

**Title:** Abe Lincoln of Pigeon Creek  
in – Twenty Plays for Young People / CHC

**Author:** Wilson, William E.

**Publisher:** Children's Theatre Press 1962

**Description:**

roy  
children – drama  
seventeen characters; extras  
eleven male; six female  
three acts

The story of Abe Lincoln as a young boy. We get our first glimpse of Abe at the age of ten – lanky, homely, affectionate, and lazy. His sister Sarah has to plead with him to make him go and get fire-wood for the cabin. Then we see him grow through the period of a decade. We see his gradual adjustment to his family, his expanding ambition to better himself, his growing passion for reading. We see him through his first love affair, and his first long trip to another part of the country. Dimly, Abe begins to see something he would like to do, beyond the existence of a

**Title:** Afternoon of the Elves  
in – Around the World in 21 Plays / CHC

**Author:** York, Y

**Publisher:** Applause Theatre Book Publishers 1997

**Description:**

roy  
drama  
seven characters  
one male; two female; four girls  
two acts

'Based on novel by Janet Taylor Lisle. Girl shares elf fantasy with troubled friend secretly caring for mentally ill mother.'

**Title:** Alice Through the Looking-Glass  
in – Reaney Days in the West Room / CCO

**Author:** Reaney, James Carroll, Lewis

**Publisher:** Playwrights Canada Press 1994

**Description:**

roy  
Canadian – fairy tale  
large cast  
flexible casting  
two acts

A stage adaptation of Lewis Carroll's classic.

When Alice passes through into the Looking Glass World, she suddenly finds herself in a bizarre and chaotic chess game that leads her on an unforgettable adventure. She encounters a dizzying array of extraordinary characters that include talking flowers, Kings and Queens, Tweedledee and Tweedledum and Humpty Dumpty himself. This stage adaptation by one of Canada's most beloved

**Title:** Angel in the Night  
in – Women of Courage / CHC

**Author:** Kraus, Joanna Halpert

**Publisher:** Dramatic Publishing Company

**Description:**

roy  
drama – war – Jewish refugees  
seventeen characters  
nine male; seven female; one girl (doubling possible)  
two acts

'Based on the true story of Marysia Szul, a Polish Catholic teen who hid and protected four Jewish refugees during World War II.'

Winner – American Alliance for Theatre and Education Distinguished Play Award –1996

**Title:** Arthur and the Magic Sword  
in – Twenty Plays for Young People / CHC

**Author:** Engar, Keith M.

**Publisher:** Children's Theatre Press 1952

**Description:**

roy  
drama – children – fantasy  
twenty-one characters  
eighteen male; three female  
three acts

This play is how Arthur, who later becomes King Arthur, releases the famous sword Excalibur from the stone it was prisoner in.

**Title:** Beware the Quickly Who  
in – Class Acts: Six Plays for Children / CHC

**Author:** Nicol, Eric

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
children – Canadian – drama  
fourteen characters  
nine male; one female (doubling)  
two acts

intended audience ages 10 – 16.

On one level it is lively and exciting fun with words about the quest to find identity, and on another level it is a funny satire about the constant and elusive search for Canadian nationalism.

**Title:** Bless Cricket, Crest Toothpaste, and Tommy Tune  
in – Theatre for Children: Fifteen classic plays / CHC

**Author:** Daugherty, Linda

**Publisher:** St. Martin's Press 2004

**Description:**

roy  
children – family relations – Down syndrome  
seven characters (doubling)  
three male; one female; one flexible male/female; one young teenage boy & girl  
two acts

contemporary settings.

"Cricket, a young teenage girl, struggles to come to terms with her older brother Tom who has Down syndrome."

**Title:** Body Talk  
in – Plays for Children / CHC

**Author:** Rashleigh, Andy

**Publisher:** Faber and Faber 2000

**Description:**

roy  
comedy – fantasy – biology  
eleven characters (doubling for seven actors)  
flexible casting  
two acts

"Body Talk revels in the fun of talking, walking body parts inside the heads of Mudge and Tidge. A hugely enjoyable fantasy."

