeople gather their resources to meet the threat: even the two petty criminals. Blotch and Carbon, are released to join the forces. In the end Salamander, who has fallen for timid little Tishoo, joins the inhabitants in thwarting the Fireflies, and Papertown is saved from destruction.

Title: Peter Rabbit

An operetta for children

Author: Potter, Beatrix

adapted by Henry P. Cross

Publisher: Belwin Mills Publishing Corp.

Description:

roy
children – musical – operetta – fairy tale
six characters; extras
one boy; one girl; four boys or girls
three acts

Adapted from the story of "Peter Rabbit" by Beatrix Potter.

Title: Picnic in Fairy Land

A children's cantata

Author: Castle, Harriet D.

Publisher: Lorenz Publishing

1899

Description:

roy
children – musical – fairy tale – fantasy
flexible cast
boys and girls
one act

1 exterior set.

Description not available.

Title: Pinocchio

in – Pinocchio and When the World Was Young / CHC

Author: Breslow, Maurice

Emerson, Gordon

Publisher: Playwrights Canada Press

1982

Description:

roy
musical – Canadian
six characters;
four male; two female (may be played by four boys; two girls)
one act

intended audience ages 5 to 12.

Music by Gordon Emerson. A musical account of Pinocchio's struggle against temptation and his efforts to become a real boy.

Title: Polly Make-Believe

Author: Clark, Estelle Merrymon

Christopher, Carol

Publisher: Raymond A. Hoffman Company

Description:

roy
operetta – musical – children
nineteen characters
fifteen boys; four girls
two acts

Polly and her invalid friend, Jimmy, both orphans, left the orphanage to flee from separation. They journey into the country, find a huge and lovely tree and claim it as "Polly's Make-Believe Orphanage". Other orphans come and join Polly's family.

Title: Popcorn Man, The

Author: Robb, Dodi

Patterson, Pat

Publisher: New Press

1972

Description:

roy
children
ten characters
eight male; two female
one act

1 exterior set.

Description not available.

Title: Put on the Spot

in – Popular Performance Plays of Canada, Volume I / CCO

Author: McMaster, Beth

Publisher: Simon and Pierre Publishing

1976

Description:

roy
Canadian – musical – children
eleven characters
five male; six female (doubling possible)
one act

simple set; approx. 45 minutes in length; can be performed by senior elementary students.

No abstract available.

Title: Rabbit Who Wanted Red Wings, The

Author: Barlow, Betty M.

Publisher: Willis Music Company 1960

Description:

roy
children – musical
eight characters; extras
four boys; four girls
one act

1 exterior set; 30 minutes; ages 4 to 8.

This play for very young audiences is based on a charming southern folk tale. It tells the story of Little Rabbit, who envies all the other animals he meets in the forest. Finally, a Fairy grants him his wish for a beautiful pair of red wings like the Bird. When Rabbit discovers that he cannot fly and that even his mother doesn't recognize him, he understands and accepts his role as a rabbit. The

Title: Rags to Riches
in – Twenty Plays for Young People / CHC

Author: Harris, Aurand Franklin, Eva

Publisher: Anchorage Press 1966

Description:

roy
children – musical – melodrama
nine characters; extras
six male; three female
two acts

Music by Eva Franklin. Lyrics by Aurand Harris and Eva Franklin. Ragged Dick, an honest, upright lad who earns his meagre living by shining shoes, is entrusted with a \$2.00 bill by a rich banker. When he delivers the change to the banker's home, this manly boy attracts the interest of the banker's daughter, who stirs his ambition. In a dramatic scene, Dick has the opportunity to rescue a poor little Match Boy from a tenement fire, and when the Match Boy proves to be the heir to a fortune, the banker recognizes Dick's sterling qualities, and starts him on the road to riches.

Title: Really Rosie
in – Theatre for Young Audiences / CHC

Author: Sendak, Maurice King, Carole

Publisher: St. Martin's Press

Description:

roy
children – musical
nine characters
two male; five female; two male or female
one act

A dramatization of the popular children's book.

Title: Red Riding Hood

Author: Robb, Dodi

Patterson, Pat

Publisher: New Press

1972

Description:

roy
children – musical – fairy tale
six characters
four male; two female
one act

various interior and exterior sets.

Adaptation of the classic fairy tale.

Title: Rip Van Winkle

Author: Bahret, Al

Publisher: New Plays for Children

Description:

roy
children – musical – operetta – fairy tale
ten characters; extras
seven male; three female
two acts

various interior and exterior sets.

