

**Title:** 10 Days on Earth

**Author:** Burkett, Ronnie

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
drama – puppet play  
twelve characters  
three male; three female; six animal characters  
one act

Darrel is a middle-aged intellectually challenged man who lives with his mother. When she dies in her sleep, Darrel does not realize she is gone, and so, for over a week, he lives alone. Tandem to Darrel's day-to-day routine are the adventures of his favourite children's book characters, Honeydog and Little Burp. Their search for a home leads the dog and duck duo to an understanding of family, while Darrel's ease in the world illustrates just how his mother has paved the path for him to be without her. Episodes from the past, like faded colour snapshots

**Title:** 15 Seconds

**Author:** Archambault, Francois translated by Bobby Theodore

**Publisher:** Talonbooks 1998

**Description:**

roy  
comedy  
four characters  
three male; one female  
one act

Brimming with a dark and brittle humour, FIFTEEN SECONDS is a play about a young female advertising copy writer, her pro-sports-fan ex-boyfriend, a Gen-X welfare-bum loser and his brother handicapped by cerebral palsy. These four characters are constantly making choices about reality and illusion; imagination and fantasy; the hale and the handicapped – about the way things are and the way they might be. They are utterly unable to imagine each other, and though they all remember that they should try to do so, they seem to have forgotten from where this moral

**Title:** 7 Stories

**Author:** Panych, Morris

**Publisher:** Talonbooks 1990

**Description:**

roy  
Canadian – comedy  
thirteen characters  
three male; two female (doubling)  
one act

In this fast-paced, sophisticated and hilarious play, a man contemplating suicide on a seventh storey building ledge confronts the stories of the people who live inside the building – these "seven stories" lead to a charming and surprising ending.

**Title:** Act of Ruth, An

**Author:** Orton, Kimberley

**Publisher:** Playwrights Union of Canada 2000

**Description:**

roy  
drama – aging – Alzheimer's disease  
all female cast; three characters  
three female  
one act (72 short scenes)

"Written as a series of delicate and precise living snapshots, this play explores the painful, fragmented existence of a young woman and her aging mother as they learn to cope with Alzheimers disease."

**Title:** Adrift

**Author:** Youssef, Marcus

**Publisher:** Talonbooks 2008

**Description:**

roy  
tragedy  
eight characters  
six male; two female  
nine scenes

ADRIFT is a play about the tragedy of the innocents caught between the Holy Wars of our twenty-first century. A group of urban Egyptian hipsters gathers every night on a Cairo houseboat where they smoke weed, gab on their cell phones, and rag on everything they think is messing up and complicating their lives, trying to forget that secularists like them are being shunted to the sidelines in the wave of 'fundamentalist' Islamic politics sweeping much of the Arab world. When Samara, a young Islamic journalist joins the group, however, their host Anis' spell is broken – he

**Title:** Afterimage

**Author:** Chafe, Robert

**Publisher:** Playwrights Canada Press 2009

**Description:**

roy  
drama  
eight characters  
four male; four female  
one act

Lise Lacoer was used to being shunned by everyone around her. Her gift to see flashes of the future had left her ostracized from her town and community. But Lise's life of solitude came to an end when burn victim Winston Evans is admitted to the hospital where Lise works. Seeing beyond Winston's disfiguring scars and foreseeing a future with him, Lise falls in love and the couple soon marry. Years later, having inherited Lise's gift, two of their children, Theresa and Jerome, must struggle to find their place within the community. But for Leo, their middle child, that is just

**Title:** Albertine In Five Times

**Author:** Tremblay, Michel

**Publisher:** Talonbooks 1986

**Description:**

roy  
drama – Canadian  
all female cast; Six characters  
six female  
one act

open stage.

The story of one woman at five stages of life. The older ones warn the younger of what is to come while the younger are full of passion and hope.  
Chalmers Award Winner.

**Title:** Alice Through the Past Lives

**Author:** Russell-King, Caroline

**Publisher:** William Rosewood Publishing 1988

**Description:**

roy  
Canadian – comedy  
all female cast; one character  
one female  
one act

"Alice undergoes hypnotic regression and travels back to uncover her former selves."

**Title:** Alien Creature

A visitation from Gwendolyn MacEwan

**Author:** Griffiths, Linda

**Publisher:** Playwrights Canada Press 2000

**Description:**

roy  
drama – identity – historical drama – women  
all female cast; one character  
one female  
one act

'Monologue supposedly spoken by the Canadian poet Gwendolyn MacEwan, who died of alcoholism in 1987; draws on her writings to tell her life story.'  
Winner of 2000 Dora Award for Outstanding New Play

**Title:** All Expenses Paid

**Author:** Belke, David

**Publisher:** Playwrights Union of Canada 2000

**Description:**

roy  
romantic comedy  
twelve characters  
six male; six female (doubling)  
one act

"Lynn Wynicki just wants to be left alone, but when she wins a trip to Florida, she ends up travelling with a guy from the office she barely knows. An almost romantic comedy about destinations, desire and discovery, with just a little Disney on the side."

**Title:** Alternatives

**Author:** Taylor, Drew Hayden

**Publisher:** Talonbooks 2000

**Description:**

roy  
drama – Canadian – native people  
six characters  
three male; three female  
one act

"A very liberal contemporary couple – Angel, an urban Native science fiction writer: and Colleen, a Non-practising Jewish intellectual who teaches Native literature – have a dinner party. The guests at this little soiree are couples that represent what by now have become the cliched extremes of both societies–Angels former radical Native activist buddies: and Colleen's environmentally concerned vegetarian/veterinarian friends. The menu is of course shorthand for the irreconcilable cultural differences about to come to a head: moose roast and vegetarian lasagna."

**Title:** Amooooor

**Author:** Bokor, Pierre

**Publisher:** Playwrights Canada Press 1995

**Description:**

roy  
Canadian – comedy  
three characters  
two male; one female  
one act

"As he awaits his execution, Don Juan re-examines his life as myth and man. Marriage is his only escape from death and his legendary image, but finding a bride is difficult."

**Title:** And at Night We Dream

**Author:** Mutch, David

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
comedy – Canadian – high school  
three characters  
two male; one female  
one act

The daytime worries and guilts of a suburban couple return in the form of frightening sounds, a strange Dream Man, and absurd situations. Bizarre comedy and underlying horror, suitable for high schools.

**Title:** Andrew McMurty, Immigrant

**Author:** Stewart, Luke

**Publisher:** Samuel French 1938

**Description:**

roy  
comedy – Canadian – ethnic  
six characters  
four male; two female  
one act

1 interior set.

An irascible old Scotsman creates pandemonium when he refuses to submit to the indignities of an immigration interview. He is about to be jailed when his Canadian daughter sneaks into the office with his lost passport and soothes him. She is in love with one of the customs officers and the fun begins when McMurty decides he is going to live with his daughter.

**Title:** Annie Mae's Movement

**Author:** Nolan, Yvette

**Publisher:** Playwrights Canada Press 1998

**Description:**

roy  
drama – biography  
seven characters  
one male; one female (doubling)  
one act

Annie Mae's Movement explores what it must have been like to be Anna Mae Pictou Aquash, a woman in a man's movement, a Canadian in America, an Aboriginal in a white-dominant culture at a time when it felt like we could really change the world. Dying under mysterious circumstances, it is still unclear as to what really happened to Anna Mae back in the late 70s. Instead of recounting cold facts, this play looks for the truth from examining the life and death of this remarkable Aboriginal woman; that we cannot know the consequences of our actions; that we live on in the

**Title:** Another Home Invasion

**Author:** MacLeod, Joan

**Publisher:** Talonbooks 2009

**Description:**

roy  
drama – Canadian  
one character  
all female cast; one female  
one act

An elderly woman cares for her ailing husband. She has everything under control until a chance encounter with a stranger.

**Title:** August: An Afternoon in the Country

**Author:** Dalpé, Jean Marc translated by Maureen LaBonté

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
drama – family relations  
eight characters  
three male; five female  
one act

A hot August afternoon. The third day of a stifling late summer heat wave. An old family farm where four generations still live under the same roof. Monique has driven out from the city with her new fiancé, and a special dinner is being prepared to celebrate their upcoming wedding. But nothing is what it seems, and despite lazy, rambling conversations on the verandah and the comings and goings of a large household, cracks begin to appear and tensions mount, leading to a startling, explosive end to the afternoon. A taut family drama that chronicles the end of a way of

**Title:** Babel Rap

**Author:** Lazarus, John

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
comedy – Canadian – high school  
all male cast; two characters  
two male  
one act

1 exterior set.

An industrious worker and a contemplative smoker are at work on the Tower of Babel. They argue about why they're doing it and what will happen when it's finished.

**Title:** Bad Acting Teachers

**Author:** Gilbert, Sky

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
comedy – acting  
four characters  
three male; one female  
one act

A young actor in search of good training visits three teachers who advertise private acting lessons – a Canadian B-Movie actor, a new age therapist, and a gay agent. Seeing each of the teachers separately, he is progressively assaulted, insulted, and molested. Not since Ionesco's *The Lesson* has being a student been quite so fraught with terror. A meditation on the sadism that so often accompanies power.

**Title:** Bad Taste

**Author:** Butt, Robyn-Marie

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
Canadian – satire  
five characters  
three male; two female  
one act

"Bad Taste" is a surreal satire of the Terry Fox media circus. This bizarre love story takes place in the back seat of a giant limousine. Incestuous twins Cameron and Linette and their ironic chauffeur Rollis follow Terry Fox on his cross-country run. Also along for the ride is friend Harry, who hosts a Bad Taste party in the giant suitcase hanging in the car. But Harry's identical twin Fred has gone missing, and Harry wanders from party to windshield to friends searching for him. James Dean, who presides over the action from a nearby ditch, finally provides the missing

**Title:** Banana Boots

**Author:** Fennario, David

**Publisher:** Talonbooks 1998

**Description:**

roy  
Canadian – monologue  
all male cast; one character  
one male  
one act

"A one-man-show / memoir about Fennario's tour of his famous bilingual play, 'Balconville,' on a cultural mission to Belfast. Once out amidst the tension-filled atmosphere of working class communities, Fennario experiences a mutual epiphany of solidarity with 'the troubles' in Ireland and in Quebec, brought to a head by his soul mate 'Banana Boots,' the stand up Irish comedian who regales his audience with scathing caricatures of both Ian Paisley and the leaders of Sien Fein."

**Title:** Battle of Wits, The

**Author:** Williams, Norman

**Publisher:** Samuel French 1956

**Description:**

roy  
comedy  
seven characters  
five male; two female  
one act

bare stage.

'An offer of marriage from an old friend saves a young Chinese widow from becoming the slave to her greedy mother-in-law.'

**Title:** Beat the Sunset

**Author:** MacLennan, Michael Lewis

**Publisher:** Playwrights Canada Press 1998

**Description:**

roy  
Canadian – drama – relationships – family relations – AIDS  
six characters  
two male; four female  
one act

"Ten years after a shattering crisis, Adam and Sacha meet again. They carry the scars of events which severed – and nearly destroyed – them both. Sacha, a history professor, is spontaneously moved to visit his old friend recuperating from a bout of AIDS-related pneumonia. Together they forge a relationship which transforms them both. At the same time, Adam's mother Iris struggles to accept her son while desperately trying to reconcile a fractured family. Weaving themes of memory, AIDS, a mother's love and the history of epidemics, "Beat the Sunset" is an explosive,

**Title:** Beating Heart Cadaver

**Author:** Murphy, Colleen

**Publisher:** Playwrights Canada Press 1999

**Description:**

roy  
drama – handicapped – family drama – death  
six characters  
two male; three female; one child  
one act

"Leona and Danny's young daughter, Amelia, perishes in a car crash. Paralysed in the accident, Danny is spurned by Leona's harsh accusations as she clings helplessly to a balloon believed to contain Amelia's breath. Enter Lola, a pathological grieving councillor. Turbulent, daring, Murphy's writing ventures through dark emotional territory unearthing humour and forgiveness as Leona and Danny fight their way back to each other, and life."

**Title:** Benevolence

**Author:** Panych, Morris

**Publisher:** Talonbooks 2008

**Description:**

roy  
dark comedy  
five characters  
three male; two female  
eight scenes

He's passed him on the street a million times before. Only on this day, Oswald Eichersen impulsively decides to give that homeless man \$100. And that's where his troubles begin. This seemingly simple act of generosity becomes a life-changing event. Full of excruciatingly comic twists and turns of both fate and manipulative, perhaps even malicious intent, this dark comedy of 'trading places' resonates with a cascade of uncomfortable truths about how we see (or don't see) the people we live with every day.

**Title:** Bereav'd of Light

**Author:** Ross, Ian

**Publisher:** Scirocco Drama 2005

**Description:**

roy  
drama – Canadian – slavery  
all male cast; four characters  
four male  
ten scenes

"Wagoosh has a vision, and follows the signs south. Absalom, an escaped house slave, is running north. When the two meet, the inevitable clash of cultures leads us into little-explored historical territory – and on a strange and desperate flight from Abraham, the plantation owner. Red, black, and white, eventually the men must come to grips with the things that unite them as well as those that divide them. With humour, music, and poetry, Governor-General's Award-winner Ian Ross paints a compelling picture of the complex nature of race relations in 19th-century America."

**Title:** Beyond Belief

**Author:** Watts, Irene N.

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
drama – Canadian – supernatural  
three characters; extras  
flexible casting  
one act

"A collage of nightmares: ghosts, werewolves, devils and other creatures from a strange "beyond".

**Title:** Beyond the End of Your Nose

**Author:** Henderson, Patricia

Salverson, Julie

**Publisher:** Playwrights Canada Press

1984

**Description:**

roy  
drama – Canadian – disabilities  
four characters  
two male; two female  
one act

open stage.

Two children with mental disabilities find themselves placed among "regular" schoolmates on the first day of school. Through a computer error, they and a friend are thrown into another dimension, where Joe learns to use Bliss symbols, enabling the trio to explore the nature of trust, communication and inner power.

**Title:** Bhopal

**Author:** Varma, Rahul

**Publisher:** Playwrights Canada Press

2004

**Description:**

roy  
drama – contemporary social issues  
eight characters; chorus  
five male; three female  
twenty scenes

Bhopal, 1984: With the presence of the Carbide International pesticide factory, the city begins to claw its way out of endemic poverty. But what is to be made of the deformed babies born to women living near the factory? And the poison gas explosion that will leave three thousand people dead in just a few minutes—and will kill tens of thousands more in the years to come. How could have this happened?

**Title:** Billy Twinkle

Requiem for a golden boy

**Author:** Burkett, Ronnie

**Publisher:** Playwrights Canada Press

2008

**Description:**

roy  
Canadian – drama – puppet play  
all male cast; nineteen characters  
one male  
one act

"Billy Twinkle is a suicidal cruise-ship puppeteer. Once the golden boy on the Saskatchewan puppet circuit, Billy has fallen into a compromised, commercial cul-de-sac. His spark gone, his marionettes tired and crude, and his career at sea, Billy is tempted by the oblivion beyond the ship's edge. Enter Sid, Billy's deceased mentor and boyhood hero. Revitalised as a hand-puppet apparition, Sid attempts to galvanise his wilting protégé by replaying Billy's life before him. The ensuing biopic is a bedlam of the comic, the endearing and the absurd, as the extent of Burkett's

**Title:** Blitzkrieg

**Author:** Wade, Bryan

**Publisher:** Playwrights Canada Press 1974

**Description:**

roy  
Canadian – black comedy  
four characters  
two male; two female  
one act

"The setting is Berghof, Hitler's chalet in the Bavarian Alps. A new look at the personal lives of Adolf Hitler and Eva Braun, in whose dreams and desires the full impact and brutality of the war is felt."

**Title:** Blood.claat

**Author:** d'bi.young.anitafrika

**Publisher:** Playwrights Canada Press 2005

**Description:**

roy  
drama – Jamaica  
thirteen characters  
three male; seven female; two flexible  
twenty scenes

includes both the English and the Spanish version.

While telling the story of Mudgu's coming of age in Kingston, Jamaica, the play addresses social issues concerning women, relationships, family, self-knowledge, self-esteem and courage.

2006 Dora Mavor Moore Award for Outstanding New Play

**Title:** Blue Willow Plate, The

A blue and white tragedy done in the Chinese manner

**Author:** Shand, Beatrice

**Publisher:** Ryerson Press 1948

**Description:**

roy  
Canadian – China  
six characters; chorus  
four male; two female  
one act

Description not available.

**Title:** Body and Soul

**Author:** Mighton, John

**Publisher:** Coach House Press

**Description:**

roy  
drama  
six characters  
three male; three female  
one act

To what extent is our desire conditioned. And what forms will our desire take when we are give the means to stimulate any experience? Travel to a place where love, biology, and technology meet, with surprising results.

**Title:** Box Beyond, The

**Author:** Botting, Gary

**Publisher:** Harden House

1972

**Description:**

roy  
drama – Albertan  
nine characters  
flexible casting  
one act

bare stage w/props.

This play explores in allegorical form, the system of "boxes" that either exist or that humans create, and human's attempts to escape them.

Adult One Act Playwriting competition 3rd prize, 1972.

**Title:** Box, The

**Author:** Rosen, Sheldon

**Publisher:** Playwrights Canada Press

1981

**Description:**

roy  
drama – relationships – men  
all male cast; two characters  
two male  
one act

1 interior.

