

Title: 17 Dogs
in - CTR No. 136 / PER

Author: Chambers, Ron

Publisher: Playwrights Guild of Canada 2002

Description:

roy
comedy
all male cast; five characters
five male
two acts

After 40 years of simmering rage, a man betrayed by his former business partner has a chance to exact revenge.

Title: 1837: The Farmer's Revolt
in - Modern Canadian Plays Vol. 1 / CCO

Author: Salutin, Rick

Publisher: Talonbooks 1993

Description:

roy
drama - Canadian - historical
five characters
three male; two female (doubling)
two acts

A lively, humorous and ultimately tragic look at Canada's ill-starred revolution for national independence.

Title: 1837: The Farmer's Revolt
in - Canadian Theatre Review No.6, Spring 1975 / PER

Author: Salutin, Rick

Publisher: Playwrights Canada Press 1976

Description:

roy
drama - Canadian - historical
five characters
three male; two female; (doubling)
two acts

A lively, humorous and ultimately tragic look at Canada's ill-starred revolution for national independence.

Title: 2nd Nature, A Hummer Opera
in – Theatrum (Feb/Mar 1991) / PER

Author: Taylor, Deanne

Publisher: Miscellaneous 1991

Description:

roy
fantasy
all female cast; large cast
six female (doubling)
two acts

'The action of the play takes place in a realm where mind and body, spirit and flesh, culture and nature co-exist. In this realm, generation after generation, power is shared between VOLO, the wielder of the concept of "I" who acts in the social body, and AUTO, who rules the visceral affairs of the homebody with the first ministers – GUSTA (Agriculture), CARDIA (Circulation), DOC (Health and Defense), and OVARY (Immortality). Auto's and Volo's story begins in an older generation, in a distant and perhaps mythical time when human nature was a creature of its bio-culture, and gives

Title: Affections of May, The
in – The Motor Trade & The Affections of May / CCO

Author: Foster, Norm

Publisher: Playwrights Canada Press 1990

Description:

roy
comedy – Canadian
five characters
four male; one female
two acts

1 interior set.

After being deserted by her husband, a woman suddenly finds herself the centre of attention in a small town.

Title: ALIENation of Lizzie Dyke
in – Voices from the Landwash / CCO

Author: Packard, Liz

Publisher: Playwrights Canada Press 1997

Description:

roy
fantasy – drama – feminism
all female cast: one character
one female
two acts

'A world of the future where aliens are a part of the everyday landscape. A fantasy of love and betrayal with a fairy-tale happy ending, it squarely challenges society's vision of lesbianism and single parenthood and places political motherhood at center stage.'

Title: Almighty Voice and His Wife
in – Canadian Theatre Review No 68, Fall 1991 / PER

Author: Moses, Daniel David

Publisher: Miscellaneous 2001

Description:

roy
Canadian – native – drama
two characters
one male; one female
two acts

A young Cree couple woo and wed, but it's 1885, the generation after the Riel Rebellion. It's hard for any Indian to live happily ever after, unless one goes into show business. A retelling of historic incidents to create a play about the place of Native people in Canada.

Title: Almighty Voice and His Wife
in – Staging Coyote's Dream v. 1 / CCO

Author: Moses, Daniel David

Publisher: Playwrights Canada Press 2001

Description:

roy
Canadian – First Nations – drama
two characters
one male; one female
two acts

A young Cree couple woo and wed, but it's 1885, the generation after the Riel Rebellion. It's hard for any Indian to live happily ever after, unless one goes into show business. A retelling of historic incidents to create a play about the place of Native people in Canada.

Title: Ambush at Tether's End
in – The Factory Lab Anthology / CCO

Author: Walker, George F.

Publisher: Talonbooks 1974

Description:

roy
Canadian – drama – comedy
five characters
four male; one female
two acts

"...develops the serious game of one-upmanship. Here the superior being is Max, the corpse, who has demonstrated his intellectual supremacy through an artfully arranged suicide. His rival, Jobeo, tries to outwit Max by preparing the stage for a rational homicide. Our real concern, however, is with the two pawns of the game, Galt and Bush, little men embodying only the stereotypes of businessman and sportsman. The comic interest lies in watching their patterns of evasion. They are outwitted in this aspect though by Max's parents, the Cranes. When Jobeo flees

Title: Amigo's Blue Guitar
in – Modern Canadian Plays Volume II – Fourth Edition / CCO

Author: MacLeod, Joan

Publisher: Talonbooks 2001

Description:

roy
drama – Canadian – ethnic
five characters
three male; two female
two acts

Sander's life is given meaning when he chooses to sponsor a Salvadoran refugee for his sociology class. He never really thinks Elias will make it to Canada, and when he does, Sander and his family must learn what it means and feels like to be a refugee, and how to best relate to someone who has endured such intense personal grief. The warmth and humour of the fully-human characters invites us to embrace the situation, be moved by it, threatened by it, and to consider how we would react.

Title: Anniversary
in – Thirteen Hands and Other Plays / CCO

Author: Shields, Carol

Publisher: Random House 1998

Description:

roy
drama – marital relations
five characters
three male; two female
two acts

'Ironic look at marriages of two upwardly mobile suburban Canadian couples.'

Title: Another Morning
in – Canadian Theatre Review No.52, Fall 1987 / PER

Author: Petch, Steve

Publisher: Miscellaneous 1987

Description:

roy
drama – romance – Canadian – historical
six characters
three male; three female
two acts

'A love story set in Vancouver during World War II reveals the personal losses of a Canadian tragedy.'

Title: Apology, The
in – Six Plays by Mavor Moore / CCO

Author: Moore, Mavor

Publisher: Talonbooks 1989

Description:

roy
tragedy – Socrates
all male cast; two characters
two male
two acts

"Socrates's self defence at his trial in Athens tests the limits of free speech in the democracy."

Title: Apple
in – Vern Thiessen: Two plays / CCO

Author: Thiessen, Vern

Publisher: Playwrights Canada Press 2007

Description:

roy
drama – relationships – Canadian
three characters
one male; two female
two acts

"Andy is in trouble. Downsized from his job, his marriage in crises, he meets a mysterious young woman who he looks to for salvation. But when his wife becomes seriously ill, Andy must make a choice: care for an estranged wife, or run away with a woman he knows little about. A haunting tale of sex, secrets and second chances."

Title: Are you Afraid of Thieves?
in – A Collection of Canadian Plays: Volume 5 / CCO

Author: Lavigne, Louis-Dominique

Publisher: Simon and Pierre Publishing 1978

Description:

roy
Canadian – Quebec – drama
six characters
three male; three female
two acts

No abstract available.

Title: Armoured Heart, The
in - Write On! / CCO

Author: Nelson, Ian C.

Publisher: Playwrights Canada Press 2005

Description:

roy
d r a m a
three characters
two male; one female
two acts

Set in the European middle ages, the play takes place in a Rouen dungeon around the time of Joan of Arc. Other description not available.

Title: Automatic Pilot
in - Modern Canadian Plays Vol. 1 / CCO

Author: Ritter, Erika

Publisher: Talonbooks 1993

Description:

roy
comedy - Canadian
four characters
three male; one female
two acts

1 interior set.

A stand-up comic discovers that unhappiness is the source of her creative and comic powers. An expose of modern relationships.

Winner, 1980 Chalmers Canadian Play Award.

Title: Battle Fatigue
in - Canadian Theatre Review No. 62, Spring 1990 / PER

Author: Munday, Jenny

Publisher: Miscellaneous 1990

Description:

roy
drama - family relationships
thirteen characters
one male; four female (doubling)
two acts

'Jenny Munday examines how a mother's experiences in World War II affect her relationship with her daughter in this play from Mulgrave Road Co-op Theatre.'

Title: Beautiful Deeds / De Beaux Geste
in – Canadian Mosaic II / CCO

Author: Hammond, Marie-Lynn

Publisher: Simon and Pierre Publishing 1996

Description:

roy
drama – Canadian – women – identity
all female cast; three characters
three female
two acts

bilingual; music.

"While Marie-Lynne Hammond probes the life of her two grandmothers, one French, the other English, she discovers her own composite personality: 'la tête anglaise and le coeur français.' Employing dialogue, monologue and song, the writer relates her grandmothers' fascinating stories and unearths more similarities than differences between them."

Title: Beyond Batoche
in – Deverell of the Globe / CCO

Author: Deverell, Rex

Publisher: NeWest Press 1989

Description:

roy
Canadian – drama – Metis
six characters
four male; two female
two acts

"Matthew, the artist with good intentions, wants to write a film script about the Riel rebellion. Shane, the actor, wants the role of Riel, and Burns, the producer, wants to get rich. There's only one thing they've forgotten – the Metis point of view."

Title: Blood Everywhere
in – Singular Voices / COL

Author: O'Reilly, James

Publisher: Playwrights Canada Press 1994

Description:

roy
drama – monologues – men
all male cast; one character
one male
two parts

Jim, the 'mean poet' travels from his dingy Toronto basement to magic mushroom country in a Mexican rain forest where he 'lives', 'loves', and meets three locals who scare some sense into him.

Title: Blowfish
in – Vern Thiessen: Two plays / CCO

Author: Thiessen, Vern

Publisher: Playwrights Canada Press 2007

Description:

roy
Canadian – comedy – drama – monologue
all male cast; one character
one male
two acts

running time: 80 min.

"What do food, funerals, the Edmonton tornado, and Mila Mulroney have in common? Join the caterer Lumiere as he serves you up a whole new eating experience."

Title: Blowfish
in – The Alberta Advantage / CCO

Author: Thiessen, Vern

Publisher: Playwrights Canada Press 2008

Description:

roy
Canadian – comedy – drama – monologue
all male cast; one character
one male
two acts

"What do food, funerals, the Edmonton tornado, and Mila Mulroney have in common? Join the caterer Lumiere as he serves you up a whole new eating experience."

Title: Blue Light, The
in – Mieko Ouchi: Two Plays / CCO

Author: Ouchi, Mieko

Publisher: Playwrights Canada Press 2006

Description:

roy
drama – Canadian – film industry – facism – biography
twenty two characters
three male; two female (doubling)
two acts

"Leni Riefenstahl was one of the most remarkable and controversial women artists of the 20th century. Riefenstahl caught the eye of Adolf Hitler with her film The Blue Light. Her choice to direct Triumph of the Will got her blacklisted as a filmmaker until her death in 2003 at 101. Riefenstahl, 100 years old, is in the office of a young female Hollywood Studio Executive to make a desperate pitch for her first feature film in fifty years. A thought provoking contemplation on art, politics and the seduction of fascism and an examination of a woman who danced one perfect

Title: Boiler Room Suite
in – Deverell of the Globe / CCO

Author: Deverell, Rex

Publisher: NeWest Press 1989

Description:

roy
Canadian – drama – relationships
three characters
two male; one female
two acts

"Two of life's losers pass an evening huddled for warmth in the basement of a derelict prairie hotel. Together they act out their fantasies, trying to bring 'a little warmth, a little kindness to each other's lives."

Winner, 1978 Canadian Authors' Association Award

Title: Bombay Black
in – The Bombay Plays / CCO

Author: Irani, Anosh

Publisher: Playwrights Canada Press 2007

Description:

roy
drama
three characters
one male; two female
two acts

Apsara, Bombay's most infamous dancer, lives with her iron-willed mother Padma in an apartment by the sea. Padma takes money from men so they may watch her daughter perform a mesmerizing dance. Apsara's extraordinary beauty and erotically charged dancing cast a powerful spell over her wealthy and famous clientele. One day, a mysterious blind man named Kamal visits for a private dance. His secret link to their past threatens to change each of their lives forever. At turns lyrical and brutal, Bombay Black charts the seduction of Apsara by Kamal, and Padma's violent

Title: Bordertown Cafe
in – Modern Canadian Plays Volume II – Fourth Edition (CCO)

Author: Rebar, Kelly

Publisher: Talonbooks 2001

Description:

roy
comedy – Canadian
four characters
two male; two female
two acts

In a small family-run "bordertown" cafe, Jimmy faces the most important decisions of his life. Caught between his Canadian mother and his American father, he must decide where he wants to live – and who he really is.

Title: Brother Andre's Heart
in – Sheer Nerve / CCO

Author: Griffiths, Linda

Publisher: Blizzard Publishing 1999

Description:

roy
crime
four characters
two male; two female
two acts

1 interior.

Montreal misfits steal holy relic.

Title: Buffalo Jump
in – Major Plays of the Canadian Theatre 1934–1984 / CCO

Author: Bolt, Carol

Publisher: Irwin Publishing Inc. 1984

Description:

roy
comedy – depression era
five characters
four male; one female
two acts

'Produced under title: 'Next Year Country'. Set in Canada during Depression, 1935. To protest poor conditions and minimal wages, relief camp inhabitants march on Vancouver, inciting riots, mass demonstrations, and support from general populace.'

Title: Calenture
in – A Map of the Senses / CCO

Author: McManus, Bruce

Publisher: Scirocco Drama 2000

Description:

roy
drama – mental illness – self identity
six characters
three male; three female
two acts

A man recalls his journey into (?) madness.

Title: Canada House
in – Three on the Boards / CCO

Author: Korczynski, J. Karol

Publisher: Signature Editions 2007

Description:

roy
Canadian – drama
three characters
two male; one female
two acts

"Deals with sweatshop labourers fallen onto Skid Row." Canada House is part one of a thematic trilogy. 'Canada Steel' is the second part. Each piece stands entirely on its own.

Title: Caribou
in – Canadian Theatre Review No. 100, Fall 1999 / PER

Author: Melski, Michael

Publisher: Miscellaneous 1999

Description:

roy
drama
all male cast; two characters
two male
eight scenes

'A harrowing hunt for the normal in rural Cape Breton, first produced by the Mulgrave Road Theatre.'

Title: Caribou
in – Marigraph / CCO

Author: Melski, Michael

Publisher: Playwrights Canada Press 1995

Description:

roy
drama
all male cast; two characters
two male
eight scenes

'A harrowing hunt for the normal in rural Cape Breton, first produced by the Mulgrave Road Theatre.'

Title: Checkin' Out
in – New Canadian Drama 3 / CCO

Author: Rebar, Kelly

Publisher: Borealis Press 1984

Description:

roy
Canadian – drama
four characters
two male; two female
two acts

"Lindsay works out at the check-out counter of the Town and Country Mercantile in a small southern Alberta town. One day she decides to leave her husband Bob, the local hockey hero and make a name for herself in the big city."