Musical adaptation based on the Washington Irving legend.

Title: Runaways

Author: Swados, Elizabeth

Publisher: Samuel French

1980

Description:

roy
children's musical
twenty characters
eleven male; nine female
two acts

unit set.

"Runaways" is a collection of songs sung by troubled children. The subject is primarily runaway children from broken homes; but, like all great plays, "Runaways" takes us beyond its subject and makes statements about the larger world in which the runaway children live.

Title: Runaways, The

Author: Harper, Annette Oliver, Donald

Publisher: Chappell and Company 1978

Description:

roy
children – musical
nineteen characters; extras
eight boys; eleven girls
six scenes

various interior sets.

This play is a comic adventure story of two contemporary children.

Title: Sam and the Tiger
in – Three Musicals for Young Audiences / CHM

Author: Schwartz, Ernest J.

Publisher: Playwrights Canada Press 1971

Description:

roy
children – musical
five characters
three male; two female
one act

intended for audiences aged 5 to 15.

A jungle-rock musical with a kid in "groovy" clothes and fierce tigers turned into superstar pussycats.

Title: Secret Diary of Adrian Mole aged 13 3/4 – The Play

Author: Townsend, Sue

Publisher: Methune 1985

Description:

roy
musical – children – comedy
eighteen characters
four male; four female; one boy (doubling)
two acts

Diary of a young man trying to make sense of his world.

Title: Secret Garden, The
in – Theatre for Young Audiences / CHC

Author: Burnett, Frances Hodgson adapted by Pamela Sterling

Publisher: St. Martin's Press 1991

Description:

roy
children – mystery – musical
nine characters
five male; three female; one male or female
three acts

In this magical adaptation of the children's classic, Mary Lennox, a spoiled little girl, arrives at her uncle's mysterious manor on the moor where, with the help of Dickon, a local "moor boy", she unravels the secrets of the house and heals herself and her equally spoiled and dying cousin.

Title: Seven Voyages of Sinbad the Sailor, The

Author: Averill, Ric

Publisher: Dramatists Play Service Inc. 2000

Description:

roy
musical – folk tales – children
twenty-four characters; extras
flexible casting (adults, puppets)
one act

'Sinbad relates his stories of his life as Horseman, Adventurer, Hero, Husband, Merchant, Ambassador and Sailor to a porter.'

Title: Sharnoozle

Author: Tsonos, Robert

Publisher: Playwrights Guild of Canada 2006

Description:

roy
musical – children – history
six characters
three male; three female
one act

From Ancient Egypt and the world of Cave people, to meeting Amelia Earhart, and Amadeus Mozart, Daniel steps into a mysterious history book and gets transported around the world and through the ages. An introduction to history, the joy of reading, and a gender equality message all woven in a play full of adventure, music, and comedy. A visual treat and a fast paced romp! Everything is possible when you know the magic word – Sharnoozle!

Title: Six Musical Plays for Children

Author:

Publisher: Chappell and Company

Description:

roy – collection – children – musical

includes:

Aladdin

The Frog Prince

Gulliver

Here Comes the Circus

Jack and Homer the Horse

Treasure Island

See separate entries for further description of each play.

Title: Sleeping Beauty

Author: Wiggins, Chris

Publisher: Arrowig Publishers

1965

Description:

roy

children – musical – fairy tale

nine characters; extras

four male; four female; one male or female (doubling possible)

two acts

A musical version of the traditional Sleeping Beauty.

Title: Sliding Down a Moonbeam

Author: House, L. Margueritte

Publisher: Raymond A. Hoffman Company

Description:

roy

children – musical – operetta

ten characters; extras

six boys; four girls

two acts

The Perry children are really tired and sleepy, but claim they are not. When reminded that it is bedtime they are resentful but finally go to sleep in their chairs. They have made it plain that they do not believe in fairytales nor such characters as the Sandman. However, as soon as they are asleep the Sandman appears and as punishment for their late hours, "hold his thumbs", which as everyone knows brings bad dreams to those deserving them. But something is wrong. The Sandman has tried a new brand of sand and it does not work...

Title: Snow White and the Seven Dwarfs

Author: Paynter, Theodosia

Grant-Schaefer, G. A.

Publisher: Raymond A. Hoffman Company

Description:

roy
children – musical – operetta – fairy tale
nineteen characters; extras
four boys; five female; ten male or female
three acts

3 interior sets.

