

Title: 18 Wheels
in – Local Boy Makes Good / MUC

Author: Gray, John

Publisher: Talonbooks 1987

Description:

roy
musical – country and western
four characters
two male; two female
two acts

"...is a high speed delight – rollicking country music of great charm, characterizations of great wit: a totally successful musical entertainment on a wholly Canadian theme."

Title: Adam and Eve and After

Author: Breslow, Maurice

Publisher: Playwrights Guild of Canada 1969

Description:

roy
musical – religious
many characters
four male; two female; one guitarist (doubling possible)
one act

"Description not available."

Title: Anne of Green Gables

Author: Harron, Donald Campbell, Norman

Publisher: Samuel French 1970

Description:

roy
musical – Canadian
twenty-nine characters
twelve male; seventeen female
two acts

Adapted from the novel by L. M. Montgomery. The classic tale of an orphan girl who rises from destitution to happiness in the farm country entirely by virtue of her pluck and personality.

Title: Architect, The

Author: Cone, Tom

MacIntyre, David

Publisher: Scirocco Drama

1994

Description:

roy
musical – thriller
thirteen characters; extras
six male; seven female
two acts

Music by David MacIntyre. "A psychological thriller, *The Architect* spins a dark tale about a highly successful architect named Sandra, who slowly discovers the malicious forces that motivate two people she believes to be her closest friends. At the pinnacle of her career, Sandra frees herself from her past and her present, attempting to create new energy and excitement in her life. She unleashes a mistrust and malaise hidden beneath the surface of her relationships, and is haunted by the constraining power of the status quo."

Title: Beatrice Chancy

in – Canadian Theatre Review No. 96, Fall 1998 / PER

Author: Clarke, George Elliot

Rolfe, James

Publisher: Miscellaneous

Description:

roy
drama – musical
six characters
four male; two female
four acts

'Takes place in Nova Scotia in the years 1801–02, during the practice of legal, African slavery in the British colony; and Beatrice is the mixed race daughter of a white slave–master, Francis Chancy; who commits parricide.'

Title: Beatrice Chancy

in – Marigraph / CCO

Author: Clarke, George Elliot

Publisher: Miscellaneous

1997

Description:

roy
drama – musical
six characters
four male; two female
four acts

'Takes place in Nova Scotia in the years 1801–02, during the practice of legal, African slavery in the British colony; and Beatrice is the mixed race daughter of a white slave–master, Francis Chancy; who commits parricide.'

Title: Beo's Bedroom

Author: Dickens, Ned

Publisher: Playwrights Canada Press 1996

Description:

roy
musical – Canadian – verse – comedy
four characters
two male; two female
one act

"It is the story of Beo, who is afraid of the dark. Assisted by her stuffed (and somewhat stuffy) bear, Bard, Beo explores the power of her imagination."

Nominated by for the 1998 Chalmers Award.

Title: Big Mama – The Willie Mae Thornton Story
in – Canadian Theatre Review No. 112, Fall 2002 / PER

Author: Kairen, Audrei

Publisher: Miscellaneous 2002

Description:

roy
musical – biography
two characters, four musicians
one male (also a musician); one female
one act

A hard-hitting musical about the life of blue's legend, Willie Mae "Big Momma " Thornton.

Title: Billy Bishop Goes To War
in – Modern Canadian Plays, Volume II (3rd ed) / CCO

Author: Gray, John Peterson, Eric

Publisher: Talonbooks 1994

Description:

roy
comedy – Canadian – musical
all male cast; one character (one pianist)
one male
two acts

The truth about war. A high-flying ace of a show celebrating the derring-do of Canada's greatest pilot hero. Billy is an anti-hero and the Bishop myth is inflated and deflated in the same gesture.

Title: Billy Bishop Goes To War
in – Playing the Pacific Province / CCO

Author: Gray, John

Publisher: Playwrights Canada Press 2001

Description:

roy
comedy – Canadian – musical
all male cast; one character (one pianist)
one male
two acts

The truth about war. A high-flying ace of a show celebrating the derring-do of Canada's greatest pilot hero. Billy is an anti-hero and the Bishop myth is inflated and deflated in the same gesture.