Title: Children of the Night
in – Einstein; and, Children of the Night: two plays / CCO

Author: Emanuel, Gabriel

Publisher: Playwrights Canada Press 1985

Description:

roy
Canadian – drama – war
six characters; extras
five male; one female
two acts

"'Children of the Night' is the powerful and true story of Dr. Janusz Korczak, father to the orphans of the Warsaw Ghetto. Amidst the horrors of the Holocaust, Korczak carried on his personal mission of bringing decency and love to the lives of his young charges."

Title: Clash of Symbols (La Nef des sorcières), A
in – Anthology of Quebec Women's Plays in English Translation / CCO

Author: Blackburn, Marthe Blais, Marie-Claire

Publisher: Playwrights Canada Press 2006

Description:

roy
Canadian – monologues – women
all female cast; six characters
six female
six parts

Because "personal is political", six women of different ages and backgrounds share with us a hidden, repressed part of their daily lives. Six monologues, six voices, six styles, six writers. Each monologue can also be performed individually.

Title: Climate of the Times
in – New Canadian Drama 4 / CCO

Author: Silver, Alf

Publisher: Borealis Press 1986

Description:

roy
contemporary drama
three characters
one male; two female
two acts

'(The play's) apparent aim is to identify a Fascist tendency in the feminist movement with right-wing groups concerned with banning pornography. (The play) is also a dissection of the character of its heroine, Lorna, seeming to suggest that her fanaticism and political opportunism are linked to defects in her personality and personal relationships.'

Title: Colas and Colinette; or, The Bailiff Confounded
in – Canada's Lost Plays: Volume 4 / CCO

Author: Quesnel, Joseph

Publisher: CTR Publications 1982

Description:

roy
comedy – Canadian – Quebec
five characters
four male; one female
three acts

No abstract available.

Title: Cold Comfort
in – Canadian Theatre Review No. 31, Summer 1981 – PER

Author: Garrard, Jim

Publisher: Miscellaneous 1982

Description:

roy
comedy – Canadian
three characters
two male; one female
two acts

"Cold Comfort" is the third in a quartet of plays. The play could take place anywhere along the Trans-Canada Highway, but it happens to be set in Saskatchewan, the geographic centre of the country. There are three characters in the play: Dolores, a fifteen year old girl who wants to know more about the world than the window and the household TV can tell her; Floyd, her father, with whom she lives in an abandoned service station, whose paternal misdeeds form the sinister backdrop for the play's action; and Stephen, the proverbial travelling salesman, who unwittingly

Title: Colonial Tongues
in – Staging the North / CCO

Author: Robinson, Mansel

Publisher: Playwrights Canada Press 1999

Description:

roy
drama
five characters
three male; two female
two acts

In 1967 in a small Northern Ontario town, Edna Barnett finds her family in moral jeopardy. Her youngest son returns home – to a ghost town. Moving back and forth 30 years, 'Colonial Tongues' enacts the disintegration of family and the struggle to rebuild community.

Title: Come Good Rain
in – Testifyin' / CCO

Author: Seremba, George

Publisher: Playwrights Canada Press 2000

Description:

roy
Canadian – drama – Africa
all male cast; thirty-one characters
one male (does all the characters)
two acts

Abducted, tortured and left for dead in Uganda's notorious Namanve forest, Seremba's account of his experiences is a stunning, poetic tale of one young man's survival. Set in Uganda during the regimes of Idi Amin and Milton Obote, the play chronicles George Seremba's life witnessing the "Pearl of Africa" as it becomes its own festering curse. While pursuing studies in literature and drama, he becomes swept up in the polarizing tide of power struggles, living with a constant fear for his companions, contemporaries and most of all, his family. Combining African mythology,

Title: Come Good Rain
in – Theatrum (Feb/March 1993) / PER

Author: Seremba, George

Publisher: Miscellaneous 1993

Description:

roy
Canadian – drama – Africa
all male cast; thirty one characters
one male (does all the characters)
two acts

Abducted, tortured and left for dead in Uganda's notorious Namanve forest, Seremba's account of his experiences is a stunning, poetic tale of one young man's survival. Set in Uganda during the regimes of Idi Amin and Milton Obote, the play chronicles George Seremba's life witnessing the "Pearl of Africa" as it becomes its own festering curse. While pursuing studies in literature and drama, he becomes swept up in the polarized tide of power struggles, living with a constant fear for his companions, contemporaries and most of all, his family. Combining African mythology,

Title: Common man's guide to loving women, A
in – Testifyin: Vol. 2 / CCO

Author: Moodie, Andrew

Publisher: Playwrights Canada Press 2003

Description:

roy
relationships
all male cast; four characters
four male
two acts

1 interior.

Meditation on complicated lives of black thirty-something urban males.

Title: Contents Under Pressure
in – Amazing Plays / CCO

Author: King, David

Publisher: Blizzard Publishing 1992

Description:

roy
drama – mystery – Canadian – fringe
all male cast; eight characters
two male (doubling)
two acts

'Eight characters; each speaks to another, unseen. As we match them up, we close in on a killer.'

Title: Convergence of Luke, The
in – Perfectly Abnormal / CCO

Author: Rintoul, Harry

Publisher: Playwrights Canada Press 2006

Description:

roy
Canadian – drama
all male cast; two characters
two male
two acts

Description not available.

Title: Corner, The
in – Canadian Theatre Review (Spring 2009) / PER

Author: Maghnoy, Jason

Publisher: Miscellaneous 2009

Description:

roy
drama – teenagers – high school
five characters; chorus
four male; one female (cast doubles as chorus)
two parts

A study of teenage friendship, insecurity, anger and violence, based on the real-life police shooting of a Filipino 17-year-old in Scarborough in 2004. by turns ironically detached and passionately engaged with its characters, as individuals and as groups, it reaches a very ambiguous conclusion that in no way dilutes its power.

Title: Coups and Calypsos
in – Testifyin' / CCO

Author: Philip, M. Nourbese

Publisher: Playwrights Canada Press 2000

Description:

roy
drama – relationships
three characters
one male; two female
two acts

'A military coup sweeps across the twin island state of Trinidad and Tobago. Elvira and Rohan, formerly married, now separated, are confined to a beach house during a curfew. Their relationship has floundered on the issues of race, identity and politics – she being an African and he Indian. Can they survive their own emotional coup?'

Title: Coyote City
in – Coyote City and City of Shadows / CCO

Author: Moses, Daniel David

Publisher: Imago Press 2000

Description:

roy
Canadian – drama – native
six characters
two male; four female
two acts

"A play haunted by myth, unravels the love story of Lena and Johnny. Lena, at home in the bush, receives a call from Johnny who asks her to come to him in 'the city' – and she agrees. The is only one problem: Johnny has been dead for six months."

Nominated for the 1991 Governor General's Literary Award for Drama.

Title: Crabdance

in – Playing the Pacific Province / CCO

Author: Simons, Beverley

Publisher: Playwrights Canada Press 2001

Description:

roy
tragicomedy – Canadian
four characters
three male; one female
three acts

1 interior set.

A tragicomedy in which a lonely woman plays elaborate, ritualistic games with three men forced to play her son, her husband, and her lover.

Title: Crackwalker, The

in – The Other Side of the Dark / CCO

Author: Thompson, Judith

Publisher: Coach House Press 1989

Description:

roy
drama – Canadian – disabilities
five characters
three male; two female
two acts

1 interior set.

This remarkable play about a mentally disabled woman and her friends explores the psyche of those living outside of "normal" society.

Title: Crackwalker, The

in – Late 20th Century Plays / CCO

Author: Thompson, Judith

Publisher: Playwrights Canada Press 2002

Description:

roy
drama – Canadian – disabilities five characters
three male; two female
two acts

1 interior set.

This remarkable play about a mentally disabled woman and her friends explores the psyche of those living outside of "normal" society.

Title: Curtsy
in – Three on the Boards / CCO

Author: Drader, Brian

Publisher: Signature Editions 2007

Description:

roy
Canadian – drama
all male cast; three characters
three male
two acts

Description not available.

Title: Dark Owl, or The Renegade Angel
in – Angels & Anger / CCO

Author: Goupil, Laval translated by Glen Nichols

Publisher: Playwrights Canada Press 2002

Description:

roy
drama – rape
six characters; two voices
one male; four female (doubling)
two acts

'When a good-looking stranger appears in the village, a dysfunctional family is forced to confront their involvement in a tragic rape that occurred in the neighborhood a few years earlier, triggering acts of revenge and a near repetition of the previous tragedy.'

Title: Death in the Family
in – Sharon Pollock: Collected Works v. 3 / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 2008

Description:

roy
drama – Canadian
six characters
two male; four female
two acts

Description not available.

Title: Departures and Arrivals
in – Thirteen Hands and Other Plays / CCO

Author: Shields, Carol

Publisher: Random House 1990

Description:

roy
drama
large cast
three male; three female (doubling)
two acts

'(This play) dramatizes how lives are heightened and enlarged when viewed within the frame of public spaces – airports, train stations, streets – so that we all become, in a sense, actors.'

Title: Dirt
in – Three Really Nasty Plays / CCO

Author: Chambers, Ron

Publisher: Red Deer College Press 1997

Description:

roy
drama – Albertan
five characters
three male; two female
two acts

"[This play] is an unorthodox, early and original variation of a murder mystery crossed with a cop show. Its five characters both attract and repel us as they taunt one another and teeter on the edge of farce."

Title: District of Centuries, The
in – Canadian Theatre Review No. 87, Summer 1996 / PER

Author: Dixon, Sean

Publisher: Miscellaneous 1996

Description:

roy
contemporary fable
six characters
five male; one female (doubling possible)
two acts

'A gothic modern fable originally produced at the Factory Studio Café.'

Title: Doc

in – Modern Canadian Plays, Volume II (3rd ed) / CCO

Author: Pollock, Sharon

Publisher: Talonbooks 1994

Description:

roy
drama – Canadian
five characters
two male; three female
two acts

Catherine returns home to visit her aging father, a doctor revered and honoured by his community. She confronts, through a series of flashbacks, her thwarted need for his love and her late mother's decline into alcoholism, finally realizing that it is time for a reconciliation with her father.

Winner, Governor General's Literary Award for Drama, 1986.

Title: Doc

in – Sharon Pollock: Collected Works, Vol.2 / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 2006

Description:

roy
drama – Canadian
five characters
two male; three female
two acts

Catherine returns home to visit her aging father, a doctor revered and honoured by his community. She confronts, through a series of flashbacks, her thwarted need for his love and her late mother's decline into alcoholism, finally realizing that it is time for a reconciliation with her father.

Winner, Governor General's Literary Award for Drama, 1986.

Title: Dodo

in – A Collection of Canadian Plays: Volume 5 / CCO

Author: Sirois, Serge

Publisher: Simon and Pierre Publishing 1978

Description:

roy
Canadian – Quebec – drama – family relations
six characters
four male; two female
two acts

A working class family in a state of disintegration. A successful interweaving of personal relationships, the use of understatement, and 'of power relations which are felt yet never openly articulated, of submission and abortive revolt.'

Title: Dora: A Case of Hysteria
in – Canadian Theatre Review No.65, Winter 1990 – PER

Author: Morrissey, Kim

Publisher: Nick Hern Books 1994

Description:

roy
comedy – Canadian – black – drama
three characters
two male; one female
two acts

"A feminist play about Freud and his most famous patient."

Title: Drag Queens on Trial
in – Painted, Tainted, Sainted / CCO

Author: Gilbert, Sky

Publisher: Playwrights Canada Press 1996

Description:

roy
comedy, drag queens
all male cast; three characters
three male
two acts

'On the witness stand the Drag Queens reveal fantastic romantic lives; in their dressing room they are cruelly oppressed by straight culture. Which is real?'

Title: Dreaming and Duelling
in – Twenty Years at Play / CCO

Author: Lazarus, John

Publisher: Playwrights Canada Press 1990

Description:

roy
drama – Canadian – young adults
five characters
three male; two female
two acts

Fantasies and love for the same girl lead two fencing students to "play" with the safety tips off and the points sharpened. A look at adolescent role-playing.

Title: Earth is a Witch, The Witch is a Saint, The Saint is Applause, The
in – The Earth is a Witch, The Witch is a Saint, The Saint is Applause / CCO

Author: Waits, Death

Publisher: Exile Editions 1994

Description:

roy
comedy – Canadian
all female cast; six characters
six female
two acts

"A fable about the trials and tribulations of six imaginary nuns in a decidedly historical convent. An intense, deeply comic exploration of why some nuns become saints, others become witches, and others are forgotten all together."

Title: Earth Song
in – A Vision of Canada / CCO

Author: Voaden, Herman

Publisher: Simon and Pierre Publishing 1993

Description:

roy
drama
two characters; chorus
one male; one female
several parts

'A legend of two beings who move through cycles or rhythms of growth and light toward their godhood.'

Title: Easter Egg, The
in – Masks of Childhood / CCO

Author: Reaney, James

Publisher: New Press 1972

Description:

roy
drama – family relations – life
five characters
three male; two female
two acts

"...one of the clearest examples of Reaney's belief in the power of the written and spoken word, when written and spoken with love, over the demonic forces which constantly invade the real world. Structured with the powerful simplicity of the best folk tales, it reveals the struggles of a young man, traumatized at the self-chosen death of his father, to break free into life despite the restrictions imposed by relatives, rivals, and his own fears."

Title: Eco Show, The
in – Canadian Theatre Review vol. 144 (Fall 2010) / PER

Author: Brooks, Daniel

Publisher: Miscellaneous

Description:

roy
drama – environmental issues – family relations
five characters
three male; two female
three acts

In this complex and nuanced play, ecological crisis finds expression in the daily struggles of a peculiar yet familiar household. The performance depicts domestic drama at the tipping point. The Eco show examines how the ecology of one family is changed by the ecology of the world.

Title: Elsinore
in – Canadian Theatre Review No. 111, Summer 2002 / PER

Author: Lepage, Robert

Publisher: Miscellaneous 2002

Description:

roy
drama
all male cast; eight characters
one male (doubling)
two parts

A one-man version of Hamlet.

Title: End Dream
in – Sharon Pollock: Three Plays / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 2000

Description:

roy
drama
five characters
three male; two female
two acts

'Vancouver, 1914. The death of a young Scottish nanny employed by a member of the political and social elite of the era raised questions of murder and suicide. The racism of 20's Vancouver made inevitable the accusation of murder against Wong Foon Sing, a Chinese servant in the household.'