**Title:** Cinderella  
in – The Classic Fairy Tales / CHC

**Author:** Way, Charles

**Publisher:** Aurora Metro Press 2002

**Description:**

roy  
fairy tale  
ten characters  
four male; five female (doubling)  
two acts

A play about a journey from darkness to light, from sickness to health. Everyone in the play is under the influence of some kind of loss, and the play explores these feelings and the sometimes painful route one must take to accommodate them and move on in life. It's a moving and beautiful play, that also manages to be tremendously funny and the introduction of Mozart as a character, whose music charts the whole journey towards lightness and joy, is a theatrical coup. (from the introduction)

**Title:** Crow & Weasel  
in – Theatre for Young Audiences / CHC

**Author:** Leonard, Jim Jr.

**Publisher:** St. Martin's Press

**Description:**

roy  
children – storytelling  
large cast  
flexible casting  
two acts

'A coming of age story and more. At the beginning of their journey, Crow and Weasel are tempted to impose themselves on the landscape – they want to make their mark on the world; this is only natural. What happens is the opposite: the world makes its mark upon them. They learn to listen. They learn to see. They learn to take care of each other. And they learn to tell stories. . . Crow and Weasel travel from the plains of North America to the Arctic Circle, and home again. For Crow and Weasel's journey is to grace; and grace for them is in community.'

**Title:** Curse of the Larrabies, The  
in – Over the Hills / CHC

**Author:** Wallerstein, James S.

**Publisher:** Bellamy Press 1959

**Description:**

roy  
children – comedy – mystery – teenagers – youth  
fourteen characters  
six male; three female; three boys; two girls  
three acts

The strange adventures of the five Larrabee youths on an island of mystery and danger. A hideous Doom hangs over the Larrabee family – so horrible the grownups refuse to speak about it. But the five younger Larrabies, ranging from seven year old Roger to fifteen year old Donald, resolve to learn the dreadful secret and to encounter and destroy the curse.

**Title:** Don Quixote of La Mancha  
in – Twenty Plays for Young People / CHC

**Author:** Fauquez, Arthur

**Publisher:** Anchorage Press 1967

**Description:**

roy  
children – drama  
ten characters; extras  
eight male; two female  
three acts

Adapted from Cervantes. A moving drama, highlighted with humour, tracing the adventures and mishaps that befell the romantic hidalgo who tried to reform the world through chivalry. To the least child in the audience, this play says very simply and amusingly, "It is possible for a man to believe in a thing he cannot prove, and be laughed to scorn, and lose every battle, and die of despair – and still be right." Humour, insight, compassion, and knowledge of the world underlie this dramatization of the great Cervantes classic. Its truth has special pertinence in the world we

**Title:** Enchanted Lake, The  
in – Plays From Far and Near / CHC

**Author:** Williams, Anne Chang

**Publisher:** University of London Press 1959

**Description:**

roy  
children – folklore – India  
all female cast; five characters; chorus  
five girls  
two acts

A story from ancient India.

**Title:** Ezigbo, The Spirit Child  
in – Theatre for Children: Fifteen classic plays / CHC

**Author:** Bush, Max Schmiedl, Adaora Nzelibe

**Publisher:** St. Martin's Press 2001

**Description:**

roy  
children – folklore  
eight characters (doubling)  
one male; seven female  
one act (full length)

approx. running time: 1 hr.

"Long ago, when human beings and spirits were still close, the wife of a powerful chief longed for a child. The woman could have children, but her womb was possessed by the spirit of an Ogbanje. An Ogbanje (a forever-child) is an invisible spirit-child that lives among the people. The River Spirit comforts the Mother by telling her she will have a child and seven market weeks later

**Title:** Ghost of Mr. Penny, The  
in – Twenty Plays for Young People / CHC

**Author:** Musil, Rosemary Gabbert

**Publisher:** Children's Theatre Press 1939

**Description:**

roy  
children – mystery – comedy  
eight characters  
four male; four children  
three acts

Playing with her friends in the abandoned stable of the old Penny estate, Sally discovers an easy-going tramp. Her imagination conceives him to be the long-lost Mr. Penny. With the aid of a little circumstantial evidence, she persuades her friends to accept him as Mr. Penny, too. Late that night, they all creep into the old penny house to help "Mr. Penny" recover the hidden treasure with which Sally's imagination has provided him. In the spooky house they get separated, each thinks the other is a ghost, and the custodian of the house is nearly driven out of his wits by the strange

**Title:** Golden Apples, The  
in – Plays From Far and Near / CHC  
**Author:** Williams, Anne Chang  
**Publisher:** University of London Press 1959

**Description:**

roy  
children – folk tales – Greece  
twelve characters; extras  
six boys; six girls  
three acts

includes music.

A story from ancient Greece.

**Title:** Great Cross-Country Race, The  
in – Twenty Plays for Young People / CHC

**Author:** Broadhurst, Alan  
**Publisher:** Anchorage Press 1965

**Description:**

roy  
children  
twenty characters  
eleven male; six female; two male or female  
ten scenes

1 exterior set; animal and people costumes.

