

**Title:** Adventures of a Black Girl in Search of God, The  
in – Testifyin: Vol. 2 / CCO

**Author:** Sears, Djanet

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
self awareness  
eleven characters; chorus  
seven male; four female (doubling possible)  
two acts

'A remarkable love, an incredible heist, an extraordinary funeral, and an impassioned search for answers to the profound mysteries of being alive. From Governor General's award winning playwright Djanet Sears, comes a beautiful and deeply moving story set in present-day Negro-Creek, a 200-year-old Black community in Western Ontario. Rainey Baldwin-Johnson, a country doctor, struggles to come to terms with the loss of her daughter, the disintegration of her marriage, and an eccentric elderly father on an astonishing crusade.'

**Title:** Affaire Tartuffe or the Garrison Officers Rehearse Moliere  
in – Canadian Theatre Review No.67, Summer 1991 / PER

**Author:** Ackerman, Marianne

**Publisher:** Miscellaneous 1991

**Description:**

roy  
Canadian – drama – French – historical  
ten characters  
seven male; three female  
two acts

French and English speaking characters.

"A young director wants to explore an odd historical incident from 1774. When a power failure suddenly plunges the dinner party into darkness, the candles come out and the scene segues seamlessly into the historical action of the director's script itself."

**Title:** After the Orchard  
in – Adapt or Die / CCO

**Author:** Sherman, Jason

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
Canadian – drama – Russia  
twelve characters  
seven male; five female  
four acts

"Inspired by Chekhov's 'The Cherry Orchard', 'After the Orchard' is at once a tribute to its namesake and a beautifully contemporary departure from the original. The play, commissioned by the National Arts Centre English Theatre, centers around the intimate negotiations that take place within a Toronto Jewish family, when a decision has to be made about whether or not to sell the family cottage near Peterborough. Perceptive, elegant, funny and very touching, this play is a timely, eloquent look at family, fathers and farewells."

**Title:** Afternoon of the Big Game  
in – Deverell of the Globe / CCO

**Author:** Deverell, Rex

**Publisher:** NeWest Press 1989

**Description:**

roy  
Canadian – comedy  
seven characters  
five male; two female  
two acts

"The two most popular weekend pastimes in Saskatchewan are watching the Roughriders play and arguing politics. East vs. west, old vs. young, male vs. female, ideals vs. apoliticism – all take turns being the football in this witty and telling play."

**Title:** Angelique  
in – Canadian Theatre Review No. 100, Fall 1999 / PER

**Author:** Gale, Lorena

**Publisher:** Miscellaneous 1999

**Description:**

roy  
drama – racism, slavery  
fourteen characters (doubling)  
four male; three female  
two acts

'Gale has fashioned a spare but powerful tale that thrusts the indignities of slavery and the stupidity of racism out of the murky 18th century and into the here and now.'

' "Then is now and now is then" in this time bending and searing story set in the hidden history of African slavery in Canada, first produced in 1999 by Alberta Theatre Projects.'

**Title:** Angélique  
in – Testifyin: Vol. 2 / CCO

**Author:** Gale, Lorena

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
drama – slavery  
seven characters  
four male; three female  
two acts

1 setting.

Drama about slavery set in 1700's Montreal.

**Title:** Another Bloody Page From Plutarch  
in – Plays at the Iron Bridge / CCO

**Author:** Watson, Wilfred

**Publisher:** Longspoon Press 1989

**Description:**

roy  
drama – Canadian – tragedy – farce  
all male cast; eight characters; chorus  
eight male  
two acts

'Tragic farce based on Plutarch's account of the death of Cicero.'

**Title:** Archibald Cameron of Locheill  
in – The Drama of Our Past / CCO

**Author:**

**Publisher:** University of Toronto Press 1997

**Description:**

roy  
historical fiction  
all male cast; thirteen characters  
thirteen male  
three acts

Full title: Archibald Cameron of Locheill, or: An Episode in the Seven Year's War in Canada

Adapted from the novel Les Anciens Canadiens (1896) by Monsieur Philippe Aubert de Gaspé.

**Title:** Ascend as the Sun  
in – A Vision of Canada / CCO

**Author:** Voaden, Herman

**Publisher:** Simon and Pierre Publishing 1993

**Description:**

roy  
drama  
nineteen characters; vocal chorus; dance chorus  
eight male; nine female; two male or female  
two acts

No description available.

**Title:** Asylum of the Universe  
in – Canadian Theatre Review No. 116, Fall 2003 / PER

**Author:** Chai, Camyar

**Publisher:** Miscellaneous 2003

**Description:**

roy  
dramatic comedy – historical  
fourteen characters; extras  
six male; six female (doubling)  
two acts

'A joyously comic but ultimately chilling play, which probes issues of power, idealism, and betrayal, is based on historical events in nineteenth-century Iran.'

**Title:** At My Heart's Core  
in – At My Heart's Core & Overlaid / CCO

**Author:** Davies, Robertson

**Publisher:** Clarke, Irwin and Company 1966

**Description:**

roy  
Canadian – drama  
eight characters  
three male; five female  
three acts

interior set; period and Indian costume.

"Although the play in part concerns the Rebellion of 1837, its chief concern is people who suppress their inner dreams. Dreams of love, science, and art would not seem possible in the wilderness, but the protagonists reject advice to leave."

**Title:** At My Heart's Core  
in – Major Plays of the Canadian Theatre 1934–1984 / CCO

**Author:** Davies, Robertson

**Publisher:** Irwin Publishing Inc. 1984

**Description:**

roy  
Canadian – drama  
eight characters  
three male; five female  
three acts

interior set; period and Indian costume.

"Although the play in part concerns the Rebellion of 1837, its chief concern is people who suppress their inner dreams. Dreams of love, science, and art would not seem possible in the wilderness, but the protagonists reject advice to leave."

**Title:** Bachelor-Man  
in - Love + Relationships / CCO

**Author:** Kam, Winston Christopher

**Publisher:** Playwrights Canada Press 2009

**Description:**

roy  
Asian-Canadian - drama  
eight characters  
six male; two female  
three acts

On July 1, 1923 the Canadian Government passed the Chinese Immigration Act (Exclusion Act), which effectively barred further immigration of Chinese to Canada. There were a few exceptions: diplomats, merchants and students. But for the majority (common labourers) it meant a life without their women and families. The play is set in Toronto and takes place on July 1, 1929. Against the backdrop of the Exclusion Act and the Dominion Day Parade, a group of these bachelor-men are forced to re-examine their relationships with their women. They must confront their values as

**Title:** Back to Beulah  
in - Dramatic (CCO)

**Author:** Mitchell, W. O.

**Publisher:** Macmillan and Company 1982

**Description:**

roy  
comedy  
seven characters  
three male; four female  
two acts

'Christmas has come just halfway through the critical first year of the new halfway house that Beulah Mental Institute has allowed Dr. Margaret Anders to open on a trial basis. Dr. Anders feels that the healing power of a more normal life outside institution walls can better help the mentally ill Harriet and Betty and Agnes. The experiment has gone well so far and she has reason to be optimistic about what she considers her 'parable of hope'. The need for an infant Jesus for the creche under the Christmas tree shatters that optimism.'

**Title:** Bagdad Saloon  
in - Three Plays / CCO

**Author:** Walker, George F.

**Publisher:** Coach House Press 1978

**Description:**

roy  
fantasy  
eleven characters, extras  
eight male; three female  
two acts

'Gertrude Stein, Doc Halliday, Henry Miller, Aladdin, and other characters meet in a series of bizarre encounters in a fantasy bar. Singing, dancing.'

**Title:** Balconville  
in – Modern Canadian Plays, Volume II (3rd ed) / CCO

**Author:** Fennario, David

**Publisher:** Talonbooks 1994

**Description:**

roy  
drama – Canadian  
eight characters  
four male; four female  
two acts

Three families and the neighborhood drunk sit on their balconies in the Montreal summer. It is election time and Gaetan Bolduc drives around making promises that infuriate the families and their friends. As a result, we see the English and French Canadian working class take on the establishment.

Winner, 1979 Chalmers Canadian Play award.

**Title:** Bedtime Stories  
in – Triple Play / CCO

**Author:** Foster, Norm

**Publisher:** Playwrights Canada Press 2008

**Description:**

roy  
comedy – romance  
fifteen characters  
nine male; six female (doubling possible)  
two acts

In a series connected by time, place and a most unusual radio broadcast, we follow inter-weaving characters in their comic struggle to find the meaning of love.

**Title:** Before Dawn  
in – Three German Plays / CCO

**Author:** Hauptmann, Gerhart translated by Richard Newham

**Publisher:** Penguin Books 1960

**Description:**

roy  
drama – German  
nineteen characters  
ten male; nine female  
five acts

'Naturalistic drama. Idealistic young socialist is dismayed by corruption of newly wealthy peasant family. Although he loves their daughter, he abandons her to her grim future.'

**Title:** Belles Soeurs, Les  
in – Modern Canadian Plays Vol. 1 / CCO

**Author:** Tremblay, Michel

**Publisher:** Talonbooks 1993

**Description:**

roy  
Canadian – drama – French  
all female cast; fifteen characters  
fifteen female  
two acts

Germain wins a million trading stamps and invites her friends and relatives over for a pasting party during which the frustration, bitterness and poverty of their lives is revealed.

**Title:** Bethune  
in – On Stage 3 / COL

**Author:** Langley, Rod

**Publisher:** Globe/Modern Curriculum Press 1984

**Description:**

roy  
drama – Canadian – biography  
twenty-nine characters  
nineteen male; ten female (doubling)  
three acts

A chronicle of the passionate life and times of Dr. Norman Bethune. Set in the slums of Detroit, in 1930's Montreal, in Civil War Spain and in China, the play paints a larger than life portrait of a remarkable man.

**Title:** Black Bonspiel of Wullie MacCrimmon, The  
in – Dramatic / CCO

**Author:** Mitchell, W. O.

**Publisher:** Macmillan and Company 1982

**Description:**

roy  
comedy – Canadian  
ten characters  
nine male; one female  
two acts

' A man curls a game in return for his soul.'

**Title:** Black Bonspiel of Wullie MacCrimmon, The  
in – Canadian Theatre Review No.26, Spring 1980 – PER

**Author:** Mitchell, W. O.

**Publisher:** Miscellaneous 1980

**Description:**

roy  
comedy – Canadian  
ten characters  
nine male; one female  
two acts

' A man curls a game in return for his soul.'

**Title:** Blood Relations  
in – Blood Relations and Other Plays / CCO

**Author:** Pollock, Sharon

**Publisher:** NeWest Press 1981

**Description:**

roy  
drama – Canadian  
eight characters  
four male; four female  
two acts

"Lizzie Borden is driven to desperation by family pressure and the ambiguous complexities unfold as Lizzie's actress friend helps act out the crucial scenes with Lizzie's directions."

**Title:** Blood Relations  
in – Modern Canadian Theatre / CCO

**Author:** Pollock, Sharon

**Publisher:** Penguin Books 1984

**Description:**

roy  
drama – Canadian  
eight characters  
four male; four female  
two acts

"Lizzie Borden is driven to desperation by family pressure and the ambiguous complexities unfold as Lizzie's actress friend helps act out the crucial scenes with Lizzie's directions."

**Title:** Blood Relations  
in – Canadian Theatre Review No. 29, Winter 1981 / PER

**Author:** Pollock, Sharon

**Publisher:** Miscellaneous 1981

**Description:**

roy  
drama – Canadian  
eight characters  
four male; four female  
two acts

"Lizzie Borden is driven to desperation by family pressure and the ambiguous complexities unfold as Lizzie's actress friend helps act out the crucial scenes with Lizzie's directions."

**Title:** Blood Relations  
in – Sharon Pollock: Collected Works: Volume One / CCO

**Author:** Pollock, Sharon

**Publisher:** Playwrights Canada Press 2005

**Description:**

roy  
drama – Canadian  
eight characters  
four male; four female  
two acts

"Lizzie Borden is driven to desperation by family pressure and the ambiguous complexities unfold as Lizzie's actress friend helps act out the crucial scenes with Lizzie's directions."

**Title:** Blue Hands  
in – Skull Riders & Blue Hands / CCO

**Author:** Bodyan, Jesse Glenn

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
Canadian – drama – detectives  
eight characters  
six male; two female  
two acts

"A store detective attempting to bring in the local tough guy enters a dangerous and deadly underworld."

**Title:** Book of Tobit, The  
in - Theatrum (Feb/Mar 1995) / PER

**Author:** Lemoine, Stewart

**Publisher:** Miscellaneous 1995

**Description:**

roy  
drama - loosely based on biblical stories  
ten characters  
three male; six female  
two acts

Only contains 'Act One'. Description not available.

**Title:** Bousille and the Just  
in - Major Plays of the Canadian Theate 1934-1984 / CCO

**Author:** Gelin, Gratien

**Publisher:** Irwin Publishing Inc. 1984

**Description:**

roy  
drama - French Canadian tragedy  
ten characters  
six male; four female  
two acts

1 interior set.

'Forced by unscrupulous relatives to perjure himself in Montreal murder trial, Bousille hangs himself.'

**Title:** Boy Bishop  
in - Canadian Theatre Review - No.12, Fall 1976 / PER

**Author:** Gass, Ken

**Publisher:** Miscellaneous 1976

**Description:**

roy  
drama - homosexuality  
seventeen characters  
fourteen male; three female  
two acts

Description not available.

**Title:** Braindead  
in – Stars in the Sky Morning / CCO

**Author:** Innuinuit Theatre Company Nalujuk Players

**Publisher:** Killick Press 1993

**Description:**

roy  
native peoples – addiction  
seventeen characters  
five male; twelve female  
seven scenes

'The play, set in a native treatment center, dramatizes how the young people came to be there. 'Braindead' is optimistic in that the characters, without exception, seize the opportunity to overcome their problems by facing them squarely and by using whatever facilities are available for them to beat addiction.'

**Title:** British, The  
in – The History of the Village of the Small Huts / CCO

**Author:** Hollingsworth, Michael

**Publisher:** Blizzard Publishing 1994

**Description:**

roy  
Canadian – history – drama  
large cast  
flexible casting  
four parts

No abstract available.