Title: End Dream

in – Sharon Pollock: Collected Works, v. 3 / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 2000

Description:

roy
drama – Canadian
five characters
three male; two female
two acts

'Vancouver, 1914. The death of a young Scottish nanny employed by a member of the political and social elite of the era raised questions of murder and suicide. The racism of 20's Vancouver made inevitable the accusation of murder against Wong Foon Sing, a Chinese servant in the household.'

Title: End of the Road. The

in – Voices From the Landwash / CCO

Author: Cook, Michael

Publisher: Playwrights Canada Press 1997

Description:

roy
drama – relationships
six characters
three male; two female; one male or female
two acts

'An exploration of the experiences of a Maritime couple who move to Toronto. Here the plight of the aged is set against the angst of youth but the exploration is handled with gentle humor and delicate sensitivity.'

Title: Ethan Claymore

in – Marigraph – CCO

Author: Foster, Norm

Publisher: Playwrights Canada Press 1998

Description:

roy
comedy – Canadian
six characters
five male; one female
two acts

'With a lot of nudging from a well-meaning friend, and a visit from his recently-deceased brother, a young widower re-enters the world and finds love and laughter.'

Title: Evangeline the Second (Evangeline deusse)

in – Anthology of Quebec Women's Plays in English Translation / CCO

Author: Maillet, Antonine

translated by Luis de Cespdes

Publisher: Playwrights Canada Press

2006

Description:

roy
Canadian – drama
four characters
three male; one female
two acts

Four people long past their prime; a Breton, a rabbi, a crossing guard, and Evangeline the Acadian, meet in a park and discover they have something in common: they are all living "in exile" in Montreal. It soon becomes obvious that the language of Acadia, like the pine tree Evangeline planted in the heart of the city, refuses to be uprooted. Evangeline embodies the spirit of her people and their will to survive any sort of exile and deportation.

Title: Evelyn Strange

in – Cocktails at Pam's & Evelyn Strange – CCO

Author: Lemoine, Stewart

Publisher: Playwrights Canada Press

1995

Description:

roy
Canadian – comedy
four characters
two male; two female
two acts

'A beautiful amnesiac wanders into the world of publishing and high society in 1950's New York and, as she seeks her identity, unravels a tangled web of deceit, betrayal and murder. Hilarity and suspense go hand in hand as the perplexed and perplexing Evelyn leads three urban sophisticates on a mad dash from the Metropolitan Opera to Grand Central Station, and in and out of the offices, apartments and hotel rooms of mid-town Manhattan.'

Title: Ever Loving

in – Modern Canadian Drama / CCO

Author: Hollingsworth, Margaret

Publisher: Penguin Books

1984

Description:

roy
drama – Canadian
six characters
three male; three female
two acts

Three war brides from England, Scotland and Italy travel to Canada in 1945. The lives of the three women and their relationships with their husbands weave together the fabric of the Canadian experience – the hopes, fantasies, disappointments and the grim reality of starting a new life in a new land.

Title: Ever Loving
in – Willful Acts / CCO

Author: Hollingsworth, Margaret

Publisher: Coach House Press 1985

Description:

roy
drama – Canadian
six characters
three male; three female
two acts

Three war brides from England, Scotland and Italy travel to Canada in 1945. The lives of the three women and their relationships with their husbands weave together the fabric of the Canadian experience – the hopes, fantasies, disappointments and the grim reality of starting a new life in a new land.

Title: Evidence to the Contrary
in – Anthology of Québec Women's Plays in English Translation v. 2 / CCO

Author: Pedneault, Hélène translated by Linda Gaboriau

Publisher: Playwrights Canada Press 2008

Description:

roy
Canadian – drama – women
four characters
one male; three female
three parts

A riveting interrogation of a woman who has been arrested for the murder of her mother.

Title: Excavations
in – The Alberta Advantage / CCO

Author: Stickland, Eugene

Publisher: Playwrights Canada Press 2008

Description:

roy
drama – relationships – archeology – Canadian
five characters
four male; one female
two acts

One day while walking along her own property, and across a field onto her neighbour Finn's property, Christina Fudge came across a fossilized bone sticking out of the face of a cliff. While she was quite accustomed to finding archaeological artifacts in these fields, this was a first for her. She dutifully contacted the provincial museum in the capital and they in turn sent out a paleontologist to investigate. He determined that the protruding bone was in fact a rib, a part of a much larger skeleton of a T-Rex and that it would serve the interest of science to excavate it.

Title: Eyes of Heaven, The
in – Canadian Theatre Review 132, Winter 2007 / PER

Author: Cooper, Beverley

Publisher: Miscellaneous 2007

Description:

roy
family relations – women – drama
four characters
one male; two female; one girl
two acts

Fifteen-year-old Eloise Bernhardt is dealing with the recent death of her father. One night, she sees lights hovering over the fields near her home. People from the town mock Eloise's belief that she has encountered extraterrestrials, except her mother and the newly arrived teacher at the high school. A story of truth, betrayal and a mothers unshakeable love.

Title: FareWel
in – Beyond the Pale – (CCO)

Author: Ross, Ian

Publisher: Playwrights Canada Press 1996

Description:

roy
comedy – Canadian – drama
six characters
four male; two female
scene seven of a two act play

"Life is tense on the Partridge Crop Reserve. The Chief is in Las Vegas (again), the band is in receivership, and there's a move on to unilaterally declare self-government. And now that the welfare cheques have gone missing, the people of this fictional First Nation are forced to take control of their lives."

Title: Fasting Girl, The
in – Canadian Theatre Review No. 100, Fall 1999 / PER

Author: Genest, Michele

Publisher: Miscellaneous 1999

Description:

roy
drama
four characters
two male; two female (doubling)
seventeen scenes

'A compelling portrayal of one woman's attempt to escape conflict and loss by fasting in the solitude of her Yukon cabin, first produced by Nakai Theatre, Whitehorse.'

Title: Fighting Days, The
in – Canadian Theatre Review No.42, Spring 1985 / PER

Author: Lill, Wendy

Publisher: Talonbooks 1985

Description:

roy
Canadian – drama – women – history
four characters
one male; three female
two acts

"The polarities of public and private lives and issues of racism and pacifism in the suffragette movement."

Title: Flowers
in – Flowers and No More Medea / CCO

Author: Porter, Deborah

Publisher: Playwrights Canada Press 1993

Description:

roy
Canadian – women – drama
all female cast; five characters
five female
two acts

"A northern Ontario woman gives birth to quintuplets in 1934, and the resulting celebrity changes a whole family's life. Many years later, they return home to visit their dying mother. In a flood of memory and image, their lives as the women, through Sylvie, try to make sense of their fiveness."

Title: Flux
in – Voices from the Landwash / CCO

Author: Soucy, Pete

Publisher: Playwrights Canada Press 1997

Description:

roy
drama
three characters
two male, one female
two acts

"Flux" is centered on the nuances and complexities of relationships, but here we have an unusual triangle where issues of perception and art are central. Self perception and artistic perception become intertwined as each character examines his and her values and goals in relation to the other. At the center of the the setting, the character's lives and the play is a statue, a statue that is adjusted, reworked and examined until, at the close of the play, the two remaining members of the triangle reach a consensus on what this piece of art says.'

Title: Footprints on the Moon
in – A Map of the Senses / CCO

Author: Hunter, Maureen

Publisher: Scirocco Drama 2000

Description:

roy
drama – Canadian
five characters
two male; three female;
two acts

A woman's struggle to prevent her teenaged daughter from leaving home evolves into a struggle to understand the past. A play about loving and losing, constancy and change.

Title: Fortune and Men's Eyes
in – Modern Canadian Drama / CCO

Author: Herbert, John

Publisher: Penguin Books 1984

Description:

roy
drama – Canadian
all male cast; five characters
five male
two acts

'Four young men in Canadian reform school brutalized by system and other inmates.'

Title: Fortune and Men's Eyes
in – Major Plays of the Canadian Theatre 1934–1984 / CCO

Author: Herbert, John

Publisher: Irwin Publishing Inc. 1984

Description:

roy
drama – Canadian
all male cast; five characters
five male
two acts

1 interior set.

'Four young men in Canadian reform school brutalized by system and other inmates.'

Title: Fortune and Men's Eyes
in – Modern Canadian Plays Vol. 1 / CCO

Author: Herbert, John

Publisher: Talonbooks 1993

Description:

roy
drama – Canadian
all male cast; five characters
five male
two acts

1 interior set.

'Four young men in Canadian reform school brutalized by system and other inmates.'

Title: Four to Four
in – A Collection of Canadian Plays: Volume 5 / CCO

Author: Garneau, Michel

Publisher: Simon and Pierre Publishing 1978

Description:

roy
Canadian – Quebec – feminism – drama – women
all female cast; four characters
four female
one act (full length)

"...putting into words the feeling of the modern feminist, oppressed by generations of oppressed women...these four women tell us things that are rough and abrupt about the meaning of life, love, the family."

Title: Fronteras Americanas
in – Modern Canadian Plays Volume II – Fourth Edition / CCO

Author: Verdecchia, Guillermo

Publisher: Talonbooks 2001

Description:

roy
drama – geography
all male cast; two characters
two male
two acts

A meditation and critique of geography and cartography. A struggle to construct a home between two cultures.

Title: Garrison's Garage
in – Canadian Theatre Review No.45, Winter 1985 – PER
Author: Johns, Ted
Publisher: Miscellaneous 1985

Description:

roy
comedy
five characters
four male; one female
two acts

'A comic poke at revenue Canada.'

Title: Gertrude and Ophelia
in – Theatrum (April/May 1993) / PER
Author: Clarke, Margaret
Publisher: Miscellaneous 1993

Description:

roy
drama – theatre
six characters
one male; two female
two acts

A rehearsal for the play, "Gertrude and Ophelia".

Title: Glace Bay Miners' Museum, The
in – 7 Canons / CCO
Author: Lill, Wendy
Publisher: Talonbooks 1996

Description:

roy
Canadian – drama
five characters
three male; two female
two acts

"The Glace Bay Miners' Museum is the story of an ill-fated love between a wandering musician/ social idealist and a Cape Breton coal miner's daughter whose dreams are reawakened by their passion – a play of the all consuming brightness of dreams and memory, overshadowed by absentee greed, callousness, exploitation. A tragedy that is hard as nails, totally unsentimental, yet full of love and humour."

Title: Glace Bay Miners' Museum, The
in – Marigraph / CCO

Author: Lill, Wendy

Publisher: Playwrights Canada Press 1996

Description:

roy
Canadian – drama
five characters
three male; two female
two acts

"The Glace Bay Miners' Museum is the story of an ill-fated love between a wandering musician/social idealist and a Cape Breton coal miner's daughter whose dreams are reawakened by their passion – a play of the all consuming brightness of dreams and memory, overshadowed by absentee greed, callousness, exploitation. A tragedy that is hard as nails, totally unsentimental, yet full of love and humour."

Title: Goodbye, Picadilly
in – Douglas Bowie: Two Plays / CCO

Author: Bowie, Douglas

Publisher: Playwrights Canada Press 2007

Description:

roy
drama – family relations
five characters
two male; three female
two acts

Bess Brickley is bustling about her Canadian country inn in a flurry of excitement. She's just learned that Brick, her husband of more than fifty years, is to be awarded the Order of Canada. But before this has time to sink in, she receives the news that Brick has been found dead on a bench in Leicester Square, London, England—an ocean away. This is especially shocking to Bess because she thought he was on a canoe trip in Algonquin Park. As layers are peeled away, secrets stretching back to World War II are uncovered. Full of heart, humour and surprises, Goodbye,

Title: Governor of the Dew: A Memorial to Nostalgia and Desire
in – Staging Coyote's Dream v. 2 / CCO

Author: Favel, Floyd

Publisher: Playwrights Canada Press 2008

Description:

roy
Canadian – First Nations – drama
all female cast; six characters
one female (doubling)
two acts

Less than twenty pages long, this one-woman show is a fable about the pernicious effect of cultural contact. Based on a Cree legend, the play enacts a tale about a Beaver who falls in love with a beautiful woman. Despite the opposition to their union by their nations, the couple marries and the woman goes to live with Beaver. When she becomes ill with a sickness for which the Beavers "have no cure," she returns to her people. However, it is too late. The Beavers have become infected with whatever virus the woman carried and, by the end, only the protagonist

Title: Gravel Run
in – Theatrum (Dec/Jan 1989/90) – PER
Author: Massing, Conni
Publisher: Miscellaneous 1991

Description:

roy
comedy – Canadian
five characters
three male; two female
two acts

A wildly dysfunctional family plans a small-town wedding for a prodigal daughter who returns home after a five-year absence.

Title: Gravel Run
in – The Alberta Advantage / CCO
Author: Massing, Conni
Publisher: Playwrights Canada Press 2008

Description:

roy
Canadian – comedy
five characters
three male; two female
two acts

A wildly dysfunctional family plans a small-town wedding for a prodigal daughter who returns home after a five-year absence.

Title: Grendelmaus
in – The Eldritch Plays / CCO
Author: Woolfe, Eric
Publisher: Scirocco Drama 2004

Description:

roy
comedy – puppet show – horror – romance
two characters
one male; one female
nineteen scenes

puppets required.

"Two co-workers have to deal with an evil mouse made immortal by eating the dead flesh of Grendel ... as well as a finicky work supervisor, and eccentric mother, an ancient book of spells, and, naturally, love."

Title: Guide to Mourning, The
in – Two Plays / CCO

Author: Stickland, Eugene

Publisher: Red Deer College Press 1999

Description:

roy
dark comedy – Canadian – family relations
six characters
four male; two female
two acts

"This play is a dark comedy whose backdrop is the death of a father and husband. The widow deals with her loss in a series of practical and bizarre acts, which include laying tissue paper all over the house. Her children return home, and as funeral arrangements proceed, events become more fantastic – from the arrival of the minister, who's drunk, to the theft of a pair of running shoes."

Title: Gyroscope
in – Reaney Days in the West Room / CCO

Author: Reaney, James

Publisher: Playwrights Canada Press 1980

Description:

roy
drama – Canadian
six characters
two male; four female
two acts

Spinning images; a model for the loose threads, empty caves, war memorials...dreams, confrontations that living with other people involve.

Title: Hand in Hand
in – Modern Jewish Plays / CCO

Author: Block, Simon

Publisher: Playwrights Canada Press 2006

Description:

roy
relationships – drama
six characters
three male; three female
two acts

Ronnie is fresh off the plane from Israel, looking to move back into his old room in Dave's flat and pick up where he left off. But life has moved on. And when his younger sister Cass and her new relationship with Dave become the target of Ronnie's interference, her belief that blood is thicker than water starts to crack under the strain.