"Two men sharing apartment, closely attuned to one another despite personality differences, play verbal games and mentally manipulate each other as they fantasize about contents of box."

**Title:** Brandy

**Author:** Alianak, Hrant

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
comedy – Canadian  
four characters  
two male; two female  
one act

1 exterior set.

Sexy, fast, funny action as the Little Guy wins the heart of the Dumb Brunette and the Blonde runs off with the Big Guy.

**Title:** Breeches From Bond Street

**Author:** Gowan, Elsie Park

**Publisher:** Samuel French 1952

**Description:**

roy  
comedy – Canadian – Albertan  
six characters  
four male; two female  
one act

1 exterior set.

To the Canadian frontier of 1884 comes a young English Remittance Man who has "left his country for his country's good". And to the same settlement comes Eliza, a respectable but sight-unseen mail-order bride for the town gambler. The gambler takes a distant look, and sends her the money (by proxy) to go back home. The Remittance Man is mistaken for the groom, but not for long. He

**Title:** Bride of the Gorilla

**Author:** Baldrige, Mary Humphrey

**Publisher:** Canadian Playwrights 1974

**Description:**

roy  
comedy  
three characters  
one male; two female  
one act

" A divorced couple and the ex-wife's best friend spend an evening together re-opening and re-patching old wounds."

**Title:** Bright and Glorious

**Author:** Stratford, Phyllis Coate

**Publisher:** Samuel French 1938

**Description:**

roy  
drama – Canadian  
seven characters  
two male; five female  
one act

1 interior set.

Mrs. Eberts, knowing that she is soon to die, passes on to her granddaughter her philosophy of life and death with the hope that she can comfort her children through the innocence and sincerity of a younger generation.

**Title:** Brilliant!

The blinding enlightenment of Nikola Tesla

**Author:** Electric Company Theatre

**Publisher:** Brindle & Glass 2004

**Description:**

roy  
drama – science  
five characters  
four male; one female  
one act

"The explosive career of a twentieth-century genius. Brilliant! explores the enigma of a man who had a vision of bettering the world for humanity, yet whose relationships with others were strained; whose inventions literally outshone those of his mentor (and later, his rival) Thomas Edison, yet whose name lingers far below Edison's in history books; whose unconventional approach to problems made millions of dollars for others, yet who died penniless. Who was Brilliant!"

**Title:** Britannia

**Author:** Groves, Edith Lelean

**Publisher:** McClelland, Goodchild and Stewart 1917

**Description:**

roy  
drama – Canadian – historical  
nineteen characters  
flexible casting  
one act

non-representative set.

The countries of the Empire come to pay homage to their patroness, Britannia. Foremost in the ranks is Canada and all her children, the provinces.

**Title:** Burlap Bags

**Author:** Peterson, Len

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
drama – Canadian  
all male cast ; three characters; extras  
three male (doubling possible)  
one act

The re-enactment of a suicide's diary, describing the process by which his life becomes painfully absurd to him.

**Title:** Cake-Walk

**Author:** Curran, Colleen

**Publisher:** Playwrights Canada Press 1987

**Description:**

roy  
Canadian – comedy  
seven characters  
two male; five female  
one act

"Five unlikely contestants clash in a cake-baking contest on Canada Day in which each character gets his or her just desserts."

**Title:** Cezanne Syndrome, The

**Author:** Canac-Marquis, Normand Danis, Louison

**Publisher:** Theatrum Publishing 1989

**Description:**

roy  
drama – Canadian – Quebec  
three characters  
two male; one female  
one act

Description not available.

**Title:** Chekhov's Trout

**Author:** MacKillop, Larry

**Publisher:** Playwrights Canada Press

**Description:**

roy  
Canadian  
six characters  
three male; three female  
one act

2 interior sets.

Description not available.

**Title:** Cherry Docs

**Author:** Gow, David

**Publisher:** Scirocco Drama

1997

**Description:**

roy  
drama – murder  
all male cast; two characters  
two male  
one act

"A neo-Nazi skinhead is charged with murder, and Legal Aid has assigned him to a Jewish lawyer. Over the course of developing a defense for the skinhead, the lawyer is forced to examine the limits of his own liberalism, and the demons underlying it."

**Title:** Chester, You Owe My Bird an Apology

**Author:** Lazarus, John

**Publisher:** Playwrights Canada Press

1972

**Description:**

roy  
comedy – Canadian  
three characters  
one male; two female  
one act

1 interior set.

A hen-pecked middle-aged man lives with his nagging older sister whose loud-mouthed parrot is driving him crazy. Inspired by a romance with a strong-willed "other woman", Chester does away with the bird and becomes a new man. Or does he?

**Title:** Chokeberry Whine

**Author:** MacKillop, Larry

**Publisher:** Playwrights Union of Canada

**Description:**

roy  
Canadian – comedy  
four characters  
two male; two female  
one act

"A Canadian nationalist leaves his American lover with his grandfather's ghost to attend his aunt's funeral in Florida, where he finds the roots of his anti-Americanism."

**Title:** Clay

**Author:** Jeffery, Lawrence

**Publisher:** Playwrights Canada Press 1982

**Description:**

roy  
Canadian – drama  
five characters  
three male; two female  
one act

A haunting tale of love and obsession in which the varieties of both are explored.

Finalist, the Governor General's Literary Award for Drama, 1982

**Title:** Clockmaker, The

**Author:** Massicote, Stephen

**Publisher:** Playwrights Canada Press 2009

**Description:**

roy  
comedy – mystery – romance  
four characters  
three male; one female  
thirteen scenes

"WHO ARE YOU?" Monsieur Pierre (the immigration official) poses his usual question, but Heinrich's unusual answer sets in motion a metaphysical rollercoaster. Why would a simple statement of name and profession bring so much attention to an unassuming clockmaker? Maybe because that's two more things than anyone else in this place remembers? Soon, Heinrich is reminding his new friend Frieda of memories she's forgotten and even summoning up a few of his own—of forbidden love, and crimes he may or may not have committed. Is it possible to be guilty

**Title:** Closer and Closer Apart

A play in one act

**Author:** Stickland, Eugene

**Publisher:** Miscellaneous 2006

**Description:**

roy  
Canadian – drama – family relations  
two characters  
one male; one female  
eleven scenes

"Joe Ballantyne is a retired architect, widowed some time in the past, now in the early stages of Alzheimer Disease. Melody Ballantyne is his daughter, recently separated. Melody is stopping in on Joe en route to Chicago. Hints that neither was exactly as close or caring as they could have been in the past, Melody is faced with the very real fact that there is less and less of her father to connect with."

**Title:** Clowns

**Author:** Sikora, Stefan

**Publisher:** Westlands Book Express 1982

**Description:**

roy  
comedy – Canadian  
six characters  
three male; one female; one child; one musician  
one act

Description not available.

**Title:** Cobbler, Stick to Thy Last

**Author:** Hill, Kay

**Publisher:** Dramatic Publishing Company 1967

**Description:**

roy  
comedy – Canadian  
five characters  
two male; three female  
one act

divided interior set.

Though his wife Faithful isn't quite dead, Standfast, the cobbler knowing she can't last long, has advertised for a new bride. In Nova Scotia in the 1780's, it is the only practical way to get one. Besides, winter is coming and he has a house and six children to be looked after. But Faithful takes a turn for the better just as the local postman arrives with Susannah Comfort, a pleasant lass

**Title:** Cocktails at Pam's

**Author:** Lemoine, Stewart

**Publisher:** Playwrights Canada Press 1991

**Description:**

roy  
comedy – Canadian  
eleven characters  
five male; six female  
one act

'Pam Cochrane was always the perfect hostess. Always . . . until there were more floral arrangements than suitable vases. . . until the divorcee didn't want her canape. . . until the chit-chat stopped and the charades began. Madness and despair consort merrily with mirth in Teatro La Quindicina's ultimate party piece, a three time hit at the Edmonton Fringe Festival.'

**Title:** Coercion

**Author:** Ramsay, Alexander

**Publisher:** Samuel French 1935

**Description:**

roy  
drama – Canadian  
four characters  
two male; two female  
one act

1 interior set.

John and Lois support the revolution despite the fact that Susan thinks they are "all brainsick with these new-fangled Red notions".

**Title:** Collateral Damage

**Author:** Robinson, Mansel

**Publisher:** Blizzard Publishing 1994

**Description:**

roy  
Canadian – drama  
four characters  
two male; two female  
one act

"Held prisoners in a jail in an undisclosed country, Henry, an anglophone, and his wife, Jeanne, a francophone, never find out who their oppressors are or what crime they have committed."

**Title:** Concise Kochel, The

**Author:** Chaurette, Normand

translated by Linda Gaboriau

**Publisher:** Talonbooks

2000

**Description:**

roy  
drama – music  
all female cast; four characters  
four female  
one act

It's All Hallows' Eve, and the Motherwell sisters, Lili and Cecile, have invited their musicologist patrons, the Brunswick sisters, to attend them on this crucial day. All their lives, Lili and Cecile have practiced on their pianos, to the exclusion of everything else. Their interpretations of Mozart, as the impresario Mendel says, are "too impeccable, too irreproachable," there is "too much politeness, too much purity, not enough passion." They wish to discuss something hidden in their basement—someone has strayed from their score, someone has improvised, the hands of

**Title:** Connie in Egypt

**Author:** Lemoine, Stewart

**Publisher:** Playwrights Union of Canada

**Description:**

roy  
comedy – Canadian  
three characters  
one male; two female  
one act

'Connie is a government librarian who takes an impulse vacation in Egypt in order to get rid of unused holiday time. Her adventures include a brush with terrorism, a chat with the Sphinx, a visit with Characters from "Death in Venice", and a romantic interlude in a subterranean tunnel.'

**Title:** Counter Offence

**Author:** Varma, Rahul

**Publisher:** Playwrights Canada Press

1995

**Description:**

roy  
Canadian – drama  
eight characters  
five male; three female  
one act

"An East-Indian immigrant daughter marries a foreign student from Iran. One day their world is turned upside down: she charges him with wife-battering and he, in turn, charges the police of being racist in their handling of his arrest. What happens when the "race-card" is used as a ruse to evade responsibility for violence against women?"

**Title:** Courage Mr. Green

**Author:** Ferguson, James P.

**Publisher:** Samuel French 1936

**Description:**

roy  
comedy – farce – Canadian  
five characters  
three male; two female  
one act

1 interior set.

A gentleman burglar robs a meek little "wage slave" but also helps Mr. Green to stand up to his domineering wife and to his boss.

**Title:** Courier, The

**Author:** Thiessen, Vern

**Publisher:** Playwrights Union of Canada 1987

**Description:**

roy  
drama – war  
all male cast; one character  
one male  
one act

"Spring 1945, occupied Czechoslovakia. David Dyck, a young courier in Hitler's army, must decide whether to open a restricted letter and face truth or remain ignorant and risk death."

**Title:** Courting of Marie Jenvrin

**Author:** Pharis Ringwood, Gwen

**Publisher:** Samuel French 1951

**Description:**

roy  
comedy – Canadian  
seven characters  
five male; two female  
one act

1 interior set.

Marie promises to marry any man who will transport a cow to her in Yellowknife. She is saved from marrying Mr. Dinsmore, the businessman, and taught a lesson by Michael Lorrigan. Marie and Michael discover that they love each other.

**Title:** Courtship

A comedy in one act

**Author:** Penman, Steve

**Publisher:** Steve Penman

2006

**Description:**

roy  
comedy – aging – relationships  
all male cast; two male  
two characters  
one act

1 exterior set

Two elderly gentleman, one a widower and the other married, meet regularly to observe and offer "solutions" to the world's problems. At the same time, they provide real insight about loneliness, aging and relationships.

**Title:** Cowboy Island

**Author:** Shein, Brian

**Publisher:** Playwrights Canada Press

1972

**Description:**

roy  
drama – Canadian  
three characters  
two male; one female  
one act

music.

A theatrical ritual juxtaposing American legend with pagan rite, climaxing with the killing of a king. A new perspective on the myth of Billy the Kid and Pat Garrett, portraying the pattern of betrayal, death and identification of the hunter with his victim.

**Title:** Creeps

**Author:** Freeman, David E.

**Publisher:** University of Toronto Press

1972

**Description:**

roy  
drama – Canadian – disabled persons  
ten characters  
eight male; two female  
one act

1 interior set.

Stealing time from their jobs in a sheltered workshop, four cerebral palsy victims spit out their frustrations and, reluctantly, their dreams. They talk about sex, personalities, scandal and despair while their welfare supervisor pounds on the door.

**Title:** Crime Against Humanity

**Author:** Billette, Genevieve

translated by Bobby Theodore

**Publisher:** Playwrights Canada Press

2004

**Description:**

roy  
drama  
five characters  
three male; one female; one girl  
one act

In an industrialists office, over the course of two hours, a scene is played out which will determine the fate of his company's growth. Wanting to expand his factory and maximize production – and create 300 much-needed jobs – the industrialist attempts to buy his neighbour (and employee) Kalr's land. But Kalr isn't easily convinced and the ensuing negotiations turn sour destroying the Industrialist's family unit.

**Title:** Cul-de-sac

**Author:** MacIvor, Daniel

**Publisher:** Talonbooks

2005

**Description:**

roy  
comedy – mystery – murder  
all male cast; one character  
one male  
one act

A riveting show about the death of a middle-aged man in the middle of the night on a dead-end street. Leonard, the middle aged man; narrates the events leading up to his murder while trying to understand them himself.

**Title:** Damnee Manon Sacree Sandra

**Author:** Tremblay, Michel

**Publisher:** Talonbooks

**Description:**

roy  
drama – Canadian  
two characters  
one male; one female  
one act

Two interweaving monologues on religion and sex from characters who eventually realize that they have been invented by the author.

**Title:** Daughter by Adoption

**Author:** Hopkins, Beth

Joyce, Anne

**Publisher:** Playwrights Canada Press

1981

**Description:**

roy  
drama – Canadian – historical  
all female cast; one character  
one female  
one act

open stage.

A multimedia play based on Susanna Moodie's writings. The famous pioneer authoress' life, from her English childhood to old age in Belleville, comes alive.

**Title:** Dead Heat

**Author:** Chadwick, W. R.

**Publisher:** Playwrights Canada Press

1974

**Description:**

roy  
drama – Canadian – disabled  
three characters  
two male; one female  
one act

1 exterior set.

A hospitalized army officer, confined to a wheel-chair, trains fanatically for a wheelchair Olympiad. His competitiveness is shattered when a fellow invalid, a former Olympics walker, accepts his challenge to a race around the hospital grounds, and wins. A play about the nature of competition.

**Title:** Death and Life of Lethargic Lad, The

**Author:** Munroe, Chris and Gibbins, Dan

**Publisher:** Miscellaneous

**Description:**

nonroy  
comedy – parody – superheroes  
twenty characters  
flexible casting  
one act

"The adventures of a group of confused and mostly inept superheroes and villains. A satire of the superhero."

**Title:** Death of René Lévesqué, The

**Author:** Fennario, David

**Publisher:** Talonbooks 2003

**Description:**

roy  
Canadian – historical – biography – René Lévesque  
six characters  
four male; two female  
one act

The Death of René Lévesque dramatizes the rise and fall of Canada's most tragic public figure of the 20th century. Fennario's deft and subtle characterization of the father of the Parti Québécois, his re-telling of the compromising political realities which formed both the movement and the party as Lévesque created it, and the gradual revelation of the fatal flaw which began to undermine both the man and his dream of a new republic, proceed here with a stately, devastating inevitability which recall the masterful tragedies of Euripides and Shakespeare.

**Title:** December Man, The  
L'homme de décembre

**Author:** Murphy, Colleen

**Publisher:** Playwrights Canada Press 2007

**Description:**

roy  
Canadian – drama – violence  
three characters  
two male; one female  
eight scenes

"A public tragedy shatters a working class family. Struggling to survive the aftermath of the 1989 Montreal Massacre, Benoît and Kathleen do everything they can to help their beloved son Jean cope with guilt and rage. . .but will it be enough? This searing drama on courage, heroism, and despair explores the long public shadow that private family violence casts."

**Title:** Democracy  
One whole day beside a pond

**Author:** Murrell, John

**Publisher:** Blizzard Publishing 1991

**Description:**

roy  
Canadian – drama  
all male cast; four characters  
four male  
one act

July, 1863. The American Civil War rages as two old friends meet in the stillness beside a pond in the woods outside Washington, D.C. Because these men are Walt Whitman and Ralph Waldo Emerson, they discuss their doubts with a particular passion. Democracy is a challenging and eloquent examination of human nature and the nature of war.

**Title:** Devil's Instrument, The

**Author:** Mitchell, W. O.

**Publisher:** Simon and Pierre Publishing 1974

**Description:**

roy  
Canadian  
seventeen characters  
twelve male; five female  
one act

Description not available.

**Title:** Diamond Cutters

**Author:** Type, David

**Publisher:** Playwrights Canada Press 1971

**Description:**

roy  
drama – Canadian  
three characters  
two male; one female  
one act

Two old diamond cutters about to be replaced by machines reflect upon and refine the memories of their youth.