**Title:** Brothers Karamazov, The  
in – Adapt or Die / CCO

**Author:** Sherman, Jason Dostoevsky, Fyodor

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
Canadian – murder – mystery  
twenty characters; extras  
fourteen male; six female  
two acts

From the novel by Fyodor Dostoevsky (Constance Garnett translation). "The Brothers Karamazov follows the four sons of Fyodor Karamazov: the disgraced soldier Dmitry, the writer Ivan, the novice Alyosha and the unacknowledged bastard son, Smerdyakov. Dmitry is accused in the murder of their father – but is he the only one who wanted the old man dead?"

**Title:** Burning Vision

**Author:** Clements, Marie

**Publisher:** Talonbooks 2003

**Description:**

roy  
drama – historical – political issues  
seventeen characters  
twelve male; five female  
four movements

'Unmasks both the great lies of the imperialist power–elite (telling the miners they are digging for a substance to “cure cancer” while secretly using it to build the atomic bombs that devastated Hiroshima and Nagasaki); and the seemingly small rationalisations and accommodations people of all cultures construct to make their personal circumstances yield the greatest benefit to themselves for the least amount of effort on their part. It is also a scathing attack on the “public apology” as yet another mask, as a manipulative device, which always seeks to conceal the

**Title:** Burning Vision

in – Staging Coyote's Dream v. 2 / CCO

**Author:** Clements, Marie

**Publisher:** Playwrights Canada Press 2008

**Description:**

roy  
drama – historical – political issues – Canadian – First Nations  
seventeen characters  
twelve male; five female  
four movements

'Unmasks both the great lies of the imperialist power–elite (telling the miners they are digging for a substance to “cure cancer” while secretly using it to build the atomic bombs that devastated Hiroshima and Nagasaki); and the seemingly small rationalisations and accommodations people of all cultures construct to make their personal circumstances yield the greatest benefit to themselves for the least amount of effort on their part. It is also a scathing attack on the “public apology” as yet another mask, as a manipulative device, which always seeks to conceal the

**Title:** Caffe

in – New Canadian Drama 4 (CCO)

**Author:** McManus, Bruce

**Publisher:** Borealis Press 1986

**Description:**

roy  
comedy  
eighteen characters; extras  
five male; thirteen female  
two acts

'An exploration of the new generation's attitudes to art based in a small coffee shop.'

**Title:** Canadian Brothers, The  
in – Major Plays of the Canadian Theatre 1934–1984 / CCO

**Author:** Reaney, James

**Publisher:** Irwin Publishing Inc. 1984

**Description:**

roy  
drama – war – family relations  
forty-one characters  
flexible casting  
three acts

singing.

'Sequel to Wacusta! Family curse impels brothers to survive both involvement in war of 1812, and romantic entanglements with their enemies.'

**Title:** Catlover  
in – Voices from the Landwash / CCO

**Author:** Spence, Janis

**Publisher:** Playwrights Canada Press 1997

**Description:**

roy  
Canadian – drama  
eight characters  
six male; two female  
two acts

'With the unexpected return of her absent husband of nineteen years, Hester, chief caregiver of her father-in-law and her husband's ancient cat, reassesses her life during her apparent widowhood and, comparing it with her husband's adventures, decides its her turn.'

**Title:** Chief Shaking Spear Rides Again; or, The Taming of the Sioux  
in – Hot Thespian Action! / CCO

**Author:** Graves, Warren

**Publisher:** AU Press 2008

**Description:**

roy  
Albertan – western – melodrama – comedy – high school  
twelve characters  
six male; six female  
two acts

1 interior set.

Set in the old West at the turn of the century, this is a melodrama about a Bard of the Plains whose plays bear a striking resemblance to those of you-know-who's.

**Title:** Choices

in – Write On! / CCO

**Author:** Hunt, Dennis

**Publisher:** Playwrights Canada Press 2005

**Description:**

roy  
d r a m a  
seven characters; voices  
five male; two female  
two acts

A play about ambition, betrayal, selfishness, forgiveness and love in the telling of supposed family secrets between a mother and daughter.

**Title:** Citizens of Calais, The

in – Canadian Theatre Review No. 7, Summer 1975 – PER

**Author:** Nicol, Eric

**Publisher:** Miscellaneous 1975

**Description:**

roy  
comedy  
nine characters  
seven male; two female  
two acts

Description not available.

**Title:** Coal Valley: the Making of a Miner

in – The Alberta Advantage / CCO

**Author:** Koller, Katherine

**Publisher:** Playwrights Canada Press 2008

**Description:**

roy  
historical drama – Canadian – mining – Drumheller  
many characters  
four male; three female (doubling)  
two acts

This epic work outlines the history of coal mining in the Drumheller valley, and the creation and dissolution of a community through fifty years of a miner's life, from a young boy working with the ponies until 1914 until he closes the last mine as a pit boss.

**Title:** Cockcrows and the Gulls  
in – Plays at the Iron Bridge / CCO

**Author:** Watson, Wilfred

**Publisher:** Longspoon Press 1989

**Description:**

roy  
drama – Canadian  
eleven characters; extras  
five male; six female  
five acts

music; singing.

'Young man searches for his father in seedy neighborhood in West Coast Canadian seaport.'

**Title:** Colour the Flesh the Colour of Dust  
in – A Collection of Canadian Plays, Volume 1 / CCO

**Author:** Cook, Michael

**Publisher:** Simon and Pierre Publishing 1972

**Description:**

roy  
Canadian – drama  
twenty-one characters; extras  
fifteen male; six female  
two acts

singing, dancing.

"Corrupt English magistrate merchants arrange surrender to French in 1762 of St John's, Newfoundland, while diverting lower class Irish hostilities toward homesick English soldiers. Lieutenant resisting surrender, rescued briefly by Irish prostitute, dies tragically."

**Title:** Come Out, Come Out Whatever You Are  
in – Canadian Theatre Review No. 39, Spring 1984 – PER

**Author:** Ouzounian, Richard

**Publisher:** Miscellaneous 1984

**Description:**

roy  
comedy  
eight characters  
four male; six female  
two acts

'A comedy about students and their sex lives, seen only at the University of British Columbia in 1974. The first play by Richard Ouzounian.'

**Title:** Confederation and Riel  
in – The History of the Village of the Small Huts / CCO

**Author:** Hollingsworth, Michael

**Publisher:** Blizzard Publishing 1994

**Description:**

roy  
Canadian – history  
large cast  
flexible casting  
two acts

No abstract available.

Winner 2004 Dora Award

**Title:** Consecrated Ground  
in – Marigraph / CCO

**Author:** Boyd, George

**Publisher:** Playwrights Canada Press 1999

**Description:**

roy  
Canadian – historical drama  
seven characters  
four male; three female  
two acts

"In 1965, Africville, the largest and oldest Black community in Canada was bulldozed into memory. In 'Consecrated Ground', award-winning play-wright George Boyd retells the struggles of Africville's residents to save their homes and their dignity. With tremendous wit and gravity, George Boyd resurrects Africville on the verge of extinction, making us a gift of people believable in their vulnerabilities, their courage, and their outrage."

**Title:** Consecrated Ground  
in – Testifyin: Vol. 2 / CCO

**Author:** Boyd, George

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
Canadian – historical drama  
seven characters  
four male; three female  
two acts

Plans to demolish an historic black settlement in Halifax, Nova Scotia, to make way for waterfront development have tragic consequences for the residents and their minister, and for the social worker sent to oversee their relocation. Based on actual event.

**Title:** Counsellor Extraordinary  
in – A Collection of Canadian Plays, Volume 1 / CCO

**Author:** Boston, Stewart

**Publisher:** Simon and Pierre Publishing 1972

**Description:**

roy  
Canadian – historical – drama  
sixteen characters; extras  
fifteen male; one female  
two acts

5 interiors; music; singing.

"Historical drama about Francis Bacon's role in downfall and treason trial of patron. Robert Deveruex, Earl of Essex, whose defiant pride lost him Queen Elizabeth I of England's favour."

**Title:** Country Outing, A  
in – The Drama of Our Past (CCO)

**Author:** Petitclair, Pierre

**Publisher:** University of Toronto Press 1997

**Description:**

roy  
comedy of manners  
ten characters; extras  
seven male; three female  
two acts

Original title: 'Une Partie de Campagne.' The play's central theme is the relations between anglophones and francophones.

**Title:** Cry from the City of Virgins, A  
in – Canadian Theatre Review – No. 85, Winter 1995 / PER

**Author:** Juro, Kara translated by Cody Poulton

**Publisher:** Miscellaneous 1995

**Description:**

roy  
fantasy  
nineteen characters; extras  
thirteen male; six female  
eight scenes

Description not available.

**Title:** Cyber:\womb  
in – Prerogatives / CCO

**Author:** Laxdal, Vivienne

**Publisher:** Blizzard Publishing 1998

**Description:**

roy  
contemporary drama – infertility  
fifteen characters – voice overs  
four male; eleven female (doubling possible)  
two acts

Laxdal's play deals with a woman's response to infertility in the age of technology which is a force shaping all aspects of life, including fantasy.

**Title:** Cyber:\womb  
in – Canadian Theatre Review – No. 82, Spring 1995 / PER

**Author:** Laxdal, Vivienne

**Publisher:** Laxdal 1994

**Description:**

roy  
contemporary drama – infertility – science fiction  
fifteen characters  
four male; eleven female (doubling possible)  
two acts

Laxdal's play deals with a woman's response to infertility in the age of technology which is a force shaping all aspects of life, including fantasy.

**Title:** Dark Harvest  
in – The Collected Plays of Gwen Pharis Ringwood / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Borealis Press 1982

**Description:**

roy  
Canadian – drama – tragedy  
seven characters  
five male; two female  
three acts

2 sets.

'Canadian farmer is destroyed by the interest his wife has in helping his brother build rural hospital.'

**Title:** Dark Harvest  
in – Canadian Theatre Review No. 5, Winter 1975 / PER  
**Author:** Pharis Ringwood, Gwen  
**Publisher:** Miscellaneous 1975

**Description:**

roy  
drama – Canadian  
seven characters  
five male; two female  
three acts

1 exterior set; 1930's costume.

"A trivial tragedy of the Prairies". For Gerth Hansen, wheat farmer, God is in the land and he struggles against it, alone.

**Title:** Davin: The Politician  
in – Rebels in Time / CCO  
**Author:** Mitchell, Ken  
**Publisher:** NeWest Press 1991

**Description:**

roy  
drama – Canadian – political  
nine characters; extras  
eight male; one female  
three acts

various sets.

Canada's settlement is portrayed through the turbulent life of Nicolas Flood Davin: poet, politician, newspaperman and lover of Kate Simpson, one of Canada's first feminists.

**Title:** Detaining Mr. Trotsky  
in – Public Lies and other plays / CCO  
**Author:** Fothergill, Robert  
**Publisher:** Playwrights Canada Press 2007

**Description:**

roy  
drama – Canadian – biographical  
ten characters; voices  
seven male; three female (doubling possible)  
two acts

Russian revolutionary Leon Trotsky, returning to Petrograd from New York in April 1917, is arrested by British authorities in Halifax, Nova Scotia, and sent to an internment camp at Amherst. His turbulent presence threatens the authority of the commandant and creates a crisis of loyalty for the young lieutenant who falls under his spell.

Winner of the Chalmers New Play Award in 1988.

**Title:** Diary of a Crazy Boy  
in - Theatrum (June/July/Aug 1990) / PER

**Author:** McLeod, John

**Publisher:** Miscellaneous 1990

**Description:**

roy  
Canadian native folklore  
nine characters  
seven male; one female (doubling)  
two acts

Description not available.

**Title:** Divinity Bash / nine lives  
in - Marigraph / CCO

**Author:** MacDonald, Bryden

**Publisher:** Playwrights Canada Press 1999

**Description:**

roy  
Canadian - drama  
nine characters  
five male; three female; one flexible  
three acts

Everything, and therefore nothing, is sacred: sterile aliens abduct the unemployed while their boyfriends leave their wives and pour out their grief and longing by singing sentimental pop music at karaoke bars. It struts and frets its absurdities on a stage of collapsing and colliding walls; between the hell that is the here and now of the late 20th century and the possibility of a heaven far off at the horizon where the sea meets the sky like the converging pages of an open book: the edge of the margin on can always see, always move toward, but never get to. 'Divinity

**Title:** Dollar Woman, The  
in - New Canadian Drama 2 / CCO

**Author:** Nowlan, Alden Learning, Walter

**Publisher:** Borealis Press 1981

**Description:**

roy  
Canadian - drama - nineteenth century  
twelve characters  
nine male; three female  
two acts

"'The Dollar Woman' carries us further back in time to the late nineteenth century, but the disturbing ulcer on our history which it reveals forces the audience to reconsider its current attitudes to social welfare in general. Although 'The Dollar Woman' is rich in local detail with special meaning for a New Brunswick audience, the Sussex community described is universal in its bigotry and love, its prudishness and carnality, its self-centredness and conscience."

**Title:** Donation, The  
in – The Drama of Our Past / CCO

**Author:** Petitclair, Pierre

**Publisher:** University of Toronto Press 1997

**Description:**

roy  
comedy  
eight characters  
six male; two female  
two acts

Original title: 'La Donation'. The first play to be written, performed and published in Canada. 'The play is a curious hybrid, a comedy of intrigue adhering resolutely to the classical enities of time (half a day, at most), place (a sort of antechamber), and action, but with a heavy overlay of melodrama.'

**Title:** Donnellys, The  
in – Popular Performance Plays of Canada, Volume I / CCO

**Author:** Colley, Peter

**Publisher:** Simon and Pierre Publishing 1976

**Description:**

roy  
drama – Canadian – murder  
large cast  
flexible casting  
two acts

"The memory of the Donnellys dies hard. The legend has painted the Donnellys very black, although recent evidence indicates that they could not have committed all the crimes of which they were accused. However, this much is fact: the townspeople of Lucan, Ontario rose up against the Donnelly family and murdered as many of them as they could find and proceeded to burn the Donnelly farmstead to the ground. In death, the Donnellys assumed proportions which they had not managed to attain in life, and the arguments about the justification of the killing rage on even

**Title:** Down for the Count  
in – New Canadian Drama: West Coast Comedies / CCO

**Author:** Weiss, Peter Eliot

**Publisher:** Borealis Press 1995

**Description:**

roy  
comedy – historical fiction  
nine characters; extras  
three male; three female; one dancer  
two acts

'Peter Eliot Weiss resituates Dracula to the eve of the First World War and exposes the sexual repression and desire that feed Bram Stoker's famous novel.'