Title: Harlem Duet
in – Testifyin' / CCO

Author: Sears, Djanet

Publisher: Playwrights Canada Press 2000

Description:

roy
Canadian – drama – ethnic – relationships
five characters
two male; three female
two acts

"A rhapsodic blues tragedy...It is the prelude to Shakespeare's Othello, and his first wife Billie (yes, before Desdemona). Set in contemporary Harlem at the corner of Martin Luther King and Malcolm X boulevards, the play explores the space where race and sex intersect. Harlem Duet is Billie's story."

The Canada Council for the Arts Governor General's Literary Award Winner

Title: Harlem Duet
in – Modern Canadian Plays Volume II – Fourth Edition / CCO

Author: Sears, Djanet

Publisher: Talonbooks 2001

Description:

roy
Canadian – drama – ethnic – relationships
five characters
two male; three female
two acts

"A rhapsodic blues tragedy...It is the prelude to Shakespeare's Othello, and his first wife Billie (yes, before Desdemona). Set in contemporary Harlem at the corner of Martin Luther King and Malcolm X boulevards, the play explores the space where race and sex intersect. Harlem Duet is Billie's story."

The Canada Council for the Arts Governor General's Literary Award Winner

Title: Here on the Flight Path
in – The Foster Season / CCO

Author: Foster, Norm

Publisher: Playwrights Canada Press 2008

Description:

roy
comedy
four characters
one male; three female (doubling)
two acts

'John Cummings is a lonely and divorced back-porch philosopher. Over three and a half years, three very different women occupy the apartment next door. As John reflects on his relationships with neighbours Fay, Angel & Gwen, he shares his unique views on everything from poets to sex.'

Title: Hill-Land
in – Major Plays of the Canadian Theatre 1934–1984 / CCO
Author: Voaden, Herman
Publisher: Irwin Publishing Inc. 1984

Description:

roy
Canadian – drama – family relations – relationships
five characters
two male; three female
one act (eight scenes)

speaking chorus; background music.

'Canadian immigrant family facing hardship and death, finds strength in the land.'

Title: Hill-Land
in – A Vision of Canada / CCO
Author: Voaden, Herman
Publisher: Simon and Pierre Publishing 1993

Description:

roy
Canadian – drama – family relations – relationships
five characters
two male; three female
one act (eight scenes)

speaking chorus; background music.

'Canadian immigrant family facing hardship and death, finds strength in the land.'

Title: Hippies and Bolsheviks
in – Hippies and Bolsheviks and Other Plays / CCO
Author: Gladstone, Amiel
Publisher: Coach House Press 2007

Description:

roy
Canadian – comedy
three characters
two male; one female
four scenes with an intermission

Set in that hotbed of hippie idealism, 1970s British Columbia. The young and passionate Star stumbles home from a Led Zeppelin concert with a draft dodger and sets in motion a freaky love triangle with big-time consequences. Can these young dropouts hold on to their ideals as The Establishment closes in?

Title: Homesick
in – Conni Massing: Two Plays / CCO

Author: Massing, Conni

Publisher: Playwrights Canada Press 2008

Description:

roy
comedy – family relationships
four characters
two male; two female
two acts

Rhona needs advice from her mother, Clara, about how to bake bread and what to do about her deadbeat boyfriend, her stalled country and western singing career, and an unexpected pregnancy. Rhona's quest for guidance is derailed by the death of her maternal grandmother, which triggers an avalanche of unresolved feelings for the whole family, as well as signs of life from Rhona's comatose father, Cliff. While Clara slips further into the past, Cliff struggles to regain the present; and once boyfriend Gary arrives on the scene, Rhona is forced to deal with her

Title: Horse High, Bull Strong, Pig Tight
in – Marigraph / CCO

Author: Stetson, Kent

Publisher: Playwrights Canada Press 2001

Description:

roy
play for one actor – monologue
all male cast; several characters
one male
two acts

'Peter, an elderly farmer who has outlived his loved ones and who faces the utter loss of his land through the machinations of his own son, prepares for death. His past, however, is not about to let him off easy. Stormed by spirits, memories, unfulfilled aspirations, and his own unresolved outrage, he enacts (at times literally) a wild ride through the circumstances of his life and, perhaps, demise.'

Title: House
in – New Works 1 / CCO

Author: Mitchell, Nick

Publisher: Playwrights Canada Press 1987

Description:

roy
drama – Canadian – relationships
two characters
one male; one female
two acts

"Two former schoolmates meet after many years, and their conversation unearths some alarming facts about their past."

Title: Human Remains
in – Four Plays by Larry Fineberg / CCO

Author: Fineberg, Larry

Publisher: Playwrights Canada Press 1976

Description:

roy
comedy – Canadian
three characters
two male; one female
one act

Billy, Olive and Jeremy have all loved one another. It has left them confused, lonely and intensely vulnerable. In the aftermath of Billy's failed suicide, they are forced to recognize their mutual needs and individual capacities.

Title: Hurray For Johnny Canuck
in – Six Canadian Plays / CCO

Author: Gass, Ken

Publisher: Playwrights Canada Press 1975

Description:

roy
comedy – Canadian – high school – superheroes
six characters
four male; two female
two acts

"Based on the popular wartime comic book series, this freewheeling romp through the nostalgia and nationalist fantasies features clean-cut Johnny Canuck, Superhero, as he deals telling blows to the fascist war machine. Suitable for high-school audiences."

Title: I Am Yours
in – Modern Canadian Plays, Volume II – 3rd ed. / CCO

Author: Thompson, Judith

Publisher: Talonbooks 1994

Description:

roy
drama – relationships
six characters
three male; three female
two acts

"A woman incapable of loving, wreaks havoc on her own life and the lives of the two men with whom she is involved. She becomes pregnant by one of them and an obsessive struggle to determine the fate of the baby ensues."

Winner of the Governor General's Award for Drama, 1989

Title: I Am Yours
in – The Other Side of the Dark / CCO

Author: Thompson, Judith

Publisher: Coach House Press 1989

Description:

roy
drama – relationships
six characters
three male; three female
two acts

"A woman incapable of loving, wreaks havoc on her own life and the lives of the two men with whom she is involved. She becomes pregnant by one of them and an obsessive struggle to determine the fate of the baby ensues."

Winner of the Governor General's Award for Drama, 1989

Title: I Am Yours
in – Late 20th Century Plays / CCO

Author: Thompson, Judith

Publisher: Playwrights Canada Press 2002

Description:

roy
drama – relationships
six characters
three male; three female
two acts

A woman incapable of loving, wreaks havoc on her own life and the lives of the two men with whom she is involved. She becomes pregnant by one of them and an obsessive struggle to determine the fate of the baby ensues.

Winner of the Governor General's Award for Drama, 1989.

Title: Idler, The
in – Twenty Years at Play / CCO

Author: Weir, Ian

Publisher: Playwrights Canada Press 1990

Description:

roy
comedy
seven characters
five male; one female (doubling)
two acts

'The play is based on a newspaper article about a father's grudging admiration for his educated sons who were all on welfare, none of them doing anything formally useful. It takes a comic view of self-delusion, the crassness of modern life, and the personal myths we create to help sustain our sense of dignity of worth.'

Title: Indian Medicine Shows, The
in – Staging Coyote's Dream v. 2 / CCO

Author: Moses, Daniel David

Publisher: Playwrights Canada Press 2008

Description:

roy
Canadian – First Nations – historical drama
three characters
two male; one female
two one-act plays performed together

2 one-act plays performed as a full production.

The Indian Medicine Shows, composed of the plays 'The Moon and Dead Indians' and 'Angel of the Medicine Show', traces the journey one young settler makes to and across the spiritual divide of American frontier. In the first play, a mysterious stranger (modeled after Billy the Kid) arrives at a farmhouse in the foothills, bringing music and unwelcome memories to a lonely widow and her

Title: Inquest
in – A Map of the Senses / CCO

Author: Harrar, William

Publisher: Scirocco Drama 2000

Description:

roy
Canadian – historical drama
four characters
three male; one female
two parts

"This play takes its topic from Winnipeg headlines and shows the Winnipeg police disintegrating after the fatal shooting of aboriginal leader J.J. Harper. It quietly lays out the racism and police sloppiness which brought the tragedy on in character-filled detail."

Title: Invalids, The
in – The West of All Possible Worlds / CCO

Author: Hunka, George

Publisher: Playwrights Canada Press 2004

Description:

roy
absurdist comedy
six characters
two male; one female (doubling)
three acts

In the first of three acts, a highly dysfunctional couple, Gothard and Vera, come to a deserted café to celebrate their anniversary. Their waiter, Maximilian, has injuries suffered in a recent fall, but he nevertheless insists on providing perfect service. In Act 2, Vera arrives at the same café a few months later with Gustav, an old friend of Gothard who is recovering from surgery to correct a lifelong limp. Their waiter is Schmarr, who stammers and wears an eye patch. In the third act, several months on, Gustav and Gothard come to the café and are waited on by Maria, who is in the

Title: Jean and Dinah who have been locked away in a world famous calypso. . .
in – Testifyin: Vol. 2 / CCO

Author: Hall, Tony

Publisher: Playwrights Canada Press 2003

Description:

roy
recollection
all female cast; two characters
two female
two acts

prologue, epilogue.

Full title: Jean and Dinah who have been locked away in a world famous calypso since 1956 speak their minds publicly.

Retake on popular calypso that won 1956 Calypso Crown for Mighty Sparrow. Two elderly, dying

Title: Jennie's Story
in – The CTR Anthology / CCO

Author: Lambert, Betty

Publisher: University of Toronto Press 1996

Description:

roy
Canadian – drama
five characters
three female; two male
two acts

"Jennie consults a doctor about her inability to become pregnant. She discovers that years before during an abortion, she was also sterilized. Consent was given by her mother and by the priest who impregnated her. Jennie chooses never to be victimized again."

Title: Jennie's Story
in – Jennie's Story & Under the Skin / CCO

Author: Lambert, Betty

Publisher: Playwrights Canada Press 1987

Description:

roy
drama – Canadian
five characters
two male; three female
two acts

1 interior set.

Jennie consults a doctor about her inability to become pregnant. She discovers that years before during an abortion, she was also sterilized. Consent was given by her mother and by the priest who impregnated her. Jennie chooses never to be victimized again.

Title: Jennie's Story
in – Canadian Theatre Review No.40, Fall 1984 / PER

Author: Lambert, Betty

Publisher: Miscellaneous 1984

Description:

roy
Canadian – drama
five characters
three female; two male
two acts

"Jennie consults a doctor about her inability to become pregnant. She discovers that years before during an abortion, she was also sterilized. Consent was given by her mother and by the priest who impregnated her. Jennie chooses never to be victimized again."

Title: Jenny's House of Joy
in – Triple Play / CCO

Author: Foster, Norm

Publisher: Playwrights Canada Press 2008

Description:

roy
comedy
all female cast; five characters
five female
two acts

Jenny runs the best little house of ill repute in her corner of the old "Wild West". But when a tireless young runaway comes begging for a job, the girls at Jenny's house might just have to leave their lingerie behind. A delightful new comedy about the oldest profession.

Title: Jessica
in – Sheer Nerve / CCO

Author: Griffiths, Linda

Publisher: Blizzard Publishing 1999

Description:

roy
drama – biography – identity
six characters
three female; three male
two acts

2 interiors.

Charts a Metis woman's search for personal identity.

Title: Joey
in – Stars in the Sky Morning / CCO

Author: Rising Tide Theatre

Publisher: Killick Press 1981

Description:

roy
biography – Newfoundland politics – Canadian history
large cast
five male; one female (doubling)
two acts

'Joey is more than a dry history of "the only living father of Confederation" as Smallwood used to call himself. The play juxtaposes Joey's ambitions, plans, successes and failures with the lives of the people who bore the brunt of the changes he inaugurated.'

Title: Johnnyville: An Official Secrets Act
in – Johnnyville: An Official Secrets Act; and, Total Body Washout / CCO

Author: Carnwath, Drew

Publisher: Playwrights Canada Press 1998

Description:

roy
drama
three characters
two male; one female
one act

'In a post cold-war world, where love is the exception and not the rule, no-one is really what they seem. 'Johnnyville' gives us spies, lies and the search for a lot more than love as three characters take a surreal spin on the dance floor of deception.'

Title: Jungle Out There, A
in – New Canadian Drama 5 / CCO

Author: Riordon, Michael

Publisher: Borealis Press 1991

Description:

roy
Canadian – political – drama
twenty-two characters
three male; two female (doubling)
two acts

'Jungle is a catalogue of topical issues that objectifies the author's struggle to clear his way through a jungle of issues: post-AIDS gay affirmation; women's emancipation; American colonization of Canada; Nicaragua and facism.'

Title: Kabloona Talk
in – The Alberta Advantage / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 2008

Description:

roy
Canadian drama – historical
all male cast; four characters
four male
two acts

The Kabloona (White Man) thought to bring the Rule of Law to the North with the 1917 trial of Sinnisiak and Uluksuk, charged with the murder of two Catholic priests in the Arctic Barrens. But is innocence or guilt secondary to the Government's sovereign and economic interests? A verdict is in, and a back room quickly replaces the Court Room. The gloves are off as a mysterious figure dictates strategy and manipulates Prosecutor, Defense and Judge as they square off in the interests of Justice as each sees it. Will the clash of cultures determine innocence or national

Title: Kabloona Talk
in – Sharon Pollock: Collected Works, v. 3 / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 2008

Description:

roy
Canadian drama – historical
all male cast; four characters
four male
two acts

The Kabloona (White Man) thought to bring the Rule of Law to the North with the 1917 trial of Sinnisiak and Uluksuk, charged with the murder of two Catholic priests in the Arctic Barrens. But is innocence or guilt secondary to the Government's sovereign and economic interests? A verdict is in, and a back room quickly replaces the Court Room. The gloves are off as a mysterious figure dictates strategy and manipulates Prosecutor, Defense and Judge as they square off in the interests of Justice as each sees it. Will the clash of cultures determine innocence or national

Title: Karla and Grif
in – Lesbian Plays: Coming of age in Canada / CCO

Author: Laxdal, Vivienne

Publisher: Playwrights Canada Press 1991

Description:

roy
drama – Canadian
four characters
two male; two female
two acts

'Haunted by the explosive love of her obsessive father and the memories of a friendship crossing emotional and physical boundaries, Karla holds Grif hostage one suspenseful night in an attempt to alleviate her pain and confusion.'