Assembled for Sports Day, the animals can find nobody to compete with the fleet Hare in the cross-country race until the slow-moving Tortoise agrees to challenge him. In the course of the race, the scatter-brained Hare tends to get diverted by his encounters with members of the human race – stopping to gorge on a Fisherman's picnic lunch, getting trapped in the urban-Notcouths'

**Title:** Holes  
in – American Theatre (April 02) / PER

**Author:** Sachar, Louis  
**Publisher:** Miscellaneous

**Description:**

roy  
children – comedy  
thirty-one characters  
fourteen male; eleven female; six boys  
two acts

Discoveries at an all boys prison camp.

**Title:** Huckleberry Finn  
in – Twenty Plays for Young People / CHC

**Author:** Whiting, Frank M.

**Publisher:** Children's Theatre Press 1948

**Description:**

roy  
children – adventure  
eighteen characters  
twelve male; six female  
three acts

A skillful adaptation of Mark Twain's story, held together through the intermissions by Huck's own narration. Commencing his tale in Mark Twain's own words, Huck leads the audience through his maze of adventures, sawing his way out of the cabin where he has been imprisoned, escaping down the river with a runaway slave, falling into the clutches of two itinerant rascals, and rescuing two orphan girls from their schemes, conspiring with Tom Sawyer to steal the runaway slave out of captivity. Huck appears at each intermission to bridge the gaps in his story, carrying

**Title:** Ice Wolf, The  
in – Women of Courage / CHC

**Author:** Kraus, Joanna Halpert

**Publisher:** Dramatic Publishing Company 1963

**Description:**

roy  
children – Inuit  
fifteen characters  
eight male; seven female (flexible)  
three acts

2 exterior sets; running time: 1 hour; suitable for children ages 6 to 11.

'An Inuit tale of a fair child born into a superstitious village. Their prejudice forces the child to seek refuge in the forests in the transformed shape of a wolf.'

**Title:** Ice Wolf, The  
in – Theatre for Young Audiences / CHC

**Author:** Kraus, Joanna Halpert

**Publisher:** St. Martin's Press 1963

**Description:**

roy  
children – Inuit  
fifteen characters  
eight male; seven female  
three acts

2 exterior sets; running time: 1 hour; suitable for children ages 6 to 11.

"The Ice Wolf" is more than a play. It is a poem with movement, a story – told with deceptive simplicity, told with color, with words, with music and above all a great delight in living. The story is simple. On the surface. An Eskimo village, ruled by spirits, by shamans, by superstition and myth, rejects a fair-haired child born to her parents. She is different, and therefore she is not

**Title:** Indian Captive, The  
in – Twenty Plays for Young People / CHC

**Author:** Chorpenning, Charlotte

**Publisher:** Children's Theatre Press 1937

**Description:**

roy  
children – adventure  
eleven characters  
three male; three female; two boys; three girls  
three acts

A pioneer girl is captured by Indians and taken to their camp. There, she is regarded with distrust, and her courage is tested by fire. When her spirit proves firm, she is adopted with high ceremony into the Seneca tribe. The Senecas teach her their ways and grow to love her – so much, that when Eleanor's mother comes for her, they disguise Eleanor, and threaten to kill her mother if the child makes any sign of recognition. Eleanor keeps faith with the Indians, while longing to make some sign of love to her mother. The Chief finally realizes that her happiness lies with her

**Title:** Indigo Mill  
in – Plays for Children / CHC

**Author:** Fisher, Nick

**Publisher:** Faber and Faber 2000

**Description:**

roy  
drama – historical  
eight characters (doubling)  
five male; three female  
two acts

"Historical fiction around the life and work of William Morris. A hugely likeable tale, ingeniously deploying many of the narrative tricks and heart-rending coincidences of revealed identity which characterise the work of Charles Dickens."

**Title:** Jack and the Beanstalk  
in – Twenty Plays for Young People / CHC

**Author:** Chorpenning, Charlotte

**Publisher:** Children's Theatre Press 1935

**Description:**

roy  
children – fairy tale  
fourteen characters  
seven male; six female; one cow  
three acts

This play is full of magic. From the first act, when the beanstalk grows up, miracles begin to happen. Up in the Giant's house, above the clouds, Jack is nearly caught in a breathtaking chase over the stage, and escapes only with the help of the Giant's wife. Then as Jack climbs down toward home, there is a magnificent scene on the beanstalk, where the Man in the Moon tests his courage. And when he finally chops down the beanstalk – with the Giant on it – the audience is jubilant.