**Title:** Dim Sum Diaries

**Author:** Leiren-Young, Mark

**Publisher:** Playwrights Canada Press 1990

**Description:**

roy  
drama – Canadian  
five characters  
three male; two female  
one act

Description not available.

**Title:** Dismissal Leading To Lustfulness

**Author:** Whyte, Thomas

**Publisher:** Playwrights Canada Press 1974

**Description:**

roy  
drama – Canadian – Albertan  
seven characters  
four male; three female  
one act

various sets required.

On the day of his dismissal from his latest job, a middle-aged dreamer is caught in the fantasies of his rooming-house neighbors. (The play) is a frightening yet amusing excursion into the world of the lonely and the lost.

**Title:** Dispossessed

**Author:** Ravel, Aviva

**Publisher:** Playwrights Canada Press 1976

**Description:**

roy  
drama – Canadian  
three characters  
two male; one female  
one act

1 interior set.

Many years ago, Roochel was seduced and abandoned by her boss; her emotionally-retarded son was the subject of his playmates' scorn; Seymour has supported them both for more than forty years.

**Title:** Doctor Thomas Neill Cream  
Mystery at McGill

**Author:** Fennario, David

**Publisher:** Talonbooks

**Description:**

roy  
drama  
eleven characters  
six male; four female  
one act

In 1876, Jack the Ripper, otherwise known as Canadian Doctor Thomas Neill Cream, graduated with merit from McGill's faculty of medicine. His notorious reputation eventually forced him to flee Canada for London. He was hanged in 1892 for the murder of four prostitutes.

**Title:** Don't Touch That Phone

**Author:** Williams, Norman

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
comedy – Canadian  
four characters  
two male; two female  
one act

How do you deal with a man who does not comprehend the forces that make cars run and phones ring? Lily tries adult reasoning on her husband, but it is his live-in mother who resolves the crisis.

**Title:** Doukhobors

**Author:** Thompson, Paul Aaron, Bob

**Publisher:** Playwrights Union of Canada 1971

**Description:**

roy  
Canadian – drama – collective  
large cast  
five male; three female (doubling)  
one act

No description available.

**Title:** Down Dangerous Passes Road

**Author:** Bouchard, Michel Marc translated by Linda Gaboriau

**Publisher:** Talonbooks 1998

**Description:**

roy  
drama – aids – family relationships  
all male cast; three characters  
three male  
one act

Fifteen years to the day after the death of their father, three brothers get together and drive out to the place where it happened. . . each is facing a crucial rite of passage. In voices that interweave, alternate and play off one another with the exquisite lyricism of chamber music, the brothers reveal themselves as trapped by their father's inability to let his boys grow up, and their own inability to accept him as an adult.

**Title:** Dreamgirls

**Author:** Rapoport, Janis

**Publisher:** Playwrights Canada Press 1979

**Description:**

roy  
drama – women – homeless  
all female cast; seven characters  
seven female  
one act

"Homeless women from widely-differing backgrounds find shelter for themselves and their children in a half-way house, become friends, and work on solutions to common problems."

**Title:** Dreams

**Author:** Mouawad, Wajdi translated by Linda Gaboriau

**Publisher:** Playwrights Canada Press 1999

**Description:**

roy  
drama  
twelve characters  
six male; six female  
one act

A young man enters a hotel room and spends a sleepless night, jotting words down on paper, the prelude, perhaps, to a novel in the making. Haunted by his imagination and by the characters who appear to him, the writer, slowly but surely, will recognize someone who will complete this world: the Hotelkeeper, a woman who has never been haunted by such questions, but who has suddenly become a victim of fate.

**Title:** Dried Flowers

**Author:** Cruise, Maryjane

**Publisher:** Playwrights Guild of Canada 1998

**Description:**

roy  
dramatic comedy – monologue  
all female cast; three characters  
one female (doubling)  
one act

This poignant comedy follows the compelling story of three women, each one at a critical turning point in her life. Lil is 49, unmarried and still seeks the approval of her mother. Vi is about to turn sixty and is searching for new meaning in her life. Iris must decide whether her marriage is worth saving. None of the women anticipate how the lives of the others will impact her own.

**Title:** Dust Conspiracy, The

**Author:** Martin, Joe

**Publisher:** Playwrights Canada Press 1982

**Description:**

roy  
drama – comedy – Canadian  
four characters  
two male; two female  
one act

"Spiralling paranoia and threats of violence erupt when a landlady's safe little world is intruded upon by some "strange" boarders. A black but comic play about xenophobia."

**Title:** Dying To Be Thin

**Author:** Carson, Linda

**Publisher:** J. Gordon Shillingford Publishing 1993

**Description:**

roy  
drama – teenagers – eating disorders – monologue  
all female cast; one character  
one female  
one act

1 set.

"A look behind locked doors into the secret life of a young teenager battling with the eating disorder bulimia."

**Title:** Earshot

**Author:** Panych, Morris

**Publisher:** Talonbooks

**Description:**

roy  
comedy – dark – Canadian  
all male cast; one character  
one male  
one act

"Doyle has a funny problem: he hears too much. He can hear the most intimate details of the lives of everyone living in his apartment building. He can tell the temperature of a young neighbor's bathwater by the resonance of her pipes; he knows where the old lady's teeth are by the way they rattle in their glass when the appliances turn on; he can hear letters of rejection slip from slackened fingers and settle to the ground like the crashing leaves of autumn. Doyle blames his hyper-sensitive condition on a physical abnormality, on a birth defect in his ears. But we're not

**Title:** East of Berlin

**Author:** Moscovitch, Hannah

**Publisher:** Playwrights Canada Press 2009

**Description:**

roy  
drama  
three characters  
two male; one female  
one act

Standing outside his father's study in Paraguay, Rudi is smoking cigarettes, trying to work up the courage to go in. It has been seven years since he stood in that same spot; seven years since he left his family and their history behind him. As a teenager, Rudi discovered that his father was a doctor at Auschwitz. Trying to reconcile his inherited guilt, Rudi lashed out against his family and his friends, and eventually fled to Germany. While there, he follows in his father's footsteps by studying medicine, and falls in love with Sarah, the daughter of a Holocaust survivor. Questioning

**Title:** Elixir, The

**Author:** DeFelice, James

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
drama – Albertan – High School  
eight characters; extras  
six male; two female  
one act

1 interior set; 2 exterior sets;

An ironic fable set in Medieval Spain. A charlatan and his fool sell an elixir of life to the gullible townsfolk, but are confronted by a mysterious stranger as they are leaving the town...

**Title:** Emphysema (A Love Story)

**Author:** Munsil, Janet

**Publisher:** Playwrights Union of Canada 1998

**Description:**

roy  
Canadian – drama  
three characters  
one male; two female  
one act

In 1978, bad-boy British theatre critic Kenneth Tynan interviews his screen idol – the silent film siren Louise Brooks – now 71 and living in Rochester, NY. Their meetings form a kind of romance between two sensualists, overseen by the spirit of the amoral Lulu, Ken's fantasy, based on the character Louise Brooks portrayed in the 1928 silent film "Pandora's Box."

**Title:** End of Pretending, The

**Author:** Corbeil-Coleman, Charlotte

Sugerman, Emily

**Publisher:** Playwrights Canada Press

2002

**Description:**

roy  
drama – growing up – high school  
all female cast; two characters  
two female  
one act

'The End of Pretending' is a play about one summer in the lives of two fifteen-year-old girls. Charlotte is witnessing the death of a parent, while struggling to hide it from herself and her best friend, Emily, who is staying with Charlotte's family for the summer. Emily is in a constant state of confusion with the facade of normalcy. In a summer of pretending, they find comfort in creating a play about the lives of Charlotte and Emily Bronte. The worlds they create force them to confront their secrets. They also deal with the prosaic problems of boys, parties, drinking and self-image.

**Title:** Enough Rope

**Author:** Gasparini, Len

**Publisher:** Playwrights Canada Press

1973

**Description:**

roy  
drama – Canadian  
all male cast; six characters  
six male  
one act

The last tortured minutes of a man condemned to hang. A passionate outcry against the cold-blooded ceremony of capital punishment.

**Title:** Escape From Happiness

**Author:** Walker, George F.

**Publisher:** Coach House Press

1992

**Description:**

roy  
Canadian – comedy  
ten characters  
six male; four female  
one act

1 interior set.

'Absurdist comedy about eccentric urban blue-collar family entangled with drug dealing, pornography and police corruption.'

**Title:** Family Trees, The

**Author:** Stevens, John A.

**Publisher:** Playwrights Canada Press 1982

**Description:**

roy  
drama – Canadian – family relations  
three characters  
two male; one female  
one act

No description available.

**Title:** Farewell to Kings, A

**Author:** Massicote, Stephen

**Publisher:** Playwrights Union of Canada 2000

**Description:**

roy  
comedy  
all male cast; four characters  
four male  
one act

'Celebrating Anj's return after his father's death and Mouse's 16th birthday (and impending loss of virginity), their leader Hudey has heard of the return of their mentor – the great fozzball champion and #1 RUSH fan – Falvo. Together, on the night of nights, cruising in Perkin's Chevy Malibu they search for something great in the midst of their fading friendships. A deadly Hard Rock experience.'

**Title:** Finding Regina

**Author:** Sperling, Shoshana

**Publisher:** Scirocco Drama 2003

**Description:**

roy  
comedy – relationships – life  
three characters  
one male; two female  
one act

Clarky has just tried to kill himself, but has ended up instead in the ICU of a Regina hospital. In the waiting room three of his old friends have gathered – Rae and Annabel flying in from their new big-city lives, and Josh, who stayed in Regina. During a long winter night, the three share laughter, tears, and some long-concealed truths about themselves and their lives. Frank and funny, this play explores friendship, survival, and how the past is always with us.

**Title:** Fisherman's Revenge

**Author:** Cook, Michael

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
drama – Canadian  
five characters  
three male; two female  
one act

young audience – 6 and up.

"This children's play set in Newfoundland is an appealing mixture of farce and romantic comedy. A poor fisherman named Joe and his lovely daughter Colleen are unable to pay their debts to the town merchant, Black Fred. But the real threat comes from Black Fred's wife, who claims to have gone three rounds with Muhammed Ali and is determined to get the money by fair means or foul.

**Title:** Fishwrap

**Author:** Macfarlane, David

**Publisher:** Playwrights Canada Press 2005

**Description:**

roy  
drama – monologues – men  
all male cast; one character  
one male  
one act

Sorrows come not as single spies, but in battalions. What if nothing is left in their wake but newspaper clippings? In an age of insecurity, few have a more tenuous hold on employment than the freelance newspaper writer. Fewer still have bigger egos. In Fishwrap, comedy and anger, defiance and lonely bewilderment are woven together in a monologue that continually bursts beyond the confines of a single character. A writer and his voices mourn the loss of what seem to be everything.

**Title:** Fools and Masters

**Author:** DeFelice, James

**Publisher:** Playwrights Canada Press 1975

**Description:**

roy  
drama – Albertan  
all male cast; five characters  
five male  
one act

1 interior set.

A high-diver in an Italian circus is foiled by the new safety precautions. A leap from the comic-romantic world of circus and illusion to the tragic isolation of death – foreshadowing the rise of fascism in Italy.

**Title:** For The Pleasure of Seeing Her Again

**Author:** Tremblay, Michel

**Publisher:** Miscellaneous

**Description:**

roy  
drama – family relations – Canadian  
two characters  
one male; one female  
one act

This play is Tremblay's homage to his mother, who nurtured his imagination, his reclusive reading habits, and his love for theatre and the arts, yet who did not live to witness the worldwide acclaim for her son's artistic genius. In a compelling balance of humour and poignancy, Tremblay offers glimpses of himself and his mother at five different stages of their lives together, culminating in his reassurance to his dying mother.

**Title:** Forever Yours Marie-Lou

**Author:** Tremblay, Michel

**Publisher:** Talonbooks 1975

**Description:**

roy  
drama – French Canadian – family relations  
four characters  
one male; three female  
one act

Leopold, Marie-Louise and their daughters Carmen and Manon are unable to communicate their frustration and longings, trapped in the web of the traditional family cell.

**Title:** Foul Play

**Author:** Russell, Lawrence

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
drama – Canadian – sexuality  
five characters  
four male; one female  
one act

1 interior set.

"Avante garde" The fantasy of "sexual charity" is presented in three ways: through two young peoples' egos, with the aid of a pimp, and finally with loneliness.

**Title:** Free Beer

**Author:** Whyte, Thomas

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
comedy – Albertan  
three characters  
two male; one female  
one act

1 interior set.

A warm and human comedy about two old people. Cyriack, in his 80's, concocts a scheme to coerce his daughter Hortensia, and her husband, Reginald, both in their 60's, into sharing his big, empty house. Cyriack's ploy is to put up a huge sign on the front of Reginald's house reading "Free Beer".

**Title:** Fresque De Mussolini, La

**Author:** Salvatore, Fillippo

**Publisher:** Les Editions Guernica 1985

**Description:**

roy  
drama – Canadian – historical – French  
nineteen characters  
fourteen male; four female; one boy or girl  
one act

completely in French.

Mussolini on his dominion horse is painted in the Notre-Dame church of the Montreal Defense. This play brings up the questions like: Why is the Duke painted in the church? How in Quebec, over the thirty years of fascism has the alliance been allowed to enter the church and state? It traces the history of love in the paintings by Canadians, French, and Italian men and women.

**Title:** Game, A

**Author:** Noble, Dennis E.

**Publisher:** I. E. Clark, Inc. 1972

**Description:**

roy  
drama  
four characters  
four male or four female  
one act

Three men (or women) accept an invitation to take part in an experiment...a game in which a small room is divided into three equal areas—one for each person. At intervals they recite a slogan: "This is my land. It is mine. It is beautiful, and it is mine." As the game progresses, we see the drive that makes each human want to possess more than his neighbors. A drive that causes hatred...and starts wars.

**Title:** General, The

**Author:** Morgan, Robert

**Publisher:** Playwrights Canada Press 1986

**Description:**

roy  
Canadian – drama – relationships  
three characters  
two male; one female  
one act

"The story of an old hermit who acts as a school crossing guard. The community bands together to try and get rid of him, but as he is not being paid, they can't fire him. Based on a true story."

**Title:** General, The

**Author:** Petch, Steve

**Publisher:** Playwrights Co-op 1973

**Description:**

roy  
drama – Canadian – war  
two characters  
one male; one female  
one act

Description not available.

**Title:** George Johnson is a Son-Of-A-Bitch

**Author:** Smiley, Charles W.

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
drama – Canadian  
three characters  
two male; one female  
one act

1 interior set.

George Johnson, a high school teacher, is confronted by Marianna, a student "more or less" interested in taking his course. A battle of wits between student and teacher ensues.

**Title:** Gesture of Concern

**Author:** King, David

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
drama – Canadian  
all male cast; three characters  
three male  
one act

Description not available.

**Title:** Getting Even

**Author:** Garrard, Jim

**Publisher:** Playwrights Canada Press 1979

**Description:**

roy  
drama – Canadian  
three characters  
two male; one female  
one act

1 interior set.

A simple domestic incident involving jealousy and losing at cards grows into a dark comedy with overtones of mystery. Violence figures: physical, mental, spiritual and sexual.

**Title:** God Caesar

**Author:** Price, Marjorie

**Publisher:** Samuel French 1935

**Description:**

roy  
comedy – Canadian  
five characters; extras  
two male; three female  
one act

1 exterior set; Roman costumes.

Cleopatra tries to lure Caesar from Rome to Egypt while Calpurnia's slave, posing as a statue, observes. When the statue comes to life Caesar is at first convinced that he is a "God", then that he is drunk and in need of sleep. Calpurnia wins.

**Title:** Godzilla

**Author:** Ohashi, Yasuhiko

translated by M.Cody Poulton

**Publisher:** Scirocco Drama

2002

**Description:**

roy  
comedy  
thirteen characters  
three male; five female; three monsters; two male or female  
one act

'It's a parent's nightmare: Mr. and Mrs. Ichinose disapprove of their daughter Yayoi's fiance. The problem is, he's more than a little bit unsuitable, he's Godzilla! The chaos that results from the lover's announcement to marry is hard on the Ichinose family. . . and their car. . . and their entire town. With Grandmother Ichinose to provide historical context, and Mothra as wedding emcee, is it possible that Yayoi and the Big Guy will find happiness?'

**Title:** Gone the Burning Sun

**Author:** Mitchell, Ken

**Publisher:** Playwrights Canada Press

1984

**Description:**

roy  
drama – Canadian – biography  
all male cast; one character  
one male  
one act

A compelling portrait of Dr. Norman Bethune, the brilliant medical man who devoted himself to saving the world in China, Spain and Montreal.

Winner, 1985 Canadian Authors' Association Drama Award.

**Title:** Goodbye Marianne

**Author:** Watts, Irene Kirstein

**Publisher:** Scirocco Drama

1995

**Description:**

roy  
drama – documentary – fiction – war – historical  
seven characters  
three male; four female (doubling possible)  
one act

"November 15, 1938, six days after the launching of the government planned and sponsored anti-Semitic program called Kristallnacht – the Night of Broken Glass. It is the day that German State schools closed their doors permanently to Jewish students. Young Marianne's world crumbles; hostility surrounds her every step. Her father is in hiding from the Gestapo and her mother surrounds her with over protectiveness. Marianne meets Ernst, a boy staying in her apartment building while on holiday in Berlin. They have a lot in common, but then Ernst

**Title:** Goose's Sauce, The

**Author:** MacBeth, Madge

**Publisher:** Samuel French 1935

**Description:**

roy  
comedy – Canadian  
four characters  
three male; one female  
one act

1 exterior set.