Title: Billy Bishop Goes to War

Author: Gray, John Peterson, Eric

Publisher: Talonbooks 1981

Description:

roy
comedy – Canadian – musical
all male cast; one character (one pianist)
one male
two acts

The truth about war. A high-flying ace of a show celebrating the derring-do of Canada's greatest pilot hero. Billy is an anti-hero and the Bishop myth is inflated and deflated in the same gesture.

Title: Billy Bishop Goes to War
in – On Stage 2 / COL

Author: Grey, John Peterson, Eric

Publisher: Globe/Modern Curriculum Press 1984

Description:

roy
comedy – Canadian – musical
all male cast; one character (one pianist)
one male
two acts

The truth about war. A high-flying ace of a show celebrating the derring-do of Canada's greatest pilot hero. Billy is an anti-hero and the Bishop myth is inflated and deflated in the same gesture.

Title: Building Jerusalem

Author: Redhill, Michael

Publisher: Playwrights Canada Press 2000

Description:

roy
drama – music
five characters
two male; five female
one act

Takes place on New Year's Eve, 1899, in the Grange, one of the grandest houses in Toronto. Now the home of the celebrated writer Goldwyn Smith, it is to be the scene of a New Year's party for four auspicious guests. When their host is delayed, the guests are entertained instead by his beautiful young niece, Alice, who devises a series of songs and games to help her uncle's guests pass the time more easily. Little do they know what surprises await as the century creeps closer.

Title: Butler Did It, A

Author: Russell-King, Caroline Brown, Patrick R.

Publisher: William Rosewood Publishing 1989

Description:

roy
Canadian – murder – mystery – comedy
five characters
three male; two female
one act

No description available.

Title: Cantata Canada

The history of a country in concert

Author:

Publisher: Caribou Audio Productions Ltd. 1975

Description:

Musical – Canadian – historical

The history of Canada through a concert performance. "Cantata" is a word dating back to the 16th Century musical terms, describing a story told and expressed through music, lending description and emotion to the story. "Cantata Canada," is one that will reflect feelings. Mostly those feelings are about where we've been, but they're also about where we are and where we're going as Canadians.

Title: Centennial Play, The
A project of the Centennial Commission

Author: Davies, Robertson Mitchell, W. O.

Publisher: Centennial Commission 1967

Description:

roy
musical – Canadian – historical – confederation
large cast
flexible casting
three parts

A revue style production. It is not just a history of Canada; it is a glimpse into five regions by five authors with five points of view. It was written in a spirit of fun and with a desire to entertain. To this end the production contains music, dance, satire, drama and comedy.

Title: Cheatin' Hearts

Author: Ledoux, Paul Smythe, David.

Publisher: Playwrights Canada Press

Description:

roy
musical comedy
six characters
three male; three female
two acts

contains selected songs.

"The story of three country singers who get tied up with a small-town country Svengali. A story of love and friendship and betrayal as seen through the eyes of the "slow" janitor at the club where the action takes place".

Title: Chickens

Author: Frangione, Lucia

Publisher: Playwrights Canada Press 2000

Description:

nonroy
musical – comedy
six characters; narrators; extras
three male: three female
one act

"Pat and Liza run a farm in Alberta and are facing financial troubles. Things aren't helped by Pat's decision to sell the Angus cows and buy prize chickens. A musical comedy with chickens and humans discussing issues pertinent to rural society; issues ranging from the constant pressure of multinational agricultural conglomerates to the stress that comes from a livelihood in trouble."

Title: Cocktails for Two Hundred
A musical comedy

Author: Saar, James Ashley, Bob

Publisher: Playwrights Canada Press 1984

Description:

roy
musical
two characters
one male; one female
two acts

Music by Bob Ashley. This is a cabaret revue inspired by the great comedienne Beatrice Lillie. The central character is a flamboyant party-giver, the kind of person Miss Lillie often lampooned. In Act One, Daphne Skinner comes uninvited to a concert given by her estranged husband, a classical singer named Charles Harrington. In Act Two, the audience and an unwilling Charles are guests at a party Daphne is throwing. During the evening, with guests looking on, the two battle it out in word and song.