**Title:** Jimmy the Werewolf  
in – Over the Hills / CHC

**Author:** Wallerstein, James S.

**Publisher:** Bellamy Press 1959

**Description:**

roy  
children – comedy – fantasy – teenagers – youth  
twenty-five characters  
five male; five female; five boys; five girls; five male or female  
two acts

The astounding adventure of a very good boy who entered the forbidden forest of the Dryads. Jimmy was "a very good boy", and "the best behaved child in the village". He was the last person in the world you would ever expect to become a Werewolf. But it happened. Just about this time a sinister stranger came into the village on an evil mission. In the end Jimmy was transformed back into a boy again, and everything ends happily. But first the old-time mountain village was thrown into an uproar and Jimmy learned that being a Werewolf had its advantages.

**Title:** Johnny Aladdin  
in – Adventure / CHC

**Author:** Wallerstein, James S.

**Publisher:** Baker International 1956

**Description:**

roy  
children – fairy tale  
twenty-eight characters  
thirteen boys; twelve girls; three boys or girls (doubling possible)  
two acts

Transformation of the "Aladdin" classic into a modern American setting, when a ten year old juvenile delinquent, fleeing from the truant officer, finds the Genie's Lamp in a city junkpile.

**Title:** Land of Black Clothes, The  
in – Plays From Far and Near / CHC

**Author:** Williams, Anne Chang

**Publisher:** University of London Press 1959

**Description:**

roy  
children – Chinese drama  
large cast  
flexible casting  
four acts

A story from China.

**Title:** Land of the Dragon, The  
in – Twenty Plays for Young People / CHC

**Author:** Miller, Madge

**Publisher:** Children's Theatre Press 1946

**Description:**

roy  
children – fantasy – China  
eleven characters (suitable for all female cast)  
three male; five female; one dragon; two male or female  
two parts

The lovely Princess Jade Pure is held practically captive by her jealous scheming step-aunt and her chancellor, Road Wanderer. A minstrel passing through the country with his pet dragon, learns of her plight and rescues her, but disappears when she seems to him thoughtless and unkind. Making an effort to find him, Jade Pure decrees that the man she marries must have a pet dragon, and in the next scene two false dragons arrive awkwardly practicing dragon ways, and scrambling for safety when they catch a glimpse of each other. Road Wanderer escapes from

**Title:** Laura and the Magic Trumpet  
in – Over the Hills / CHC

**Author:** Wallerstein, James S.

**Publisher:** Bellamy Press 1959

**Description:**

roy  
children – comedy – fantasy – teenagers – youth  
fifteen characters  
six male; seven female; two male or female  
three acts

How Laura combated the Evil Wizard and rescued her two hero brothers. Laura's two hero brothers, Larry and Leslie, set forth to vanquish the Evil Wizard and his empire. But they spent most of their time fighting with each other. It is not surprising that they both ended up chained to a rock in the Wizard's prison. Fortunately, Laura was able to rescue them and to complete their mission.

**Title:** Little Victories  
in – Plays for Children / CHC

**Author:** Prendergast, Shaun

**Publisher:** Faber and Faber 2000

**Description:**

roy  
comedy – childhood  
eleven characters (doubling)  
flexible casting  
two acts

"A poignant, funny and life-affirming look at sibling rivalry, childhood mortality and bereavement. A rewarding piece of theatre, challenging and sophisticated in both form and content."

**Title:** Love of Three Oranges, The  
in - Around the World in 21 Plays / CHC

**Author:** Gozzi, Carlo adapted by Swortzell, Lowell

**Publisher:** Applause Theatre Book Publishers 1997

**Description:**

roy  
fairy tales  
eleven characters; extras  
six male; five female  
two acts

'Adaptation of 1761 scenario of fairy tale play by Carlo Gozzi. Prince overcomes witch's spell.'

**Title:** Man Who Killed Time, The  
in - Twenty Plays for Young People / CHC

**Author:** Fauquez, Arthur

**Publisher:** Children's Theatre Press 1964

**Description:**

roy  
children - comedy  
nine characters  
five male; four female  
three acts

A comedy about the importance of pleasure as well as duty. Ambrosio, a charming inn-keeper, wants to sing and play when he feels the urge and begs his friends to join him, but all have specified times in which to do their chores. Ambrosio is convinced the village will be completely happy if they can learn not to chop their lives up into little segments of time. He undertakes a determined campaign to destroy all devices for measuring the hours. He succeeds in freeing his friends from the tyranny of the clock - but without time, the village falls into confusion, and it

**Title:** Mean to Be Free  
in - Women of Courage / CHC

**Author:** Kraus, Joanna Halpert

**Publisher:** Dramatic Publishing Company

**Description:**

roy  
historical drama - slavery - "underground railroad"  
fifteen characters  
nine male; four female; one boy, one girl  
two acts

'Tom and Hedy, brother and sister, free slavery via the dangerous underground Railroad with the help of Harriet Tubman and learn what it means "to stand tall." This fictionalized journey is based on pre-Civil War history and people who assisted Tubman.'