A comedy set in the Canadian northwoods, in which a man and a woman are prevented from beginning an affair by the unexpected presence of the lady's husband.

**Title:** Gossip

**Author:** Walker, George F.

**Publisher:** Playwrights Canada Press 1980

**Description:**

roy  
comedy – Canadian  
nine characters  
six male; three female  
one act; nine scenes

Tyrone Power, cynical reporter, tries to uncover who killed "Bitch" Nelson, wealthy darling of the local avante garde art scene. A witty expose of our TV-saturated society in which news becomes entertainment and gossip becomes news.

**Title:** Grace

**Author:** MacLennan, Michael Lewis

**Publisher:** Sirocco Drama 1998

**Description:**

roy  
Canadian – drama – relationships  
six characters  
four male; two female  
one act

"Grace" charts the lives of six remarkable people in one day—a day when each one's life is inexorably changed. As their paths intersect, these strangers affect and transform one another in astonishing, often hilarious ways. The play is a heart-wrenching yet life affirming exploration of fate and attraction investigating what it means to achieve the grace of meaningful, if fleeting, human connection in the city."

**Title:** Green Dolphin, The

**Author:** Kelly, M. T.

**Publisher:** Playwrights Canada Press 1982

**Description:**

roy  
drama – Canadian  
seven characters  
four male; three female  
one act

"In a devastated area in the West End of Toronto, a certain culture developed, with Rhythm and Blues as a backdrop, although most of the inhabitants were white. At the centre was the Green Dolphin restaurant where despair seemed to have the upper hand, but redeeming tenderness also touched lives."

**Title:** Groanin' Board, The

**Author:** Cambell, J.G.

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
comedy – Canadian  
eight characters  
six male; two female  
one act

1 exterior set.

The play presents a backwoods family on Thanksgiving Day to whom God "didn't provide nothin' las' Thanksgivin' cause we wasn' readin' the book".

**Title:** Gunner's Rope

**Author:** Benson, Eugene

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
drama – Canadian  
all male cast; two characters  
two male  
one act

1 interior set.

Description not available.

**Title:** Harriott!

**Author:** Botting, Gary

**Publisher:** Harden House 1972

**Description:**

roy  
comedy – Albertan  
five characters  
four male; one female  
one act

1 interior set.

A comedy about Harriott, the mad scientist, who experiments with tobacco, rabbits and seaweed, and is visited by Sir Walter Raleigh and Christopher Marlowe.

**Title:** Haven

**Author:** Penman, Steve

**Publisher:** Steve Penman n.d.

**Description:**

roy  
drama – relationships  
three characters  
one male; two female  
one act

1 interior set

A streetwise teenage girl and her country grandmother must learn to get along and accept each other's strengths and weaknesses.

**Title:** He Didn't Even Say Goodbye

**Author:** Williams, Norman

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
drama – Canadian  
five characters  
four male; one female  
one act

1 interior set.

Ben has locked himself into a room and refuses to explain to his wife, Alice, why he won't go to the office. The self-indulgent Alice's scepticism turns to panic as all efforts to bring Ben back to his senses are in vain. In his mind, all other people have vanished.

**Title:** Heart of a Dog

**Author:** Astle, Robert

Limbos, Agnes

**Publisher:** NuAge Editions

1994

**Description:**

roy  
satirical tragicomedy  
all male cast; one character  
one male  
one act

Robert Astle's highly original one-man show is a dog's -eye view of Russia the Rational based on Mikhail Bulgakov's corrosive 1995 satire. What emerges is a canine chronicle of privations.

**Title:** Helen's Necklace

Le Collier d'Helene

**Author:** Frechette, Carole

Murrell, John, \* translator

**Publisher:** Playwrights Canada Press

2003

**Description:**

roy  
drama - Canadian  
two characters (can be played by up to six characters)  
one male; one female  
one act

"The necklace is irreplaceable. The city is a maze of danger and emotion. Time and reality are slipping through Helen's fingers."

**Title:** Henrik Ibsen: On the Necessity of Producing Norwegian Theatre

**Author:** Palmer, John

**Publisher:** Playwrights Canada Press

1976

**Description:**

roy  
comedy - Canadian - theatre  
three characters  
two male; one female  
one act

In a frenetic monologue, Ibsen speaks to "The Society for the Encouragement of Norwegian Theatre." A still-timely allegory; the need for Canadian drama is clarified and explained.

**Title:** Here Lies Henry

**Author:** MacIvor, Daniel

**Publisher:** Playwrights Canada Press 1996

**Description:**

roy  
Canadian – drama  
all male cast; one character  
one male  
one act

"An idyllic sort of miserable sort of nightmarish sort of story book sort of remarkable sort of regular sort of story. A man alone in a room with a mission to tell you something you don't already know."

**Title:** Heroes

**Author:** Mitchell, Ken

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
comedy – Canadian – high school  
four characters  
three male; one female  
one act

1 interior set.

"Superman and the Lone Ranger find themselves in a battle of egos while awaiting interviews with the "Chief." Lois Lane and Tonto arrive raising banners of Women's Lib and Red Power."

**Title:** High Life

**Author:** MacDougall, Lee

**Publisher:** Scirocco Drama 1997

**Description:**

roy  
drama – drug addiction  
all male cast; four characters  
four male  
one act

"A shocking portrait of addiction and criminal life. Four addicts – three ex-convicts and a young hustler they recruit – plan the ultimate bank heist, one that will keep them flying on morphine – if they don't kill each other first, or die laughing."

Winner of Dora Mavor Moore Award for outstanding new play.

**Title:** Hope and Fury

**Author:** Brooks, William Allen

**Publisher:** Miscellaneous 2004

**Description:**

roy  
drama – family relations  
three characters  
one male; two female  
one act

Two sisters return home to sort their mothers 'stuff' after her death.

**Title:** House Humans

**Author:** MacIvor, Daniel

**Publisher:** Coach House Press 1992

**Description:**

roy  
Canadian – comedy  
all male cast, one character  
one male  
one act

"Victor's mother is possessed by the devil. His father is the saddest man in the world. His sister is in love with the dog. The one he loves does not love him... and he's got nowhere to live."

"House" is stand up sit down one man comedy nightmare about Victor, a man on the edge.  
"Humans" is a collection of tiny stories about longing and life.

**Title:** How To Speak Male

**Author:** Wylie, Betty Jane

**Publisher:** Playwrights Canada Press 1991

**Description:**

roy  
Canadian – comedy  
five characters  
two male; three female  
one act

"The first session of a night-school class designed to teach what men really mean when they talk – the true messages of the male language. You may find your audience wants to take notes!"

**Title:** I Ain't Dead Yet!

**Author:** Heide, Christopher

**Publisher:** Playwrights Canada Press 1985

**Description:**

roy  
drama – Canadian – social issues  
all female cast; three characters  
three female  
one act

1 interior set.

Teenaged Katie is pregnant and alone. Her grandmother Margaret is beginning to show signs of senility. Together they find the strength to face the future.

**Title:** I Fell in Love with an Eel

**Author:** Thiessen, Vern

**Publisher:** Playwrights Union of Canada 1991

**Description:**

roy  
comedy – Canadian  
three characters  
two male; one female  
one act

"Edward loves Donna. He waters plants for a living. Donna loves Gus. She's a parking lot attendant. Gus works in a candy factory. He loves the eel. Three people searching for the perfect relationship."

**Title:** I Remember Dali When He Was Just a Little Kid and Couldn't Keep His Nose Cl

**Author:** Russell, Lawrence

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
drama – Canadian  
three characters  
two male; one female  
one act

1 interior set.

Description not available.

**Title:** I, Claudia

**Author:** Thomson, Kristen

**Publisher:** Playwrights Canada Press 2001

**Description:**

roy  
drama – monologue  
all female cast; four characters  
one female (doubling)  
one act

'Claudia is an official pre-teen, still reeling from her parent's divorce. Her father is getting re-married, she has a science fair project coming due, and she is in the physical and emotional throes of puberty. Finding refuge in the basement of her school, Claudia discovers the pain at the centre of her brimming child's heart. Some important adults in Claudia's life – her grandfather, her new father's new girlfriend, and the school custodian – shed light on her situation.'

**Title:** In On It

**Author:** MacIvor, Daniel

**Publisher:** Scirocco Drama 2001

**Description:**

roy  
drama  
all male cast; many characters  
two male (doubling)  
one act

"A spiraling narrative about a dying man trying to make plans for the end, a pair of lovers trying to make it work and two men trying to make a play. A world where accidents happen. A story about control. A play that keeps its option open."

**Title:** In the Eyes of Stone Dogs

**Author:** Danis, Daniel translated by Linda Gaboriau

**Publisher:** Talonbooks 2000

**Description:**

roy  
drama  
thirteen characters; extras  
seven male; six female  
one act

Daniel Danis's homage to Aeschylus, the "father of tragedy," is set on an imaginary island in the St. Lawrence River. The eccentric islanders are about to join in the outdoor "Rages" staged by the trickster Coyote—wild Bacchanalia where the participants, under the influence of his potions, lose all vestiges of their civility and abandon themselves to the elemental forces of life and death. Under the ever-present eyes of a chorus of dogs, the play opens with Djoukie, holding a series of number eights, symbols of eternity, changing the price at her mother's Gaz-O-Tee-Pee.

**Title:** In Vitro

**Author:** Bienvenue, Yvan

**Publisher:** Playwrights Canada Press 1995

**Description:**

roy  
Canadian – drama  
three characters  
two male; one female  
one act

"Benoit, a born again Christian, has brought his young fiancée, streetwise Isabelle, to an isolated cabin in order to escape "the world." François is waiting for a pizza when his girlfriend calls from a clinic to say she's decided to abort their baby. Knocking out the delivery boy and stealing his car, François drives to the clinic, shoots the doctor, shoots his girlfriend, and places the foetal remains in a waste basket. As the play starts, he arrives at the cabin asking for a mason jar for his "son" and some tape to secure the shotgun to his arm. What follows are five days of hell."

**Title:** Indian Heart

**Author:** Schroeter, Edward

**Publisher:** Playwrights Canada Press 1988

**Description:**

roy  
Canadian – drama – historical  
four characters  
three male; one female (doubling)  
one act

"Archie Belaney masqueraded as an Indian naturalist. After making his reputation as an international lecturer, best-selling author, and pioneer wildlife conservationist during the 1930s, he was unmasked as an impostor."

**Title:** Inook and the Sun

**Author:** Beissel, Henry

**Publisher:** Playwrights Canada Press 1974

**Description:**

roy  
drama – Canadian  
seventeen characters; extras  
flexible casting  
one act (ten scenes)

staged with puppets and masks.

"An Inuit boy whose father is killed during a mid-winter hunt goes in search of the sun, finds it imprisoned in an iceberg, and finally succeeds in setting it free."

**Title:** Insomnia

**Author:** Brooks, Daniel

**Publisher:** Scirocco Drama 1999

**Description:**

roy  
drama – psychological  
four characters  
two male; two female  
one act

"John is a man skeptical to the point of tyranny. So rigorously demanding of the world and himself that he has lost the power to sleep, he is driving himself and his wife to distraction. 'Insomnia' turns Chomsky's politics inward – at what point, 'Insomnia' asks, do healthy skepticism and reasonable doubt turn onto paranoia and paralysis? Unfolding in a series of ever more surreal vignettes, 'Insomnia' employs a powerful brand of non-linear, disorienting storytelling that skillfully focuses an audience's attention."

**Title:** Inuk

**Author:** Beissel, Henry translated by Arlette Franciere

**Publisher:** Playwrights Canada Press 2000

**Description:**

roy  
Canadian – fable – coming of age  
nineteen characters  
flexible casting (use of marionette, masks and as few as five actors)  
one act

This classic Canadian play for young and old alike is presented here for the first time in both English and French. It's the wonderful story of an Inuk boy whose father is killed during a mid-winter hunt. He goes in search of the sun, finds it imprisoned in an iceberg and finally succeeds in setting it free.

**Title:** Islands

**Author:** Hollingsworth, Margaret

**Publisher:** Playwrights Canada Press 1983

**Description:**

roy  
Canadian – drama – family relations  
all female cast; three characters  
three female  
one act

"Six months after "Alli Alli Oh!" Now living alone, Muriel receives a visit from her widowed mother and her new fiancé. Alli also arrives unexpectedly, and events climax when each woman discovers ways to relate to past events."

**Title:** Jason

**Author:** Wylie, Betty Jane

**Publisher:** Playwrights Guild of Canada 1997

**Description:**

roy  
drama – monologues  
all male cast; one character  
one male  
one act

Jason is a mentally challenged young man applying for permission to rent an apartment in subsidized housing. He is being interviewed. (The audience is his "jury"). While answering questions he reveals more of himself than is expected.

**Title:** Je Me Souviens

**Author:** Gale, Lorena

**Publisher:** Talonbooks 2001

**Description:**

roy  
dramatic monologue – women, autobiography  
all female cast; one character  
one female  
twenty-six scenes

'In this powerful dramatic monologue, Lorena Gale remembers, by reconstructing for the audience, her childhood and coming of age as an African-Canadian in Montreal.'

**Title:** Jingo Ring, The

**Author:** Canale, Raymond

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
satire – Canadian  
nine characters  
eight male; one female  
one act

1 exterior set.

Set in a sun-baked, poverty-stricken village where for years the Chief of Police has ritually ordered his policemen to arrest someone. The ritual ends when a mysterious stranger arrives and gives himself up, throwing the town into a panic.

**Title:** Joan of Arc's Violin

**Author:** Benson, Eugene

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
drama – Canadian  
two characters  
one male; one female  
one act

1 interior set

Description not available.

**Title:** Joe Beef

A history of Pointe Saint Charles

**Author:** Fennario, David

**Publisher:** Talonbooks 1991

**Description:**

roy  
Canadian – political  
large cast  
flexible casting  
one act

"A political satire that throws a mean left uppercut at the privileged classes."

**Title:** Joke You

**Author:** Derbyshire, Jan

**Publisher:** Playwrights Union of Canada 1995

**Description:**

roy  
comedy – women – monologue  
all female cast; one character  
one female  
one act

'As Lily Tomlin does in her best work, this play tells a wacky, surreal narrative with the actress playing all the parts herself. '

**Title:** Just Us Indians

**Author:** Type, David

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
drama – Canadian  
four characters  
two male; two female  
one act

Memories of growing up in Toronto's Cabbagetown. The humour and charity, raw earthy rhythms and brutal, passionate wilfulness of the district's past residents are faithfully captured.

**Title:** Kingfisher Days  
The play

**Author:** Coyne, Susan

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
Canadian – comedy  
three characters  
one male; two female  
one act

90 minutes.

"The story of a young girl who, while vacationing in the summer of 1963, finds a letter addressed to her in a stone fireplace. Unable to read at her age, Mr. Moir, a neighbouring cottager articulates the contents of the correspondence penned by Nootsie Tah, a displaced fairy who details the events of her mystical world where, among other things, a debate ensues over a move to teach

**Title:** Komagata Maru Incident

**Author:** Pollock, Sharon

**Publisher:** Playwrights Canada Press 1978

**Description:**

roy  
drama – Albertan  
six characters  
three male; three female  
one act

The true story of the ignorance and racism which, in 1914, prevented a ship carrying East Indian immigrants from docking in Vancouver harbour.

**Title:** Krokodile

**Author:** Rooke, Leon

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
drama – Canadian – historical  
eight characters  
four male; four female  
one act

1 exterior set.

Two explorers, Gore and Osko, set out to discover Canada, and murder an entire Indian family in the course of their conquest. Themes of exploration and discovery are linked with cannibalism, murder and inertia; slapstick with shades of existential dread.

**Title:** Lampshade, The

**Author:** Milne, W. S.

**Publisher:** Samuel French 1936

**Description:**

roy  
mystery – Canadian – murder  
four characters  
three male; one female  
one act

1 interior set.

When Thomas Wye keeps an appointment to play a game of chess with a friend he becomes involved in a strange murder.

**Title:** Land of Knees, The

**Author:** Billette, Genevieve translated by Michael Gauthier

**Publisher:** Playwrights Canada Press 2008

**Description:**

roy  
drama – love – friendship  
three characters  
two male; one female  
one act

Timothy and Sammy, two nine year olds, seek the Land of Knees, a mythical country with no shortage of knees to sit on, and where kisses and hugs are no longer counted. Armed with their worldly belongings, they have arranged to meet at a theatre. As Sammy waits impatiently outside, Timothy uses the theatre's bathroom one last time before embarking on their quest. At precisely that moment, a tragic event occurs. Timothy wakes up to find the theatre in ruins, and discovers Sarah, a seven-year-old singer trapped in a tuxedo (minus the jacket), whose singing voice has

**Title:** Last Resort, The

**Author:** Ledingham, Jo

**Publisher:** New Play Centre

**Description:**

roy  
drama – Canadian  
two characters  
one male; one female  
one act

1 interior set.

Description not available.