**Title:** Down For the Weekend  
in – New Canadian Drama 3 / CCO

**Author:** Moher, Frank

**Publisher:** Borealis Press 1984

**Description:**

roy  
drama – Albertan  
seven characters  
six male; one female  
two acts

open stage.

A young roughneck from Alberta's Tar Sands has big plans for his future – plans that implode violently on a weekend visit to Edmonton.

**Title:** Down in Adoration Falling  
in – Canadian Theatre Review 132, Winter 2007 / PER

**Author:** Murphy, Colleen

**Publisher:** Miscellaneous 2007

**Description:**

roy  
drama  
nineteen characters  
five male; three female (doubling)  
two acts

Nicolas falls into nightmare in which his father dies, his mother gives birth to a daughter and turns to Father Duvalier for supportive guidance. Father Duvalier turns to Nicolas in misplaced love.

**Title:** Drum Song  
in – Major Plays of the Canadian Theatre 1934–1984 / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Irwin Publishing Inc. 1984

**Description:**

roy  
drama – Canadian – native Indians – tragedy  
twenty-nine characters  
seven male; twenty-two female (doubling possible)  
three parts

A Native trilogy

Trilogy contains :  
Lament for Harmonica (Maya)  
The Stranger  
The Furies

**Title:** Drumheller or Dangerous Times  
in – Metastasis and other plays / CCO

**Author:** Pengilly, Gordon

**Publisher:** NeWest Press 2009

**Description:**

roy  
drama – mystery  
seven characters  
four male; three female (doubling possible)  
two acts

A present-day paleontologist finds a human skull in a dinosaur dig. His investigation uncovers a diary that takes us back to 1924 Drumheller to follow the misadventure of a strange coalminer, his bootlegging girlfriend, a pair of young runaways and a suitcase full of money.

**Title:** Dry Lips Oughta Move To Kapuskasing  
in – Modern Canadian Plays Volume II – Fourth Edition / CCO

**Author:** Highway, Tomson

**Publisher:** Talonbooks 2001

**Description:**

roy  
comedy – drama – Canadian – native indians  
eight characters  
seven male; one female  
two acts

Once again, we're on the "Rez". This time the men band together to protest the formation of an all-girl hockey team, which confounds their already tenuous sense of identity.

**Title:** Dry Lips Oughta Move to Kapuskasing  
in – Modern Canadian Plays, Volume II (3rd ed) / CCO

**Author:** Highway, Tomson

**Publisher:** Talonbooks 1994

**Description:**

roy  
comedy – drama – Canadian – native indians  
eight characters  
seven male; one female  
two acts

Once again, we're on the "Rez". This time the men band together to protest the formation of an all-girl hockey team, which confounds their already tenuous sense of identity.

**Title:** Ecstasy of Rita Joe, The  
in – Modern Canadian Plays Vol. 1 / CCO

**Author:** Ryga, George

**Publisher:** Talonbooks 1993

**Description:**

roy  
drama – Canadian  
eighteen characters; extras  
fifteen male; three female  
two acts

open stage.

A lyrical documentary of a young Indian girl who comes to the city only to die on Skid Row, a victim of white man's violent and paternalistic attitudes towards native people.

**Title:** Ecstasy of Rita Joe, The  
in – The Ecstasy of Rita Joe and Other Plays / CCO

**Author:** Ryga, George

**Publisher:** General Publishing 1971

**Description:**

roy  
drama – Canadian  
eighteen characters; extras  
fifteen male; three female  
two acts

open stage.

A lyrical documentary of a young Indian girl who comes to the city only to die on Skid Row, a victim of white man's violent and paternalistic attitudes towards native people.

**Title:** Ecstasy of Rita Joe, The  
in – Playing the Pacific Province / CCO

**Author:** Ryga, George

**Publisher:** Playwrights Canada Press 2001

**Description:**

roy  
drama – Canadian  
eighteen characters; extras  
fifteen male; three female  
two acts

open stage.

A lyrical documentary of a young Indian girl who comes to the city only to die on Skid Row, a victim of white man's violent and paternalistic attitudes towards native people.

**Title:** Edge of the Earth is too Near, Violette Leduc, The

in – Anthology of Quebec Women's Plays in English Translation / CCO

**Author:** Marchessault, Jovette

translated by Suzanne de Lotbinière–Harwood

**Publisher:** Playwrights Canada Press

2006

**Description:**

roy  
drama – biographical – Canadian  
twenty-one characters  
twelve male; nine female (doubling possible)  
eleven parts

Up until her untimely death in 1972, Violette Leduc was a protégée of Simone de Beauvoir and one of France's most controversial women writers. In this play, Leduc is surrounded by her ex-husband, her woman lover, her mother and several luminaries of French literary circles, including Simone de Beauvoir and Jean Genet. Another, albeit invisible, presence in Leduc's life is the "vampire" who prevents her from writing, and who refuses and censors her manuscripts. But

**Title:** Einstein's Gift

in – The West of All Possible Worlds / CCO

**Author:** Thiessen, Vern

**Publisher:** Playwrights Canada Press

2004

**Description:**

roy  
drama – biography  
twelve characters; extras; musicians  
five male; two female (doubling)  
two acts

'A scientist who enhances life with his work and knowledge but discovers too late that knowledge in the wrong hands brings death. The ideal of 'science to serve humanity' is shown in sharp contrast against the reality of political will, nationalism and war. Chance pride, ego, and passion collide in this play based on the life and Nobel Laureate Dr. Fritz Haber, who risked everything for a country that never accepted him, but used his work to murder millions.'

**Title:** Enemies

in – Adapt or Die / CCO

**Author:** Sherman, Jason

Gorky, Maxim

**Publisher:** Playwrights Canada Press

2006

**Description:**

roy  
Canadian – drama – Russia  
large cast  
flexible casting  
two acts

"It's summer, around 1900, and the beautiful people are sitting around swilling tea. This is one of those sprawling Russian households: the factory owner and his wife, the drunken brother, the factory manager, his brother who is a lawyer, an actress, a niece, a maid, and more. A sycophantic creep arrives to complain that somebody is stealing his cucumbers. Then comes word that the factory employees are threatening to strike at noon. Somebody wonders: could it be the heat that's causing all this turmoil? Welcome to Enemies, Jason Sherman's intriguing adaptation of Maxim

**Title:** Esker Mike and His Wife, Agiluk  
in – Staging the North / CCO

**Author:** Hardin, Herschel

**Publisher:** Playwrights Canada Press 1999

**Description:**

roy  
satire – Canadian – social issues – native indians  
fifteen characters  
nine male; six female  
twelve scenes

A social satire about Inuit life in the Mackenzie River Delta and how it is affected by white settlers, priests, and government officials.

**Title:** Exit Muttering  
in – A Collection of Canadian Plays, Volume 1 / CCO

**Author:** Jack, Donald

**Publisher:** Simon and Pierre Publishing 1972

**Description:**

roy  
Canadian – farce – marital relations  
eight characters  
four male; four female  
two acts

1 interior.

"A farce about a man who gets his wife and two mistresses to share one household, for economic reasons. Only on the arrival of wife's uncle, a near-sighted bishop, does the situation get perilous; it gets far worse when rich Aunt Jane whose legacy is vital, arrives too."

**Title:** Fair Liberty's Call  
in – Sharon Pollock: Collected Works, Vol.2 / CCO

**Author:** Pollock, Sharon

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
Canadian – drama – historical  
eight characters  
five male; three female  
two acts

"1785. A Loyalist family that has fled from Boston to New Brunswick is joined by two other veterans, and a stranger whom they assume is a former Loyalist soldier. The stranger reveals himself to be a Rebel and a gunpoint demands justice for the death of his younger brother at the battle of Waxhaws. He gives them until dawn to choose one person for execution. As the Loyalists debate who among them is least worthy to live, each is forced to confront his own actions and conscience."

**Title:** Far as the Eye Can See  
in – Showing West / CCO

**Author:** Wiebe, Rudy

**Publisher:** NeWest Press 1982

**Description:**

roy  
drama  
seventeen characters  
thirteen male; four female  
three acts

various interior and exterior sets.

A contemporary (1977) look at Alberta inspired by the struggle of the Dodds–Round Hill farming community with Calgary Power over an enormous thermal power–plant development just outside of Edmonton.

**Title:** Farther West  
in – Farther West / New World / CCO

**Author:** Murrell, John

**Publisher:** Coach House Press 1985

**Description:**

roy  
Canadian – drama  
eleven characters  
seven male; four female  
two acts

"Set in the late 1800's, this erotic and violent odyssey centres around a prostitute who is driven relentlessly westward in her attempts to reconcile her sexual freedom and her quest, as a woman, to create her own rules and environment."

Winner, 1986 Chalmers Canadian Play Award

**Title:** Fashion, Power, Guilt and the Charity of Families  
in – Thirteen Hands and Other Plays – CCO

**Author:** Shields, Carol

**Publisher:** Random House 1995

**Description:**

roy  
dramatic comedy – Canadian – family relations  
seven characters  
four male; three female (doubling possible)  
two acts

"Explores the social and private worlds of the modern family in this funny, poignant, and gently challenging play. When a department of government bureaucrats begins to receive widespread complaints of loneliness, it attempts to legislate a remedy by creating a "family unit" which appears, on the surface at least, to be a stereotypical suburban family. But it is not until the "family unit" looks inward and addresses its problems – including the unspoken secret which has haunted the parents for years – that they become a real family. A uniquely contemporary

**Title:** Fatal Ring, The  
in – Canada's Lost Plays: Volume 2 / CCO

**Author:** Cushing, Eliza Lanesford

**Publisher:** CTR Publications 1979

**Description:**

roy  
Canadian – drama  
thirteen characters; extras  
seven male; six female  
three acts

"The Fatal Ring's' theme of woman destroyed by contact with a corrupt society is echoed in many of Cushing's prose and dramatic works. Nowhere else is this process of victimization more convincingly portrayed, however."

**Title:** Felix Poitre  
in – The Drama of Our Past / CCO

**Author:** Frechette, Louis-Honore

**Publisher:** University of Toronto Press 1997

**Description:**

roy  
historical drama  
all male cast; fifteen characters  
fifteen male  
four acts

Based on the memoirs of the same, a bestseller of 1862 entitled 'Escaped from the Gallows: Souvenirs of a Canadian State Prisoner in 1893.

**Title:** Female Consistory of Brockville, The  
in – Canada's Lost Plays: Volume 1 – The Nineteenth Century / CCO

**Author:** Candidus, Caroli

**Publisher:** CTR Publications 1978

**Description:**

roy  
Canadian melodrama – nineteenth century plays  
twelve characters  
four male; eight female  
three acts

"...based on the dismissal of John Whyte, a Brockville Presbyterian minister, through pressure from his congregation...By bribing a number of servant girls to lie about the manner in which the minister has governed himself and his house, the women of the consistory succeed in bringing the minister before a Presbytery inquisition where, on further trumped up evidence, he is found guilty and relieved from his office."

**Title:** Flight Into Danger  
in – Ten Canadian Short Plays / CCO

**Author:** Hailey, Arthur adapted by Christopher Sergel

**Publisher:** Dell Publishing Company 1975

**Description:**

roy  
drama  
nineteen characters; extras  
nine male; ten female  
three acts

representative set.

When the pilot and the co-pilot of a charter plane become incapacitated by severe food poisoning, a passenger has to take over the controls of the plane and land it.

**Title:** For Those in Peril on the Sea  
in – Dramatic / CCO

**Author:** Mitchell, W. O.

**Publisher:** Macmillan and Company 1982

**Description:**

roy  
drama – Canadian  
eight characters  
five male; three female  
two acts

'The voyage from birth to death is always a perilous one, often made more perilous by dreams. Flight by sea from reality is a most dangerous dream, for change of geography simply distances us those who might care enough to try to rescue us. The dreams of sex, of money, of fame, of power, seldom keep their promises. The members of Margaret Arnold's boarding house are not unlike passengers on shipboard together for a limited time. They are in peril on the sea. A dream very nearly sinks the boat.'

**Title:** Fortune, My Foe  
in – Four Favourite Plays / CCO

**Author:** Davies, Robertson

**Publisher:** Clarke, Irwin and Company 1949

**Description:**

roy  
Canadian – comedy  
ten characters  
seven male; three female  
three acts

interior set; 40's costume; music; dance

"The play presents the artist's and intellectual's struggle for recognition in a culturally barren Canadian society and raises the question whether it would be better to leave the wasteland. Szabo, the puppeteer replies, 'This is my country now and I am not afraid of it... I shall be alright.'"

**Title:** Fourth Monkey, The  
in – Three Plays by Eric Nicol / CCO

**Author:** Nicol, Eric

**Publisher:** Talonbooks 1975

**Description:**

roy  
Canadian – comedy  
ten characters  
six male; four female  
three acts

"A Canadian poet, 'kept' by an American couple who consider themselves patrons of the arts, finds his island retreat invaded by a creative writing class and a defecting Russian poet."

**Title:** Gayden Chronicles, The  
in – Canadian Theatre Review No.13, Winter 1977 / PER

**Author:** Cook, Michael

**Publisher:** Miscellaneous 1977

**Description:**

roy  
Canadian – drama  
thirteen characters  
nine male; three female  
three acts

"William Gayden is a British sailor who loves the poor, the oppressed, women and the sea. Awaiting execution for mutiny and murder, he recreates his life and the events which led to his sentence."

**Title:** General Confession  
in – Hunting Stuart & Other Plays / CCO

**Author:** Davies, Robertson

**Publisher:** New Press 1972

**Description:**

roy  
Canadian – comedy  
seven characters  
five male; two female  
three acts

interior representative set; 18 century costume.