**Title:** Odessa and the Magic Goat  
in – Plays for Children / CHC

**Author:** Agard, John

**Publisher:** Faber and Faber 2000

**Description:**

roy  
folklore – African – European – children  
nine characters  
flexible casting  
two acts

"A lyrical work which draws on African and European folklore to create a story of charm and beauty. A rare treat."

**Title:** Other Side of the Pole, The  
in – Eight Plays for Young People / CHC

**Author:** Heatley, Marney Heatley, Stephen

**Publisher:** NeWest Press 1984

**Description:**

roy  
children – Canadian – Christmas – musical  
six characters  
three male; three female  
one act

This 'play within a play' takes place in Santa's workshop at the North Pole and allows for spirited elfin high jinks between separate episodes of the story of the abolishment of Christmas in the town of Split Hoof. ... (this is an) affectionate affidavit to forgiveness, giving and joy. It was inspired to create the 'son of Santa' whose childhood in the middle of tinsel tensions turned him off Christmas. And in the creation of Willy a (mentally challenged) boy whose love of life outweighs his limitations, the authors have given us a compelling protagonist.

**Title:** Peach Child, The  
in – New Connections 2008 / YCL

**Author:** Furse, Anna

**Publisher:** Faber and Faber 2008

**Description:**

roy  
children – British – Japanese folklore – adventure  
eight characters; extras  
four male; four female (doubling)  
two acts (very short)

created for 4 to 7 year-olds.

Based on a well-loved Japanese legend, the play offers opportunities for a visual approach, puppetry and object animation. One day, as a poor, childless Old Woman washes kimonos in the river, a giant peach mysteriously floats by. She takes it home to her husband. As she cuts the flesh, a baby is born. They call this miracle Momotaro – "Peach Child". At fifteen, he leaves his

**Title:** Peter, Peter, Pumpkin Eater  
in – Twenty Plays for Young People / CHC

**Author:** King, Martha Bennett

**Publisher:** Children's Theatre Press 1945

**Description:**

roy  
children  
eight characters  
two male; six female  
three acts

Charming and fanciful interpretation of the proactive old rhyme.

Peter is a charming lad, whose friends and relatives seem always too busy with the responsibilities of life, to find any time for beauty or fun. He meets Ellen – who is full of beauty and fun, who makes a wonderful playmate, who loves him, and who wants a house of her own. So they are married. But when Ellen learns that Peter's house is also his grandmother's house, and

**Title:** Pinocchio  
in – YPThree / CHC

**Author:** Roca, Maristella Collodi, Carlo

**Publisher:** Playwrights Canada Press 1993

**Description:**

roy  
Canadian – children – fairy tale  
nine characters; one musician  
five male; four female  
two acts

"Follow Pinocchio's adventures through the clouds and under the sea, on a roller-coaster voyage in search of the song in his heart. Dive into a world of the fantastic where anything and everything will happen. Pinocchio's journey is all about learning to hear the song in his heart, because, without song, there is no laughter."

**Title:** Punch and Judy: their tragical comedy, their comical tragedy  
in – Around the World in 21 Plays / CHC

**Author:** adapted by Swartzell, Lowell

**Publisher:** Applause Theatre Book Publishers 1997

**Description:**

roy  
puppet play  
twelve characters  
flexible casting  
one act

'Adaptation of traditional puppet play. Punch battles the Devil and is reunited with Judy.'

**Title:** Raymond and the Monster

**Author:** Wallerstein, James S.

**Publisher:** Baker International 1956

**Description:**

roy  
children – adventure – fantasy  
twenty-four characters  
twelve boys; twelve girls  
two acts

Takes us back into the days of Yore, when the village children rescue themselves and their elders from an evil legend and a tyrannical ruler.

**Title:** Remember My Name: A Story of Survival in Wartime France  
in – Women of Courage / CHC

**Author:** Kraus, Joanna Halpert

**Publisher:** Dramatic Publishing Company

**Description:**

roy  
historical drama  
eleven characters  
six male; four female; one girl  
two acts

'When the Nazi's invade Marseilles, young Rachel is sent away on a moment's notice with only a false name to protect her – yet she assists the Maquis, fighting for her own life and for France.'