**Title:** Last Rites

**Author:** Hamson, Leslie

**Publisher:** Playwrights Canada Press 1992

**Description:**

roy  
Canadian – drama – death  
six characters  
one male; five female  
one act

"Charlotte and Rachel, lesbian women, have taken refuge in the trapline cabin of Native friends who provide support. Charlotte is dying and makes contact with the daughter that her sister raised as her own. Eventually, all the women come together."

**Title:** Lauchie, Liza & Rory

**Author:** Currie, Sheldon

**Publisher:** Scirocco Drama 2004

**Description:**

roy  
comedy – family relations  
nine characters (doubling)  
one male; one female  
one act

'From her wedding day until the day her son leaves for university, Liza lives with sensible Lauchie while pining for his reckless identical twin brother, Rory. In a series of scenes from Liza's life, Currie evokes an entire east-coast town and keeps us laughing while subtly illuminating the poignancy in the situation. The play's two actors switch characters at a dizzying pace – playing parents, siblings, children, priests, nuns – to weave the tale of a warm and tightly knit family coming to terms with the meaning of love and loyalty.'

**Title:** Legoland

A vaudeville routine in one act

**Author:** Richmond, Jacob

**Publisher:** Talonbooks

2009

**Description:**

roy  
comedy  
two characters  
one male; one female  
one act

Penny and Ezra Lamb are home-schooled by their parents on a hippie colony near Uranium City until the police discover it also happens to be the largest marijuana grow-op in Saskatchewan. "Legoland" is how their pot-smoking elders always described the outside world, and the Lamb siblings are dying to get there. Once the commune is busted and their parents are sent to prison, sixteen-year-old Penny and her younger brother Ezra, each seething cauldrons of repression, are enrolled in a Catholic private school, where they are instant social outcasts. Penny is vulnerably

**Title:** Leo

**Author:** Laborde, Rosa

**Publisher:** Playwrights Canada Press

2006

**Description:**

roy  
Canadian – drama – love-triangle – politics – Chile  
four characters  
two male; two female  
one act

running time: 67 min.

"Set in Santiago, Chile, three young friends form a bittersweet love triangle during the political upheaval surrounding President Salvador Allende's assassination. Told through Léo's memories, the play travels through childhood, first friends and first loves. Passion and poetry weave together

**Title:** Letters in Wartime

**Author:** Brown, Kenneth

Scriver, Stephen

**Publisher:** Playwrights Canada Press

2005

**Description:**

roy  
drama – Canadian – war – romance  
two characters  
one male; one female  
seven scenes

"During World War II, Allan, a young RCAF pilot, and Moira, an auxiliary worker at the Blatchford Field in Edmonton, try desperately to maintain their long-distance relationship. But is the printed word enough to keep love alive in a world turned upside down?"

**Title:** Life After God

The play

**Author:** MacLennan, Michael Lewis

Coupland, Douglas

**Publisher:** Playwrights Canada Press

2006

**Description:**

roy  
Canadian – comedic drama – life – religion  
six characters  
three male; three female  
one act

Michael Lewis MacLennan's adaptation of the short story by Douglas Coupland, with additional inspiration from his book City of Glass.

Life After God offers a lively and penetrating look at a generation raised without religion. Centering around an eccentric, sensitive man named Scout, the play tells the story of six friends who went to high school together – and how their lives unravel fifteen years later. Facing the

**Title:** Life as a Fly

**Author:** Matulic, Margaret

**Publisher:** Playwrights Union of Canada

1988

**Description:**

roy  
dramatic comedy  
all female cast; one character  
one female  
one act

"A one-woman dramedy profiling the lives of four women through the eyes of a newborn fly caught on a pest strip."

**Title:** Life as a Fly

**Author:** Matulic, Margaret

**Publisher:** Playwrights Union of Canada

1988

**Description:**

roy  
dramatic comedy  
all female cast; one character  
one female  
one act

"A one-woman dramedy profiling the lives of four women through the eyes of a newborn fly caught on a pest strip."

**Title:** Liquor Guns Karate

**Author:** Brebner, Morwyn

**Publisher:** Playwrights Union of Canada 2000

**Description:**

roy  
comedy  
four characters  
two male; two female  
one act

Laurel and Chuck, a Toronto couple in their late 20's, visit Los Angeles for the funeral of Laurel's estranged father. An untimely affair, a bizarre reunion, terrible weather: hijinks ensue.

**Title:** Live Bird In Its Jaws, A

**Author:** Delisle, Jeanne-Mance translated by Yves Saint-Pierre

**Publisher:** NuAge Editions 1987

**Description:**

roy  
drama – French Canadian  
three characters  
two male; one female  
one act

'A Live Bird In Its Jaws' is about "nothing less than a complete meltdown of Freudian passions between three characters: the traditional love triangle bent, stretched and twisted into a kaleidoscope of sexual intrigues".

**Title:** Loose Connections

**Author:** Bush, Steven

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
Canadian – comedy  
four characters  
one male; three female  
one act

No description available.

**Title:** Love Mouse

**Author:** Rosen, Sheldon

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
farce – Canadian – marriage  
three characters  
two male; one female  
one act

1 interior set.

A whimsical farce about a married couple whose dining room floor becomes a major body of water. They are swept away accompanied by a mouse/wolf/insurance salesman, and rediscover one another in the process.

**Title:** Lysistrata

**Author:** Aristophanes adapted by Peter Anderson

**Publisher:** Playwrights Canada Press 1995

**Description:**

roy  
Canadian – classics – comedy  
fourteen characters  
seven male; seven female (doubling)  
one act

"A sexually explicit punk version of Aristophanes' classic anti-war comedy that flip-flops from 411 B.C. to the present. Lysistrata and the women of Greece meet a narrow-minded patriarchy head-on when they refuse to have sex with their husbands until the war between Athens and Sparta is stopped."

**Title:** Madam Verite at Bath

**Author:** Palmer, George Alfred

**Publisher:** Samuel French 1935

**Description:**

roy  
comedy – Canadian  
three characters  
one male; two female  
one act

1 interior set.

Lady Pettewood feels that her husband has been unfaithful and he thinks that she has. Peggy the maid knows all and resolves the quarrel.

**Title:** Madonna Painter, The

**Author:** Bouchard, Michel Marc

translated by Linda Gaboriau

**Publisher:** Talonbooks

2010

**Description:**

roy  
drama – historical – Canadian  
seven characters  
three male; four female  
twelve tableaux

At the end of the First World War, to protect his village from the Spanish flu epidemic brought home by returning soldiers, a young priest recently arrived in the parish of Lac St-Jean commissions a wandering Italian painter to decorate the walls of the local church with a fresco dedicated to the Virgin Mary. The painter is to choose, among four local women all named Mary, a model for his work. The presence of the foreign artist, his choice of a local virgin to serve as a model, and the frighteningly strange nature of his work will upset the lives and change the fate of

**Title:** Making of Canada's Flag, The

**Author:** Groves, Edith Lelean

**Publisher:** William Briggs

1916

**Description:**

roy  
drama – Canadian – historical  
all female cast; seven characters; extras  
seven female  
one act

A play of Canadian patriotism.

**Title:** Marcel Pursued by the Hounds

**Author:** Tremblay, Michel

**Publisher:** Talonbooks

1996

**Description:**

roy  
Canadian – drama – Quebec  
six characters  
one male; five female  
one act

"An extended tour de force with no act or scene breaks, Marcel Pursued by the Hounds examines how our "innocent" childhood games and fantasies come back to haunt us in adult life, full of the dangers and realities that were invisible to us as children. An extended dialogue between the characters Marcel and Thérèse, illuminated by a chorus of the fates, it is Michel Tremblay's toughest, most uncompromising play to date."

**Title:** Maudits Anglais, Les

**Author:** Geddes, Gary

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
comedy – French Canadian – political  
five characters  
three male; two female  
one act

A political comedy about French–English relations in Canada. Set in Quebec, it concerns the fate of five Anglos in the wake of the Parti Quebecois victory, in five alternating plots. The play sends up many aspects of the quiet (and the not-so-quiet) revolution. Written in French.

**Title:** Medusa Rising

**Author:** Butler, Audrey

**Publisher:** Playwrights Canada Press 1992

**Description:**

roy  
Canadian – comedy – drama  
seven characters  
one male; six female  
one act

"Seven women, one of them a man, meet at Hanlon's Point to perform a healing/howling ritual. Seven "urban dyke-witches" too busy saving the world to form a coven or a complete sentence."

**Title:** Mesa

**Author:** Curtis, Doug

**Publisher:** Playwrights Canada Press 2000

**Description:**

roy  
comedy – relationships – Canada  
all male cast; two characters  
two male  
one act

"Paul is asked to drive his wife's 93 year old Grandpa 'Bud' all the way from Calgary to his retirement trailer in Mesa, Arizona. Paul hopes to find strange, roadside diners and sleep out under the stars. Bud wants Denny's and Motel 6. Paul and Bud spend five days together, navigating the predictable turnoffs on the Interstate while discovering their need for each other, sharing their lives and experiences, their hopes and dreams. This will be Bud's final year in Mesa and Paul is his chauffeur."

**Title:** Meyer's Room

**Author:** Rosen, Sheldon

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
comedy – Canadian  
all male cast; three characters  
three male  
one act

1 interior set.

In a small shabby room away from it all, three men – Rock Hudson, Madeline and Meyer – share their fears and fantasies in this surrealistic comedy about disorientation.

**Title:** Middleman

**Author:** McKenna, Robert Ivan

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
drama – Canadian  
all male cast; five characters  
five male  
one act

Description not available.

**Title:** Miracle Mother

**Author:** Kimmett, Deborah

**Publisher:** Scirocco Drama

**Description:**

roy  
comedy – Canadian  
five characters  
two male; three female  
one act

What happens when a professional woman finds out she's pregnant and delivers a little girl only six months into her pregnancy? The reality of giving birth to a 1 lb., 15 ounce baby is the centre of Miracle Mother, a play about premature birth and neonatal care, but it is also a heartfelt and wickedly funny look at the entire birth experience, especially as reflected in the mother–daughter relationship.

**Title:** Missionary Position, The

**Author:** Hendry, Tom

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
comedy – Canadian  
four characters  
two male; two female  
one act

1 interior set.

Dinah, an unemployed black actress, must assert her femininity when she enters the closed male world of a young painter and his roommate.

**Title:** Monster

**Author:** MacIvor, Daniel

**Publisher:** Scirocco Drama 2007

**Description:**

roy  
drama – monologue – Canadian  
all male cast; one character  
one male  
one act

"Monster begins in the total darkness of a movie theater. After a long silence, someone in the audience shushes his neighbor and the show begins. Daniel MacIvor transforms himself into a series of characters whose lives seem eerily related: The young boy who tells the story of the neighbor lad who hacked up his father in the basement. Alcoholic Al and whiny Janine, the lovers who quarrel, make up, and decide to marry after seeing a movie. The ex-drunk who dreamed up the movie, but got no credit because he was said to have stolen the idea from a famous unfinished

**Title:** Monument, The

**Author:** Wagner, Colleen

**Publisher:** Playwrights Canada Press 1996

**Description:**

roy  
Canadian – war – drama  
all male cast; two characters  
two male  
one act

"A young soldier is convicted of war crimes. Stetko is the boy next door who comes from respectable parents and has gotten caught up in the political events of a war he never understood. Like the good son, the good soldier, he obeys his superiors only to find that, at the conclusion of war, he has become the scapegoat for crimes "everyone was doing." He is "rescued" by a woman from the enemy side. 'The Monument' examines the paradox of a soldier today, and the ambiguities of morality and justice."

**Title:** Mother Tongue

**Author:** Quan, Betty

**Publisher:** Scirocco Drama 1996

**Description:**

roy  
Canadian – drama – family relations  
four characters  
two male; two female  
one act

"Weaves together Cantonese, English, and American Sign Language. About family loyalties, youthful dreams, and generational and cultural differences."

Nominated for the 1996 Governor General's Award for Drama

**Title:** Mourning Dove

**Author:** Sher, Emil

**Publisher:** Playwrights Canada Press 2005

**Description:**

roy  
drama – morality – mercy killing  
four characters  
two male; one female; one girl (voice only)  
one act

Inspired by a true story, this play explores the unspeakable dilemma face by Doug Ramsay, the father of a severely disabled girl. A life of pain is the only life 12-year old Tina Ramsay has ever known, and Doug is not convinced her next operation will make a difference. His wife, Sandra, believes it's their only choice. Keith, a family friend with challenges of his own, is committed to making Tina laugh again. When Doug takes matters into his own hands, no one is prepared for the fallout: relationships are ruptured, assumptions are turned inside out. A timely reminder of

**Title:** Music for Contortionist

**Author:** Brebner, Morwyn

**Publisher:** Scirocco Drama 2000

**Description:**

roy  
comedy – monologues – women  
all female cast; one character  
one female  
one act

Valeska Gert – 1930's cabaret star, avante garde performance artist – explains life, love and art from her own unique perspective. By turns hilarious and moving, Music for Contortionist is a wild ride.

**Title:** My Fellow Creatures

**Author:** Rubinfeld, Michael

**Publisher:** Playwrights Canada Press 2009

**Description:**

roy  
drama  
all male cast; three characters  
three male  
one act

Two men, each serving time for the same crime, are forced to question the nature of their desires when their pasts become their present. Venturing into dark and explosive territory, My Fellow Creatures is a raw, honest and thoughtful portrayal of these men and their virtues, confronting the reader with difficult questions about love, consent, vengeance and acceptance.

**Title:** Napalm the Magnificent

**Author:** Craig, David S.

**Publisher:** Playwrights Union of Canada

**Description:**

roy  
Canadian – comedy – monologues  
one character  
flexible casting  
one act

"A three-foot high racing tout called Napalm the Buffoon, who claims to be the older brother of Jesus Christ, carries the audience on a race towards truth, pain, and the true nature of entertainment. The audience may be invited to throw buns at the producer's discretion."

**Title:** Neck-Breaking Car-Hop

**Author:** Lemoine, Stewart

**Publisher:** Playwrights Canada Press 1988

**Description:**

roy  
comedy – Canadian  
five characters  
two male, three female  
one act

Annette Styx loves trees more than she loved her husband Dennis and probably more than she loves her kids Sharon and Doug. Her family's grim routine is irrevocably changed by the visit of an A&W employee with a penchant for manslaughter.

**Title:** Nellie McNabb

**Author:** Reynolds, Lois

**Publisher:** Samuel French 1937

**Description:**

roy  
comedy – farce – Canadian  
six characters  
two male; four female  
one act

1 interior set.

Three women write to an advice to the love-lorn column and follow the advice given.

**Title:** Night Freight

**Author:** Yates, J. Michael

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
drama – Canadian  
two characters  
one male; one female  
one act

A man and a woman encourage the attack of an invisible robber/rapist, with horrifying results. A metaphorical study of men and women who have accrued much time on earth yet accumulated little experience.

**Title:** Not Spain

**Author:** Sanger, Richard

**Publisher:** Playwrights Canada Press

**Description:**

roy  
Canadian – drama  
two characters  
one male; one female  
one act

"Two people meet in a besieged city: she has everything, he has nothing. A play about intimacy, deceit, and the human realities behind the headlines of recent history."

**Title:** Nothing to Lose

**Author:** Fennario, David

**Publisher:** Talonbooks 1977

**Description:**

roy  
drama – Canadian  
all male cast; eight characters  
eight male  
one act

1 interior set.

In a tavern in the Point Saint Charles district of Montreal, three friends gather on their lunch hour to reminisce. An old friend turned radical playwright shows up at the bar. When one of the men challenges his abusive foreman, they take the advice of the playwright and launch a sit-down strike.

**Title:** Oldest-Living, The

**Author:** Smith, Pat

**Publisher:** Lazara Publications 1986

**Description:**

roy  
Canadian – drama – women  
all female cast; eight characters  
eight female  
one act

"The Oldest-Living is a sensitive portrayal of old age. It is an unusual love story, in that its protagonists are two women in their 70s and 80s and it is their relationship with each other that creates the framework for the play. As Muriel becomes "The Oldest-Living" in Ebbings, Saskatchewan and prepares for the celebration to mark the event with the help of Meredith and her friends in the town, the play becomes a moving testimony to Muriel and Meredith's love for each other.

**Title:** Optimists, The

**Author:** Brebner, Morwyn

**Publisher:** Scirocco Drama 2005

**Description:**

roy  
comedy – romance – relationships  
four characters  
two male; two female  
one act

"A weekend in Vegas. The chance for hopes and dreams to come true provides the backdrop for Morwyn Brebner's humorous look at love. It's the night before the chapel wedding and the promise of "happily ever after". Old friends confront their regrets, lies, betrayals and disappointments. Will hope be the elusive wild card?"

**Title:** Outside

**Author:** Fleming, Neil

**Publisher:** Playwrights Guild of Canada 2003

**Description:**

roy  
Canadian – comedy – love – voodoo  
three characters  
two male; one female  
one act

running time: 55 min.

"Dale has broken into Kranor's apartment, hoping to steal back the shrunken head of her dead husband. Not only is she followed by Stu, an inert thief, but Kranor comes home early with a plan of his own. A quirky comedy about love, revenge and voodoo."

**Title:** Overlaid

**Author:** Davies, Robertson

**Publisher:** Samuel French 1948

**Description:**

roy  
comedy – Canadian  
three characters  
two male; one female  
one act

1 interior set.