Title: Colette
The colours of love

Author: Covert, Christopher Potter, Barbara Spence

Publisher: Playwrights Canada Press 1979

Description:

roy
musical – drama
twelve characters
one male; two female (doubling)
two acts

"Scenes from the life of the great French writer as she attempts to achieve independence in the face of her need for love. She succeeds in changing man from her enemy to her "dear" enemy."

Title: Cruel Tears

Author: Mitchell, Ken

Publisher: Pile of Bones Publishing Company 1976

Description:

roy
musical – Canadian – opera
eleven characters; chorus
eight male; three female
three acts

Music by Humphrey and the Dumptrucks. Based on Othello, this "country opera" looks at the loves and rivalries of Saskatchewan truck drivers.

Title: Dads in Bondage

Author: More, Robert

Publisher: Playwrights Canada Press

Description:

roy
musical – Canadian – puppetry
four characters; puppets
three male; one female
one act

No description available.

Title: Don Messer's Jubilee
in – Local Boy Makes Good / MUC

Author: Gray, John

Publisher: Talonbooks 1987

Description:

roy
musical – Canadian
three characters; dancers; band
two male; one female
two acts

"The old gang is reunited in anecdotes and song in this musical tribute to one of CBC's most fondly remembered family programs."

Title: Dreamland, The
in – The Dreamland & Girls in the Gang / CCO

Author: Storey, Raymond Roby, John

Publisher: Playwrights Canada Press 1989

Description:

roy
Canadian – musical
twenty-six characters; extras
fifteen male; eleven female
two acts

"The memories of the people who gathered at the formerly grand Dreamland ballroom weave through past and present, as Rose, the former owner prepares to sell off its shabby remains."

Title: Eight to the Bar

Author: Witkin, Stephen

Miller, Joey

Publisher: Playwrights Canada Press

1979

Description:

roy
musical – Canadian
four characters
two male; two female
two acts

1 interior set.

Four lovable oddballs are stranded in a bus station diner between Toronto and Montreal on New Year's Eve, and gloom turns into hilarity.

Title: Enoch Arden in the Hope Shelter

Author: Thompson, Judith

Publisher: Playwrights Canada Press

2005

Description:

roy
drama with music
two characters
one male; one female
one act

Jabber and Ciel are two homeless lovers who are trying to create a performance piece for the shelter's talent show; Ciel is catatonic and will only express herself through Strauss's music on the piano and through classical song, and Jabber moves in and out of psychotic delusion; their lives are desperate but they find peace and refuge and blissful love in performing their own wild and woolly and personalized version of Tennyson's classic epic poem "Enoch Arden." This is a play about the truly redemptive and empowering nature of art, and how it can be recreated and reclaimed by anyone with the hunger and the will to do so.

Title: Evangeline

Author: DesRoches, John

Publisher: Miscellaneous

1981

Description:

roy
musical
fourteen characters; extras
eight male; six female
two acts

A love story of two young people, Evangeline and Gabriel, whose plans for marriage are thwarted by the expulsion of the Acadians from Grand Pre, Nova Scotia, in 1755. Although many Acadian families are later reunited in Louisiana the lovers who had been placed on different ships are lost to each other. It is many years later in a poor house in Pennsylvania that they meet again. Gabriel, gravely ill, is brought to the poor house where Evangeline is serving as a nursing sister and there he dies in her arms.

Title: Fireweeds

in – Canadian Theatre Review – No. 72, Fall 1992 / PER

Author: Elliot, Cathy

Publisher: Miscellaneous

Description:

roy
musical
all female cast; four main characters
three female – doubling
two acts

'Three heroic stories of three gold-rush women touch the life of a modern-day Yukon busker.'

Title: Flying on Her Own

Author: Rhindress, Charlie

Publisher: Playwrights Canada Press 2004

Description:

roy
musical – biography – Canadian – Rita MacNeil
ten characters
three male; six female (doubling)
two acts

Flying On Her Own is a moving musical journey based on the life of famed Canadian singer-songwriter, Rita MacNeil. The play incorporates MacNeil's lyrics to tell the tale of a little girl from Big Pond, Cape Breton, who dreams of having a singing career. From a childhood wrought with difficulty through to her struggles as a single mother on welfare, we see an artist who refuses to give up on her dream, a terribly shy woman who finds her voice as one of Canada's first and most vocal feminists. This is the story of an artist who has no choice but to

Title: Girls in the Gang

in – The Dreamland & Girls in the Gang / CCO

Author: Storey, Raymond Roby, John

Publisher: Playwrights Canada Press 1989

Description:

roy
Canadian – musical
eight characters
four male; four female
two acts

"The story of the infamous Boyd Gang is told by the women who aided and abetted them, and in the end, betrayed them."