Title: Lady of Silences
in – Staging Coyote's Dream v. 1 / CCO

Author: Favel, Floyd

Publisher: Playwrights Canada Press 1998

Description:

roy
murder – Canadian – First Nations
five characters
two male; three female
two acts

Tells the story of a man whose white lover is killed by his three Native lovers.

Title: Last Bus, The
in – Canadian Theatre Review No. 51, Summer 1987 / PER

Author: Storey, Raymond

Publisher: Miscellaneous 1987

Description:

roy
drama – Canadian
four characters
two male; two female
two acts

The death of a childhood friend brings Robert back to his home town where he forms an uneasy relationship with his dead friend's outcast girlfriend. Together they try to come to terms with past, present and future.

Title: Last Call
in – Playing the Pacific Province / CCO

Author: Panych, Morris

Publisher: Playwrights Canada Press 2001

Description:

roy
comedy – Canadian
all male cast; two characters
two male
two acts

A provocative, witty, spell-binding black comedy set in the post-nuclear ruins of a large North American city.

Title: Late Blumer, The
in – Four New Comedies / CCO

Author: Lazarus, John

Publisher: Playwrights Canada Press 1987

Description:

roy
comedy – Canadian
five characters; extras
three male; two female
two acts

"Vancouver 1967. Blumer takes the ultimate acid trip and sleeps for seventeen years, waking up to find himself in 1984. Can he adjust? Can Vancouver?"

Title: League of Nathans, The
in – Theatrum (Winter 1994/95) / PER

Author: Sherman, Jason

Publisher: Miscellaneous 1995

Description:

roy
Canadian – drama
all male cast; four characters
four male
two acts

"Ten years after their last meeting, three Jewish friends reunite in a Spanish synagogue, where they finally face a past they wish both to embrace and escape."

Winner of the 1997 CAA Literary Award for Drama and the Chalmers Play Award.

Title: Letter to My Son, A
in – Portrait of Angelica; A Letter to My Son / CCO

Author: Ryga, George

Publisher: Penguin Books 1966

Description:

roy
Canadian – immigration
five characters
four male; one female
two acts

A fascinating portrait of Ivan Lepa, an old Ukrainian Canadian farmer. Lepa confronts modern bureaucracy in the person of a young social worker, and his own haunted past. In between visits from Miss Dean the social worker, Lepa repeatedly drafts a letter to his son, a schoolteacher alienated from his robustly 'peasant' father.

1983 Best Play award from the German Academy of Performing arts.

Title: Letter to My Son, A
in – Canadian Theatre Review No.33, Winter, 1982 / PER

Author: Ryga, George

Publisher: Miscellaneous

Description:

roy
Canadian – immigration
five characters
four male; one female
two acts

A fascinating portrait of Ivan Lepa, an old Ukrainian Canadian farmer. Lepa confronts modern bureaucracy in the person of a young social worker, and his own haunted past. In between visits from Miss Dean the social worker, Lepa repeatedly drafts a letter to his son, a schoolteacher alienated from his robustly 'peasant' father.

1983 Best Play award from the German Academy of Performing arts.

Title: Life and a Lover
in – Lesbian Plays: Coming of age in Canada / CCO

Author: Meisner, Natalie

Publisher: Playwrights Canada Press 2006

Description:

roy
drama – Canadian – lesbian play
all female cast; three characters
three female (doubling)
two acts

Meisner uses letters and other historical documentation to tell a version of the story of Virginia Woolf's love affair with Vita Sackville-West.

Winner of the Canadian National Playwriting Award.

Title: Like Father Like fun
in – Three Plays by Eric Nicol / CCO

Author: Nicol, Eric

Publisher: Talonbooks 1975

Description:

roy
comedy – Canadian
six characters
three male; three female
two acts

"A father arranges for a woman to seduce his son in the hopes that the son will learn to appreciate the finer things in life."

Title: Lion in the Streets
in – 7 Canons / CCO

Author: Thompson, Judith

Publisher: Coach House Press 1992

Description:

roy
drama – Canadian
six characters
two male; four female
two acts

A young girl Isobel delves into the secret lives of her neighbors as she searches for her killer.

Title: Lion in the Streets
in – Modern Canadian Plays Volume II – Fourth Edition / CCO

Author: Thompson, Judith

Publisher: Talonbooks 2001

Description:

roy
drama – Canadian
six characters
two male; four female
two acts

A young girl Isobel delves into the secret lives of her neighbors as she searches for her killer.

Title: Lion in the Streets
in – Late 20th Century Plays / CCO

Author: Thompson, Judith

Publisher: Playwrights Canada Press 2002

Description:

roy
drama – Canadian – mystery
six characters
two male; four female
two acts

A young girl, Isobel, delves into the secret lives of her neighbors as she searches for her killer.

Title: Live With It
in – A Map of the Senses / CCO

Author: Moore, Elise

Publisher: Scirocco Drama 2000

Description:

roy
Canadian – drama
all male cast; two characters
two male
two acts

"Hurt, anger and rage permeate this chronicle of Joe Orton's rise to fame as a daring London playwright and the jealous frustration of his lover and murderer, Ken Halliwell."

Title: Lola Starr Builds her Dream Home
in – The CTR Anthology / CCO

Author: Gilbert, Sky

Publisher: University of Toronto Press 1996

Description:

roy
Canadian – fringe
six characters; extras
four male; one female (doubling)
two acts

An aging 'star' is talked into murdering her current boyfriend by her daughter.

Title: Lola Starr Builds her Dream Home
in – Canadian Theatre Review No. 59, Summer 1989 / PER

Author: Gilbert, Sky

Publisher: Miscellaneous 1989

Description:

roy
Canadian – fringe
six characters; extras
four male; one female (doubling)
two acts

An aging 'star' is talked into murdering her current boyfriend by her daughter.

Title: Long Weekend, The
in – The Foster Season / CCO

Author: Foster, Norm

Publisher: Playwrights Canada Press 2008

Description:

roy
Canadian – comedy
four characters
two male; two female
two acts

The truth and lies of a friendship come to the surface during a weekend visit between two couples. There are plenty of surprises along the way in this biting comedy of manners.

Title: Looking for a Job
in – A Collection of Canadian Plays: Volume 5 / CCO

Author: Roussin, Claude

Publisher: Simon and Pierre Publishing 1978

Description:

roy
Canadian – Quebec – drama
six characters
three male; three female
one act; six scenes

No abstract available.

Title: Louisbourg
in – Louisbourg / Growing Up in Louisbourg / CCO

Author: Walsh, Patrick

Publisher: Playwrights Canada Press 1984

Description:

roy
Canadian – drama
six characters
four male; two female (doubling)
one act; twenty six scenes

"...traces the foundation and fall of the town through the fictional story of Jacqueline Rousseau, the wife of a French officer. The portrayal of her struggle to survive life in the new world is a testament to French culture in a young Canada."

Title: Maggie and Pierre
in – Sheer Nerve / CCO

Author: Griffiths, Linda

Publisher: Blizzard Publishing 1999

Description:

roy
drama – Canadian – political
three characters
two male; one female
two acts

A fantasy of love, politics and the media. The play is "a tantalizing refresher course on the libido of Canada's most enigmatic politician".

Winner, Dora Mavor Moore Award for Outstanding New Play, 1980.

Title: Maggie's Getting Married
in – The Foster Season / CCO

Author: Foster, Norm

Publisher: Playwrights Canada Press 2008

Description:

roy
Canadian – comedy – romance
six characters
three male; three female
two acts

"A touching romantic comedy that follows the pitfalls the Duncan family encounters on the eve of their daughter's wedding."

Title: Maggie's Last Dance
in – Love + Relationships / CCO

Author: Chan, Marty

Publisher: Playwrights Guild of Canada 1996

Description:

roy
drama – Asian-Canadian – life
six characters
three male; three female
two acts

"A high school reunion brings together old friends and nemeses to relive the past. Old crushes are revisited along with regrets and hopes. The play jumps between the present-day reunion when people are wiser and more experienced, and the high school hey days when youthful exuberance and naivete ruled."

Title: Making Time with the Yanks
in – Stars in the Sky Morning / CCO

Author: The Mummers Troupe

Publisher: Killick Press 1981

Description:

roy
comedy – Newfoundland – historical fiction – relationships
twenty-six characters
three male; three female (doubling)
two acts

'The play focuses on the relationships of three young women who fall in love with American servicemen and the different manners in which their relationships develop in the economic flush and social excitement of war-time St. Johns.'

Title: Marion Bridge
in – Marigraph / CCO

Author: MacIvor, Daniel

Publisher: Playwrights Canada Press 1999

Description:

roy
drama – family
five characters
one male; four female
two acts

"In 'Marion Bridge', three women in their thirties come 'home' to Cape Breton to be with their dying mother. Each in her own way tries to deal with the painful loneliness of the lives they have chosen for themselves – each is trying to reconcile what they have become with what they thought they wanted out of life and with what they thought their parents wanted for them. Nothing, of course, has turned out exactly the way anyone imagined it would."

Title: Maritime Way of Life, The
in – Marigraph / CCO

Author: Rhindress, Charlie

Publisher: Playwrights Canada Press 1999

Description:

roy
comedy – satire
seven characters
three male; two female (doubling)
two acts

A ripping satire on the "maritime way of life".

Title: Matka King, The
in – Canadian Theatre Review No.120 Fall 2004 / PER

Author: Irani, Anosh

Publisher: Miscellaneous

Description:

roy
drama
six characters
three males; three females
two acts

Description not available.

Title: Matka King, The
in – The Bombay Plays / CCO

Author: Irani, Anosh

Publisher: Playwrights Canada Press 2007

Description:

roy
drama
five characters
three male; two female
two acts

In a story that pits human nature against love and chance, a landscape of betrayal and redemption comes to life in the red-light district of Bombay, India. One very powerful eunuch, Top Rani, operates an illicit lottery through his brothel, and when a gambler who is deeply in debt makes an unexpected wager, the stakes become life and death. Can a fortune-teller and a ten-year-old girl beat Top Rani at his own game?

Title: Mayonnaise
in – Popular Performance Plays of Canada, Volume 2 / CCO

Author: Ibbitson, John

Publisher: Simon and Pierre Publishing 1981

Description:

roy
Canadian – comedy
three characters; extras
two male, one female
two acts

1 interior.

"Comedy. Two cartoonists, trapped in London apartment by snow storm, become rivals for the attentions of attractive neighbour."

Title: Me and Matroni
in – Canadian Theatre Review No. 100, Fall 1999 – PER

Author: Martin, Alexis translated by Wanda Romer Taylor

Publisher: Miscellaneous 1999

Description:

roy
dramatic comedy
five characters
four male; one female
five scenes

'A comic confrontation between the worlds of academic philosophy and violent crime, first produced in French by the Groupement Forestier du Theatre, published here in a new English version.'

Title: Mercy Quilt, The
in – Beyond the Pale / CCO

Author: Jensen, Lorre

Publisher: Playwrights Canada Press 1996

Description:

roy
drama – Canadian
all female cast; four characters
four female
Scenes 16, 22 and 23 from the play

'In (these) scenes from the radio play, Grace nurses some maternal grief that her only child, Lorraine, has never been asked and begins to explore the reasons for this oversight.'

Title: Miss Orient(ed)
in – Canadian Theatre Review vol. 125 / PER

Author: Aquino, Nina Villasin, Nadine

Publisher: Miscellaneous 2006

Description:

roy
comedy – satire – culture – beauty – racism
five characters
all female; five female
seventeen scenes

"The authors explore the charged atmosphere of the Filipina Canadian Beauty pageant as three "friends", one born in the Philippines, one second-generation Filipina Canadian and one "fresh-off-the-boat", compete for the title."

Title: Mom, Dad, I'm Living With a White Girl
in – Canadian Mosaic II / CCO

Author: Chan, Marty

Publisher: Simon and Pierre Publishing 1996

Description:

roy
comedy – Canadian
four characters
two male; two female
two acts

"A Chinese son must tell his parents he has moved in with his white girlfriend. In a counter-narrative, the play explodes Asian stereotypes in a B-movie spoof called Wrath of the Yellow Claw."

Winner of the 1998/99 Elizabeth Stirling Haynes Award for Best New Work.

Title: Mom, Dad, I'm Living With a White Girl
in – Ethnicities: Plays from the New West / CCO

Author: Chan, Marty

Publisher: Playwrights Canada Press 1995

Description:

roy
comedy – Canadian
four characters
two male; two female
two acts

"A Chinese son must tell his parents he has moved in with his white girlfriend. In a counter-narrative, the play explodes Asian stereotypes in a B-movie spoof called Wrath of the Yellow Claw."

Winner of the 1998/99 Elizabeth Stirling Haynes Award for Best New Work.

Title: Monkeyshines
in – Four New Comedies / CCO

Author: Finlay, Suzanne

Publisher: Playwrights Canada Press 1987

Description:

roy
comedy – Canadian – relationships
three characters
two male; one female
two acts

"Stuart has secretly been in love with Dorothy for forty-five years. As she is now apparently a widow, he returns to her doorstep with hopes of finally winning her heart. Their new-found romance rejuvenates the bloom of their faded youth."

Title: Motor Trade, The
in – The Motor Trade & The Affections of May / CCO

Author: Foster, Norm

Publisher: Playwrights Canada Press 1991

Description:

roy
comedy – Canadian
four characters
two male; two female
two acts

Phil Moss is a car sales man who's got the tax people on his back, a partner threatening to quit and become a shoe salesman, and a wife who's left him for a rival car dealer. And it isn't even noon yet.

Title: Mousetown
in – Mousetown / The Violinist and the Flower Girl / CCO

Author: Alianak, Hrant

Publisher: Playwrights Canada Press 1974

Description:

roy
comedy – Canadian – detectives
six characters
three male; three female
one act; twelve scenes

"'Hoods' and 'Dames' love, cheat on and shoot each other in this 1920's detective flick with lots of music and action."

Title: Myth of Summer, The
in – Conni Massing: Two Plays / CCO

Author: Massing, Conni

Publisher: Playwrights Canada Press 2008

Description:

roy
comedy
eight characters
two male; six female
two acts

A lightning strike and the inspirational story of Joan of Arc trigger a series of magical occurrences for sixteen-year-old Jessica and for everyone else around her caught up in the fleeting euphoria of this most maddening season of the year. German massage therapist, Werner, and frantic puppeteer, Melanie, fall in love over dreams of Canadian wilderness and French erudition, both of which turn out to be empty promises. Party-planning duo Dacia and Kevin orchestrate important events for other people while deluding themselves about the lack of meaning in their own lives.