This comedy is concerned with "intellectual and cultural starvation". Pop, an opera buff, unexpectedly receives a large amount of money, and he decides to live extravagantly in New York. His daughter considers this selfish and he gives her the money to buy a gigantic tombstone for the family plot.

**Title:** Oxford Roof Climber's Rebellion, The

**Author:** Massicote, Stephen

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
drama – biography – T.E. Lawrence – Robert Graves  
five characters  
four male; one female  
one act

Two heroes return home from the First World War. Lawrence of Arabia is a leader without an army. Robert Graves is a poet who can't forget. Suffering the aftermath of the war and foreseeing the dawning of new ones, the Oxford Roof Climbers, the Benevolent Order of, lay siege to a sleepy university town. A stand against stands, a dare to end all daring, a doing that protests doings; the two haunted men—armed with a talent for practical jokes—grasp at love and dare to imagine a new world. The Oxford Roof Climber's Rebellion, despite its harmless beginnings, brings the Arab

**Title:** Palace of the End

**Author:** Thompson, Judith

**Publisher:** Playwrights Canada Press 2007

**Description:**

roy  
Canadian – war – drama  
three characters  
one male; two female  
three parts

Based around the lives of three distinct characters—a young soldier imprisoned for her misconduct at a prison camp in Iraq, a microbiologist-cum-weapons inspector who exposes the false justifications for war and a mother/political opponent of Saddam Hussein—Palace of the End detail the reality of the war in Iraq from three unique perspectives.

Winner of the Susan Smith Blackburn Award, 2008

**Title:** Paper Eagle, The

**Author:** Bouyoucas, Pan

**Publisher:** Playwrights Canada Press 1993

**Description:**

roy  
drama – self awareness  
five characters  
three male; two female  
one act

Dimitri, a Greek grocery-store owner in his fifties, takes to the roof of his Montreal duplex one day to fly a kite, contemplate the thirty years he has spent as an immigrant, and take stock of his life. He is visited by his wife, his son, his brother, and finally his sexy, young Quebecois tenant. None of them can provide him with the answer he so desperately wants, not the least because he is incapable of finding the questions he needs to seek it. So he drinks and makes noise and rebuffs what offers of love are tendered and ignores the fights he provokes as the wind rises atop

**Title:** Passage

**Author:** Petch, Steve

**Publisher:** Playwrights Canada Press 1974

**Description:**

roy  
drama – Canadian  
six characters  
four male; two female  
one act

A magician and his assistant travel through a landscape laid waste by a mysterious war.

**Title:** Past Perfect

**Author:** Tremblay, Michel

translated by Linda Gaboriau

**Publisher:** Talonbooks

2004

**Description:**

roy  
drama  
five characters  
two male; three female  
one act

'In *Albertine in Five Times*, Michel Tremblay portrayed one of his most unforgettable characters during five decades of her life, beginning in her thirties. Now, in *Past Perfect*, we meet Albertine at twenty, and discover the dark secret of her being. Still reeling from the heartbreak that plunged her into a nervous breakdown, Albertine sets out to re-conquer the beau she has lost to her younger sister. On this fated Thursday evening, will she find the strength to survive the crisis or will she spend the rest of her days foundering in an endless rage that could extinguish all hope

**Title:** Patches

**Author:** More, Robert

**Publisher:** Playwrights Canada Press

1988

**Description:**

roy  
drama – Canadian – ethnic  
all female cast; two characters  
two female  
one act

1 interior set.

Two women – one of Scottish ancestry, the other of Ukrainian descent – lead solitary lives in a rural Ontario community. They meet through a mutual interest in patchwork quilting and embroidery and develop a deep friendship, a bond that allows them to survive a period of intense personal crisis.

**Title:** Pauline Johnson

**Author:** Carey, Pauline

**Publisher:** Playwrights Canada Press

1974

**Description:**

roy  
biography – Canadian history – women  
two characters  
one male; one female  
one act

A look at the life of the famous 19th century Canadian native poet.

**Title:** Pause

**Author:** Moher, Frank

**Publisher:** Playwrights Canada Press 1975

**Description:**

roy  
comedy – Albertan  
four characters; two voices  
three male; one female  
one act

1 exterior set.

Crootoo and Kurdell are delivering a carpet to a mountain top in Banff National Park. The customer, apparently, is God, and the end of the world is near.

Winner, Alberta Culture Playwriting Competition.

**Title:** Pawnshop, The

**Author:** Hamel, Guy

**Publisher:** Playwrights Canada Press 1971

**Description:**

roy  
comedy – Canadian  
seven characters  
six male; one female  
one act

1 interior set.

A comedy about the visits of some rather bizarre customers to a rather bizarre pawnshop and their effects on one another and on the pawnbroker. Visually and verbally excessive; a satire suitable for student productions.

**Title:** Pessimist, The

**Author:** Brebner, Morwyn

**Publisher:** Scirocco Drama 2007

**Description:**

roy  
Canadian – comedy  
five characters  
three male; two female  
one act

Marcus, a dying theatre director, his wife, a playwright, a wannabe actress, and a neophyte politician join forces to stage a play in the garbage dump of a small Ontario town. Their rented farmhouse becomes a refuge from reality where romance, sex, camaraderie, and conversation attempt to stave off the inevitable. A philosophical romantic comedy, "The Pessimist" asks us to consider how we keep living, when life as we know it is ending. "The Pessimist" is a companion piece to Brebner's "The Optimists", which was a finalist for the Governor General's Literary Award

**Title:** Photographic Memory

**Author:** Martin, Jennifer

**Publisher:** Playwrights Canada Press

**Description:**

roy  
Canadian – drama – family relations  
all female cast; three characters  
three female  
one act

No description available.

**Title:** Piano Tuner, The

**Author:** Astle, Robert

**Publisher:** Signature Editions

2004

**Description:**

roy  
drama – Canadian  
all male cast; one character  
one male  
three parts

The Piano Tuner is an outrageous dialogue between Bob, a blind piano tuner, and a prepared piano. Bob has been summoned out to a house on the prairie to tune a derelict piano, and he soon discovers that the piano has been "prepared" with sounds, objects and stories which Bob must confront in order to bring the instrument back into tune.⊗A tragedy in the classic sense, The Piano Tuner follows Bob into his harrowing past, revealing the shocking murder of Bob's former wife and his subsequent incarceration. But this is also a story of redemption. As Bob

**Title:** Picasso's Mustache

**Author:** Young, Jordan R.

**Publisher:** International Readers' Theatre

1995

**Description:**

roy  
Canadian  
four characters  
three male; one female  
one act

No description available.

**Title:** Pieces

**Author:** Finlay, Kristen M.

**Publisher:** Miscellaneous

**Description:**

roy  
drama – Alzheimer's  
eight characters  
one male; six female (doubling)  
one act

Description not available.

**Title:** Play is the Thing, Tra-La, The

**Author:** Campbell, John G.

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
comedy – Canadian – theatre  
eight characters  
five male; three female  
one act

1 interior set.

The author has finished his masterpiece but his agent, producer, director and stars "finish it off".

**Title:** Pppeeaaacccee

**Author:** O'Donnell, Darren

**Publisher:** Coach House Press 2003

**Description:**

roy  
drama  
three characters  
one male; two female  
one act

A vast, imaginative and mesmerizing glide through Life and Power. The play is set in Ephemeral; three people firmly floating chat – in O'Donnell's inimitable style – about the revolution. Which revolution? Good question. A gently aggressive meditation, 'pppeeaaacccee' examines our being, asks us what we're doing and reminds us that there are monsters out there. Peace. Say it slow, stretch it out, make it last forever.

**Title:** Provenance

**Author:** Burkett, Ronnie

**Publisher:** Playwrights Canada Press 2005

**Description:**

roy  
puppet play – self awareness – drama  
thirteen characters  
four male; eight female; one monkey  
one act

Canadian art academic Pity Beane travels to Europe to trace the trail of the subject of her obsession, a painting of a young man known simply as "Tender." Now hidden in a Viennese brothel watched over by Leda Otenreath, a madam on the verge of madness, Pity finally sees the boy of her dreams. Pity and Leda's encounter forces them to face their own brutal pasts, under the gaze of Tender's wartime horror. Each is released and transformed, and Pity returns home on her own beautiful journey.

**Title:** Public Lies

**Author:** Fothergill, Robert

**Publisher:** Playwrights Canada Press 1993

**Description:**

roy  
Canadian – political – drama  
twenty characters  
seventeen male; three female  
one act

"Examines propaganda, political art and the complex career of NFB founder John Grierson".

**Title:** Rainmaker, The

**Author:** Pharis Ringwood, Gwen

**Publisher:** Playwrights Canada Press 1975

**Description:**

roy  
drama – Albertan  
fourteen characters  
eight male; six female  
one act

In 1921, the town of Medicine Hat, Alberta, hired a professional rainmaker named Charles Hatfield. This dramatic retelling of the actual events deals with the despair, hope and cynicism with which the town's inhabitants gamble on Hatfield to save their crops from a four year drought.

**Title:** Reading Hebron

**Author:** Sherman, Jason

**Publisher:** Playwrights Canada Press 1996

**Description:**

roy  
Canadian – drama – Jewish – historical  
five characters  
three male; two female  
one act

"A Toronto Jew named Nathan Abramowitz investigates the Hebron Massacre – in which a Jewish settler murdered 29 Muslims at prayer – as a way of questioning his own responsibility for the oppression of Palestinians."

**Title:** Real World, The

**Author:** Tremblay, Michel

**Publisher:** Talonbooks 1988

**Description:**

roy  
drama – Canadian – family relations – adolescence  
seven characters  
three male; four female  
one act

A play within a play in which a young playwright draws on his observations of his family as the raw material for his first work.

**Title:** Red Mango

A blues

**Author:** Tidler, Charles

**Publisher:** Anvil Press 2001

**Description:**

roy  
Canadian – drama – blues – celibacy  
all male cast; one character; guitarist  
two male  
fifteen scenes

A celibate man longs for the physical contact on the dance floors of blues clubs.

**Title:** Relatively Harmless

**Author:** Munday, Jenny

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
Canadian – dark comedy – life – death – family relations  
four characters  
two male; two female  
twenty-eight scenes (quite long for a one act)

"A darkly funny, touching play about life, death, and the way in which a father's stroke paralyzes an entire family. The writing unfolds in a variety of tones and styles, including slapstick comedy, documentary realism, and surreal plunges into a kind of schizophrenic viewpoint, giving the audience a multifaceted look at a single crisis."

**Title:** Release

**Author:** Stewart, Luke

**Publisher:** Samuel French 1937

**Description:**

roy  
drama – Canada – murder – convict – mine accident  
eight characters  
seven male; one female  
one act

Emergency hospital equipment has been rushed to a miner's shack to provide first-aid facilities for two men entombed by a cave-in, and for the exhausted rescue workers. One of the workers is an escaped convict, working under an assumed name. The other man was someone who had framed the convict on the murder charge. When the rescue crew finally bore through to the trapped men, they find that the vital witness has died, but has scribbled a confession that effects the convict's release.

**Title:** Remember Me

**Author:** Tremblay, Michel translated by John Stowe

**Publisher:** Talonbooks 1984

**Description:**

roy  
Canadian – drama – homosexuality  
all male cast; two characters  
two male  
one act

It has been some time since Luc and Jean-Marc have seen each other, but the wounds from their 7-year love affair are only partially healed. Each of them has current worries as well: Jean-Marc has realized that he will never be the great novelist he had hoped to become. Luc's father is dying. During this evening at Jean-Marc's house, the two men dredge up the good and the bad memories; they confront each other about past injustices; they examine each other's grey hairs; finally, they confess their fears and disillusionments and they comfort each other.

**Title:** Resurrection of Philip Jerome Michaels; or, How can I rest in Peace?, The  
A play in one act

**Author:** Culjak, John

**Publisher:** Playwrights Co-op 1978

**Description:**

roy  
Canadian – drama – death  
all male cast; two characters  
two male  
one act

A modern, clean, sterile embalming laboratory in the basement of a funeral parlor – an early morning in the present. A lonely urbanite signs over his body to a mortician who represents the forces which beautify death as a release from life's meaninglessness.

**Title:** Return  
The Sarajevo project

**Author:**

**Publisher:** Playwrights Canada Press 2007

**Description:**

roy  
drama – family relationships  
six characters; minor characters  
two male; three female (doubling)  
nine scenes

Can you ever really go home again? Five years after fleeing the war in Sarajevo and escaping to Canada, Tarik Nakas returns to Bosnia—with his new Canadian wife—to face the family he left behind. With his sudden reappearance, those he left must now reconcile their love for Tarik with their anger at his betrayal. RETURN (The Sarajevo Project) is a unique international co-creation developed by an ensemble of Canadian and Bosnian theatre artists. The production was created over three years of workshops in two countries, and was presented at the Sarajevo International

**Title:** Rice Boy

**Author:** Kuruvilla, Sunil

**Publisher:** Playwrights Canada Press 2000

**Description:**

roy  
drama  
seven characters; extras  
three male; four female  
one act

'Juxtaposes scenes of a young girl in India preparing for marriage to a man she never met, with scenes of her cousin in Canada trying to make sense of heritage.'

**Title:** Riddle of the World, The

**Author:** French, David

**Publisher:** Talonbooks 2003

**Description:**

roy  
comedy – sexuality – relationships  
six characters  
two male; four female  
one act

Stockbroker Ron and ex-priest Steve are two new singles who get together to console themselves after having been abandoned by their mates. Through a comic series of false starts, disastrous one-night stands, dead-end blind dates and absurd attempts to reconnect with their former lovers, they are forced to come to terms with their fragile natures as men in a world with few signposts of male identity left standing. Initially blaming others for “taking their partners away,” Ron fails repeatedly to see and come to terms with his overwhelming possessiveness; while Steve

**Title:** Riders of the Apocalypse  
The reunion tour

**Author:** Belke, David

**Publisher:** Playwrights Guild of Canada 1997

**Description:**

roy  
Canadian – comedy – adventure – good and evil – death  
six character; extra  
three male; three female  
one act

"When Death suddenly retires, it panics her former riding companions Famine, Pestilence and War. As the world dizzily spins out of control, somebody has to convince Death to return. Or at least find out why she quit in the first place. Is this any way to run an Apocalypse?"

**Title:** Romance of Canada, The  
A historical pageant

**Author:** Williams, Minnie Harvey

**Publisher:** Ryerson Press 1923

**Description:**

roy  
Canadian – historical – pageant  
thirty-two characters; extras  
sixteen male; sixteen female  
one act

"The Goddess of Fame appears in her temple, and, lest Canadians forget their obligations to the pioneers, also to inspire them for future service, she recalls the past and those who have made possible the Canada of to-day. The Fathers of Confederation, the Pageant of the Provinces, the men and women of note appear, and, with word pictures, tableaux, recitations, songs and choruses, illustrate the development and characteristics of the Canadian Provinces."

**Title:** Rope Against the Sun, A

**Author:** Pittman, Al

**Publisher:** Breakwater Books 1980

**Description:**

roy  
drama – Canadian  
ten characters  
six male; four female (doubling possible)  
one act

A day in the life of a small Newfoundland outport community complete with cranks, widows, children and old folks all coming to grips in one way or another with the realities of life.

**Title:** Rose Latulippe

**Author:** Devlin, E. W.

**Publisher:** Samuel French 1935

**Description:**

roy  
drama – Canadian – musical  
twelve characters  
seven male; five female  
one act

1 interior set; 18 century costume; music and dance.

" A Canadian folk-play". An adaptation of the legend, as rendered into a ballad by F.J.W. Harrison. This is the story of the good but slightly vain Rose Latulippe who dances with the devil at Mardis Gras. Told in rhyming couplets.

**Title:** Russian Play, The

**Author:** Moscovitch, Hannah

**Publisher:** Playwrights Guild of Canada 2008

**Description:**

roy  
drama – romance – Canadian  
three characters  
two male; one female  
one act

Set in Stalinist Russia, The Russian Play tells the story of Sonya, a young flower-shop girl from the small town of Vladkestov, who falls in love with a gravedigger named Piotr. The Russian Play is a bittersweet ode to the dangerous joys of love.

**Title:** Saga Of The Wet Hens

**Author:** Marchessault, Jovette

translated by Linda Gaboriau

**Publisher:** Talonbooks

1983

**Description:**

roy  
Canadian – drama – women  
all female cast; four characters  
four female  
one act

One night in the Promised Land of the North of the Americans, at the centre of a fabulous vortex, four women meet. They perform six tableaux. Onstage, the women talk, they gallop, they sit and rock; they descend from the heavens like angels, they menstruate, they sing; they bake bread, they eat, they say Mass; they trade secrets, they recite poetry, they share their hopes and fears, their dreams and private terrors; they look into history, they decide to collaborate, they write; they become hens, they support and give birth to each other – and to all women everywhere.

**Title:** Salt-Water Moon

**Author:** French, David

**Publisher:** Playwrights Canada Press

1985

**Description:**

roy  
romantic drama – Canadian  
two characters  
one male; one female  
one act

On a moonlit night in 1926, Jacob Mercer returns home to Coley's Point to try and win back the heart of 17 year old Mary Snow. A love story full of humour, poetry and all the magic of a starry Newfoundland evening.