"Comedy. Casanova, a librarian in his old age, conjures up Voltaire, Cagliostro and the Ideal Beloved (all aspects of himself) in order to judge his life."

**Title:** Generations  
in – Blood Relations and Other Plays / CCO

**Author:** Pollock, Sharon

**Publisher:** NeWest Press 1981

**Description:**

roy  
drama – Canadian  
seven characters  
five male; two female  
two acts

"The attitudes of three generations towards the family homestead are examined in this naturalistic evocation of a prairie farm kitchen in the 1980's."

**Title:** Generations  
in – Major Plays of the Canadian Theatre 1934–1984 / CCO

**Author:** Pollock, Sharon

**Publisher:** Irwin Publishing Inc. 1984

**Description:**

roy  
drama – Canadian  
seven characters  
five male; two female  
two acts

"The attitudes of three generations towards the family homestead are examined in this naturalistic evocation of a prairie farm kitchen in the 1980's."

**Title:** Generations  
in – Sharon Pollock: Collected Works: Volume One / CCO

**Author:** Pollock, Sharon

**Publisher:** Playwrights Canada Press 2005

**Description:**

roy  
drama – Canadian  
seven characters  
five male; two female  
two acts

"The attitudes of three generations towards the family homestead are examined in this naturalistic evocation of a prairie farm kitchen in the 1980's."

**Title:** Generous

**Author:** Healey, Michael

**Publisher:** Scirocco Drama 2007

**Description:**

roy  
comedy  
thirteen characters  
nine male; four female (flexible casting; doubling)  
two acts

A minority government is about to fall when a Member of Parliament appears in the Prime Minister's Office, soaked with blood. An epic battle is waged over a bucket of fried chicken. A loquacious law clerk engages in an excruciating post-coital chat with a judge, and a cut-throat oil executive decides to speak to a magazine reporter. These situations kick off GENEROUS, a hilarious and thought-provoking exploration of the altruistic impulse. Each of the play's four intertwined plotlines contains a generous deed.

**Title:** Golden Door, The  
in - Canadian Mosaic II / CCO

**Author:** Towle, W. Ray

**Publisher:** Simon and Pierre Publishing 1996

**Description:**

roy  
Canadian - historical drama  
twelve characters  
eight male; four female  
two acts

"This play recounts the discrimination against the Japanese community during World War II. Although loyal to Canada, they are treated as enemy aliens and are ousted from their homes in a country they called home for forty years. This episode has left enduring scars on the community which subsequent generations continue to bear. The author relates historical events in detail while dramatically portraying one family's plight, the dynamics of a community and its traditions."

**Title:** Goodnight Disgrace  
in - Canadian Theatre Review No.41, Winter 1984 / PER

**Author:** Mercer, Michael

**Publisher:** Miscellaneous 1984

**Description:**

roy  
Canadian - drama  
seven characters  
four male; three female  
two acts

From his wheelchair in a nursing home, the aging Conrad Aiken recalls his long, stormy friendship with Malcolm Lowry. When Aiken is 40, Lowry's father pays him to tutor the young Malcolm. But the protege becomes Aiken's friend, and, gradually, a real literary contender. Mercer's powerful play reveals the shifts in the two men's relationship as they struggle with alcoholism, women, creative energy, and each other; and as the student metamorphoses into a rival. "I will be the one they remember," Lowry declares in their final scene together.

**Title:** Grass and Wild Strawberries  
in – The Ecstasy of Rita Joe and Other Plays / CCO

**Author:** Ryga, George

**Publisher:** General Publishing 1971

**Description:**

roy  
Canadian – drama  
thirteen characters  
nine male; four female  
three acts

non-representative set; music; dance; songs.

"Allan is caught between alternative attitudes, between the disenchanted radicalism of his Uncle Ted and the childish mysticism of his lover, Susan, and the Group. Gradually, he rejects the extremes of each view, but accepts the necessity for individual social responsibility."

**Title:** Great Cultural Revolution, The  
in – Rebels in Time / CCO

**Author:** Mitchell, Ken

**Publisher:** NeWest Press 1991

**Description:**

roy  
Canadian – drama – political  
eleven characters; extras  
eight male; three female  
two acts

"At the height of the Great Proletarian Revolution in 1966, a playwright faces destruction as a result of his political statements. Political drama is combined with acrobatics, mime and music."

**Title:** Great War, The  
in – The History of the Village of the Small Huts / CCO

**Author:** Hollingsworth, Michael

**Publisher:** Blizzard Publishing 1994

**Description:**

roy  
Canadian – history  
large cast  
flexible casting  
two acts

No abstract available.

**Title:** Greta, the Divine  
in – A Collection of Canadian Plays: Volume 5 / CCO

**Author:** Tremblay, Renald

**Publisher:** Simon and Pierre Publishing 1978

**Description:**

roy  
Canadian – Quebec – farce  
thirty characters; extras  
sixteen male; fourteen female (doubling possible)  
two acts

"It is a farce in which are massacred a lot of the sacred cows of our idyllic and pious history...It is a series of short tableaux very ingeniously drawn together by the heroine...a light, breezy, humorously cutting look at Jacques Cartier...Montcalm and Wolfe...offers a refreshing handsomely mounted spectacle that someone should grab quickly and show throughout the province."

**Title:** H.M.S. Parliament  
in – Canada's Lost Plays: Volume 1 – The Nineteenth Century / CCO

**Author:** Fuller, William Henry

**Publisher:** CTR Publications 1978

**Description:**

roy  
Canadian – satire – political  
eight characters; extras  
six male; two female  
two acts

"The play is a satirical attack on the Conservative government's protectionist economic 'National Policy' of high tariffs, on government bureaucracy, political opportunism, patronage, nepotism, and the personal foibles of political leaders of the time."

**Title:** Handcuffs  
in – The Donnellys / CCO

**Author:** Reaney, James

**Publisher:** Press Porcepic 1983

**Description:**

roy  
Canadian – drama – tragedy  
fourteen characters; extras  
nine male; five female  
three acts

"Like slowly closing handcuffs people (priests, bishops, constables, farmers, tavern keepers, traitors, threshers, among others) openly and secretly, legally and illegally fasten the disturbing Donnelly family still so that it can murder them...Tuesday, 3 February, 1880. Although no one was ever legally punished for this crime, there are stories still told of how almost a year later the ghosts of Mr. and Mrs. Donnelly managed to execute four or five of their enemies. Where the Donnelly house once stood the remaining family place four stones; it's hard to handcuff wheat."

**Title:** Handcuffs  
in – Modern Canadian Drama / CCO

**Author:** Reaney, James

**Publisher:** Penguin Books 1984

**Description:**

roy  
Canadian – drama – tragedy  
fourteen characters; extras  
nine male; five female  
three acts

"Like slowly closing handcuffs people (priests, bishops, constables, farmers, tavern keepers, traitors, threshers, among others) openly and secretly, legally and illegally fasten the disturbing Donnelly family still so that it can murder them...Tuesday, 3 February, 1880. Although no one was ever legally punished for this crime, there are stories still told of how almost a year later the ghosts of Mr. and Mrs. Donnelly managed to execute four or five of their enemies. Where the Donnelly house once stood the remaining family place four stones; it's hard to handcuff wheat."

**Title:** Head, Guts and Soundbone Dance, The  
in – Major Plays of the Canadian Theatre 1934–1984 / CCO

**Author:** Cook, Michael

**Publisher:** Irwin Publishing Inc. 1984

**Description:**

roy  
drama – Canadian  
seven characters  
six male; one female; children as extras  
two acts

"A tyrannical old Skipper fights to keep his vision of the past alive in the face of inevitable change and what he sees as moral decay."

**Title:** Head, Guts and Soundbone Dance, The  
in – The CTR Anthology / CCO

**Author:** Cook, Michael

**Publisher:** University of Toronto Press 1996

**Description:**

roy  
drama – Canadian  
seven characters  
six male; one female; children as extras  
two acts

"A tyrannical old Skipper fights to keep his vision of the past alive in the face of inevitable change and what he sees as moral decay."

**Title:** Head, Guts and Soundbone Dance, The  
in – Three Plays / CCO

**Author:** Cook, Michael

**Publisher:** Breakwater Books 1984

**Description:**

roy  
drama – Canadian  
seven characters  
six male; one female; children as extras  
two acts

"A tyrannical old Skipper fights to keep his vision of the past alive in the face of inevitable change and what he sees as moral decay."

**Title:** Hope  
in – Four Plays by Larry Fineberg / CCO

**Author:** Fineberg, Larry

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
comedy – Canadian  
nine characters  
five male; four female  
two acts

Opening with a car accident that kills his parents en route to his bar mitzvah, and ending with a mass slaughter in a mysterious crypt, Jonathan's story of growing up makes a strange, funny and theatrical play.

**Title:** Hornsby  
in – Canadian Theatre Review No. 73, Winter 1992 / PER

**Author:** Valpy, Bruce

**Publisher:** Miscellaneous 1992

**Description:**

roy  
Canadian history  
eight characters  
six male; two female  
two acts

'Bruce Valpy demythologizes the great white explorer Hornby.'

**Title:** Hotel Peccadillo

in – Still Laughing: three adaptations by Morris Panych / CCO

**Author:** Panych, Morris

Feydeau, Georges

**Publisher:** Talonbooks

2009

**Description:**

roy  
comedy – Canadian adaptation  
twenty-three characters  
nine male; eight female (doubling)  
two acts

"With this adaptation of Georges Feydeau's "Hotel Peccadillo", Panych wanted to play with the notion of hypocrisy as it relates to infidelity – with the hindsight of Feydeau's death from syphilis – making the author the landlord of his own bordello to heighten the irony."

**Title:** House of Sacred Cows

in – Ethnicities: Plays from the New West / CCO

**Author:** Viswanathan, Padma

**Publisher:** NeWest Press

1999

**Description:**

roy  
Canadian – comedy – family relations – ethnicity  
eight characters  
four male; four female  
two acts

"An East Indian student in a Canadian university co-op battles with his ghostly parents about arranging marriages for his sisters in India."

**Title:** Hunting Stuart

in – Hunting Stuart & Other Plays / CCO

**Author:** Davies, Robertson

**Publisher:** New Press

1972

**Description:**

roy  
Canadian – comedy  
seven characters  
three male; four female  
three acts

interior representative set.

"'Comedy' in which a minor civil servant in Ottawa is discovered to be a direct descendant of Bonnie Prince Charlie. With the aid of a new drug, he relives episodes from the life of his famous ancestor, to the consternation of his family."

**Title:** In the Ring

in – Canadian Theatre Review No. 84, Fall 1995 / PER

**Author:** Dalpé, Jean Marc

translated by Robert Dickson

**Publisher:** Miscellaneous

1995

**Description:**

roy  
drama – boxing  
all male cast; seven characters  
seven male  
five acts

Description not available.

**Title:** Jacob's Wake

in – Modern Canadian Plays Vol. 1 / CCO

**Author:** Cook, Michael

**Publisher:** Talonbooks

1993

**Description:**

roy  
drama – Canadian  
seven characters  
five male; two female  
two acts

A storm of elemental proportions mirrors the forces unleashed by painful memories at a family gathering in a Newfoundland outport.

**Title:** Jaxxmas (Jack's Christmas)

in – Stars in the Sky Morning / CCO

**Author:** Sheila's Brush Theatre Company

**Publisher:** Miscellaneous

1979

**Description:**

roy  
fantasy – Newfoundland  
twenty-four characters; extras  
fifteen male; nine female  
two acts

' "Jaxxmas" weaves together the story of how Jack meets the Cat an an update on the tale in which Jack, having married the Princess, lives in poverty in a squalid apartment with his wife and large expanding family. It incorporates a political mummers play, wild gypsies, a Newfoundland wake and it dramatises the stress that economic hardship puts on the dysfunctional family.'

**Title:** Jehanne of the Witches  
in – Big Time Women From Way Back When / CCO  
**Author:** Clark, Sally  
**Publisher:** Playwrights Canada Press 1993

**Description:**

roy  
drama  
eight characters  
four male; four female (doubling)  
two acts

Christianity vs. Paganism provides the backdrop for this play-within-a-play centering on the relationship between Joan of Arc and the reputed mass murderer, Gilles de Rais (Bluebeard).

**Title:** Jehanne of the Witches  
in – Theatrum (April/May 1990) / PER  
**Author:** Clark, Sally  
**Publisher:** Miscellaneous 1990

**Description:**

roy  
drama  
eight characters  
four male; four female (doubling)  
two acts

Christianity vs. Paganism provides the backdrop for this play-within-a-play centering on the relationship between Joan of Arc and the reputed mass murderer, Gilles de Rais (Bluebeard).

**Title:** Killdeer, The  
in – The Killdeer & Other Plays / CCO  
**Author:** Reaney, James  
**Publisher:** MacMillan 1962

**Description:**

roy  
Canadian – drama  
fourteen characters  
seven male; seven female  
three acts

interior representative sets (cottage, court room, parlour, cell)

"This play is built around the macabre situation of the survivors of a large family slaying. It explores the complexity of love-hate relationships in a small south-western Ontario farm community."

**Title:** Killdeer, The  
in – Masks of Childhood / CCO

**Author:** Reaney, James

**Publisher:** New Press 1972

**Description:**

roy  
drama  
eight characters  
four male; four female  
two acts

'The murders and suicide of a man, how it warped two survivors and how it was connived are dramatized. The title symbol bird conveys part of the theme.'

**Title:** Killdeer, The  
in – Reaney Days in the West Room / CCO

**Author:** Reaney, James

**Publisher:** Playwrights Canada Press 1960

**Description:**

roy  
Canadian – drama  
fourteen characters  
seven male; seven female  
three acts

interior representative sets (cottage, court room, parlour, cell).

"This play is built around the macabre situation of the survivors of a large family slaying. It explores the complexity of love-hate relationships in a small south-western Ontario farm community."

**Title:** King Phoenix  
in – Hunting Stuart & Other Plays / CCO

**Author:** Davies, Robertson

**Publisher:** New Press 1972

**Description:**

roy  
Canadian – historical  
eight characters; extras  
six male; two female  
three acts

interior (brewhouse, tent) and exterior (terrace, grove) sets; period costume; music; song.