Winner – 1989 IUPUI National Playwriting Competition

**Title:** Rumpelstiltskin  
in – Twenty Plays for Young People / CHC

**Author:** Chorpenning, Charlotte

**Publisher:** Anchorage Press 1944

**Description:**

roy  
children – fantasy – fairy tale  
thirteen characters  
eight male; seven female  
three acts

Rumplestiltskin wishes a King's baby to put in his pot, so that he may rule the hearts of men, filling them so full of greed that they will destroy each other, leaving the whole world to himself. Looking over the earth from his hilltop he discovers a Miller's daughter who has just won a Prince for her husband if she can spin straw into gold. When the King orders her to spin the gold, she is left alone in despair and Rumpelstiltskin magically appears offering to spin the gold for her if she will give him her first child. When the child is born, and Rumpel appears to claim it she persuades

**Title:** Scarlet Oranges, The  
in – Plays From Far and Near / CHC  
**Author:** Williams, Anne Chang  
**Publisher:** University of London Press 1959

**Description:**

roy  
children – Chinese drama  
nineteen characters; extras  
seven boys; twelve boys or girls  
four acts

A story from China.

**Title:** Secret Garden, The  
in – Class Acts: Six Plays for Children / CHC  
**Author:** Burnett, Frances Hodgson Ledoux, Paul  
**Publisher:** Playwrights Canada Press 1991

**Description:**

roy  
children – Canadian – mystery  
ten characters  
five male; five female  
two acts

In this magical adaptation of the children's classic, Mary Lennox, a spoiled little girl, arrives at her uncle's mysterious manor on the moor where, with the help of Dickon, a local "moor boy", she unravels the secrets of the house and heals herself and her equally spoiled and dying cousin.

**Title:** Sleeping Beauty  
in – The Classic Fairy Tales / CHC  
**Author:** Way, Charles  
**Publisher:** Aurora Metro Press 2002

**Description:**

roy  
fairy tale – children  
twelve characters  
four male; four female (doubling)  
two acts

'Sleeping Beauty' is driven by the notion of duality. Everyone and everything in the play has a complimentary aspect: King and Queen, castle and forest, bright witch and dark witch, etc. Gryff, half-dragon, half-human is the physical embodiment of the idea of duality and is at war with himself. This is both dramatic, since it provides the conflict needed for the drama, and thematically rich, since it explores what all of us, but more precisely children, feel as they grow up. (from the introduction)

**Title:** Sleeping Beauty, The  
in – Plays Children Love / CHC

**Author:** Chorpenning, Charlotte

**Publisher:** Anchorage Press 1947

**Description:**

roy  
children – fairy tale  
seventeen characters;  
five male; twelve female  
one act

This is a play telling the age-old story of the lovely Princess who was given every conceivable human gift on her christening day, but who was cursed on that day by a wicked fairy who had not been invited to the christening, who prophesied that on her sixteenth birthday the Princess should prick her finger on a spindle, and fall into a deep sleep, from which she could only be awakened, a hundred years later, by a Prince who was brave enough to fight his way through the wilderness that had grown up around the castle. The scene in the Tower room, where she pricks

**Title:** Snow White and the Seven Dwarfs  
in – Plays Children Love / CHC

**Author:** White, Jessie Braham Grimm

**Publisher:** Samuel French 1925

**Description:**

roy  
drama – fairy tale – children – fantasy  
twenty-four characters; extras  
twelve male; ten female  
six scenes

Supposedly disposed of by the wicked queen, Snow White finds her way to a happy glen and the home of seven friendly dwarfs. A deadly apple casts her into a deep sleep, from which she is revived in time by her devoted prince.

**Title:** Soul Gone Home  
in – Around the World in 21 Plays / CHC

**Author:** Hughes, Langston

**Publisher:** Applause Theatre Book Publishers 1997

**Description:**

roy  
fantasy – African America  
four characters  
three male; one female  
one act

'Dead African American youth's spirit accuses prostitute mother of neglect.'