Winner, 1985 Canadian author's Association Literary Award and 1985 Dora Mavor Moore Award.

**Title:** School of Darkness

**Author:** Boston, Stewart

**Publisher:** Performance Publishing

1972

**Description:**

roy  
drama – Albertan – High School  
fourteen characters  
seven male; seven female  
one act

no set required.

A former teacher threatens the principal of the high school from which he has been banned. Because of this and his opposition to the social system, he is committed to a reprogramming centre.

**Title:** Scratch

**Author:** Corbeil-Coleman, Charlotte

**Publisher:** Playwrights Canada Press 2009

**Description:**

roy  
comedy – death – family relations  
six characters  
two male; four female  
one act

Being a teenager is hard enough, but add to the mix a persistent case of head-lice, raging hormones, and a terminally ill mother, and it becomes impossible. When fifteen-year-old Anna is told that her mother is dying of cancer, she responds in the only way she knows how—by ignoring the issue. Friends and family are unable to understand her reaction and Anna is increasingly frustrated by their attempts to help her, escalated of course by her persistent itching. Told by Anna with assistance from her best friend, Father, Aunt, and her dying mother, Scratch is

**Title:** Seen Any Good Movies Lately?

**Author:** MacKillop, Larry

**Publisher:** Playwrights Canada Press 1993

**Description:**

roy  
Canadian – comedy  
four characters  
three male; three female  
one act

"A bad playwright hoping to diffuse the issue of fatherhood with his estranged son, stages an evening with him at his grandfather's farm, only to discover fatherhood is the issue."

**Title:** Sexy Laundry

**Author:** Riml, Michele

**Publisher:** Playwrights Canada Press 2002

**Description:**

roy  
comedy – marital relations  
two characters  
one male; one female  
one act

After twenty-five years of marriage, the emergence of love handles and receding hairlines, Alice and Henry have hit a physical plateau. With a Sex for Dummies guidebook in hand Alice convinces Henry into a weekend of alone time in the hopes of seducing him and unearthing her inner vixen. Henry, however, wants to keep things the way they are — comfortable and easy. Exploring every fantasy from leather to lace, Alice and Henry portray every couple's desire to grow together but maintain individuality.

**Title:** Shadow Play

**Author:** Egilson, Joan

**Publisher:** Playwrights Canada Press 1982

**Description:**

roy  
drama – comedy – Canadian – family relations  
all female cast; three characters  
three female  
one act

"A black comedy about the relationship between a mother and her two daughters. Their world is fraught with horror, hysteria and whimsy. A drama in a surreal style."

**Title:** Shoebox

**Author:** Matulic, Margaret

**Publisher:** Playwrights Union of Canada 1997

**Description:**

roy  
drama  
all female cast; one character  
one female  
one act

"A woman candidly reflects upon treasured mementos she has collected over the years in a shoebox."

**Title:** Shylock

**Author:** Leiren-Young, Mark

**Publisher:** Anvil Press 1996

**Description:**

roy  
racism – monologue  
all male cast; two characters  
one male (doubling)  
one act

'Shylock is an award winning play about a Jewish actor who finds himself condemned by his own community for his portrayal of Shakespeare's notorious Jew.'

**Title:** Sibs

**Author:** Flacks, Diane

Greenblatt, Richard

**Publisher:** Playwrights Canada Press

2000

**Description:**

roy  
comedy – family relations  
three characters  
one male; one female; one musician  
one act

“Sibs is an impressionistic exploration, fast and often very furious, of the complex relationship between brothers and sisters. Anchored in a poignant moment—adult siblings dealing with their parent’s estate—the play flashes through the many stages of sibling history, from infancy (“This is my little brother”), through the rich miseries of growing up, the alien landscape of the adolescent and teen years, and the inevitable confusions of adulthood. Affection, jealousy, curiosity, tender guidance, us–against–them, deep love and deep hatred: all the cards are brought into play.” –Urjo

**Title:** Sight Unseen

**Author:** Petch, Steve

**Publisher:** Playwrights Canada Press

1979

**Description:**

roy  
drama – Canadian  
five characters  
three male; two female  
one act

Five travellers meet on a Greek Island during the summer of 1928, where an intriguing Swiss woman transforms the lives of the Canadian couple and their male friend.

**Title:** Sistahs

**Author:** Lewis, Sharon

**Publisher:** Playwrights Canada Press

1994

**Description:**

roy  
comedy; drama – women  
all female cast; five characters  
five female  
one act

' . . . brings together five powerful women for the communal preparation of a meal, but the situation in this home is a charged one. . . The coming together of the five characters parallels the creation of the soup that is the focus of the meeting. Seasoned by various viewpoints, backgrounds, and memories, the result is a flavorful, tantalizing, and filling meal.'

**Title:** Skydive

**Author:** Kerr, Kevin

**Publisher:** Talonbooks 2010

**Description:**

roy  
comedy  
all male cast; two characters  
two male  
one act

SKYDIVE explores the world of dreams and imagination: the universal human desire to push beyond our physical imitations and to fly. Having grown apart after a traumatic event in their youth, two brothers reconnect to fulfil a lifelong ambition to go skydiving. Morgan (a feckless schemer who has recently reinvented himself as a counsellor) arrives on the doorstep of Daniel (a housebound agoraphobe), offering to help "liberate" his brother by administering his newly invented technique of "paratherapy." Skydive was created to be performed by one able-bodied and

**Title:** Sleeproom

**Author:** Clark, Sally Fulford, Robin

**Publisher:** Playwrights Canada Press 1994

**Description:**

roy  
Canadian – environment  
sixteen characters  
eleven male; five female  
one act

"Environmental theatre that takes place at an open-house in the Institute of Inner Ecology. It was inspired by Dr. Cameron's mind-control techniques in 1950s Montreal."

**Title:** Snow Birds

A Cabbagetown play

**Author:** Type, David

**Publisher:** Playwrights Canada Press 1971

**Description:**

roy  
drama – Canadian  
all male cast; two characters  
two male  
one act

1 exterior set.

Sid and Luke re-establish their friendship on a lonely park bench; a sense of the absurd is a key to their rapport.

**Title:** So Who's Goldberg?

**Author:** del Grande, Louis

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
drama – Canadian  
all male cast; two characters  
two male  
one act

1 interior set.

A young man (who pretends to play the piano) invites another young man (who pretends to have a limp) to his apartment. Del Grande explores two characters whose neurotic obsessions make them perfect companions but whose pride drives them apart.

**Title:** Soldier Dreams, The

**Author:** MacIvor, Daniel

**Publisher:** Scirocco Drama 1997

**Description:**

roy  
drama – relationships – AIDS  
eight characters  
four male; two female; two male or female  
one act

'A play about love, an examination of the effect of death on the living, and a homage to those who have left us. A young man lies dying of AIDS, as his family gathers around. He whispers a few seemingly disjointed words, and it is up to his family to decipher them, even as they come to terms with his pending death.'

**Title:** Soldier's Heart

**Author:** French, David

**Publisher:** Talonbooks 2002

**Description:**

roy  
drama – family relationships – war  
all male cast; three characters  
three male  
one act

The sixth play in the Mercer family dramatic cycle. The thoroughly alienated sixteen-year-old Jacob is standing on a railway platform, leaving home. His father Esau, rushes to the station to persuade his son not to leave. Unable to speak of what had happened in the Great War since his return, Esau begins, in halting and tentative language to tell of his comrades and his brother, their training in Scotland, the agony of Gallipoli, and finally the formative events at the battle of the Somme at Beaumont Hamel. Esau's answers evolve into stories of pride, foolishness, anger,

**Title:** Something Wicked This Way Comes

**Author:** Raby, Gyllian

**Publisher:** Playwrights Canada Press 1993

**Description:**

roy  
Canadian – fantasy – horror  
seven characters; chorus  
four male; three female  
one act

"A 54-year-old janitor at the town library has a dark side, which, which tempts him to regain his lost youth."

**Title:** Song of the Say-Sayer

**Author:** Danis, Daniel translated by Linda Gaboriau

**Publisher:** Talonbooks 1999

**Description:**

roy  
drama – family relations  
four characters  
three male; one female  
twenty-one parts

'During a thunderstorm, lightning strikes the home of the Lastings, killing the parents and forever bonding the children, even though Rock, William, Fred-James and Naomi are not blood-related. Years later, still haunted by their terrible childhood memory, the three older brothers await the return of their beloved sister who has been singing in faraway places. But the redhead who returns is horribly ill. Now the Lasting clan must join forces again because the "municipals" are threatening to take away their sister.'

**Title:** Speak

**Author:** Nelson, Greg

**Publisher:** Playwrights Union of Canada 1998

**Description:**

roy  
Canadian – comedy – political  
three characters  
two male; one female  
one act

"A floundering marriage... a Christian politician... Regina, Saskatchewan. These are the ingredients of Greg Nelson's sensational new comedy, "Speak". James and Sarah are barely married, but already they're in trouble. Arriving in Regina from Toronto, Sarah seeks the truth about her husband's shady past. She encounters Lloyd, a Saskatchewan MLA who has all the answers. Before long, they're all getting far more than they bargained for, as they spiral down into the seedy and secret side of personal and provincial politics. Full of deception and intrigue,

**Title:** Stargazing

**Author:** Cone, Tom

**Publisher:** Playwrights Canada Press 1978

**Description:**

roy  
comedy – Canadian  
four characters  
two male; two female  
one act

1 exterior set.

Two couples search the Vancouver sky for falling stars. Cross-purposed and star-crossed, conversation flows until the morning brings calm and silence.

**Title:** Station, The

**Author:** Langley, Rod

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
drama – Canadian  
all male cast; two characters  
two male  
one act

1 exterior set.

A young man attempts to escape his obsessions by catching a train at a station where no trains ever stop.

**Title:** Statues

**Author:** Chadwick, W. R.

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
drama – Canadian  
four characters  
three male; one female  
one act

open stage.

A pair of unsuspecting tourists attract the attention of a couple of "wide boys". The tourists offer their services as photographers but seem to have something more menacing in mind.

**Title:** Still Stands the House

**Author:** Pharis Ringwood, Gwen

**Publisher:** Samuel French 1939

**Description:**

roy  
drama – Canadian  
four characters  
two male; two female  
one act

"A man offers to buy Bruce's farm. His wife wants to sell; but his sister, who lives with them, refuses to move. She lives in the past and recalls how she passed up marriage to be a mother to Bruce and housekeeper to Father. She wants nothing changed. But Bruce decides he will sell for his wife's sake, and runs out in the winter blizzard to find a mare. His wife realizes that his lantern will burn out before he goes the three miles to the coulee, and asks the sister to fill another lantern while she puts on a coat to go after her husband. She dashes out: the sister has

**Title:** Stone and Ashes

**Author:** Danis, Daniel

**Publisher:** Coach House Press 1995

**Description:**

roy  
Canadian – drama  
four characters  
two male; two female  
one act

"Time and circumstance are woven into a story of horrifying and heartbreaking tragedy."

**Title:** Strawberry Fields, The

**Author:** Hollingsworth, Michael

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
drama – Canadian  
all male cast; three characters  
three male  
one act

"Hollingsworth is a very gentle person, the play explores uncompromisingly the acid decadence of rock scene followers. Hollingsworth is a romantic nihilist exploring the aftermath of civilization. The circus is over, yet the barren surface of the play hides infinite energy and frustration. The play is a tour de force that demands daring improvisational aliveness from its three actors. Is the play a reflection of Canada? "

**Title:** Such Creatures

**Author:** Thompson, Judith

**Publisher:** Playwrights Canada Press 2010

**Description:**

roy  
women – monologues – drama  
all female cast; two characters  
two female  
one act

A young inner-city girl is on the cusp of the biggest fight of her young life. An elderly woman remembers her youth as a Polish Jew scrapping for survival in an internment camp. Both emanate unbelievable power and find strength through childhood memories of Shakespeare. Two characters and two monologues, tied together across time and place, their stories a candid pursuit of hope and empathy, even in the face of an unbelievably cruel world. Judith Thompson's *Such Creatures* portrays her raw style of storytelling and showcases her incessant quest to

**Title:** Such Harmony

**Author:** Harris, W. Eric

**Publisher:** Samuel French 1936

**Description:**

roy  
drama – Canadian  
seven characters; extras  
four male; three female  
one act

1 exterior set.

A family picnic becomes the framework for a play concerned with the growth of socialism in the 1930's and the opposition's authoritarian reaction to it.

**Title:** Summer Solstice

**Author:** Allan, Martha

**Publisher:** Samuel French 1935

**Description:**

roy  
drama – Canadian – war  
six characters  
four male; two female  
one act

1 exterior set.

The play deals with conflicts between patriot father and pacifist children. The father's ideas are shown to be irrelevant in a world of modern war but his stubbornness presents his family from taking measures to save themselves.

**Title:** Sure Of A Fourth

**Author:** Farquharson, Rica McLean

**Publisher:** Samuel French 1935

**Description:**

roy  
comedy – Canadian  
six characters  
one male; five female  
one act

1 interior set.

"A satirical comedy". At a bridge game four middle-aged women try to impress each other with their popularity with men. Each refuses to admit that she prefers the companionship of women.

**Title:** Take to the Trees

**Author:** Williams, Norman

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
comedy – Canadian  
four characters  
three male; one female  
one act

1 interior set.

Mr. Midge is literally up a tree. He has discovered that the first birds developed from reptiles. Why, then, shouldn't man be able to fly? His son heads a movement advocating "drop the bomb now," and Mrs. Midge worries about her inability to understand Rousseau. This eccentric menage is finally united and the problems solved.

**Title:** Tale of Teeka

A tale for humiliated children

**Author:** Bouchard, Michel Marc translated by Linda Gaboriau

**Publisher:** Talonbooks 1999

**Description:**

roy  
drama – family violence – Canadian  
two characters  
one male; one child  
one act

"Rural Quebec in the fifties. A battered child, Maurice has taken refuge in a fantasy world. . . . A story about hereditary violence, which, like poverty, is passed down from generation to generation."

**Title:** Talk

**Author:** Nathanson, Michael

**Publisher:** Playwrights Canada Press 2009

**Description:**

roy  
comedy  
all male cast; two characters  
two male  
one act

Old friends Josh and Gordon are out for drinks. A great evening is interrupted when a word, the wrong word, enters their conversation for the first time. 'Talk' is a funny, complex and touching look at a friendship torn asunder by clashing views about the Middle East conflict, examining both the power of language and the nature of friendship.

**Title:** Taster, The  
Le Goûteur

**Author:** Billette, Genevieve translated by Bobby Theodore

**Publisher:** Playwrights Canada Press 2008

**Description:**

roy  
Canadian drama – French–Canadian  
six characters  
three male; three female  
seventeen scenes

"At fifteen, Nils is a sensorial genius. Endowed with overdeveloped taste buds, he becomes a microchip taster for O.D.B. Enterprises. The taste of technology allows him to forget the fearsome flavour of art he bit into as a child. In this world, no trace of humanity is tolerated and all works of art have long since been banished to a sealed vault. But Sasha, their elderly keeper, intends to end this general amnesia. He pushes Nils to discover the taste of love, hoping to breach the hearts and minds that have become hardened to life, its violence, and excess."

**Title:** Teenage Moms

**Author:** Smillie, Ruth

**Publisher:** Playwrights Canada Press 1982

**Description:**

roy  
Canadian – drama – family relations  
four characters  
one male; three female  
one act

"Two teenaged girls are thrust into adulthood when they both become single mothers."

**Title:** Territories

**Author:** Landau, Niki

**Publisher:** Scirocco Drama 2007

**Description:**

roy  
dramatic comedy  
two characters  
one male; one female  
one act

Sara, a Jewish-Canadian woman, is performing a solo show about Israel when a Palestinian man in the audience demands a part in her play. As the struggle over narrative escalates, the stage becomes a microcosm of the conflict in the middle east. Sara and Hisham find themselves caught between their own deep loyalties and their growing understanding of each other's point of vies. Faith and friendship, politics and personal history come into play as the two battle for control of the stage and the story.

**Title:** That Woman

**Author:** Danis, Daniel

**Publisher:** Talonbooks 1998

**Description:**

roy  
drama  
three characters  
two male; one female  
one act

'The story of a woman (her name is never given), sent away from her family by her brother the Bishop after she is found exploring her sexuality at age seventeen.'

**Title:** There

**Author:** Cone, Tom

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
drama – Canadian  
all male cast; two characters  
two male  
one act

bare stage.

Two middle-aged men reminisce about their sexual experiences with the same woman on the same isolated beach.

**Title:** This Day

**Author:** Penman, Steve

**Publisher:** Steve Penman 2006

**Description:**

roy  
comedy  
five characters  
five male or female  
one act

1 simple set.

A short fast-paced play in which the central character struggles to find out where he/she is and what is going on. There is a great deal of unhelpful "help" from other characters.

**Title:** This Train

**Author:** Mitchell, Ken

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
drama – Canadian  
two characters  
one male; one female  
one act

1 exterior set.

On a ramshackle station platform in Wheat City, Saskatchewan, two of life's leftovers await the daily train. Rose delights in tormenting her easy-going victim, Billy, but ultimately discovers that her need for him is as great as his need for her."