"A speculative historical play about King Cole, and intrigues against his life. Davies offers his explanation for why King Cole came down through the ages as 'a merry old soul'."

**Title:** Laura Secord, the Heroine of 1812  
in – Canada's Lost Plays: Volume 2 / CCO

**Author:** Curzon, Sarah Anne

**Publisher:** CTR Publications 1979

**Description:**

roy  
Canadian – drama  
large cast  
flexible casting  
three acts

"Although 'Laura Secord, the Heroine of 1812' is a poetic drama intended for reading rather than stage production, the treatment of its characters, rapid exposition and development of action and plot is theatrically effective. Curzon attempts to transform the historical Secord (who throughout her life was exceedingly modest about her deed) into a traditional literary heroic character. Curzon attempts to achieve this transformation not only by enlarging the concept of heroism but also through the first use of gender role reversal in English-Canadian drama."

**Title:** Laurier  
in – The History of the Village of the Small Huts / CCO

**Author:** Hollingsworth, Michael

**Publisher:** Blizzard Publishing 1994

**Description:**

roy  
Canadian – history  
large cast  
flexible casting  
two acts

No abstract available.

**Title:** Laurier (Village of the Small Huts: Part V)  
in – Canadian Theatre Review No. 70, Spring 1992 / PER

**Author:** Hollingsworth, Michael

**Publisher:** Miscellaneous 1992

**Description:**

roy  
Canadian – historical  
large cast  
six male; three female (doubling)  
two acts

A later installment of the Micheal Hollingsworth and VideoCabaret re-envisioning of Canadian history on the stage.

**Title:** Leaving Home  
in – Modern Canadian Plays Vol. 1 / CCO

**Author:** French, David

**Publisher:** Talonbooks 1993

**Description:**

roy  
drama – Canadian  
seven characters  
four male; three female  
two acts

A realistic drama of the late fifties, in which a Newfoundland family attempts to make a new life in Toronto. On the eve of their youngest son's wedding, they see their family break up.

Runner-up, 1972 Chalmers Canadian Play Award.

**Title:** Leela Means to Play  
in – Canadian Theatre Review No. 9, Winter 1976 / PER

**Author:** Simons, Beverley

**Publisher:** Miscellaneous 1976

**Description:**

roy  
drama  
fifteen characters  
eight male; three female (doubling)  
two acts

Description not available.

**Title:** Let's Murder Clytemnestra According to the Principles of Marshall McLuhan  
in – Plays at the Iron Bridge / CCO

**Author:** Watson, Wilfred

**Publisher:** Longspoon Press 1989

**Description:**

roy  
experimental drama – Canadian  
eleven characters  
five male; six female  
nine scenes

'Experimental drama about guilt, rationalism, modernity and madness incorporating characters from Greek mythology.'

**Title:** Life and Times of MacKenzie King  
in – The History of the Village of the Small Huts / CCO

**Author:** Hollingsworth, Michael

**Publisher:** Blizzard Publishing 1994

**Description:**

roy  
Canadian – history  
large cast  
flexible casting  
two acts

No abstract available.

**Title:** Listen to the Wind  
in – Reaney Days in the West Room / CCO

**Author:** Reaney, James

**Publisher:** Playwrights Canada Press 1966

**Description:**

roy  
drama – Canadian  
ten characters; extras  
five male; five female  
three acts

In a Perth County farmhouse sometime during the thirties, a boy named Owen decides to spend the summer putting on plays with the help of his cousins, his grownup relatives and the neighbourhood children. One of the plays they put on is their adaptation of a Victorian novel, "The Saga of Caresfoot Court". In James Reaney's "Listen to the Wind", we watch a double story unfold: we see Owen fighting illness and trying to get his parents back together again; we see Angela Caresfoot threading her way through a world of evil manor-houses and sinister Lady

**Title:** Lord Alfred's Lover  
in – Canadian Theatre Review No.18 Spring 1978 / PER

**Author:** Bentley, Eric

**Publisher:** Miscellaneous 1978

**Description:**

roy  
drama – biography  
large cast  
flexible casting  
two parts

A dramatization of the relationship between Oscar Wilde and Lord Alfred Douglas.

**Title:** Love is Strange

in – Canadian Theatre Review No.44, Fall, 1985 / PER

**Author:** Ledoux, Paul

Young, David

**Publisher:** Miscellaneous

1985

**Description:**

roy  
drama – Canadian  
thirteen characters; extras  
flexible casting  
two acts

'It can be argued that most modern love songs derive from a romantic tradition which goes back to the poetry of twelfth-century France. "Love is Strange" examines the way this tradition has been transformed by the electronic age. From Michael Jackson's glitter glove to Princess Di's hair, our contemporary understanding of love is shaped in the image of shared public fantasies. But how far into the communal fantasy is a citizen allowed to go before society deems him dangerous or insane?'

**Title:** MacKenzie – Papineau Rebellion, The

in – The History of the Village of the Small Huts / CCO

**Author:** Hollingsworth, Michael

**Publisher:** Blizzard Publishing

1994

**Description:**

roy  
Canadian – history – drama  
large cast  
flexible casting  
two acts

No abstract available.

**Title:** Marg Szkaluba (Pissy's Wife)

in – Three Really Nasty Plays / CCO

**Author:** Chambers, Ron

**Publisher:** Red Deer College Press

1997

**Description:**

roy  
drama – Albertan  
two characters  
one male; one female  
two acts

"[This play] follows the travails of [a] farmer's wife escaping an abusive marriage to find new life as a country singer in small town bars."

**Title:** Marie-Antoine, Opus One  
in – Anthology of Quebec Women's Plays in English Translation / CCO  
**Author:** Vaillancourt, Lise translated by Jill MacDougall  
**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
satire – family relations – Canadian  
eleven characters  
one male; ten female  
two acts

"Marie-Antoine, opus 1" is the mock-historical tale of a young girl who adores her mother. It is also an allegorical and satirical look at family life, education and history. The spectator spends three days in the life of Marie-Antoine who has managed to reach the age of six without learning to talk. Her parents, her nanny, her school mistress, her aunt the countess, and the opera singer who comes to dine with the family, fret and fume. Who in this fantastic cast of characters will make Marie-Antoine speak? The playwright refers to this play as a "neo-baroque tragi-comedy" and

**Title:** Martta and Her Usurpers  
in – Amazing Plays / CCO  
**Author:** Smolinski, Richard Schneider, Bertram  
**Publisher:** Blizzard Publishing 1992

**Description:**

roy  
historical tragicomedy – Canadian – fringe  
eleven characters  
eight male; three female  
two acts

'Takes place in medieval Russia. The death of Ivan the Terrible leads to a struggle for the throne and Ivan's wife Martta, seeks to regain control after the murder of her son. Lots of killing – but all in good fun.'

**Title:** Medicare  
in – Showing West / CCO  
**Author:** Deverell, Rex  
**Publisher:** NeWest Press 1982

**Description:**

roy  
Canadian – drama – medicare  
seven characters; doubling  
five male; two female  
two acts

"A documentary about the Doctors' Strike of 1962, the year Saskatchewan introduced the first socialized medical care plan on the North American continent."

**Title:** Mercy Killing or Murder: The Tracy Latimer Story  
in – Canadian Theatre Review Vol. 122 / PER

**Author:** Decottignies, Michele Collective Artist–Community

**Publisher:** Miscellaneous 2005

**Description:**

roy  
drama – murder – handicapped  
thirteen characters  
eight male; five female  
three acts

Description not available.

**Title:** Metastasis  
in – Metastasis and other plays / CCO

**Author:** Pengilly, Gordon

**Publisher:** NeWest Press 2009

**Description:**

roy  
drama  
twenty-four characters; cellist  
sixteen male; eight female (doubling possible)  
forty-five scenes

Named for the pathological spread of live rot through a system METASTASIS sets 25 characters in motion, rippling out from a random drive by shooting, to conjure a world of missed connections and crossed wires which tells the audience to look to malignancy and the way it grows fruitful and multiplies to see how we are bound together.

**Title:** Mindlands  
in – Canadian Theatre Review (Winter 2002) / PER

**Author:** Hamilton, Wendy A.

**Publisher:** Miscellaneous 2002

**Description:**

roy  
drama – one man play  
sixteen characters  
one male; fifteen voices  
two acts

'A multimedia one–man play about a steel worker who suddenly finds that the skill in his hands and the strength in his body will no longer provide his family with a stable and comfortable life.'

**Title:** Mirage  
in – New Canadian Drama 2 / CCO  
**Author:** Pharis Ringwood, Gwen  
**Publisher:** Borealis Press 1981

**Description:**

roy  
Canadian – drama  
nineteen characters  
six male; two female (doubling)  
two acts

'History of Saskatchewan farming family and their Indian neighbors from 1910 to the present.'

**Title:** Mirage  
in – The Collected Plays of Gwen Pharis Ringwood / CCO  
**Author:** Pharis Ringwood, Gwen  
**Publisher:** Borealis Press 1982

**Description:**

roy  
Canadian – drama  
nineteen characters  
six male; two female (doubling)  
two acts

'History of Saskatchewan farming family and their Indian neighbors from 1910 to the present.'

**Title:** Modo Suo (A Fable), A  
in – Canadian Theatre Review No. 104, Fall 2000 / PER  
**Author:** Nardi, Toni translated by Antonino Mazza  
**Publisher:** Miscellaneous 2000

**Description:**

roy  
family relations  
eight characters  
five male; three female  
three acts

'A play about an Italian immigrant family living in Montreal in the 1970's, originally written and performed in Calabrian.'

**Title:** Moo

in – Modern Canadian Plays, Volume II (3rd ed) / CCO

**Author:** Clark, Sally

**Publisher:** Talonbooks

1994

**Description:**

roy  
comedy – Canadian  
eight characters  
three male; five female  
two acts

When the feisty and rebellious Moragh (Moo) meets the intriguing Harry, she decides nothing will ever separate them... and Harry has been running ever since. An unconventional comedy of love and obsession.

**Title:** Moo

in – Modern Canadian Plays Volume II – Fourth Edition / CCO

**Author:** Clark, Sally

**Publisher:** Talonbooks

2001

**Description:**

roy  
comedy – Canadian  
eight characters  
three male; five female  
two acts

When the feisty and rebellious Moragh (Moo) meets the intriguing Harry, she decides nothing will ever separate them... and Harry has been running ever since. An unconventional comedy of love and obsession.

**Title:** Murder of Isaac, The

in – Modern Jewish Plays / CCO

**Author:** Lerner, Motti

translated by Anthony Berris

**Publisher:** Playwrights Canada Press

2006

**Description:**

roy  
drama – historical – Israel – assassination  
twelve characters; musicians  
nine male; three female  
two acts

As part of their therapy at a clinic for post traumatic stress disorder a group of patients re-enact the assassination of Israel's Prime Minister Yitzhak Rabin.

**Title:** Mutants

in – Hot Thespian Action! / CCO

**Author:** Fraser, Brad

**Publisher:** AU Press

2008

**Description:**

roy  
drama – high school – teenagers  
nine characters  
seven male; two female (to be performed by teenagers)  
two acts

"Mutants" captures six young 'delinquents' in a condemned office building in the midst of kidnapping this group home councillor, Mr. Goldwyn, in order to attract media attention to their mistreatment and to their general lot in life. But their plans backfire when they also kidnap Jett's straight-and-narrow friend Christine (daughter of the province's minister of culture), Judy reveals to Jim that she's pregnant with his baby ("Mutant children. How scary," observes Jett), and Jett is shot dead during an altercation with Plato.

**Title:** New France

in – The History of the Village of the Small Huts / CCO

**Author:** Hollingsworth, Michael

**Publisher:** Blizzard Publishing

1994

**Description:**

roy  
Canadian – history – drama  
large cast  
flexible casting  
five parts

No abstract available.

**Title:** New World

in – Farther West / New World / CCO

**Author:** Murrell, John

**Publisher:** Coach House Press

1985

**Description:**

roy  
comedy – drama – Canadian  
seven characters  
four male; three female  
two acts

"Three siblings, all transplanted Brits, are reunited at the west coast cottage of the eldest brother. Frayed nerves and waspish humour degenerate into nastiness as an array of lovers and hangers-on contribute to the clash between the 'Old' world and the 'New'."

**Title:** Newhouse  
in – The CTR Anthology / CCO

**Author:** Rose, Richard Kugler, D. D.

**Publisher:** University of Toronto Press 1996

**Description:**

roy  
Canadian drama – AIDS  
twelve characters; chorus  
eight male; four female  
two acts

" 'Newhouse' is a speculation about possible, but avoidable, future events – the political and social effects a sexually transmitted disease, at epidemic levels, could have on the individual and society. Drawn on material from Moliere's 'Don Juan', Seneca's 'Oedipus Rex' and Diderot's 'Rameau's Nephew'."

**Title:** Newhouse  
in – Canadian Theatre Review No. 61, Winter 1989 / PER

**Author:** Rose, Richard Kugler, D. D.

**Publisher:** Miscellaneous 1989

**Description:**

roy  
Canadian drama – AIDS  
twelve characters; chorus  
eight male; four female  
two acts

" 'Newhouse' is a speculation about possible, but avoidable, future events – the political and social effects a sexually transmitted disease, at epidemic levels, could have on the individual and society. Drawn on material from Moliere's 'Don Juan', Seneca's 'Oedipus Rex' and Diderot's 'Rameau's Nephew'."

**Title:** NO XYA (Our Footprints)  
in – Playing the Pacific Province / CCO

**Author:** Diamond, David blackwater, Hall et al.

**Publisher:** Playwrights Canada Press 2001

**Description:**

roy  
Canadian – Political – Native Indians  
fourteen characters; extras  
ten male; four female (doubling possible)  
one act

A play about ancestral land. 'A collaboration between Headlines Theatre, a western theatre company, the Gitksan and Wet'suwet'en Hereditary Chiefs and many individuals in the area surrounding Hazelton, BC. It is an understanding between cultures and philosophies.'