**Title:** Step On A Crack  
in – Plays Children Love / CHC

**Author:** Zeder, Suzan

**Publisher:** Anchorage Press 1976

**Description:**

roy  
drama – fantasy – children  
six characters;  
two male; four female  
one act

Ellie Murphy lived happily with her widowed father, Max, bowling, eating TV dinners and playing with junk. But now, suddenly, life is different. Max has remarried and Ellie has a stepmother. Ellie and her imaginary friends, Lana and Frizbee, launch into a fantasy world as Ellie seeks to escape real life problems. They romp through "prison breaks," Cinderella, Snow White, and Ellie's own funeral where "Everyone is really sorry for all the mean things they did to you." Only by running away and discovering what it is really like to be alone does Ellie begin to come in terms with

**Title:** Story of Christmas, The  
in – Plays From Far and Near / CHC

**Author:** Williams, Anne Chang

**Publisher:** University of London Press 1959

**Description:**

roy  
children – Christmas  
seventeen characters; extras  
fifteen male; two female  
three acts

A story taken from the New Testament.

**Title:** Sunday Gold  
in – Women of Courage / CHC

**Author:** Kraus, Joanna Halpert

**Publisher:** Dramatic Publishing Company

**Description:**

roy  
historical drama – women  
seven characters  
four male; one female; two girls (doubling possible)  
two acts

'During the North Carolina Gold Rush of the 1840's, 12-year-old Lizzie, a rocker at the mine, and Annie, a hired-out slave, learn that all gold is not in the ground and that friendship is stronger than prejudice.'

**Title:** Terror of Hoostack Mills, The  
in – Over the Hills / CHC

**Author:** Wallerstein, James S.

**Publisher:** Bellamy Press 1959

**Description:**

roy  
children – mystery – melodrama – teenagers – youth  
sixteen characters  
ten male; six female  
three acts

Concerning the notorious kidnapping of young Steven Blake and its sensational aftermath. Steven Blake, heir to a large fortune, was kidnapped in babyhood and never seen again. Twenty years later Steven Blake returns to claim his heritage. This, however, is only the beginning, not the end of a fascinating detective story which unfolds intrigue and counterplot and builds up to a crashing climax. You will not guess the murderer or the unexpected twist and double-twist that comes in the finale.

**Title:** Toby Show, A  
in – Plays Children Love / CHC

**Author:** Harris, Aurand

**Publisher:** Anchorage Press 1981

**Description:**

roy  
children – farce – melodrama  
seven characters  
three male; four female  
three acts

"A Toby Show" brings back to the stage an American folk character – Toby, the country bumpkin who through naivete, honesty, and homespun humor outwits the city slickers. This farce-melodrama recreates with traditional situations and stock characters a colorful segment of American drama: the traveling tent repertoire shows. Starring in the Cinderella story, Toby enacts a comic variation of the fairy godmother. With music and specialty numbers, the production excitingly evokes a Toby Show for children of all ages, allowing them the joy of experiencing an

**Title:** Tom Sawyer  
in – Plays Children Love / CHC

**Author:** Twain, Mark adapted by Sara Spencer

**Publisher:** Anchorage Press 1935

**Description:**

roy  
children – adventure  
twenty characters  
six male; two female; seven boys; five girls  
four acts

All the chief adventures of Tom and his friends are brought to the stage – the famous white-washing, the school-room episodes, the graveyard experience, the pirate adventure on Jackson's Island, the return to their own funeral at the village church, the trial of Muff Potter, the finding and losing of treasure, the getting lost in MacDougall's Cave, the village rejoicing at their rescue. The frequent change of scene, which is necessary to portray the versatile adventures of these Missouri children, is easily handled with a few well-chosen set pieces to suggest the effect.

**Title:** Tom Sawyer  
in – Twenty Plays for Young People / CHC

**Author:** Twain, Mark adapted by Sara Spencer

**Publisher:** Children's Theatre Press 1935

**Description:**

roy  
children – adventure  
twenty characters  
six male; two female; seven boys; five girls  
four acts

All the chief adventures of Tom and his friends are brought to the stage – the famous white-washing, the school-room episodes, the graveyard experience, the pirate adventure on Jackson's Island, the return to their own funeral at the village church, the trial of Muff Potter, the finding and losing of treasure, the getting lost in MacDougall's Cave, the village rejoicing at their rescue. The frequent change of scene, which is necessary to portray the versatile adventures of these Missouri children, is easily handled with a few well-chosen set pieces to suggest the effect.

**Title:** Trudi and the Minstrel  
in – Twenty Plays for Young People / CHC

**Author:** Cullen, Alan

**Publisher:** Anchorage Press 1966

**Description:**

roy  
children – fantasy  
twenty-two characters  
seventeen male; five female (flexible)  
three acts

Trudi, a pretty country girl who has left her overcrowded home, falls in with a Minstrel, who invites her to join him in seeking entrance to a castle where they might sing for their supper. At the Castle, they fall afoul of the Baroness Von Grubelstein, whose magic book foretells that Trudi shall marry her son Seigfried. The Baroness plots to prevent this by disposing of Trudi, and when the Minstrel undertakes to protect her, they are subject to a variety of dangers from which they narrowly escape.