**Title:** Three in the Back, Two in the Head

**Author:** Sherman, Jason

**Publisher:** Playwrights Canada Press 1994

**Description:**

roy  
drama – Canadian – political – relationships  
five characters  
four male; one female  
one act

"The son of a murdered arms-designer confronts the CIA officer he believes responsible for ordering the termination of his father."

Winner of the 1994 Governor General's Award for Drama.

**Title:** Three Little Pigs and Other Capitalist Lies

**Author:** MacKillop, Larry

**Publisher:** Playwrights Union of Canada

**Description:**

roy  
Canadian – comedy  
three characters  
two male; one female  
one act

"A Marxist author of children's books rejects suggestions from his farmer father and an amorous social worker on what to do with the tonne of bad Nicaraguan coffee in his attic."

**Title:** Through the Leaves

**Author:** Kroetz, Franz Xaver

translated by Norbert Ruebsaat

**Publisher:** Playwrights Canada Press

1985

**Description:**

roy  
drama – French Canadian  
two characters  
one male; one female  
one act

A middle-aged female butcher falls in love with a selfish, unemployed freeloader. He resents her independence and undermines her self-confidence, all the while taking full advantage of everything she has to offer.

**Title:** Thursday Continued

**Author:** MacKillop, Larry

**Publisher:** Playwrights Canada Press

**Description:**

roy  
Canadian – comedy  
four characters  
three male; one female  
one act

"A brain damaged man's journey through the stations of a light rail transit system parallels Christ's last journey, but with a different ending."

**Title:** Time Warp

**Author:** Russell, Lawrence

**Publisher:** Playwrights Canada Press 1971

**Description:**

roy  
drama – Canadian  
three characters  
two male; one female; one baby  
one act

Intellectual Eric sets out to purge himself of Dr. Wilson, who pursued him in his sleep.

**Title:** Tornado Magnet

A salute to trailer court women

**Author:** Hagen, Daren

**Publisher:** Brindle & Glass 2007

**Description:**

roy  
monologues – women – comedy  
all female cast; one character  
one female  
one act

Dotty Parsons has set her mind to debunking a myth or two about living in a trailer. "No cupboard will go unopened, no Niagra Falls souvenir cushion will go unturned" in this funny and heartwarming macaroni and cheese mission to end "Mobile home-ophobia" once and for all.

**Title:** Trespassers, The

**Author:** Panych, Morris

**Publisher:** Talonbooks 2010

**Description:**

roy  
comedy  
five characters  
three male; two female  
one act

Fifteen-year-old Lowell is no average teenager, and his grandfather Hardy, no conventional role model. Whether urging the boy to pilfer peaches from an orchard, arranging for his sexual initiation, or teaching him the importance of gambling, Hardy is the despair of Lowell's born-again mother, Cash. But how far into forbidden territory has Lowell actually ventured? When Inspector Milton shows up to investigate a mysterious murder, Lowell's skill at shaping the truth to protect himself and those he cares about are put to the ultimate test: shall he plea bargain, or

**Title:** Trial of Louis Riel, The

**Author:** Coulter, John

translated by Raynald Desmeules

**Publisher:** Oberon Press

1968

**Description:**

roy  
drama – Canadian – historical  
forty-one characters; extras  
thirty-nine male; two female  
one act

1 interior set; 19 century costumes.

A dramatized transcript of the trial of Louis Riel. It illustrates the inadequacy of the judicial system in dealing with problems of internal security. The defense attempted to prove Riel insane, since justifying armed rebellion for the redress of grievances is like trying the government.

**Title:** Trigger, The

**Author:** Aguirre, Carmen

**Publisher:** Talonbooks

2008

**Description:**

roy  
drama – rape  
many characters; musicians  
five female  
one act

Based on her own experience as a rape victim, this play is a testament to the resilience and triumph of the human spirit and its ability to transcend even the most horrible and terrifying of circumstances.

“When I was thirteen I was raped by the Paper Bag Rapist. I was with my younger cousin at the time, and neither one of us ever saw him—he used a paper bag to cover his own head or those of his victims. Not that we would have seen him anyway; a gun was held to the backs of our heads

**Title:** Tuesdays and Sundays

**Author:** Arnold, Daniel

Hahn, Medina

**Publisher:** Dramatic Publishing Company

2007

**Description:**

roy  
tragedy – relationships  
two characters  
one male; one female (or two male; two female)  
one act

The spirits of William and Mary, a teenage couple, awaken into a void. As they question where they are, they begin to relive their first meeting at a New Year's Eve social, the initial courtship and the passions of first love, an unplanned pregnancy, and the guilt and shame of a young man living in a rural community in which respectability is of utmost importance. Although they try to nourish their love amidst the confusing emotions and events of their lives, misunderstanding and fear create terrible consequences, turning William and Mary's romance into stunning tragedy.

**Title:** Twenty-Five Cents

**Author:** Harris, W. Eric

**Publisher:** Samuel French 1936

**Description:**

roy  
drama – Canadian – depression era  
six characters  
three male; three female  
one act

1 interior set.

The play, set in the Depression, deals with the demoralizing effects of the money shortage on a working class family.

**Title:** Twin Sinks of Allan Sammy, The

**Author:** Hubert, Cam

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
drama – Canadian – native indians – high school  
seven characters  
four male; three female  
one act

An Indian in the city is tempted to trade his heritage for survival on the White Man's terms.

**Title:** Two Loose Screws

**Author:** Castleman, B. J.

**Publisher:** Hot Potato Press 1995

**Description:**

roy  
comedy  
four characters  
two male; two female  
one act

Description not available.

**Title:** Two Weeks, Twice A Year

**Author:** Thomas, Colin

**Publisher:** Scirocco Drama 1994

**Description:**

roy  
drama – family relations  
four characters  
three male; one female  
one act

"About the relationship between a father and son six years after the parents' divorce. In the play, the central character is broken into two selves. There's Joe, as he is today, at twelve, and there's Gogo, Joe's alter-ego, who's six. The six year old feels abandoned because his dad moved out, but as the twelve year old struggles to become a man, he needs a positive image of his father. Joe and Gogo debate the play's central question: "Does Dad really love me?" The question is explored with humour and the play's answer strives to be both realistic and optimistic."

**Title:** Ugly Man, The

**Author:** Fraser, Brad

**Publisher:** NeWest Press 1993

**Description:**

roy  
drama – Albertan  
seven characters  
four male; three female  
one act

1 interior set.

Description not available.

**Title:** Unexpected Moves

**Author:** Gray, Gene

**Publisher:** Playwrights Canada Press 1987

**Description:**

roy  
drama – Canadian  
four characters  
three male; one female  
one act

No description available.

**Title:** Ventriloquist, The

**Author:** Tremblay, Larry

translated by Keith Turnbull

**Publisher:** Talonbooks

2006

**Description:**

roy  
drama – Canadian  
four characters  
two male; two female  
one act

"The title of Tremblay's, The Ventriloquist, represents many things. Most notably, the author draws an interesting connection between ventriloquism and psychoanalytic manipulation. When Gaby realizes that everything she writes comes true, the controlling Dr. Limestone insists she deal with it by stripping off her clothes in order to reach a state of emotional nudity. Granted, the whole clothes-as-repression thing is kind of trite, but that's the beauty of ventriloquism: if you ever say something dumb, you just have to point to the doll in your lap and insist, "She said it!..."

**Title:** Victoria

**Author:** Petch, Steve

**Publisher:** Playwrights Canada Press

1979

**Description:**

roy  
drama  
five characters  
two male; three female  
one act

1 setting.

"Drama about return of fatherless family and friends to vacation cabin where they learn truths about themselves and their past."

**Title:** Wade in the Water

**Author:** Boyd, George

**Publisher:** Playwrights Canada Press

2005

**Description:**

roy  
drama – self-awareness  
two characters  
two male  
one act

Nelson Williams Johns is an elderly slave in search of his roots, on an uplifting journey that begins in Civil War-era Georgia and leads to Sierra Leone. Nelson is forced to choose between a perilous freedom and the safety of the known on his quest for increased personal and social consciousness. Filled with lyrical dialogue and nuanced characters, Wade in the Water is a poignant story that celebrates the beauty of the human spirit.

**Title:** Waiting for the Parade

**Author:** Murrell, John

**Publisher:** Talonbooks 1980

**Description:**

roy  
drama – Albertan  
all female cast; five characters  
five female  
one act

Five women work for the war effort in Calgary while their husbands are overseas. Tragedy and humor interweave as each of them copes with the impingement of war on her daily life.

**Title:** Walls of Africa, The

**Author:** Alianak, Hrant

**Publisher:** Scirocco Drama 2001

**Description:**

roy  
Canadian – drama – love – loneliness  
three characters  
one male; two female  
twenty scenes

In 1950s London, Mr. Pym, a shy middle-aged academic, rents a room from divorcee Mrs. Fields. Alone upstairs, Mr. Pym dreams of the perfect woman. Downstairs on the sofa, a book and a glass of sherry her only companions, Mrs. Fields longs for warmth and human contact. As their lives begin to intersect, the two learn that they share an interest in Tolstoy, a common affection for Africa, and a lonely existence. Eventually desire overcomes their inhibitions, and the couple must deal with the painful – and sometimes painfully funny – consequences of intimacy.

**Title:** Was She Sown or Was She Reaped?

**Author:** Campbell, John G.

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
melodrama – Canadian  
seven characters  
two male; five female  
one act

1 interior set.

A pastiche of Victorian melodrama, complete with wicked squire, weedy hero, winsome widow and willing daughters.

**Title:** Weekend Healer, The

**Author:** MacDonald, Bryden

**Publisher:** Talonbooks 1995

**Description:**

roy  
drama – family relations  
three characters  
one male; two female  
five scenes

On a Friday morning in a "frighteningly well-groomed living room" in Scarborough, Lindalou, 31, is packing up to return to Cape Breton after visiting her mother, Betina, for the first time in five years. Mother and daughter have a turbulent relationship, exchanging refrains of put-downs as a way of avoiding speaking and listening to each other. Lindalou's 16-year-old son, Curtis, is as much a brother to her: "We grew up together," she says. When Curtis steps out for a pack of cigarettes and does not return, the young mother fears the worst. Curtis' disappearance is the

**Title:** Whale Riding Weather

**Author:** MacDonald, Bryden

**Publisher:** Talonbooks 1994

**Description:**

roy  
drama – homosexuality  
all male cast; three characters  
three male  
one act

"One day, sitting in a tiny little bar, I noticed a man sitting alone – an elegant old queen with snowy hair perfectly sculpted around his face. His eyes could have been any colour – they were empty. He remained very still, holding a brandy snifter with great reverence while a steady stream of tears flowed down his cheeks. I found myself inventing his history, wondering what it must have been like for him growing up gay. Had he been ridiculed by his peers? Disowned by his parents? This beautiful, unapproachable man had literally conjured Lyle, and that day Whale

**Title:** What Lies Before Us

**Author:** Panych, Morris

**Publisher:** Talonbooks 2007

**Description:**

roy  
comedy – parody – historical fiction  
all male cast; three characters  
three male  
one act

The English Mr. Keating and the Scottish Mr. Ambrose are assistant surveyors camped in the Rocky Mountains with Mr. Wing, their Chinese coolie, starving as they wait for "the Major", an American adventurer, to show up and lead their railroad survey party in the nation-building enterprise called Canada. Of course, the Major never shows up, leaving the rude and uneducated Keating and the disillusioned and highly schooled Ambrose to engage in an increasingly absurd dialogue about the meaning of life and both of them, utterly frustrated in their outgoing attempts

**Title:** Where the Blood Mixes

**Author:** Loring, Kevin

**Publisher:** Talonbooks 2009

**Description:**

roy

dramatic comedy – Native peoples – British ☒five characters; chorus; musician  
three male; two female☒one act

Can a person survive their past; can a people survive their history? Irreverently funny and brutally honest, Where the Blood Mixes is a story about loss and redemption. Caught in a shadowy pool of alcoholic pain and guilt, Floyd is a man who has lost everyone he holds most dear. Now after more than two decades, his daughter Christine returns home to confront her father. Set during the salmon run, 'Where the Blood Mixes' takes us to the bottom of the river, to the heart of a People.

In 2009 Where the Blood Mixes received a Jessie Richardson Award for Outstanding Original Script and the Sydney Risk Prize for Outstanding Original Script by an Emerging Playwright.

**Title:** Who Put The Blood On My Long-Stemmed Rose?

**Author:** Mitchell, Mary

**Publisher:** Playwrights Canada Press 1983

**Description:**

roy

comedy – Canadian  
five characters  
three male; one female  
one act

No description available.

**Title:** Whole in One

**Author:** McLaughlin, Paul

**Publisher:** Playwrights Guild of Canada 2003

**Description:**

roy

comedy  
four characters  
three male; one female  
one act

running time : 90 minutes

'A comedy about marriage, golf and lightning. Michael has an obsession – get a hole in one. Sharon, his wife, wants him to give up golf and focus on her. So she gives him a challenge – get an ace within a certain number of shots or give up golf forever.'

**Title:** William the Bard

**Author:** Belke, David

**Publisher:** Playwrights Union of Canada 1997

**Description:**

roy  
comedy  
all male cast; two characters  
two male  
one act

"A sweetly tragic comedy based on actual historic events. In order to win the respect of his Shakespearean scholar father, William Ireland becomes one of the world's most prolific and unlikely forgers."

First produced in 1997 at Varscona theatre, Edmonton.

**Title:** Windigo, The

**Author:** Foon, Dennis

**Publisher:** Talonbooks 1978

**Description:**

roy  
folklore  
nine characters  
flexible casting  
one act

suitable for grades 4-5 and up.

"Based on Ojibway belief, THE WINDIGO is about a hunter's confrontation with the Hunger Spirit."

**Title:** Wobbling Madonna

**Author:** Frangione, Lucia

**Publisher:** Playwrights Guild of Canada 2002

**Description:**

roy  
monologues - women - suicide  
all female cast; one character  
one female  
one act

running time: 30 minutes.

'Frances, a resilient, bird-like prairie mom, arrives at her daughter's crummy little apartment to wipe the blood off the bathroom walls after a suicide attempt. She tries to find the words to express her anger and fear and comfort her daughter by telling her about their first Christmas together.'

**Title:** Wooing of Miss Canada, The

**Author:** Groves, Edith Lelean

**Publisher:** McClelland, Goodchild and Stewart 1917

**Description:**

roy  
drama – Canadian  
thirteen characters; extras  
four male; nine female  
one act

A patriotic allegory. Miss Canada is courted by several foreign powers but she chooses Jack Canuck because he loves her not for her wealth, but for herself.

**Title:** Written on Water

**Author:** Bouchard, Michel Marc

translated by Linda Gaboriau

**Publisher:** Talonbooks

2004

**Description:**

roy  
drama  
six characters  
three male; three female  
seventeen scenes

'Torrential rains have descended upon a small isolated village and the overflowing river has washed away everything in its path. The mudslide has gutted the writing room, the place where a group of senior citizens used to meet to record their memories. Now their papers – fragments of life, scraps of memory – are strewn around the countryside. To reverse this devastation, they have to put everything back in order, they have to remember, restore and rewrite, while a group of strangers, young volunteers, pull down the physical remains of what is left standing.'

**Title:** Yes, Dear

**Author:** Graves, Warren

**Publisher:** Samuel French

1967

**Description:**

roy  
comedy – Canadian  
three characters  
one male; two female  
one act

1 interior set.

Youthful parents suddenly feel old when they realize their children are now adults. This is what happens to John and Marie Grant while they are preparing for the 21st birthday of their daughter. In the privacy of their bedroom, John reverts to the clown he was as a young man and sweeps Marie along with him into sheer zest of being alive. They realize that, for each other, they will

**Title:** Yes, Officer, I'm Sure, the Tree Belongs to Me

**Author:** Andersen, Suzanne

**Publisher:** Playwrights Canada Press 1992

**Description:**

roy  
Canadian – drama – surrealism  
four characters  
one male; one female  
one act

"A surreal picture of the relationship between four friends, one of whom has committed suicide."

**Title:** You Smell Good to Me

**Author:** Hendry, Tom

**Publisher:** Playwrights Canada Press 1971

**Description:**

roy  
comedy – Canadian  
three characters  
two male; one female  
one act

1 interior set.

A married man and his mistress are forced to confront the shallowness of their relationship when, after six years of regular assignations, he fails to show up one Saturday night. This fast-paced comedy explores each character's strengths and vulnerabilities.

**Title:** You're A What?!

**Author:** Matulic, Margaret

**Publisher:** Playwrights Canada Press 1983

**Description:**

roy  
Canadian – comedy – thriller  
all female cast; two characters  
two female  
one act

"After a series of strange events, a mild-mannered librarian comes to the conclusion that she is a werewolf. Her roomie is dragged into the events and both must cope with the absurd revelation."

**Title:** Zanorin

**Author:** Brickenden, Catharine

**Publisher:** Samuel French

1948

**Description:**

roy  
comedy – Canadian  
five characters  
two male; three female  
one act

1 exterior set.

Aunt Betsey Barony, an invalid spinster has two visitors, her great-niece Liz, and Liz's father Henry Barony, who having been cheated of a musical career himself, is determined to gratify his ambition by pushing Liz toward stardom as a concert singer. In her employ, Aunt Bets has had for many years a gardener, Dan Loomy and his wife the housekeeper who are opposed to all change,