Based on Grimm Brothers' classic fairy tale

Title: Snow White and the Seven Dwarfs

The musical

Author: Kelly, Tim

Francoeur, Bill

Publisher: Pioneer Drama Service

1994

Description:

roy
musical – children – fairy tale
sixteen characters
two male; seven female; seven flexible (flexible casting)
two acts

simple set; running time: about 75 min.

Tim Kelly and Bill Francoeur's musical adaptation from The Brothers Grimm. All our old friends, plus a few new ones, are here in this marvelous musical adaptation. We'll meet the captivating Princess Snow White, the prince, the evil queen and, of course, the seven mischievous dwarfs — Sarge, Gabby, Gloomy Gus, Ticklish, Spritely, Snore, and Slowpoke. There's also a hilarious

Title: Spindlerion and the Princess and Queen Cat of Furbit

Author: Novelli, Florence

Publisher: Miscellaneous

1973

Description:

roy
musical – children
seven characters
five male; two female
one act

Description not available.

Title: Spot's Birthday Party

Author: Hill, Eric

adapted by David Wood

Publisher: Samuel French

2002

Description:

roy
musical – children – comedy
seven characters
five male; two female
two acts

Adapting the popular Spot books for the stage, David Wood has created an exciting introduction to theatre for small children. Using the simple plot of a birthday party, complete with entertainer, the puppy and his animal friends teach and reflect children's early experiences such as guests arriving, present giving, game playing and going home thank-yous. There is fun audience participation throughout with the children treated more as party guests than simply as spectators. Plenty of fun for the actors, too, with singing, character movement and, optionally, some acrobatic

Title: Still Desire You

in – Double Bill / CCO

Author: Ledoux, Paul

Young, David

Publisher: Playwrights Canada Press

2008

Description:

roy
Canadian – musical
fifteen
twelve male; three female (doubling – can be done with cast of seven))
two acts

Still Desire You (a fresh adaptation of I Love You, Anne Murray, first produced in the 1980s) deals with issues that are central to the growing malaise of celebrity culture in our society. For some fans, innocent fantasies about their connection to the performer behind the song can become real and dangerous obsessions. ☒Such is the story of David Stuart, a fundamentally decent man on trial for “the crime of loving a girl” who happens to be a pop icon. Still Desire You explores the slippery slope of a fan’s delusions and, in the process, indicts the star-making machinery behind

Title: Stone Soup–A Rock Opera

An opera for children

Author: Kaplan, Carol

Becker, Sandi

Publisher: Milliken Publishing Company

1987

Description:

children's reference
an opera for children ages 4–7
resource book and audio–cassette

Includes music, warm-up exercises for drama, dramatic play, cooking, art, dress rehearsal, as well as regular rehearsal, illustration for set and stage design, songs, folk dance, and narration. It also includes related learning experiences.

Title: Superwheel

Author: Deverell, Rex

Ursell, Geoffrey

Publisher: Coteau Books

1979

Description:

roy
musical – children
six characters
two male; four female
two acts

No description available.

Title: Tale of the Frog Prince, The
A participation musical for children

Author: Hotchner, Kathy

Hotchner, Steve and Bill Roser

Publisher: Dramatic Publishing Company

1979

Description:

roy
musical fairytale
seven characters
four male; three female (flexible)
one act

includes music.

A musical version of the traditional fairy tale.

Title: Tales From Tolstoy
in – Three Children's Plays / CHC

Author: Watts, Irene N.

Publisher: Playwrights Canada Press

1982

Description:

roy
children – musical – Albertan
three characters
two male; one female; puppets
one act

Eleven fables from the Russian master.

Title: Taming Of The Wild Things, The
in - Three Children's Plays / CHC

Author: Watts, Irene N.

Publisher: Playwrights Canada Press 1982

Description:

roy
musical - children - Albertan
four characters
one male; one female (doubling)
one act

A woman who tames wild things cannot manage the wily cat. An adaptation of a story by Rudyard Kipling.

Title: Tangleflags

Author: Bolt, Carol

Publisher: Playwrights Canada Press 1974

Description:

roy
children - Canadian - drama
four characters
one male; three female
one act

intended for audience ages 8 to 14.

A play about a town with no name. A Czech man and a Japanese woman want to name it after the homeland, but the dog wants to name it after himself.

Title: Three Bears, The

Author: Nordoff, Paul Robbins, Clive

Publisher: Theodore Presser Company 1966

Description:

roy
children - musical
twenty-one characters
one boy; two girls; eighteen boys or girls
one act

Musical adaptation of "Goldilocks and the Three Bears".