Title: Gravediggers of 1942

in - Canadian Theatre Review No. 15, Summer 1977 / PER

Author: Hendry, Tom

Jack, Steven

Publisher: Miscellaneous

Description:

roy
musical - historical fiction - WWII
large cast
four male; two female (doubling)
one act

some music included

A musical about the Canadians at Dieppe.

Title: Great Chinchilla War, The

Author: Szanto, George

Savage, Milton

Publisher: Playwrights Canada Press

1972

Description:

roy
musical - Canadian - comedy
sixteen characters
seven male; nine female
two acts

"A musical battle between cattlemen and the independent "chillapokes".

Title: Hello Hello

Author: Hines, Karen

Publisher: Coach House Press

2006

Description:

roy
musical - romantic satire
two characters; choruses
two male; two female (doubling)
one act

The future and art and commerce are now totally joined together. The latest must have is a ball on a chain - the ball contains poison. Cassandra meets Ben in the graveyard and they fall in love and get married. Cassandra gives birth to a baby - one and half inches long.

Title: Hoarse Muse

Author: Campbell, Paddy

Skolnik, Wm.

Publisher: Simon and Pierre Publishing

1974

Description:

roy
Albertan – political comedy
twelve characters
eight male; four female
two acts

1 interior set.

music by: William Skolnik

An irreverent look at the social and political climate in turn-of-the-century Calgary, through the jaded eye of Bob Edwards – the founder and editor of the famous (and, at times infamous)

Title: Hoarse Muse

in – Popular Performance Plays of Canada, Volume I / CCO

Author: Campbell, Paddy

Skolnik, Wm.

Publisher: Simon and Pierre Publishing

1976

Description:

roy
Albertan – political comedy
twelve characters
eight male; four female
two acts

1 interior set.

music by: William Skolnik

An irreverent look at the social and political climate in turn-of-the-century Calgary, through the jaded eye of Bob Edwards – the founder and editor of the famous (and, at times infamous)

Title: Horseplay

Author: Anderson, Peter

Savath, Phil

Publisher: Playwrights Canada Press

1983

Description:

roy
musical – Canadian – comedy
eighteen characters; extras
thirteen male; five female
two acts

"Havoc is wreaked on the sleepy town of Norburg when Grandma tries to save her four singing and dancing workhorses."

Title: Horseplay
in – Playing the Pacific Province / CCO

Author: Anderson, Peter Savath, Phil

Publisher: Playwrights Canada Press 2001

Description:

roy
musical – Canadian – comedy
eighteen characters; extras
thirteen male; five female
two acts

"Havoc is wreaked on the sleepy town of Norburg when Grandma tries to save her four singing and dancing workhorses."

Title: Hot Flashes

Author: Ledoux, Paul Roby, John

Publisher: Playwrights Guild of Canada 1998

Description:

roy
Canadian – musical – comedy
three characters
one male; two female (one girl)
two acts

"Raging hormones and heated moments result in hilarious harmonies in this new musical from one of our favourite Canadian playwrights. Janet and Harry arrive at a resort for a weekend getaway to put the fire back in their middle-aged marriage, when they are interrupted by the unplanned intrusion of their teenage daughter, Ally. An overnight disappearance, a disparaging comment in the heat of the moment, a business deal on the brink of success (or disaster!), all hurl these three family members toward the ultimate moment of decision."

Title: Ilsa, Queen of the Nazi Love Camp
in – Ilsa, Queen of the Nazi Love Camp and Other Plays / CCO

Author: Brooker, Blake

Publisher: Red Deer College Press 1993

Description:

roy
Canadian – musical – social comedy
three characters
two male; one female
one act

A nasty musical comedy about one man and his angry denial of the holocaust.

Title: Jasper Station

Author: Foster, Norm

Thomas, Steve

Publisher: Playwrights Guild of Canada

2001

Description:

roy
musical
ten characters
three male; three female (doubling)
two acts

Description not available.