**Title:** No' Xya' (Footprints)  
in – New Canadian Drama 5 / CCO

**Author:** Diamond, David

**Publisher:** Borealis Press 1987

**Description:**

roy  
Canadian – Political – Native Indians  
fourteen characters; extras  
ten male; four female (doubling possible)  
one act

A Play About Ancestral Land

'A collaboration between Headlines Theatre, a western theatre company, the Gitksan and Wet'suwet'en Hereditary Chiefs and many individuals in the area surrounding Hazelton, BC. It is an understanding between cultures and philosophies.'

**Title:** None is Too Many  
in – Canadian Theatre Review No. 93, Winter 1997 / PER

**Author:** Sherman, Jason Abella, Irving

**Publisher:** Miscellaneous 1997

**Description:**

roy  
drama – Jewish – holocaust – World War II  
large cast  
flexible casting  
ten scenes

"An adaptation of the book by Irving Abella and Harold Troper about Canada's refusal to admit Jewish refugees into the country before, during and after WWII."

**Title:** None is Too Many  
in – A Terrible Truth v. 2 / COL

**Author:** Sherman, Jason

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
drama – Jewish – holocaust – World War II  
large cast  
flexible casting  
ten scenes

"An adaptation of the book by Irving Abella and Harold Troper about Canada's refusal to admit Jewish refugees into the country before, during and after WWII."

**Title:** Noran Bang  
in – Beyond the Pale / CCO

**Author:** Kang, M. J.

**Publisher:** Playwrights Canada Press 1996

**Description:**

roy  
Canadian – drama – ethnic – family relations  
fourteen characters  
six male; eight female  
scenes one, two and three

"The death of a beloved grandmother, Halmonee, ignites a wave of explosive emotions within a Korean family in Canada."

**Title:** Noran Bang  
in – Love + Relationships / CCO

**Author:** Kang, M. J.

**Publisher:** Playwrights Canada Press 1996

**Description:**

roy  
Asian-Canadian – drama – family relations  
fourteen characters  
six male; eight female  
two acts

"The death of a beloved grandmother, Halmonee, ignites a wave of explosive emotions within a Korean family in Canada."

**Title:** Nothing Sacred  
in – Somewhere Else / CCO

**Author:** Walker, George F.

**Publisher:** Talonbooks 1999

**Description:**

roy  
comedy – Canadian  
eleven characters  
nine male; two female  
nine scenes

Bazarov is a haughty "nihilist" rebel whose mission is to wreak havoc on all established order. An irreverent and broad adaptation of Ivan Turgenev's "Father's and Sons".

Winner of the Governor General's Award for Drama and Chalmers Canadian Play Award, 1988.

**Title:** O Holy Ghost Dip Your Finger in the Blood of Canada and Write, I Love You  
in – Plays at the Iron Bridge / CCO

**Author:** Watson, Wilfred

**Publisher:** Longspoon Press 1989

**Description:**

roy  
farce – experimental – Canadian  
nine characters  
four male; five female  
two acts

'Experimental farce examining the counterculture in 1960's Canada.'

**Title:** O.D. on Paradise  
in – Sheer Nerve / CCO

**Author:** Griffiths, Linda

**Publisher:** Blizzard Publishing 1999

**Description:**

roy  
drama – relationships  
eight characters  
four male; four female  
two acts

1 setting.

Three couples vacationing in Jamaica face harsh truth about themselves and each other.

**Title:** Oil Show, The  
in – Canadian Theatre Review: No. 79–80, Fall 1994 / PER

**Author:** Creative Collection

**Publisher:** Miscellaneous 1994

**Description:**

roy  
collective – documentary  
large cast  
flexible casting  
two acts

Description not available.

**Title:** On the Rim of the Curve  
in – Three Plays / CCO

**Author:** Cook, Michael

**Publisher:** Breakwater Books 1984

**Description:**

roy  
Canadian – drama  
seven characters  
six male; one female  
two acts

'A play about the Beothuks of Newfoundland.'

**Title:** One Tiger to a Hill  
in – Blood Relations and Other Plays / CCO

**Author:** Pollock, Sharon

**Publisher:** NeWest Press 1981

**Description:**

roy  
drama – Canadian – prisoner  
ten characters  
eight male; two female  
two acts

"A compelling and compassionate examination of the complexities confronting both warden and inmate."

**Title:** One Tiger to a Hill  
in – Sharon Pollock: Collected Works: Volume One / CCO

**Author:** Pollock, Sharon

**Publisher:** Playwrights Canada Press 2005

**Description:**

roy  
drama – Canadian – prisoner  
ten characters  
eight male; two female  
two acts

"A compelling and compassionate examination of the complexities confronting both warden and inmate."

**Title:** Ora Pro Nobis (Pray for Us)  
in – Two Plays About Residential School / CCO  
**Author:** Loyie, Oskiniko Larry  
**Publisher:** Living Traditions Writers Group 1998

**Description:**

roy  
comedy – native – Canadian  
nineteen characters  
flexible casting  
two acts

'Based on real-life experience, "Ora Pro Nobis" is a lively, often funny, full length play about a group of boys and how their friendship helps them survive residential school.'

**Title:** Papineau  
in – Canada's Lost Plays: Volume 4 / CCO  
**Author:** Frechette, Louis-Honore  
**Publisher:** CTR Publications 1982

**Description:**

roy  
Quebec – historical – drama  
thirteen characters; extras  
twelve male; one female  
three acts

No abstract available.

**Title:** Pillar of Sand  
in – Three Plays by Eric Nicol / CCO  
**Author:** Nicol, Eric  
**Publisher:** Talonbooks 1975

**Description:**

roy  
Canadian – drama  
twelve characters; extras  
ten male; two female  
two acts

"Spirit meets intellect in a debate between a Christian Saint and a Roman soldier."

**Title:** Play Memory  
in – NeWest Plays by Women / CCO  
**Author:** Glass, Joanna McClelland  
**Publisher:** NeWest Press 1987

**Description:**

roy  
drama – family relations  
nine characters  
six male; three female  
two acts

"The decline and fall of an alcoholic's family. Cam, a dynamic and successful salesman on the prairie, loses his lucrative job, threatens the very survival of his wife and daughter and, finally, evicts them from the house in order to assure their survival."

Nominated for Tony Award for Best Play, Broadway, 1984

**Title:** Playing Double (Double Jeu)  
in – Anthology of Quebec Women's Plays in English Translation / CCO  
**Author:** Loranger, Françoise translated by Louise H. Forsyth  
**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
Canadian – drama  
fourteen characters  
eight male; six female  
two acts

A play of protest against the stultifying impact on individuals and society of unexamined conformity to received ideas and conservative values. A group of adult night school students improvise on a short text previously handed out by their teacher.

**Title:** Pogie  
in – New Canadian Drama 2 / CCO  
**Author:** Heide, Christopher Macdonald, Al  
**Publisher:** Borealis Press 1981

**Description:**

roy  
Canadian – satire  
seven characters  
six male; one female  
two acts

"Pogie's light touch appeals both to the blue jeans and three piece suit crowds. What could be ruthless satire in the portrayal of various U.I.C. officials is diminished – yet paradoxically made more cutting – by their translation into puppets. The plight of the individual confronted by a soulless bureaucracy is not peculiar to the Maritimes. Canadians everywhere, and from every walk of life, can find enjoyment in Pogie's irreverent look at the contemporary economic power structure."

**Title:** Portrait of Angelica  
in – Portrait of Angelica; A Letter to My Son / CCO  
**Author:** Ryga, George  
**Publisher:** Penguin Books 1966

**Description:**

roy  
drama – Canadian – immigration  
twenty-four characters; chorus  
ten male; ten female; four girls  
two acts

"A 'ballad play' set in a small Mexican town, and follows the interaction between Mexicans and a group of Canadian tourists. At its core is a portrait of a culture that, unlike our own, 'has withstood a thousand hurricanes.'"

**Title:** Prometheus Bound  
in – Two Plays / CCO  
**Author:** Ryga, George  
**Publisher:** Turnstone Press 1982

**Description:**

roy  
drama  
nine characters  
seven male; two female (doubling possible)  
two acts

"A modernized version of the Aeschylus myth portrays the individual warring with what he sees as evil in society."

**Title:** Public Lies  
in – Canadian Theatre Review: No. 79–80, Fall 1994 / PER  
**Author:** Fothergill, Robert  
**Publisher:** Miscellaneous 1994

**Description:**

roy  
Canadian – political – drama  
twenty characters  
seventeen male; three female  
one act

"Examines propoganda, political art and the complex career of NFB founder John Grierson."

**Title:** Pushkin

in – New Canadian Drama I / CCO

**Author:** Jonas, George

**Publisher:** Borealis Press

1979

**Description:**

roy  
drama – historical – Pushkin – biographical  
fifteen characters; extras  
ten male; five female  
three acts

Based entirely on the facts of Pushkin's life. "Russia's great poet Alexander Pushkin (1799–1837) was descended from an African by the name of Hannibal, who was brought to Russia as a child from Ethiopia, and rose to become an officer in the army of Peter the Great. Pushkin had a fierce pride in his black ancestry. Great-grandfather Hannibal was a brilliant and willful man, and Pushkin inherited – along with his feature and complexion – his talent, his independent spirit and his violent temper."

**Title:** Quebec, Spring 1918

in – Canadian Theatre Review No 28, Fall 1980 / PER

**Author:** Provencher, Jean

LaChance, Gilles

**Publisher:** Miscellaneous

1980

**Description:**

roy  
drama – Canadian history  
twenty-four characters  
nineteen male; five female  
two acts

Description not available.

**Title:** Rag, Tag and Bobtail

in – Canadian Theatre Review – No.99, Summer 1999 / PER

**Author:** Bouzek, Don

**Publisher:** Miscellaneous

1999

**Description:**

roy  
docudrama – historical  
nine characters  
six male; three female  
twenty-two scenes

A play based on the Female Shoe Operatives strike, the passage of the Factory Act and the Street Railway strike, and the Knights of Labour in the Toronto area during 1882–1886.

**Title:** Rich Man, The  
in – Canadian Theatre Review No. 55, Summer 1988 / PER  
**Author:** Osborn, Joanne Potter, Gerry  
**Publisher:** Miscellaneous 1988

**Description:**

roy  
drama  
large cast  
six male; three female (doubling)  
two acts

'A Jewish immigrant to Toronto revisits his Vienna home in 1935.'

**Title:** Riel  
in – Canada's Lost Plays: Volume 4 / CCO  
**Author:** Paquin, Elzear  
**Publisher:** CTR Publications 1982

**Description:**

roy  
Quebec – historical – drama – Metis – tragedy  
seventeen characters; extras  
fourteen male; three female  
four acts

"Paquin surveys the causes of the Riel Rebellion and its eventual outcome on a much greater scope. The drama quickly establishes the superiority of Metis culture over that of the native Indians settling their land for lard, flour and whiskey in the first act. The civilizing influence of Christianity is depicted through the figure of Father Andre resulting in the productive hunting and farming life of the Metis and their 'villages and cities dominated by the steeples of our churches'. Inspired by Riel, Goulet and Parisien express the Metis determination to resist the arrogance and

**Title:** Riel  
in – Modern Canadian Drama / CCO  
**Author:** Coulter, John  
**Publisher:** Penguin Books 1984

**Description:**

roy  
drama – Canadian – historical  
thirty-nine characters  
thirty-six male; three female  
two parts

19 century costumes; music.

'Set in the Canadian Northwest in the late 1800's, a historical reconstruction of Louis Reil's role as rebel leader of the Metis, people of both European and Indian descent.'

**Title:** Riel  
in – Major Plays of the Canadian Theatre 1934–1984 / CCO

**Author:** Coulter, John

**Publisher:** Irwin Publishing Inc. 1984

**Description:**

roy  
drama – Canadian – historical  
thirty-nine characters  
thirty-six male; three female  
two parts

19 century costumes; music.

'Set in the Canadian Northwest in the late 1800's, a historical reconstruction of Louis Reil's role as rebel leader of the Metis, people of both European and Indian descent.'

**Title:** Rumours of Our Death  
in – The CTR Anthology / CCO

**Author:** Walker, George F.

**Publisher:** University of Toronto Press 1996

**Description:**

roy  
comedy  
eight characters  
five male; three female  
twenty-five scenes

"An allegory of man's incoherence towards man; a marvellously mad, cosmic Canadian comedy."

**Title:** Rumours of Our Death  
in – Canadian Theatre Review No.25 Winter 1980 – PER

**Author:** Walker, George F.

**Publisher:** Miscellaneous 1980

**Description:**

roy  
comedy  
eight characters  
five male; three female  
twenty-five scenes

"An allegory of man's incoherence towards man; a marvellously mad, cosmic Canadian comedy."

**Title:** Running Far Back  
in – Shoreline / CCO

**Author:** Hannah, Don

**Publisher:** Simon and Pierre Publishing 1999

**Description:**

roy  
family relations – drama  
seven characters  
four male; three female  
two acts

Set on a beach in southeastern New Brunswick, the play spans the time frame from the 1950's to the 1980's, a period of some of the most controversial and progressive social and political advances in the history of the province. Against this backdrop emerges the very personal story of the Estabrooks family, charting the emotional thirty-year journey of a brother and sister as they move from violence through anger towards forgiveness and hope.

**Title:** Santiago  
in – Canada's Lost Plays: Volume 1 – The Nineteenth Century / CCO

**Author:** Bush, Thomas

**Publisher:** CTR Publications 1978

**Description:**

roy  
Canadian – drama  
twenty-four characters; extras  
twenty-one male; three female  
five acts

"...presents a serious attack on various forms of evil in the world, particularly breaches of faith and idolatry, with a warning that such transgressions are ultimately punished. The 'storm-ridden realm' we see in the drama, although given a note of contemporary realism by its association with the South American conflagration, is primarily a fictional world which serves as an instructional analogue to the real world of the time. This world is ruled by forces of evil – theft, murder, greed, insolent pride, blasphemy, idolatry and lack of faith are among the vices portrayed. But in Bush's

**Title:** Savage Season, The (Le Temps sauvage)  
in – Anthology of Quebec Women's Plays in English Translation / CCO

**Author:** Hebert, Anne translated by Pamela Grant and Gregory Reid

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
Canadian – drama  
ten characters  
three male; six female; one boy  
three acts

A mothers vain attempt to shield her children from the outside world.