**Title:** Two Maples, The  
in – Russian Plays for Young Audiences / CHC

**Author:** Shwartz, Evgeny translated by Miriam Morton

**Publisher:** New Plays for Children 1977

**Description:**

roy  
children – fantasy  
eight characters  
five boys; three girls  
three acts

1 exterior set; intended audience ages 6 to 12.

A distinctly Russian folk tale with legendary characters. It abounds in lovely satirical comment on meanness, greed, deviousness, and smug ignorance. It is affecting in its celebration of love, kindness, courage, skill at work, and resourcefulness. The play speaks to the young theatre goer with wit, humor, and poetic eloquence about the eternal contest between good and evil.

**Title:** Uphill Revival, The  
In – Uphill Revival and Other Plays / CCC

**Author:** Deverell, Rex

**Publisher:** Playwrights Canada Press 1977

**Description:**

roy  
children – Canadian – high school – drama  
six characters  
three boys; three girls  
two acts

A con-artist takes advantage of a weird phenomenon to create a cult centering around a young girl who claims to be in communication with extra-terrestrial beings.

**Title:** Winnie the Pooh  
in – Plays Children Love / CHC

**Author:** Milne, A. A. adapted by Kristin Sergel

**Publisher:** Dramatic Publishing Company 1957

**Description:**

roy  
children – fantasy  
thirteen characters (children or adults)  
flexible casting  
three acts

Winnie the Pooh is Christopher Robin's fat little bear of Very Little Brain, who would like to drift peacefully through life, humming tunes and stopping frequently to eat "a little something". However, he finds himself involved in all sorts of frantic adventures, assisted by such friends as the dismal Eeyore, Piglet and Rabbit, with his countless relations. Pooh's intentions are always the best, but his passion for honey and condensed milk keeps getting him into trouble...

**Title:** Witch of the Blackbird Pond, The  
in – Theatre for Children: Fifteen classic plays / CHC

**Author:** York, Y Speare, Elizabeth George

**Publisher:** St. Martin's Press 1996

**Description:**

roy  
children  
fourteen characters  
six male; four female; one flexible male/female; two older teenage girls; one girl  
two acts

From the 1959 Newbery Award winning novel by Elizabeth George Speare in which "Speare creates strong and memorable fictional characters who interact with actual historical personages. Kit Tyler, a rebellious orphan who has grown up in Barbados, moves to Connecticut and is soon exposed to the restrictive rules of Puritan society. In her new home, she frequently finds herself in conflict with her Uncle Matthew. These domestic confrontations point up some of her conflicts with Puritan society at large, for Kit is temperamentally unsuited to following other people's... "

**Title:** Witches, The  
in – Theatre for Children: Fifteen classic plays / CHC

**Author:** Wood, David Dahl, Roald

**Publisher:** St. Martin's Press 1993

**Description:**

roy  
children  
large cast (doubling)  
minimum ten actors; flexible casting  
two acts

Adapted from the novel by Roald Dahl. "When a young orphan is taken in by his kindly grandmother, they retreat to a sleepy coastal hotel only to find themselves smack in the middle of a witches convention and a plot to turn all of the children of the world into mice! Face to face with the Grand High Witch and her evil minions, the boy and his unlikely companion Bruno engage in a battle of wits that keeps audiences magically bewitched. A theatrical brew that's equal parts funny and frightening; this scary and poignantly sweet tale uses a mixture of puppetry, illusion

**Title:** Wizard of Oz, The  
in – Plays Children Love Vol. 2 / CHC

**Author:** Baum, Frank L. adapted by Anne Coulter Martens

**Publisher:** Dramatic Publishing Company 1963

**Description:**

roy  
children – fantasy  
twenty-one characters; extras  
eight male; thirteen female  
two acts

When the lights go up and Dorothy finds herself in the land of Oz – being hailed by the Munchkins for saving them from the Wicked Witch of the East – it is a pretty bewildering experience for a little girl from Kansas. But Dorothy bravely sets out to find a way back home and soon meets noble friends: the Scarecrow seeking brains, the Cowardly Lion who wants courage and the Tin Woodman who desires a heart above everything. These brave adventurers share terrifying experiences in a play designed for ease of production.