Title: Joan Henry

Author: Milner, Arthur

Publisher: Playwrights Guild of Canada

2002

Description:

roy
musical
twenty-two characters; extras; chorus
thirteen male; nine female
one act

Description not available.

Title: Ka'ma'mo'pi cik / The Gathering

in - Canadian Theatre Review No. 90, Spring 1997 / PER

Author: Van Fossen, Rachel

Wildcat, Darryl

Publisher: Miscellaneous

Description:

roy
musical, native Canadian
large cast
flexible casting
three acts

Description not available.

Title: Ka'ma'mo'pi cik / The Gathering: The Calling Lakes Community Play
in – The West of All Possible Worlds / CCO

Author: Van Fossen, Rachel

Publisher: Playwrights Canada Press 2004

Description:

roy
musical, native Canadian
large cast
flexible casting
three acts

Description not available.

Title: Last Resort, The

Author: Foster, Norm Arden, Leslie

Publisher: Playwrights Guild of Canada 1997

Description:

roy
musical – comedy – murder–mystery
nine characters
four male; four female (doubling)
two acts

Music and lyrics by Leslie Arden. A murder/mystery/comedy musical about a restaurant owner on the run from the mob. An off-beat comedy that pokes fun at everything, including itself.

Title: Little Mercy's First Murder

Author: Brebner, Morwyn Turvey, Jay and Paul Sportelli

Publisher: Playwrights Canada Press 2003

Description:

roy
musical – comedy
six characters; extras
four male; two female
ten scenes

'A hard-boiled 1940's Manhattan newspaperman, sent to photograph a crime scene, goes on the lam with the suspect. Little Mercy Callaghan has led a sheltered life. But her fugitive night with Weegee takes her from a four-alarm fire to a high society gala...and a nightclub where the floor show isn't the only entertainment.'

Title: Local Boy Makes Good
Three Musicals

Author: Gray, John

Publisher: Talonbooks 1987

Description:

roy – Canadian – musical – John Gray

includes:

18 Wheels

Rock and Roll

Don Messer's Jubilee

See separate entries for further description of each play.

Title: Love's Kitchen
in – Staging Alternative Albertas / CCO

Author: Sewell, Anna Marie Sewell, Cathy

Publisher: Playwrights Canada Press 2002

Description:

roy
musical – family relations – native Albertans
all female cast; two characters
two female
one act

'Set entirely in the kitchen of Sarah Roy, "Love's Kitchen" is, as its name suggests, a love-in for the departed Auntie Isobel (A.K.A. Auntie Love), a beloved matriarchal force in the lives of Roy and her sister Imogene. The fact that Auntie Love's body has been laid out in one of the most fundamental rooms of the house in a homemade coffin on wheels makes her stage presence enormously powerful and, at times, humorously grotesque.'

Title: Midnight Sun

Author: Ardal, Maja

Publisher: Playwrights Canada Press 2001

Description:

roy
musical – drama – Canadian
seven characters
four male; three female
two acts

" 'Midnight Sun' is situated in Standvik, a small community in the north of Iceland in 1942, in the days leading up to Midsummer Eve, the time when the sun does not set. Set during the American occupation of Iceland in the Second World War – Iceland was seen as a strategic location for defense – 'Midnight Sun's' subjects are love and country and release."

Title: Night-blooming Cereus
in – The Killdeer & Other Plays / CCO

Author:

Publisher: MacMillan 1962

Description:

roy
Canadian – drama – chamber opera
eight character
two male; six female
one act

interior rep sets; dance

"...is a typically wonderful flight of fancy. The libretto, a strangely beautiful story, tells of a golden-age Ontario village where people gather to see magic flowers bloom."

Title: Perilous Pirate's Daughter, The

Author: Chislett, Anne Archibald, David

Publisher: Playwrights Guild of Canada 2007

Description:

roy
musical
fifteen characters
nine male; three female; three male or female
two acts

Musical adventures of rebel pirate Bill Johnston and his daughter Kate.

Title: Prom Night of the Living Dead
in – The Wolf Plays / CCO

Author: Fraser, Brad

Publisher: NeWest Press 1993

Description:

roy
musical comedy
large mixed cast; extras
flexible casting
one act

'Zombies attend high school prom.'