**Title:** Selkirk Avenue  
in - Canadian Theatre Review No.66, Spring 1991 / PER

**Author:** McManus, Bruce

**Publisher:** Miscellaneous 1991

**Description:**

roy  
drama - American - minorities  
eleven characters  
three male; eight female  
two acts

"McManus has crafted a story whose broad reach is matched by its sure grasp. The history of Selkirk Avenue as a haven-cum-springboard for successive minorities is told in a complex but comprehensible and emotionally irresistible tale that winds back and forth through the 30's, 50's and the present."

**Title:** Shine Boy  
in - Canadian Theatre Review No. 56, Fall 1988 / PER

**Author:** Boyd, George

**Publisher:** Miscellaneous 1988

**Description:**

roy  
drama - prejudice - boxing  
nine characters  
seven male; two female  
two acts

'George Dixon's fight against prejudice in the boxing ring and in life.'

**Title:** Shipbuilder, The  
in - Canadian Theatre Review No.21, Winter 1979 / PER

**Author:** Mitchell, Ken

**Publisher:** Miscellaneous 1979

**Description:**

roy  
Canadian drama - men  
nine characters; percussionists  
seven male; two female  
two act

Description not available.

**Title:** Shooting Magda (The Palestinian Girl)  
in – Modern Jewish Plays / CCO

**Author:** Sobol, Joshua

translated by Miriam Shlesinger

**Publisher:** Playwrights Canada Press

2006

**Description:**

roy  
d r a m a  
ten characters; singer  
seven male; four female  
three acts

The line between fact and fiction blurs during this marathon shooting of a film by Israeli and Palestinian artists.

**Title:** Short History of Night, A

in – Possible Worlds & A Short History of Night / CCO

**Author:** Mighton, John

**Publisher:** Playwrights Canada Press

1988

**Description:**

roy  
comedy – drama – Canadian  
seven characters  
six male; one female  
two acts

"Based on the lives of Johannes Kepler and Tycho Brahe, an astronomer who discovered a supernova and lost his nose in a scientific duel. Set in a time of witch-hunts and religious wars, the play explores the parallels between medieval and modern thought."

**Title:** Sixty Below

in – Staging the North / CCO

**Author:** Linklater, Leonard

Flather, Patti

**Publisher:** Playwrights Canada Press

1999

**Description:**

roy  
Canadian  
seven characters  
five male; two female  
one act

"'Sixty Below' is the name of the bar where Rosi, a young Gwich'in woman, Henry's 'old lady' and Johnnie's sister, works, where the male characters congregate, and where much of the action takes place. 'Sixty Below' captures in words the concept of a North where temperatures drop to levels few can survive. In one sense, the name of the bar resonates with the macho image of the stereotypical tough northerner; in another, it suggests the deep cold that, together with drink, is an actual and metaphorical threat to life: the deep cold of displacement, of loss of identity, and of

**Title:** Sled  
in – Late 20th Century Plays / CCO  
**Author:** Thompson, Judith  
**Publisher:** Playwrights Canada Press 2002

**Description:**

roy  
Canadian – drama – murder  
seven characters  
four male; three female  
three acts

A gripping look at the effects of a totally senseless string of violent murders, on the inhabitants of a quiet neighbourhood that could be anywhere in urban North America.

**Title:** St. Nicholas Hotel, The  
in – Modern Canadian Plays Vol. 1 / CCO  
**Author:** Reaney, James  
**Publisher:** Talonbooks 1993

**Description:**

roy  
Canadian – drama – tragedy  
fifteen characters; extras  
eleven male; four female  
three acts

"The story of this play concerns a race, a race between the Donnelly boys and their enemies. The road the race takes place on has tollgates with signs on them saying: No Donnellys are to... run a stage line, marry my daughter, & c., & c.. 'Helped' by their brothers, William and Michael Donnelly smash through most of the tollgates, but their victories only drive their enemies to build stronger barriers until Michael is suddenly and brutally murdered. It is a tale of barrooms, wheels, horses, nuns, tops, convent yards, derailed trains, homeless boys, tavern brawls, refinements, squalors,

**Title:** St. Nicholas Hotel, The  
in – The Donnellys / CCO  
**Author:** Reaney, James  
**Publisher:** Press Porcepic 1983

**Description:**

roy  
Canadian – drama – tragedy  
fifteen characters; extras  
eleven male; four female  
three acts

"The story of this play concerns a race, a race between the Donnelly boys and their enemies. The road the race takes place on has tollgates with signs on them saying: No Donnellys are to... run a stage line, marry my daughter, & c., & c.. 'Helped' by their brothers, William and Michael Donnelly smash through most of the tollgates, but their victories only drive their enemies to build stronger barriers until Michael is suddenly and brutally murdered. It is a tale of barrooms, wheels, horses, nuns, tops, convent yards, derailed trains, homeless boys, tavern brawls, refinements, squalors,

**Title:** St. Nicholas Hotel, Wm Donnelly Prop., The  
in – Reaney Days in the West Room / CCO

**Author:** Reaney, James

**Publisher:** Playwrights Canada Press 1974

**Description:**

roy  
Canadian – drama – tragedy  
fifteen characters; extras  
eleven male; four female  
three acts

'The Donnellys Part Two'.

"The story of this play concerns a race, a race between the Donnelly boys and their enemies. The road the race takes place on has tollgates with signs on them saying: No Donnellys are to... run a stage line, marry my daughter, & c., & c.. 'Helped' by their brothers, William and Michael Donnelly smash through most of the tollgates, but their victories only drive their enemies to build stronger

**Title:** Stampede  
in – The Collected Plays of Gwen Pharis Ringwood / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Borealis Press 1982

**Description:**

roy  
Albertan – drama  
twenty-four characters; extras  
sixteen male; eight female  
three acts

3 sets; requires music; singing.

'Camaraderie of ranch hands is broken by jealous man who reveals foreman as wanted outlaw.'

**Title:** Status Quo Comedies, The  
in – The Drama of our Past / CCO

**Author:** Roy, Louis-David Faribault, Georges-Barthelemi

**Publisher:** University of Toronto Press 1997

**Description:**

roy  
satire – historical – political – Quebec  
all male cast; many characters  
flexible casting  
five one acts

Original title: 'Comedies du statu quo'. This is a collection of five playlets satirizing the current political situation in Quebec in 1834. Not meant to be performed, but appeared in the local newspaper of the time.

**Title:** Sticks and Stones  
in – The Donnellys / CCO

**Author:** Reaney, James

**Publisher:** Press Porcepic 1983

**Description:**

roy  
drama – tragedy  
eleven characters; extras  
eight male; three female  
three acts

"The play is based on the story of an actual family who came out from Ireland in 1844 to Biddulph Township 18 miles from London, Ontario, and were nearly annihilated by a secret society formed among their neighbours 36 years later. The complete story of the Donnelly tragedy is too large for one evening. This play gets you started and takes you as far as one of those moments after which things will never be the same again. When 'persons unknown' burnt down his barn in 1867, James Donnelly defied this invitation to get out of the neighbourhood. He swore that he

**Title:** Sticks and Stones: The Donnellys, Part One  
in – Canadian Theatre Review No. 2 Spring, 1974 / PER

**Author:** Reaney, James

**Publisher:** Miscellaneous 1974

**Description:**

roy  
drama – tragedy  
eleven characters; extras  
eight male; three female  
three acts

"The play is based on the story of an actual family who came out from Ireland in 1844 to Biddulph Township 18 miles from London, Ontario, and were nearly annihilated by a secret society formed among their neighbours 36 years later. The complete story of the Donnelly tragedy is too large for one evening. This play gets you started and takes you as far as one of those moments after which things will never be the same again. When 'persons unknown' burnt down his barn in 1867, James Donnelly defied this invitation to get out of the neighbourhood. He swore that he

**Title:** Stonehenge  
in – Four Plays by Larry Fineberg / CCO

**Author:** Fineberg, Larry

**Publisher:** Playwrights Canada Press 1974

**Description:**

roy  
dark comedy – Canadian  
all female cast; nine characters  
nine female  
three acts

A dark comedy about three generations of rich Jewish women trapped by their ethnic environment in the New York suburb of Stonehenge. Relentless, barbed and viciously funny.

**Title:** Sun and the Moon, The  
in – The Killdeer & Other Plays / CCO

**Author:** Reaney, James

**Publisher:** MacMillan 1962

**Description:**

roy  
Canadian – drama  
twenty characters  
nine male; eleven female  
three acts

exterior and interior sets.

"A woman comes to a small Ontario town specifically to destroy the reputation of a minister."

**Title:** Sweet Girl Graduate, The  
in – Canada's Lost Plays: Volume 2 / CCO

**Author:** Curzon, Sarah Anne

**Publisher:** CTR Publications 1979

**Description:**

roy  
comedy – Canadian  
ten characters  
three male; seven female  
four acts

"Based on the controversy surrounding the admission of women to University College in Toronto. 'The Sweet Girl Graduate' is an attempt to redefine that 'right place' for women in society. Young women like Kate who had been refused admission to University College were being denied the opportunity of attaining high achievements through university education not because of any intellectual deficiency but simply because 'we wear the Petticoat'. Kate's mother is used to express the view of the traditional family role of women. But Kate rejects her parents' suggestion that she

**Title:** Teach Me How to Cry  
in – Canada's Lost Plays: Volume 2 / CCO

**Author:** Joudry, Patricia

**Publisher:** CTR Publications 1979

**Description:**

roy  
drama – relationships  
ten characters; extras  
seven male; three female  
three acts

"In a small American town Melinda and Will struggle against their parents and society for the right to love each other."

**Title:** Ten Lost Years  
in – Canadian Theatre Review No.38, Fall 1993 / PER

**Author:** Winter, Jack Smith, Cedric

**Publisher:** Miscellaneous 1993

**Description:**

roy  
drama – musical  
ten characters  
six male; four female  
two acts

"A look at Canadian life during the 1930's and the Great Depression."

**Title:** Tenth Negative Pig, The  
in – Hot Thespian Action! / CCO

**Author:** Sapergia, Barbara Ursell, Geoffrey

**Publisher:** AU Press 2008

**Description:**

roy  
drama – historical – Saskatchewan – tuberculosis  
eight characters  
three male; five female  
two acts

While visiting the Saskatchewan Summer School for the Arts in the Qu'Appelle Valley, the authors learned of the site's history as a tuberculosis sanitarium before the provincial government had refashioned it as an arts retreat in 1967. Their play provides a moving fictional account of "Fort San" set at Christmas and New Years in 1944, just as trials of the antibiotic streptomycin are being introduced to treat and cure the disease. The play follows four patients – Johnny, Lorene, Nan and Michael – through personal interactions and fevered hallucinations. We learn that Nan is doing

**Title:** Terras de Bacalhau (Land of Cod)  
in – Stars in the Sky Morning / CCO

**Author:** RCA Theatre Company

**Publisher:** Killick Press 1980

**Description:**

roy  
drama – Newfoundland – relationships  
twenty-eight characters  
five male; two female (doubling)  
two acts

'A sad and funny drama on the relationships between St. John's women and visiting Portuguese fisherman. It is socially orientated, poignant, funny and extremely musical.'

**Title:** They Club Seals, Don't They  
in – Stars in the Sky Morning / CCO

**Author:** The Mummers Troupe

**Publisher:** Killick Press 1978

**Description:**

roy  
drama – Canadian, Newfoundland  
fifty characters  
five male; two female (doubling)  
two acts

In this play, ' the audience is the circus audience watching the traditional Newfoundland event that has become the annual sealing circus. By means of printed cards indicating the pros and cons of the seal hunt which each spectator finds on the seat, members of the audience are invited to become involved in the issues in the play and to debate them with the cast at the end of the show.'

**Title:** Think Again  
in – Canadian Theatre Review No.23, Summer 1979 – PER

**Author:** Joudry, Patricia

**Publisher:** Miscellaneous 1979

**Description:**

roy  
comedy  
ten characters  
seven male; three female  
three acts

'A comedy about a brain transplant. That's right. A brain transplant.'

**Title:** Three Desks  
in – Masks of Childhood / CCO

**Author:** Reaney, James

**Publisher:** New Press 1972

**Description:**

roy  
drama  
eighteen characters  
ten male; eight female  
two acts

"...at one level a biting parody of provincialism and modern nothing-for-the-mind education, at another very close to cynical theatre of the absurd, 'Three Desks' ultimately focuses on that elemental and continuing battle between good and evil, between death-in-life and life-in-death so characteristic of Reaney's maturity. The battle waged between Jacob Waterman and Max Niles over the students of Rupertsland College may appear symbolic and mysterious – but only to those totally outside education during the past decade – and the present one."

**Title:** Time Before Thought  
in – Stars in the Sky Morning / CCO

**Author:** RCA Theatre Company

**Publisher:** Killick Press 1991

**Description:**

roy  
relationships – Newfoundland – historical fiction  
seven characters  
three male; four female (doubling possible)  
two acts

'The play is based on the lives of two young women from Placentia Bay who marry American servicemen stationed in the U.S. naval base at Argentia. They accompany their husbands to the United States, the marriages fail and both women return to their Newfoundland roots.'

**Title:** Tomorrow Will Be Sunday  
in – Voices from the Landwash / CCO

**Author:** Walsh, Des

**Publisher:** Miscellaneous 1997

**Description:**

roy  
drama  
ten characters; extras  
nine male; one female (doubling)  
two acts

'Structuring the play around a series of short scenes, Walsh economically and sensitively retells the painful story of broken trust and abuse of power when a teenager, Eli, finds those around him fail him.'

**Title:** Trial of Corporal Adam, The  
in – Plays at the Iron Bridge / CCO

**Author:** Watson, Wilfred

**Publisher:** Longspoon Press 1989

**Description:**

roy  
drama – Canadian, allegory  
eighteen characters; extras  
flexible casting  
two acts

'Contemporary updating of Everyman in which soldier is accused of misappropriating Death's role.'