Title: Nathan Cohen – A Review
in – Canadian Theatre Review No.30, Spring 1981 / PER

Author: Salutin, Rick

Publisher: Miscellaneous 1981

Description:

roy
drama – biography
large cast
three male; one female (doubling)
two acts

'A play about Canada's most controversial drama critic.'

Title: Ned and Jack
in – Twenty Years at Play / CCO

Author: Rosen, Sheldon

Publisher: Playwrights Canada Press 1990

Description:

roy
drama – Canadian
all male cast; three characters
three male
two acts

1 interior set.

After his brilliant Broadway opening as Hamlet, actor John Barrymore climbs the fire escape for a late-night visit with playwright Edward Sheldon. The play captures both men at a moment when their personal and professional lives are faced with abrupt change.

Title: Never Swim Alone
in – Never Swim Alone & This is a Play / CCO

Author: MacIvor, Daniel

Publisher: Playwrights Canada Press 1993

Description:

roy
Canadian – drama
three characters
two male; one female
one act (full length)

' A competition. "If you let it, compassion will kill desire. Especially the desire to be first. And being first, my friends, is the point".'

Title: Never Swim Alone
in – Modern Canadian Plays Volume II – Fourth Edition / CCO

Author: MacIvor, Daniel

Publisher: Talonbooks 2001

Description:

roy
drama
three characters
two male; one female
one act (full length)

' A competition. "If you let it, compassion will kill desire. Especially the desire to be first. And being first, my friends, is the point".'

Title: Never Swim Alone
in – I Still Love You / CCO

Author: MacIvor, Daniel

Publisher: Playwrights Canada Press 2006

Description:

roy
drama – Canadian
three characters
two male; one female
one act (full length)

' A competition. "If you let it, compassion will kill desire. Especially the desire to be first. And being first, my friends, is the point".'

Title: Of the Fields, Lately
in – Modern Canadian Drama / CCO

Author: French, David

Publisher: Penguin Books 1984

Description:

roy
drama – Canadian – family relations
four characters
three male; one female
two acts

1 interior set.

Ben Mercer comes home to Toronto in 1961 for his aunt's funeral, only to learn of his father's recent heart-attack. The complexities of family loves, loyalties and hurts are revealed as Ben learns that "you can't go home again".

Title: Of the Fields, Lately
in – Major Plays of the Canadian Theatre / CCO

Author: French, David

Publisher: Irwin Publishing Inc. 1984

Description:

roy
drama – Canadian – family relations
four characters
three male; one female
two acts

1 interior set.

'Son returns home after father's heart attack and forced retirement. The approach of death forces each to a process of self examination.'

Winner, 1973 Chalmers Canadian Play Award.

Title: Old Love

Author: Foster, Norm

Publisher: Playwrights Canada Press 2008

Description:

roy
comedy – aging – romance
ten characters
two male; two female (or) one male; one female (doubling)
two acts

The story spans three decades and half a dozen meetings between Bud, a salesman, and Molly, his boss's wife. One of them is smitten from the very first meeting—the other, let's just say—less so. The story is straightforward, easy to follow and funny, often very funny. Canada's pre-eminent comic playwright Norm Foster has written a clever and witty dialogue celebrating the pursuit of love, the kind of love that “makes you breathe just a little bit faster.” Charmingly written, with just a few curse words for effect, Foster's use of one-liner's serve the script well and has the audience

Title: Omphale and the Hero
in – Canadian Theatre Review No. 3 Summer, 1974 / PER

Author: Herbert, John

Publisher: Miscellaneous 1974

Description:

roy
drama
four characters
three male; one female
two acts

Description not available.

Title: On Edge
in – Stars in the Sky Morning / CCO

Author: Malone, Beni Mercer, Rick

Publisher: Killick Press 1989

Description:

roy
murder mystery – Newfoundland
twelve characters
four male; two female (doubling)
two acts

'The play is a tightly organized murder mystery based on the American television and movie violence to which we are all now routinely exposed as part of our cultural diet. It is set in a large unnamed American city and St. John's appears as the location of the orphanage, the purpose of which is veiled in mystery until the end of the play.'

Title: Only Living Father, The
in – Voices from the Landwash / CCO

Author: Cahill, Tom

Publisher: Playwrights Canada Press 1997

Description:

roy
drama – biography – Canadian
all male cast; one character
one male
two acts

'The Only Living Father' is Cahill's memory play of Joey Smallwood. Beginning with reminiscences of his birth and childhood in Gambo, Cahill dramatizes the up and coming politician's career, from his meeting at the age of nine with Sir Robert Bond, to his early infatuation with William Coaker, supplanted by Richard Squires and followed by escape to New York and so on.'

Title: Orphan Muses, The
in – Modern Canadian Plays Volume II – Fourth Edition / CCO

Author: Bouchard, Michel Marc

Publisher: Talonbooks 2001

Description:

roy
comedy – French – Canadian – family relations
four characters
one male; three female
three acts

"Four siblings gather with the idea of "settling" family matters – some of which turn out to be not what they expected. They prepare for their mother to return who abandoned them twenty years ago. She is coming on Easter Sunday, which lends a powerful dynamic to this odd assembly in Lac-Saint-Jean. There is a rich replaying of family tradition and rural Quebec religious celebration, modulated by the contributions of four eccentric individuals. The play is set in 1965, in Quiet Revolution of Quebec, offers yet another reminiscence another note of re-play."

Title: Outlaw

in – Triple Play / CCO

Author: Foster, Norm

Publisher: Playwrights Canada Press 2004

Description:

roy
drama – western
all male cast; four characters
four male
two acts

A young Canadian homesteader travelling far from home, finds himself accused of murder in the state of Kansas in 1871. With only his wits to defend himself, he turns the law of the land – and the men hell-bent on enforcing it – upside down. This authentic western is a unique take on the days when guns were the law.

Title: Over the Moon

in – Canadian Theatre Review No. 100, Fall 1999 / PER

Author: Martin, Meah

Publisher: Miscellaneous 1999

Description:

roy
family relationships, Alzheimer's disease
six characters
one male; four female (doubling)
thirty-five scenes

'An imagistic and poetic exploration of a family's encounter with a history exposed by the ravages of Alzheimer's disease, first produced by University of British Columbia's Frederick Wood Theatre.'

Title: Paper Wheat

in – Canadian Theatre Review No.17, Winter 1978 / PER

Author: Twenty-Fifth Street House Theatre

Publisher: Western Producer Prairie Books 1982

Description:

roy
drama – Canadian – historical
five characters
three male; two female
two acts

A collective creation about the sod-busting immigrants to the Prairies and the Saskatchewan Co-operative Movement that followed, drawn from discussions and interviews with the pioneers themselves.

Title: Paracelsus
in - Two Plays / CCO

Author: Ryga, George

Publisher: Turnstone Press 1982

Description:

roy
Canadian - drama - ethics
four characters; extras
three male; one female
three acts

"The epic tale of the Swiss medic and alchemist who, during the Renaissance, attacked the quackery and greed of an enlightened medical establishment. A sub-plot examines 20th century medicine and its ethical dilemmas."

Title: Paracelsus
in - Canadian Theatre Review No.4, Fall 1974 / PER

Author: Ryga, George

Publisher: Miscellaneous 1974

Description:

roy
Canadian - drama - ethics
four characters; extras
three male; one female
three acts

"The epic tale of the Swiss medic and alchemist who, during the Renaissance, attacked the quackery and greed of an enlightened medical establishment. A sub-plot examines 20th century medicine and its ethical dilemmas."

Title: Particular Class of Women, A
in - Singular Voices / COL

Author: Feindel, Janet

Publisher: Playwrights Canada Press 1994

Description:

roy
comedy - monologues - women
all female cast; five characters
one female (doubling)
two acts

A funny, poignant sometimes bawdy but always honest look at women in the 'sex industry'.

Title: Passion and Sin
in – Canadian Theatre Review No.19, Summer 1978 – PER

Author: Alianak, Hrant

Publisher: Miscellaneous 1978

Description:

roy
comedy
six characters
three male; three female
twelve scenes

"A surrealist, satirical gangster drama set in a dilapidated shack on a Havana beach."

Title: Passion and Sin
in – The CTR Anthology / CCO

Author: Alianak, Hrant

Publisher: University of Toronto Press 1996

Description:

roy
comedy
six characters
three male; three female
twelve scenes

"A surrealist, satirical gangster drama set in a dilapidated shack on a Havana beach."

Title: Perfect Pie
in – Late 20th Century Plays / CCO

Author: Thompson, Judith

Publisher: Playwrights Canada Press 2002

Description:

roy
drama – women
all female cast; four characters
four female
two acts

In the course of an afternoon's reunion between two long-estranged women, a buried memory, and two teenager's wild secret, slams into the present. A potent drama.

Title: Play Murder
in – Theatrum (Summer 1994) / PER

Author: Gilbert, Sky

Publisher: Miscellaneous 1994

Description:

roy
Canadian – mystery
six characters
three male; three female
two acts

Description not available.

Title: Please Do Not Touch the Indians
in – Staging Coyote's Dream v. 2 / CCO

Author: Dandurand, Joseph A.

Publisher: Playwrights Canada Press 2008

Description:

roy
Canadian – First Nations
six characters
four male; two female
two acts

With Sister Coyote, Brother Raven, Mister Wolf, a tourist, and two wooden Indians, Dandurand's tender and heart-wrenching tale portrays the struggles and dreams of Native Americans through history. His powerful storytelling style uses animal imagery and social stereotypes to create a strong and moving depiction of Native Americans and their ability to love, laugh, and survive despite tragic loss.

Title: Plum Tree, The

Author: Miyagawa, Mitch

Publisher: Playwrights Canada Press 2004

Description:

roy
historical – Asian-Canadian – Japanese internment
three characters
two male; one female
two acts

The roof of Frieda's house leaks. Ever since her husband died, she's struggled to keep her u-pick berry farm running. One morning, she finds a stranger under the old plum tree, and the roof of her world begins to collapse. For George, three years as an activist in the Japanese Canadian Redress movement have finally paid off. But what has the struggle cost him? Driven by the puckish spirit of his Uncle Mas, he's come to the berry farm in search of a connection to his past. Plum Tree is an exploration of ownership and justice. Most of all, it's a story of how the perennial

Title: Polygraph
in – The CTR Anthology / CCO

Author: Lepage, Robert Brassard, Marie

Publisher: University of Toronto Press 1996

Description:

roy
drama – French Canadian
three characters
two male; one female
one act

'A metaphysical detective story. A murder mystery film–and–play–within–a–play. 'Polygraph presents a reality in which truths are layered within lies, mirroring and distorting one another in the deceptions that make up life, art and the technologies we use to help structure them both.'

Title: Polygraph
in – Modern Canadian Plays, Volume II (3rd ed) / CCO

Author: Lepage, Robert Brassard, Marie

Publisher: Talonbooks 1994

Description:

roy
drama – French Canadian
three characters
two male; one female
one act

'A metaphysical detective story. A murder mystery film–and–play–within–a–play. 'Polygraph presents a reality in which truths are layered within lies, mirroring and distorting one another in the deceptions that make up life, art and the technologies we use to help structure them both.'

Title: Possible Worlds
in – Possible Worlds & A Short History of Night / CCO

Author: Mighton, John

Publisher: Playwrights Canada Press 1988

Description:

roy
black comedy – Canadian
six characters
four male; two female
two acts

"George believes he lives in an infinite number of worlds at the same time. As detectives race to solve a series of murders in which the victims' brains are removed, George falls in love with different incarnations of the same woman."

Title: Prairie Church of Buster Galloway, The
in – New Works 1 / CCO

Author: Albert, Lyle Victor

Publisher: Playwrights Canada Press 1987

Description:

roy
drama – Canadian – men
all male cast; five characters
five male
two acts

"When suspicion of fraud falls on Mac in his operation of the local grain elevator, his long-ago pact with Buster Galloway surfaces."

Title: Pretty Blue
in – Three Really Nasty Plays / CCO

Author: Chambers, Ron

Publisher: Red Deer College Press 1997

Description:

roy
drama – Albertan
three characters
two male; one female
two acts

"In [this play], which won the Alberta Culture Playwriting Award, a man who has little and aspires to nothing becomes a catalyst in the lives of a lawyer and professor, forcing them to reconsider their values."

Title: Prodigals in a Promised Land
in – Testifyin' / CCO

Author: Bunyan, Hector Jay

Publisher: Playwrights Canada Press 2000

Description:

roy
drama – relationships
six characters
two male; four female
two acts

'Theo and Gloria leave the West Indies for the land of opportunity. In his struggle for a better life, Theo realizes that he has foolishly sacrificed his marriage for personal gains.'

Title: Public Lies
in – Public Lies and other plays / CCO

Author: Fothergill, Robert

Publisher: Playwrights Canada Press 2007

Description:

roy
drama – Canadian history – biography – National Film Board
seventeen characters
four male; two female (doubling)
two acts

Who controls the way we see the world? John Grierson, the first Commissioner of the National Film Board of Canada, and Prime Minister Mackenzie King's "propaganda maestro" in the early 1940's declared that "public lies must not be told" – but they sometimes were. Back in Canada in the fall of 1970, an elderly Grierson is confronted with unfinished business both personal and political, by two of his wartime assistants, and is re-engaged in issues of media manipulation by the unfolding October Crisis.

Title: Purity Test
in – Three on the Boards / CCO

Author: Sharplin, Scott

Publisher: Signature Editions 2007

Description:

roy
Canadian – comedy
three characters
one male; two female
two acts

"Three people are trapped by the weather. Robin is looking for a story for a magazine. Maude for experience. Kat for love."

Title: Pyretown
in – American Theatre – (April 2004) / PER

Author: Belluso, John

Publisher: Miscellaneous 2004

Description:

roy
drama – health care
three characters
one male; two female
two acts

'A richly human take on the complexities and frustrations of managed healthcare.'

Title: Quartet for Three Actors
in – Deverell of the Globe / CCO

Author: Deverell, Rex

Publisher: NeWest Press 1989

Description:

roy
Canadian – drama – relationships
three characters
two male; one female
two acts

"Three actors find themselves on an empty stage unable to leave until they perform the play they've been given. An examination of themselves as artists and as human beings is the result."

Title: Ramona and the White Slaves
in – Three Plays / CCO

Author: Walker, George F.

Publisher: Coach House Press 1978

Description:

roy
experimental drama
five characters
two male; three female
fourteen scenes

'Ex-nun/prostitute living in Hong Kong (1919) is surrounded by and involved in white slavery, murder, and drug addiction.'