Title: Ptarmigan

in – Canada's Lost Plays: Volume 1 – The Nineteenth Century / CCO

Author: McIlwraith, J. N.

Publisher: CTR Publications

1978

Description:

roy
Canadian – opera – political
twelve characters; extras
nine male; three female
two acts

"The action of 'Ptarmigan' centres around P. Tarmigan, a native of Ottawa, who emigrates to the United States because of greater economic opportunities there, returns to Canada after acquiring American citizenship and discovers economic and cultural conditions much improved. He is at first rejected by his former friends for having deserted Canada and Britain. But he is welcomed back into their society when he expresses a strong desire to be a Canadian again and Hepatica claims he became an American only in an act of madness."

Title: Quebecite, a Libretto in Three Cantos

in – Canadian Theatre Review No. 112, Fall 2002 / PER

Author: Clarke, George Elliot

Publisher: Miscellaneous

2002

Description:

roy
musical – jazz
four characters
two male; two female
three parts

'An initial draft of the libretto of a new jazz opera set in Ville de Quebec, Vieux-Quebec at the end of the twentieth century.'

Title: Quebecite, a Libretto in Three Cantos

in – Testifyin: Vol. 2 / CCO

Author: Clarke, George Elliot

Publisher: Playwrights Canada Press

2003

Description:

roy
musical – jazz
four characters
two male; two female
three parts

'An initial draft of the libretto of a new jazz opera set in Ville de Quebec, Vieux-Quebec at the end of the twentieth century.'

Title: Rock and Roll
in – Local Boy Makes Good / MUC

Author: Gray, John

Publisher: Talonbooks 1987

Description:

roy
musical – Canadian – rock and roll
six characters; one pianist
five male; one female
two acts

"In the town of Mushaboom, NS, four aging rock musicians recall their 1960's high school days as 'The Monarchs'."

Title: Rock and Roll
in – Canadian Theatre Review No.35, Summer 1982 / PER

Author: Gray, John

Publisher: Talonbooks 1987

Description:

roy
musical – Canadian – rock and roll
six characters; one pianist
five male; one female
two acts

"In the town of Mushaboom, NS, four aging rock musicians recall their 1960's high school days as 'The Monarchs'."

Title: Rose

Author: Highway, Tomson

Publisher: Talonbooks 2003

Description:

roy
musical – women
twenty-two characters
seven male; ten female (doubling)
three acts

The play features, as the title suggests, Roses. One Rose has become chief of the reserve, a woman who must fight constantly to keep her position and maintain the integrity of her native culture. Another Rose died seven years earlier on her glorious, but grievous journey to women's liberation. The third Rose never even had a chance to be born. Emily Dictionary and some of her female biker pals take center stage when Big Joey enlists the Sudbury Mafia to help with his plans to open a multi-million dollar dream casino in the women's cherished Community Hall on the Rez.

Title: Rose Marie

A romance of the Canadian Rockies

Author: Harbach, Otto

Hammerstein, Oscar

Publisher: Miscellaneous

Description:

roy
drama – Canadian – musical
eleven characters
six male; five female
two acts

Music by Rudolf Friml and Herbert Stothart. First performed 1924. 'This script was prepared by the Ensemble for Lyrical Operetta Productions Edmonton (ELOPE) for the use of the cast in its production of the play at Fort Edmonton Park in June and July of 1990.'

Title: Sex Tips For Modern Girls

Author: Weiss, Peter Eliot

Modern Girls Collective

Publisher: Miscellaneous

1984

Description:

roy
musical – comedy – Canadian – sexuality
four characters
one male; three female
two acts

"Three girls recount their diverse and often hilarious sexual experiences."

Title: Sex Tips For Modern Girls

in – Canadian Theatre Review No. 49, Winter 1986 / PER

Author: Weiss, Peter Eliot

Publisher: Miscellaneous

1984

Description:

roy
musical – comedy – Canadian – sexuality
four characters
one male; three female
two acts

"Three girls recount their diverse and often hilarious sexual experiences."