**Title:** Trial of Salome, The  
in – Hot Thespian Action! / CCO

**Author:** Sharplin, Scott

**Publisher:** AU Press 2008

**Description:**

roy  
comedy – historical – WWI – theatre  
many characters  
six male; three female; doubling  
two acts

A historical comedy set during World War I when Canadian dancer Maud Allen played her ingenue role as Oscar Wilde's Salome in London. When Roger Pemberton-Billing, MP, interrupts a performance of the Independent Theatre's production of Salome in order to save the audience from certain lecherous intrigue, Allen announces that they will instead perform the trial, "Exactly as it was performed before the King's Bench." She casts Billing as himself in order to ensure authenticity (and Billings consent). The play rolls through the world War I trenches and London's

**Title:** Umiak: the Collective Boat  
in – Canadian Theatre Review No. 46, Spring 86 / PER

**Author:** Le Théâtre du P'tit Bonheur

**Publisher:** Miscellaneous 1986

**Description:**

roy  
drama – Inuit – children – historical  
large cast  
flexible casting  
three acts

A play to teach children about Inuit life and philosophy.

**Title:** Unidentified Human Remains and the True Nature of Love  
in – Theatrum (Sept/Oct 1989) / PER

**Author:** Fraser, Brad

**Publisher:** Miscellaneous 1989

**Description:**

roy  
drama – Canadian  
seven characters  
four male; three female  
two acts

various sets.

Set in Edmonton, Alberta. A serial killer is loose in an urban labyrinth of friends grasping for some kind of love and direction in their lives.

**Title:** Unnatural and Accidental Women, The  
in – Canadian Theatre Review No. 101, Winter 2000 / PER

**Author:** Clements, Marie

**Publisher:** Miscellaneous 2000

**Description:**

roy  
drama  
twenty characters; voice overs  
nine male; eleven female  
two acts

'This is a play based on a true murder case in Vancouver which resulted in the deaths of at least ten women and many more "mystery deaths" of women in the Hastings Street area, unofficially referred to as "Skid Row". All of the women were found dead with a blood alcohol reading far beyond normal human consumption, and all of them were last seen with a Gilbert Paul Jordan, a local barber who frequented the local bars preying primarily on middle-aged Native women.'

**Title:** Unnatural and Accidental Women, The  
in – Staging Coyote's Dream v. 1 / CCO

**Author:** Clements, Marie

**Publisher:** Playwrights Canada Press 2001

**Description:**

roy  
drama – Canadian – First Nations  
twenty characters; voice overs  
nine male; eleven female  
two acts

'This is a play based on a true murder case in Vancouver which resulted in the deaths of at least ten women and many more "mystery deaths" of women in the Hastings Street area, unofficially referred to as "Skid Row". All of the women were found dead with a blood alcohol reading far beyond normal human consumption, and all of them were last seen with a Gilbert Paul Jordan, a local barber who frequented the local bars preying primarily on middle-aged Native women.'

**Title:** Unnatural and Accidental Women, The  
in – Playing the Pacific Province / CCO

**Author:** Clements, Marie

**Publisher:** Playwrights Canada Press 2001

**Description:**

roy  
drama  
twenty characters; voice overs  
nine male; eleven female  
two acts

'This is a play based on a true murder case in Vancouver which resulted in the deaths of at least ten women and many more "mystery deaths" of women in the Hastings Street area, unofficially referred to as "Skid Row". All of the women were found dead with a blood alcohol reading far beyond normal human consumption, and all of them were last seen with a Gilbert Paul Jordan, a local barber who frequented the local bars preying primarily on middle-aged Native women.'

**Title:** Vic, The  
in – Canadian Theatre Review No. 107, Summer 2001 / PER

**Author:** Brodie, Leanna

**Publisher:** Miscellaneous 2001

**Description:**

roy  
drama  
all female cast; eight characters  
eight female  
two acts

Description not available.

**Title:** Village of Idiots  
in – New Canadian Drama 7: West Coast Comedies / CCO

**Author:** Lazarus, John

**Publisher:** Borealis Press 1992

**Description:**

roy  
comedy – Canadian – Jewish play  
sixteen characters  
ten male; six female (doubling is possible)  
two acts

'An anthology of comic folk tales about the famous wise fools of Chelm.'

**Title:** Walsh  
in – Modern Canadian Plays Vol. 1 / CCO

**Author:** Pollock, Sharon

**Publisher:** Talonbooks 1993

**Description:**

roy  
drama – Canadian – historical  
fourteen characters  
eleven male; three female  
two acts

An historical documentary of Sitting Bull's exile in Canada after the Montana Massacre at Little Big Horn.

**Title:** Walsh  
in – Sharon Pollack: Collected Works: Volume 1 / CCO

**Author:** Pollock, Sharon

**Publisher:** Playwrights Canada Press 2005

**Description:**

roy  
drama – Canadian – historical  
fourteen characters  
eleven male; three female  
two acts

An historical documentary of Sitting Bull's exile in Canada after the Montana Massacre at Little Big Horn.

**Title:** War Babies  
in – Willful Acts / CCO

**Author:** Hollingsworth, Margaret

**Publisher:** Coach House Press 1985

**Description:**

roy  
Canadian – drama – relationships – marital relations  
seven characters  
four male; three female  
two acts

"After twenty years of marriage, Esme, a playwright, and Colin, a war correspondent, are expecting a baby. Fears of middle-aged childbirth as well as the latent male-female antagonism of two decades of living together intensify as the date of the birth draws near."

**Title:** War Babies  
in – Twenty Years at Play / CCO

**Author:** Hollingsworth, Margaret

**Publisher:** Playwrights Canada Press 1990

**Description:**

roy  
Canadian – drama – relationships – marital relations  
seven characters  
four male; three female  
two acts

"After twenty years of marriage, Esme, a playwright, and Colin, a war correspondent, are expecting a baby. Fears of middle-aged childbirth as well as the latent male-female antagonism of two decades of living together intensify as the date of the birth draws near."

**Title:** West Moon  
in – Voices From the Landwash / CCO

**Author:** Pittman, Al

**Publisher:** Playwrights Canada Press 1997

**Description:**

roy  
drama  
ten characters  
six male; four female  
two acts

'Set in Newfoundland during the 1960's, an era of social upheaval, the play uses dead characters to explore serious political, moral and theological themes. Though the characters are dead they come alive with a unique blend of pathos and humor.'

**Title:** West Show, The  
in – Showing West / CCO

**Author:** Thompson, Paul

**Publisher:** NeWest Press 1982

**Description:**

roy  
drama – historical – prairies  
large cast  
four male; four female (doubling)  
two acts

"Social and historical mythologies of Saskatchewan."

**Title:** When George the Third Was King  
in – Canada's Lost Plays: Volume 2 / CCO

**Author:** Merritt, Catharine Nina

**Publisher:** CTR Publications 1979

**Description:**

roy  
drama – historical  
thirteen characters; extras  
nine female; four male  
three acts

Mr. Fordyce, a gentleman, is living near Albany. Mr. Fordyce is suspected by the rebels of secretly working for the Loyalist Party, and being a strong opponent, they endeavor to have him brought to Philadelphia under the pretext of his presence being required for some legal business. During the rebellion, two British officers riding through the country take shelter in the house of Mr. Fordyce. The men have no sooner emerged from their hiding-place than a man comes to warn Mr. Fordyce that the rebels are returning to take him prisoner and have been ordered to leave a

**Title:** When He Was Free and Young and He Used to Wear Silks  
in – Testifyin' / CCO

**Author:** Clarke, Austin

**Publisher:** Playwrights Canada Press 2000

**Description:**

roy  
drama  
nine characters  
seven male; two female  
two acts

'An important examination of the Caribbean immigrant experience of the mid-sixties and early seventies. With poignancy and an enormous dose of humour, Silks attempts to expose issues of both Canadian racism and Caribbean immigrant racial hypocrisy.'

**Title:** Where is Kabuki?  
in – Theatrum (Sept/Oct 1990) / PER

**Author:** Druick, Don

**Publisher:** Miscellaneous 1990

**Description:**

roy  
drama – Canadian  
all male cast; seven characters  
seven male  
two acts

1 interior set.

A sultry summer day in Tokyo, 1888. Backstage at the great Kabuki-za Theatre, beneath the exquisitely ritualistic behaviour, a vicious power struggle is underway. The Master Playwright is fighting for his life, buffeted by the crass ambitions of the Onnagata.

**Title:** While My Mother Lay Dreaming  
in – The Alberta Advantage / CCO

**Author:** Curtis, Doug

**Publisher:** Playwrights Canada Press 2008

**Description:**

roy  
comedy – coming of age – Canadian  
seven characters  
five male; two female  
two acts

Peggy's life seems to be on a downward spiral. Her marriage to a workaholic is on the rocks. Her son is in to drugs. And although her best friend has killed herself, Peggy can still hear her laughter.

**Title:** Whiskey Six Cadenza  
in – NeWest Plays by Women / CCO  
**Author:** Pollock, Sharon  
**Publisher:** NeWest Press 1987

**Description:**

roy  
Canadian – drama  
eleven characters  
seven male; four female (doubling)  
two acts

"Set in the town of Blairmore, nestled in the Crowsnest Pass, just after World War I, the play raises questions about the power of parents over the lives of their children, and about the ironies and attendant responsibilities of free choice."

**Title:** Whiskey Six Cadenza  
in – Sharon Pollock: Collected Works, Vol.2 / CCO  
**Author:** Pollock, Sharon  
**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
Canadian – drama  
eleven characters  
seven male; four female (doubling)  
two acts

Set in the town of Blairmore, nestled in the Crowsnest Pass, just after World War I, the play raises questions about the power of parents over the lives of their children, and about the ironies and attendant responsibilities of free choice.

**Title:** Whylah Falls: The Play  
in – Testifyin' / CCO  
**Author:** Clarke, George Elliot  
**Publisher:** Playwrights Canada Press 2000

**Description:**

roy  
drama – love  
nine characters; chorus  
five male; four female  
two acts

'A passionate play about poets and the lies they tell in the pursuit of love. Set in Nova Scotia's pastoral Annapolis Valley in the 1930's, the story unfolds exclusively in a rural, African-American-founded community, full of cultural lovers and rowdy truth tellers.'

**Title:** Wife in the Hand, A  
in – Popular Performance Plays of Canada, Volume I / CCO

**Author:** Crisp, Jack H.

**Publisher:** Simon and Pierre Publishing 1976

**Description:**

roy  
farce – Canadian  
seven characters  
three male; four female  
three acts

No abstract available.

**Title:** World War II  
in – The History of the Village of the Small Huts / CCO

**Author:** Hollingsworth, Michael

**Publisher:** Blizzard Publishing 1994

**Description:**

roy  
satire – Canadian – history  
large cast  
flexible casting  
two acts

No abstract available.

**Title:** Wu–Feng  
in – A Collection of Canadian Plays, Volume 1 / CCO

**Author:** Scott, Munroe

**Publisher:** Simon and Pierre Publishing 1972

**Description:**

roy  
Canadian – drama  
nineteen characters; extras  
seventeen male; two female  
two acts

1 setting; singing, dancing, chanting.

"Drama about Formosan folk–hero Wu–feng, appointed governor–general of his mountain tribe by Chinese emperor, who sacrifices himself to appease rebellion in 1769 which seeks to restore ancient Taiwanese culture."

**Title:** Yellow Fever  
in – Love + Relationships / CCO

**Author:** Shiomi, R. A.

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
comedy – Asian-Canadian – mystery  
eight characters  
six male; two female  
two acts

1 exterior set.

Sam Shikaze is a Japanese-Canadian private eye of the Sam Spade school. His life is complicated by the disappearance of the local Cherry Blossom Queen, and when he sets out to find her he falls into a maelstrom of intrigue.

**Title:** Yesterday the Children Were Dancing  
in – Canada's Lost Plays: Volume 4 / CCO

**Author:** Gelinias, Gratien translated by Mavor Moore

**Publisher:** CTR Publications 1982

**Description:**

roy  
drama – French Canadian  
eight characters  
five male; three female  
two acts

interior representative set (living room).

"A play set in the explosive Montreal of 1967 presenting the emotional and ideological views of Quebec and the French Canadian."

**Title:** You Are Here  
in – I Still Love You / CCO

**Author:** MacIvor, Daniel

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
drama – Canadian  
twelve characters  
five male; three female (doubling)  
two acts

'You are about to meet Alison, who searches her life for meaning in this remarkable and powerful play. In a series of luminous moments and encounters, we're drawn into Alison's world: love that fades, hopes that die, and enduring friendship that offers the promise of redemption. You Are Here, MacIvor shows us, and our emotional reality is in this moment, now.'

**Title:** Young Latour, The  
in – Canada's Lost Plays: Volume 4 / CCO  
**Author:** Gerin-Lajoie, Antoine  
**Publisher:** CTR Publications 1982

**Description:**

roy  
Canadian – Quebec – tragedy  
all male cast; seven characters  
seven male  
three acts

No abstract available.

**Title:** Young Triffie Been Made Away With  
in – Voices from the Landwash / CCO  
**Author:** Guy, Ray  
**Publisher:** Playwrights Canada Press 1997

**Description:**

roy  
drama  
seven characters  
five male; two female  
two acts

'In this play, a young girl has been found murdered and sheep are mysteriously mutilated while the local pastor preaches fire and brimstone against his corrupt community. The ranger is called in to investigate and playwright Guy does, the medical, religious and social aspects of this community where incest, rape and murder appear to be in the air.'

**Title:** Z : A Meditation on Oppression, Desire and Freedom  
in – A Terrible Truth v. 1 / COL  
**Author:** Szumigalski, Anne  
**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
drama – holocaust – World War II  
ten characters  
seven male; three female  
two acts

"An astonishing first stage play by award-winning poet Anne Szumigalski. When the concentration camps were liberated at the end of the Second World War, she worked as a Red Cross translator – it changed her life. In Z, Szumigalski translates that profound and disturbing experience into an amazing theatrical event – a blend of drama, poetry, music and dance."

Saskatchewan Book Award – Book of the Year 1995

**Title:** Zamorna! And the House by the Churchyard  
in - Reaney Days in the West Room / CCO

**Author:** Reaney, James

**Publisher:** Playwrights Canada Press 1999

**Description:**

roy  
Canadian - drama - Brontë  
large cast  
flexible casting  
two acts

Play about the Brontë children.