Title: Red Kings Dream, The
in – The Alberta Advantage / CCO

Author: Belke, David

Publisher: Playwrights Canada Press 2008

Description:

roy
comedy – Canadian – bachelorhood – relationships
four characters
one male; three female
two acts

"Stephen Tudor's world is solitary, logical and precise. And that's good. Until a new neighbor moves down the hall. Now Stephen is feeling things he's never felt before. What happens when a man who thinks too much falls in love? A little story of love and logic through the looking glass."

Title: Red Priest (Eight Ways to Say Goodbye), The
in – Mieko Ouchi : Two Plays / CCO

Author: Ouchi, Mieko

Publisher: Playwrights Canada Press 2003

Description:

roy
Canadian – love story – Albertan – monologues
two characters
one male; one female
five movements

'This bittersweet love story features enchanting music, a mysterious countess, Antonio Vivaldi, and a violin. "The Red Priest" is a poignant variation on the themes of love and freedom by one of Alberta's most exceptional young artists.'

Title: Resurrection of John Frum, The
in – The Courier and Other Plays / CCO

Author: Thiessen, Vern

Publisher: Playwrights Canada Press 2006

Description:

roy
Canadian – comedy – religion
two characters
flexible casting
two acts

"For Issac, the key to hope lies in the teachings of Christ. Syd worships an obscure Melanesian cargo cult. What happens when they try to convert each other? An off-center look at the nature of faith, hope and salvation."

Title: Remy
in – Modern Canadian Drama / CCO

Author: Stratton, Allan

Publisher: Penguin Books 1984

Description:

roy
comedy – Canadian – political – biography
five characters
four male; one female
two acts

1 exterior set.

An astute and witty look at PM Mackenzie King, spiritualist and politician.

Co-winner, 1981 Chalmers Canadian Play Award.

Winner, 1981 Dora Mavor Moore and Canadian Author's Association awards for best new play.

Title: Richardthesecond
in – Summerworks / CCO

Author: MacFadzean, Matthew

Publisher: Playwrights Canada Press 2009

Description:

roy
Canadian – monologue play – drama
all male cast; one character
one male
two acts

A modern version of Shakespeare's 'Richard II'. MacFadzean's 'Richardthesecond' is the tale of an inveterate raver seduced into an experiment that could shatter both his self-image and the makeup of society. Its springboard, in part, is the Bard's work about the king who was a pretty good poet but a pretty bad ruler.

Title: Riot
in – Testifyin' / (CCO)

Author: Moodie, Andrew

Publisher: Playwrights Canada Press 2000

Description:

roy
drama – Canadian
six characters
four male; two female
four acts

'A dramatic and often humorous look at six black Canadians of diverse backgrounds who share a Toronto house.'

Title: Rocks
in – A Vision of Canada / CCO

Author: Voaden, Herman

Publisher: Simon and Pierre Publishing 1993

Description:

roy
music
four characters
two male; two female
one act

Description not available.

Title: Rodeo Life
in – Write On! / CCO

Author: Butala, Sharon

Publisher: Playwrights Canada Press 2005

Description:

roy
drama – Canadian – family relations
five characters
one male; four female
three acts

'Rodeo Life is resonant of Sam Shepard's work in its focus on a highly dysfunctional rural ranch family coming to terms with many demons from the past. The three McCarthy sisters and their "moderately mentally retarded" brother Drew have gathered together at the family ranch as their mother is dying. In the unraveling of tensions between and among these siblings, we see choices and compromises made in the face of physical, emotional and sexual parental abuse. The play veers dangerously toward melodrama at times and is verbose with little action, but it does gather

Title: Rope's End
in – Douglas Bowie: Two Plays / CCO

Author: Bowie, Douglas

Publisher: Playwrights Canada Press 2007

Description:

roy
comedy
three characters
one male; one female (doubling)
two acts

Toby Boone sits alone in a drab room. He's reached the end of his rope. The possibility of suicide looms in the air. But he happens across a photo—the love of his life. Maybe she can rescue him, change everything, if he can just get up his nerve to contact her. There's only one problem. He last saw her at summer camp when they were thirteen, thirty-one years ago. And in thirty-one years things change. What if she doesn't remember him? Even worse, what if she does?

Title: Rough Waters
in – Marigraph / CCO

Author: Mullen, Melissa

Publisher: Playwrights Canada Press 1998

Description:

roy
drama – family relations
five characters
three male; two female
two acts

'Gordon, an independent fisher struggling to meet his mortgage and feed his family, resorts to selling "tinkers" (miniature lobsters) in order to pay his bills. An understandable and not uncommon (if illegal) response to a tough situation, Gordon's decision proves disastrous in that it costs him his daughter Carrie's respect and admiration – a priceless and never entirely retrievable commodity.'

Title: Rubber Dolly
in – Shoreline / CCO

Author: Hannah, Don

Publisher: Simon and Pierre Publishing 1999

Description:

roy
drama – Canadian – poverty
seven characters
one male; three female; one boy (doubling)
twenty-two scenes

"Two sisters from Newfoundland battle poverty in Toronto's East End. Marie maintains a level of stability while Fern plunges into a world of crime and tragedy."

Title: Saddles in the Rain
in – The West of All Possible Worlds / CCO

Author: Bustin, Pam

Publisher: Playwrights Canada Press 2004

Description:

roy
family relations – drama
five characters
one male; two female; two girls
three parts

Kathryn is a struggling artist trying to make it in the big city. A desperate phone call from her younger sister forces her to return to her wounded family and releases a lifetime of painful memories. An honest, hopeful look at facing your demons and forgiving your past.

Title: Saucy Jack
in – Sharon Pollock: Collected Works, Vol.2 / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 2006

Description:

roy
drama – Canadian
four characters
three male; one female
two acts

Pollock implicates the most upper echelons of British society in the brutal murders of London's prostitutes. In a stately Victorian drawing room, two old friends, James Kenneth Stephen, a scholar, and his former pupil, Prince Albert Victor, dance around the truth of the identity of London's most notorious killer, and while a tale of psychological intrigue is played out, an unraveling of tested friendship, betrayal, duplicity, and motive is revealed. With the single female character of Kate, an actress hired by James to re-enact the death throes of the prostitutes, Pollock

Title: Scraping the Surface
in – Scraping the Surface / CCO

Author: Albert, Lyle Victor

Publisher: NeWest Press 2000

Description:

roy
comedy – monologues – men
all male cast; one character
one male
two acts

This poignant and humorous one-man show deals with the typical challenges of coming of age – the struggle of one's changing body, the struggle for acceptance, and the trauma of post high school life. For Albert, the simple act of shaving becomes a turning point in the acceptance of cerebral palsy.

Title: Scrubbing Project, The
in – Staging Coyote's Dream v. 2 / CCO

Author: Turtle Gals Performance Ensemble

Publisher: Playwrights Canada Press 2008

Description:

roy
Canadian – First Nations – identity
all female cast; nine characters
three female (doubling)
full length

'The Scrubbing Project' is an exploration of self-effacing and self-erasing, derived from the impulse of wanting to scrub and cleanse oneself of one's colour; of one's own skin. It effectively juxtaposes grief with the hilarity and absurdities of being three mixed-blood Native women at the turn of the 21st century.

Title: Selling Mr. Rushdie
in – The Alberta Advantage / CCO

Author: Martini, Clem

Publisher: Playwrights Canada Press 2008

Description:

roy
comedy – Canadian
four characters
three male; one female
two acts

What would you do for \$1 million? Is there any level to which you would not sink? You could commit stock fraud – it almost worked for Bre-X. Maybe you could manipulate the net worth of your company and grab all the investor money you could stuff into your pockets. That nearly worked at Enron. Or, maybe you could kidnap and sell a certain notorious author to Iran for a cool million – making sure, of course, that you have the right man. Trio of losers tries to bag Salman Rushdie.

Title: Serpent in the Night Sky

in – Canadian Theatre Review No. 63 Summer 1990 / PER

Author: Warren, Dianne

Publisher: Miscellaneous

1990

Description:

roy
drama – Canadian
six characters
three male; three female
two acts

Joy, a runaway from Montana, travels with Duff to his northern Saskatchewan home. There she finds a family filled with anger, a mentor who believes in the power of good walking shoes and a dreamer who believes he can catch the serpent if he can just keep his eye on the night sky.

Title: Sex is My Religion

in – Playing the Pacific Province / CCO

Author: Thomas, Colin

Publisher: Playwrights Canada Press

2001

Description:

roy
monologues
two characters
one male; one female
two parts

'The play examines the the lives of Marge, a Christian fundamentalist, and Jim, her gay son who has AIDS. In a disorienting, remarkable, and highly effective use of dual monologues, Jim assumes the character of Marge – that is, Jim becomes Marge; he doesn't simply act as he thinks Marge would – and vice-versa. The monologues underscore the isolation of each character (the two are outwardly estranged, and the monologue does not evolve to dialogue) at the same time as the switch fore-grounds the inextricability of familial links and emphasizes the fluidity of gender and

Title: Shocker's Delight!

in – A Teatro Trilogy – CCO

Author: Lemoine, Stewart

Publisher: NeWest Press

2004

Description:

roy
comedy – relationships
three characters
two male; one female
two acts

'A trio of questing college kids find themselves in a love triangle and rise above it with grace and good humour.'

Title: Shockers Delight!
in – Canadian Theatre Review No. 77, Winter 1993 / PER

Author: Lemoine, Stewart

Publisher: Miscellaneous 1993

Description:

roy
comedy
three characters
two male; one female
two acts

'The lives of a ballroom dancer, a golfer, and a Biedermeier historian intertwine on the campus of the University of North America in Stewart Lemoine's comic hit from Edmonton's Teatro la Quindicina.'

Title: Sitting on Paradise
in – Two Plays / CCO

Author: Stickland, Eugene

Publisher: Red Deer College Press 1999

Description:

roy
comedy – relationships – Canadian
five characters
three male; two female
two acts

"In this play, a business man, and Wolf, his spiritual mentor, develop plans for Synchronicity Ridge, a commune for the millenium, a gated cooperative in the wilderness. All is well until Roy's wife, Dotty, hears of it. She won't stand for any of it. This play pokes fun at rampant materialism and our relationship to our 'stuff'."

Title: Skull Riders
in – Skull Riders & Blue Hands / CCO

Author: Bodyan, Jesse Glenn

Publisher: Playwrights Canada Press 1984

Description:

roy
black comedy – Canadian
all male cast; five characters
five male
two acts

"Gravediggers of the Wild West sell their wares to a bone china company. With a bounty hunter hotly in pursuit, they visit their last graveyard."

Title: Sky
in – 7 Canons / CCO

Author: Gault, Connie

Publisher: Blizzard Publishing 1988

Description:

roy
drama – Canadian
four characters
one male; three female
two acts

2 interior sets.

A 16-year-old girl becomes pregnant by her father and is then married off. She tells her naive young husband that she's carrying God's child, and he believes her.

Title: Slow Eviction of Ruby Rosenholtz, The
in – Prerogatives / CCO

Author: Rodin, Toby

Publisher: Blizzard Publishing 1998

Description:

roy
contemporary drama – mental illness – addiction – poverty
four characters
two male; two female
thirteen scenes

This play deals with the lives of the marginalized suffering from severe depression – and its related illness, alcoholism – maladies which are exacerbated by poverty.

Title: Snowman
in – Exposure / CCO

Author: MacArthur, Greg

Publisher: Coach House Press 2005

Description:

roy
drama – relationships
four characters
two male; two female
two parts

After years of wandering, Denver and Marjorie find themselves in a remote northern community at the edge of a glacier, chopping wood, renting out stolen videos and snorting cocaine with Jude, a young gay man whose parents have abandoned him. When Jude discovers the body of a prehistoric boy frozen in the glacier, everyone's lives begin to shift and thaw in unexpected ways.

Title: Solange and Goglu
in – Canadian Theatre Review No.11, Summer 1976 / PER

Author: Barbeau, Jean

Publisher: Miscellaneous 1976

Description:

roy
drama
three characters
two male, one female
two one acts

Description not available.

Title: Something Red
in – Twenty Years at Play / CCO

Author: Walmsley, Tom

Publisher: Playwrights Canada Press 1990

Description:

roy
drama
four characters
two male; two female
two acts

'Bobby and Christine live downstairs from their friends Alex and Elizabeth. Bobby is a poet with a bitter past and is currently being hunted by a variety of vicious people. His girlfriend is in a dead-end job and, too, has a past. Alex, however, who wandered with Bobby before, now wants to settle down, works and is even working on a novel. The catalyst for catastrophe, however is Elizabeth; she is a student, from money, with a taste for Bobby's dark side. The foursome get together for an evening which turns violent. Revelations explode in everyone's face and the

Title: St. George
in – New Canadian Drama 7: West Coast Comedies / CCO

Author: Weir, Ian

Publisher: Borealis Press 1994

Description:

roy
comedy – Canadian
five characters
three male; two female
two acts

'A gently ironic study of a naive academic whose life is framed by his devotion to English literature.'

Title: Stars in the Sky Morning
in – Stars in the Sky Morning / CCO

Author: Payne, Rhonda

Publisher: Killick Press 1978

Description:

roy
monologues and dialogues – Newfoundland
all female cast; ten characters
two female (doubling)
sixteen scenes

'The play is about the lives of young girls and women, growing up, living their lives, falling in love, marrying and having their children in pre and post-Confederation Newfoundland. It is a series of monologues and dialogues quietly spoken by two actors who change both characters and ages as the play progresses; it presents the strong Newfoundland tradition of storytelling.'

Title: Still the Night
in – A Terrible Truth v. 2 / COL

Author: Tova, Theresa

Publisher: Playwrights Canada Press 2003

Description:

roy
drama – historical – holocaust – World War II
all female cast; five characters
two female (doubling)
two acts

'(This play) is a celebration of survival – the story of two young women who were separated from their parents during the Second World War, and wander through Poland, pretending not to be Jewish. Theresa Tova has fashioned from true stories a moving, heart-rending and uplifting drama of survival against all odds, and punctuated it with songs from the Holocaust era.'

Winner Dora Mavor Moore Award in 1997.

Title: Strength of Indian Women, The
in – Two Plays About Residential School / CCO

Author: Manuel, Vera

Publisher: Living Traditions Writers Group 1992

Description:

roy
native – historical, drama
all female cast; six characters
five female; one girl
two acts

'Four elders prepare for a teenaged girl's coming of age feast. As they work together, the women reveal the secrets of their school years.'