Title: Shut Up Bitch

A feminist musical comedy

Author: Porter, Michelle Lucia

Publisher: International Readers' Theatre 1996

Description:

roy
musical – Canadian – women – feminism
thirty-two characters
one male; three female (doubling)
one act

"S. U. B. or Shut Up Bitch: A Feminist Musical Comedy examines the silencing of women throughout "his-story". It explores the patterns of sexism that have evolved over hundreds of years and still cling persistently to our present culture. Using satire, song, and humour, it provokes thought through laughter."

Title: Sister Ella

Author: Frangione, Lucia

Publisher: Playwrights Guild of Canada 2002

Description:

roy
comedy – musical
four characters
two male; two female
one act

'A young girl from Grand Prairie reunites with her West Coast biological mother and her twin half sisters for the first time. A modern take on Cinderella.'

Title: Soft Pedalling

A fantastical musical play

Author: Greenblatt, Richard

Publisher: Playwrights Canada Press 1981

Description:

roy
musical – Canadian – comedy
all male cast; one character
one male
two acts

1 interior set.

A rehearsal pianist fantasizes about life at the top of the music world. At the same time he must work out his relationship with his girlfriend, little realizing that his personal and professional dilemmas are one and the same.

Title: Straight Stitching

Author: Barrie, Shirley

Publisher: Playwrights Canada Press 1991

Description:

roy
Canadian – drama – women
all female cast; five characters
five female
one act

Immigrant women working in the garment industry juggle the demands of children, husband, relatives and a new and bewildering society as they work for a better future.

Title: Strange and Eerie Memoirs of Billy Wuthergloom, The
in – The Eldritch Plays / CCO

Author: Woolfe, Eric

Publisher: Scirocco Drama 2004

Description:

roy
musical/puppet show – Canadian – childhood – puberty
all male cast; one character plus puppets
one male
one act

puppets required.

"A small boy leads a fairly ordinary life until puberty, a succubus, and a strange friend named Hirskill Fischmascher take him places he never wanted to go."

The 2002 Brickenden Awards – nominated for Best Original Script

Title: Sucker Falls

Author: Taylor, Drew Hayden

Publisher: Playwrights Guild of Canada 2002

Description:

roy
musical – drama
eight characters
five male; three female
two acts

An aboriginal musical influenced by the work of Brecht and Weill. A Family sets up a casino on a Native reserve and three men arrive to sample its pleasures, with disastrous results.

Title: Trials of John Demjanjuk, The
in – A Terrible Truth v. 2 / COL

Author: Garfinkel, Jonathan

Publisher: Playwrights Canada Press 2003

Description:

roy
musical – holocaust – World War II
fourteen characters
five male; one female (doubling)
thirty-seven scenes

"In 1987 Cleveland auto worker John Demjanjuk was accused of being Ivan the Terrible of Treblinka and brought to trial in Jerusalem for crimes against humanity. In 1988 he was sentenced to hang, but in 1993, acquitted. In 2002 his American citizenship was revoked – for the second time. Was he guilty? And of what exactly? The Trials of John Demjanjuk probes the nature of guilt and the need for retribution as the circus of the public trial transforms the courtroom into cabaret, lawyers into Nazis, and survivors into singing emcees."

Title: Trudeau – Long March / Shining Path
in – Canadian Theatre Review Vol. 128 / PER

Author: Clarke, George Elliot

Publisher: Miscellaneous 2006

Description:

roy
musical – Canadian – politics
ten characters
seven male; three female
five acts

"Clarke forays into the Canadian sociopolitical environment. Exploring the scope of love and conviction against the backdrop of the looming reality of war and violence, Clarke takes a daring look at the life and the impact of a Canadian icon."

Title: Under The Arch
in – Canadian Theatre Review No.10, Spring 1976 / PER

Author: Campbell, Paddy Skolnik, Wm.

Publisher: Miscellaneous

Description:

roy
musical – Alberta – dance hall
large cast
flexible casting
one act

Description not available.

Title: You'll Get Used to It!...The War Show

in - Popular Performance Plays of Canada, Volume 2 / CCO

Author: Colley, Peter

Publisher: Simon and Pierre Publishing

1981

Description:

roy
musical - war - Canadian
eight characters
six male; two female
two acts

1 interior; music, singing, slide projections

"A look at Canada's involvement in World War II through songs and soldiers' perspective."