Title: Three Musicals for Young Audiences

Author: Schwartz, Ernest J.

Publisher: Playwrights Canada Press 1983

Description:

roy – collection – children – musical – Canadian

includes these children's musicals:

Aladdin and His Magic Lamp

Cinderella

Sam and the Tiger

Title: Three Nanny Goats Gruff

Author: Kaplan, Carol Becker, Sandi

Publisher: Milliken Publishing Company 1988

Description:

children's reference
an opera for young kids ages 4-7
resource book and audio cassette

The beauty of this little musical is that it can be adjusted to the developmental level and needs of your own group.

Title: Three Piggy Opera

An opera for young children

Author: Kaplan, Carol Becker, Sandi

Publisher: Milliken Publishing Company 1987

Description:

roy – musical – opera – operetta – children

Resource book and tape

Title: Three Sillies, The
in – Hot Thespian Action! / CCO

Author: Glenfield, Mary

Publisher: AU Press 2008

Description:

roy
children's play – folk tales – musical
large cast
flexible casting
two acts

The play opens in an English farm courtyard with the simple confusions of preparing the evening meal, including the trouble of catching the chicken and bringing in the water. While standing outside, young Sally cries when she sees an axe, worried that it will fall on someone. The play takes an adventurous turn when young Peter tells Sally that before he can marry her, he must go on a journey to discover if there are any "sillies" sillier than she. Meanwhile two thieves plot to follow Peter and steal his money. In Ireland, Peter finds an old woman who pulls her sheep up

Title: Time for Sharing, A

Author: Telfer, Nancy

Publisher: Waterloo Music Company 1988

Description:

roy
children – musical
two to six characters
flexible casting (children)
one act

The songs may be performed individually, as a collection or as a short musical by using the script for a story-line.

Title: Tom Sawyer
The ageless boy

Author: Skeens, Gwendolyn

Publisher: Shawnee Press 1977

Description:

roy
children – musical – operetta – adventure
thirteen characters; extras; chorus
nine boys; four girls
one act

Based on the story by Mark Twain.

Title: Village Fable, A
in – Theatre for Children: Fifteen classic plays / CHC
Author: Still, James Gardner, John
Publisher: St. Martin's Press 2004

Description:

roy
children – musical
ten characters; extras
flexible casting; minimum seven actors (doubling)
one act

running time: 1 hr.; singing.

A play adaptation of IN THE SUICIDE MOUNTAINS by John Gardner. Music by Michael Keck. "An incredible journey of humor, heart, and heroes, A Village Fable is a musical about three people who are shunned for being different: Chudu the Goat-Man, Armida, the blacksmith's daughter, and Prince Christopher, the violin-playing heir to the throne. These three stories weave in and out

Title: When Everybody Cares
in – Popular Performance Plays of Canada, Volume I / CCO

Author: McMaster, Beth
Publisher: Simon and Pierre Publishing 1976

Description:

roy
Canadian – musical – children
seven characters
five male; two female (flexible)
one act

action takes place outside, no set necessary.

No abstract available.

Title: Winkle-Pickers, The
A musical play

Author: Stinson, Hank
Publisher: Playwrights Guild of Canada 1982

Description:

roy
comedy – children, musical
four characters
two male; two female
one act

Based on the plays of Bill Straiton. 'The Winkle Pickers go out at midnight, to catch Winkles. They catch Admiral Perry Winkle, a world wide traveller, closely followed by a Tiger Witch who tries to turn them all into frogs and the Winkle into Escargot!'

Title: Winter Wouldn't Wait

Author: Gallina, Jill

Gallina, Michael

Publisher: Jensen Publications

1988

Description:

roy
children's musical – fantasy
twenty-seven characters
flexible casting
one act

Several young animals try to defy mother nature and their parents to prevent winter from happening.

Title: Zeke and the Indoor Plants

in – Canadian Theatre Review No.60, Fall 1989 / PER

Author: Smillie, Ruth

Publisher: Miscellaneous

Description:

roy
musical – teenage peer pressure – high school
six characters
two male; two female
three parts

'A wacky, participational, clown wave musical for junior high school students. The play was commissioned by AADAC as part of their prevention programming for children. The themes and participational segments of this play focus on giving audience members the confidence to develop new skills, to find positive ways to handle peer pressure, to negotiate greater independence from parents, and to develop healthy lifestyles that preclude the use and abuse of drugs and alcohol.'