Title: Suzie Goo: Private Secretary
in – Painted, Sainted, Sainted / CCO

Author: Gilbert, Sky

Publisher: Playwrights Canada Press 1996

Description:

roy
musical comedy, drag queens
five characters; extras
four male; one female (doubling possible)
three acts

'Suzie Goo starts work for Corporeal Can Inc. in the early 1960's. She kills her boss who tried to rape her. At the trial, realizing she will be convicted as a woman, she reveals herself to be a man and is acquitted. Suzie returns back to work at Corp Can., dissolves the company and the liquids flow.'

Title: Swollen Tongues
in – Lesbian Plays: Coming of age in Canada / CCO

Author: Oliver, Kathleen

Publisher: Playwrights Canada Press 1999

Description:

roy
Canadian – poetic – comedy – lesbian play
four characters
one male; three female
two acts

"Thomas and his sister Catherine are both receiving instruction on the powers of poetry by their tutor Dr. Wise. While Thomas is more prolific than skilled in his praise of his beloved, Sonja, Catherine is strangely mute. The problem? Catherine is secretly in love with Sonja too, and has taken the liberty of improving her brother's verses and giving them to Sonja under the assumed name – Overripe. The characters discover that no one is without secrets, and that poetry can unlock the door to love in unexpected ways."

Title: Talking Dirty
in – Playing the Pacific Province / CCO

Author: Snukal, Sherman

Publisher: Playwrights Canada Press 2001

Description:

roy
comedy
five characters
two male; three female
three scenes

1 interior set.

A comedy of manners in Vancouver's trendy Kitsilano area. Basic human emotions and traditional needs are examined.

Winner, 1983 Chalmers Canadian Play Award.

Title: Tempting Providence
in – Robert Chafe: Two Plays / CCO

Author: Chafe, Robert

Publisher: Playwrights Canada Press 2002

Description:

roy
Canadian biography – Myra Grimsley
four characters
two male; two female
two acts

'In 1921 Myra Grimsley signed a two year contract, and boarded a steam ship from London, England to St. John's Newfoundland. Her charge: to serve as the sole health care provider for three hundred miles of the sparsely settled coast of Newfoundland's Great Northern Peninsula. By the time her contract ran out two years later, Myra was married to local Angus Bennett, and had given birth to their first child, Grace. Based on the true story of Nurse Myra Bennett, (this) is a play about duty and sadness, love and change. Four strong characters drive this no frills drama about

Title: Theatre of the Film Noir
in – Canadian Theatre Review No. 34, Spring 1982 – PER

Author: Walker, George F.

Publisher: Playwrights Canada Press 1982

Description:

roy
comedy – Canadian
five characters
four male; one female
twelve scenes

Film noir intrigue in Paris, 1945. A murder that occurred during the liberation of Paris is under investigation.

Title: Theatre of the Film Noir
in – Somewhere Else / CCO

Author: Walker, George F.

Publisher: Talonbooks 1999

Description:

roy
comedy – Canadian
five characters
four male; one female
twelve scenes

Film noir intrigue in Paris, 1945. A murder that occurred during the liberation of Paris is under investigation.

Title: Thimblorig
in – A Map of the Senses / CCO

Author: Silver, Alf

Publisher: Scirocco Drama 2000

Description:

roy
contemporary drama
six characters
four male; two female
two acts

A social urban realism play.

Title: Third Ascent, The
in – The Alberta Advantage / CCO

Author: Moher, Frank

Publisher: Playwrights Canada Press 2008

Description:

roy
Canadian – drama – men
all male cast; six characters
six male
two acts

This is a drama of Henry Stimson, Triuman's Secretary of War, his decision to drop the atomic bomb, and his spiritual quest for the Thunderbird...

Title: Thirteen Hands
in – Thirteen Hands and Other Plays / CCO

Author: Shields, Carol

Publisher: Random House 1993

Description:

roy
Canadian – women – drama
all female cast; four characters
four female
two acts

This play creates a voice for a whole generation of women often overlooked. The women in Thirteen Hands welcome a once-a-week gathering at a bridge club as a time to momentarily suspend feelings of loneliness, isolation and fear, and begin to indulge, reveal and celebrate in the wonderful intimacy they form. An intimacy that gets passed on, like an exquisite heirloom, to a next generation of bridge players.

Title: Tiger of Malaya
in – Canadian Theatre Review vol.129 / PER

Author: Kanagawa, Hiro

Publisher: Miscellaneous

Description:

roy
drama – historical
five characters
three male; two female
full length

Hiro Kanagawa's script examines the post-WWII trial of Japanese general Tomoyuki Yamashita. Yamashita was military governor of the Philippines for the last year of the war. During that time, Japanese troops committed numerous atrocities against the Filipino population, and in the trial, Yamashita was held responsible for them. In *Tiger of Malaya*, Kanagawa makes a compelling case that the court proceedings were nothing but a trumped-up spectacle used to justify American general Douglas MacArthur's desire for revenge against a defeated opponent.

Title: Tightrope Time: Ain't Nuthin' More Than Some Itty Bitty Madness Between. . .
in – Testifyin' / CCO

Author: Borden, Walter

Publisher: Playwrights Canada Press 2000

Description:

roy
dramatic comedy
all male cast; twelve characters
one male (doubling)
two acts

'A multi-character, one actor opera of perspectives on being black and Canadian.'

Title: Toronto, Mississippi
in – Modern Canadian Plays, Volume II (3rd ed) / CCO

Author: MacLeod, Joan

Publisher: Talonbooks 1994

Description:

roy
drama – Canadian
four characters
two male; two female
two acts

'Jhana, a mentally handicapped teenager, lives with her mother and a cheerful morose poet. Jhana's estranged father – a professional Elvis impersonator – arrives unexpectedly. What follows is an exploration of fragmented identities and fractured understandings.'

Title: Toronto, Mississippi
in – Toronto, Mississippi & Jewel / CCO

Author: MacLeod, Joan

Publisher: Playwrights Canada Press 1987

Description:

roy
drama – Canadian
four characters
two male; two female
two acts

'Jhana, a mentally handicapped teenager, lives with her mother and a cheerful morose poet. Jhana's estranged father – a professional Elvis impersonator – arrives unexpectedly. What follows is an exploration of fragmented identities and fractured understandings.'

Title: Transit of Venus
in – 7 Canons / CCO

Author: Hunter, Maureen

Publisher: Blizzard Publishing 1992

Description:

roy
drama – relationships
five characters
two male; three female
three acts

"France, 1760. Astronomer Guillaume de Gentil sets sail for India. He leaves behind three women: his mother, his housekeeper and his young fiance. Hoping to chart the transit of Venus, le Gentil travels half the world – only to finally take the measure of his own heart."

Title: Traps
in – Canadian Theatre Review No. 117, Winter 2004 / PER

Author: Nolan, Yvette

Publisher: Miscellaneous 2004

Description:

roy
drama
eleven characters
two male; one female (doubling)
one act

Description not available.

Title: Trickster of Third Avenue East, The
in – Darrell Dennis: Two Plays / CCO

Author: Dennis, Darrell

Publisher: Playwrights Canada Press 2005

Description:

roy
Canadian – dark comedy – Aboriginal
three characters
two male; one female
two acts

Roger and Mary are spiraling out of control but are too scared to let each other go. Enter J.C., a mysterious visitor who turns their lives upside down and forces them to confront their darkest secrets. J.C. pushes Roger and Mary into the realm of the supernatural and past the brink of sanity.

Title: Two in the Morning
in – Theatrum (Summer 1993) / PER

Author: Bloom, David

Publisher: Miscellaneous 1993

Description:

roy
relationships
three characters
one male; two female
two acts

Description not available.

Title: Under the Skin
in – Jennie's Story & Under the Skin / CCO

Author: Lambert, Betty

Publisher: Playwrights Canada Press 1987

Description:

roy
Canadian – drama – relationships
three characters
one male; two female
two acts

"A study of how envy and despair erode moral conscience. When Professor Maggie Benton's 12-year-old daughter Emma disappears, she turns to her blue-collar neighbours, John and Renee, for comfort. The relationship between the three evolves into an insidiously intricate competition."

Title: Under the Skin
in – Twenty Years at Play / CCO

Author: Lambert, Betty

Publisher: Playwrights Canada Press 1990

Description:

roy
Canadian – drama – relationships
three characters
one male; two female
two acts

"A study of how envy and despair erode moral conscience. When Professor Maggie Benton's 12-year-old daughter Emma disappears, she turns to her blue-collar neighbours, John and Renee, for comfort. The relationship between the three evolves into an insidiously intricate competition."

Title: Under the Skin
in – Playing the Pacific Province / CCO

Author: Lambert, Betty

Publisher: Playwrights Canada Press 2001

Description:

roy
Canadian – drama – relationships
three characters
one male; two female
two acts

"A study of how envy and despair erode moral conscience. When Professor Maggie Benton's 12-year-old daughter Emma disappears, she turns to her blue-collar neighbours, John and Renee, for comfort. The relationship between the three evolves into an insidiously intricate competition."

Title: Underground
in – Blitzkrieg and Other Plays / CCO

Author: Wade, Bryan

Publisher: Playwrights Canada Press 1979

Description:

roy
comedy – Canadian – Lone Ranger
three characters
two male; one female
three scenes

1 interior.

"A triangle of two men and one woman takes us through many levels of eroticism and ends in a ritualistic suicide."

Title: Visiting Hours
in – New Works 1 / CCO

Author: McRae, Murray

Publisher: Playwrights Canada Press 1987

Description:

roy
drama – Canadian – family relations
six characters
three male; three female
two acts

"When Mother is confined to hospital for triple bypass surgery, an antagonistic family is forced to reunite."

Title: Walt and Roy
in – New Works 1 / CCO

Author: McKinlay, Michael D. C.

Publisher: Playwrights Canada Press 1987

Description:

roy
drama – relationships – men
all male cast; two characters
two male
two acts

"During a raging storm, brothers Walt and Roy Disney are stranded for an entire night in the offices of the Disney Studio. The headstrong artistic genius on the verge of international fame and the pragmatic financial wizard behind the scenes are thrust together and forced to deal with conflicting personalities."

Title: Warm Wind in China
in – Canadian Theatre Review No.57, Winter 1988 – PER

Author: Stetson, Kent

Publisher: Miscellaneous 1988

Description:

roy
family relations, homosexuality, AIDS
four characters
three male; one female
two acts

A man's parents and his lover deal with the fact that he is dying with AIDS.

Title: Washing Spider Out
in – A Map of the Senses (CCO)

Author: McMillan, Ross

Publisher: Scirocco Drama 2000

Description:

roy
Drama – tragedy
Five characters
Two male; three female
Two acts

A reporter works to free a man from prison who she believes is innocent.

Title: Westmount
in – New Canadian Drama I / CCO

Author: Ouzounian, Richard

Publisher: Borealis Press 1979

Description:

roy
comedy – Canadian – farce
six characters
three male; three female
two acts

"The original version of the play was called 'British Properties' after the exclusive residential area in West Vancouver where it was set. Essentially it is a light farce in the tradition that goes back, via Gilbert and Sullivan, to Roman comedy. Into his venerable dramatic bottle, however, Ouzounian has poured a few drops of new satiric wine. The original had a few jabs at British Columbia institutions and personalities (removed from the Montreal version), and a collection of relatively modern comic types such as the eccentric English matron, and the American-style mobster."

Title: What Glorious Times They Had – Nellie McClung
in – Popular Performance Plays of Canada, Volume I / CCO

Author: Grant, Diane

Publisher: Simon and Pierre Publishing 1976

Description:

roy
drama – Canadian – historical – women
six characters
flexible casting
two acts

The play traces the efforts of the suffragists to win the vote in pre-World War I Manitoba. The play combines the themes of politics, prohibition and suffrage, but treats them with liberal amounts of humour, music and vitality. The result makes for a fast-moving, free-wheeling evening's entertainment. A play about the life of Nellie McClung.

Title: White Biting Dog
in – Late 20th Century Plays / CCO

Author: Thompson, Judith

Publisher: Playwrights Canada Press 2005

Description:

roy
Canadian – drama
five characters
three male; two female
two acts

A suicidal young man is rescued by a white dog who gives him a mission: to save his father from death. His mission flounders until the dog's owner helps him by bringing his reluctant mother back into the family.

Winner, Governor-General's Literary Award for Drama, 1984.

Title: Wolf Within, The
in – Twenty Years at Play / CCO

Author: Brown, Alex

Publisher: Playwrights Canada Press 1990

Description:

roy
drama – homosexuality
six characters
five male; one female
two acts

'Powerful study of a dedicated priest in torment, wrestling with his temptations.'

Title: Woman from the Sea, A
in – Canadian Theatre Review No. 48, Fall 1986 / PER

Author: Cowan, Cindy

Publisher: Miscellaneous 1986

Description:

roy
drama – Canadian – women
three characters
one male; two female
two acts

A story ' . . . of destruction and birth and the endurance and power of women's love. A love which must be a far greater than the megatons of destruction released by a singular nuclear explosion.'

Title: Woman's Comedy, A
in – Canadian Theatre Review No.69, Winter 1991 / PER

Author: Herst, Beth

Publisher: Miscellaneous 1991

Description:

roy
drama
six characters
four male; two female
two acts

'A play inspired by the life of the restoration playwright Aphra Behn – the first woman to earn her living as a professional writer in English. It is not a history, biography or even a "period piece". It is not a recreation, but a reconsideration of one extraordinary woman's life story.'

Title: Worm Moon
in – A Map of the Senses / CCO

Author: O'Neil, Deborah

Publisher: Scirocco Drama 2000

Description:

roy
contemporary – family drama
all female cast; three characters
three female
two acts

A family story set in a future place of ice and death.

Title: Zastrozzi: The Master of Discipline
in – Modern Canadian Plays Volume II (3rd ed) / CCO

Author: Walker, George F.

Publisher: Talonbooks 1994

Description:

roy
melodrama – Canadian
six characters
four male; two female
ten scenes

A revenge melodrama inspired by Shelley's novel in which Zastrozzi, the Satan of Europe, engages in a never-ending quest of retribution against his double, the saintly, deluded Verezzi.

Title: Zastrozzi: The Master of Discipline
in – Somewhere Else / CCO

Author: Walker, George F.

Publisher: Talonbooks 1999

Description:

roy
melodrama – Canadian
six characters
four male; two female
ten scenes

A revenge melodrama inspired by Shelley's novel in which Zastrozzi, the Satan of Europe, engages in a never-ending quest of retribution against his double, the saintly, deluded Verezzi.