

**Title:** '67

**Author:** Wallace, Robert

**Publisher:** Playwrights Canada Press 1974

**Description:**

roy  
Canadian – drama  
eleven characters  
seven male; four female  
two acts

"A professor tries to explain his philosophy of "no commitments" to his new male student in this lively portrait of the late '60's."

**Title:** 1949

**Author:** French, David

**Publisher:** Talonbooks 1989

**Description:**

roy  
drama – Canadian – historical – Confederation  
fourteen characters  
six male; six female; two boys  
two acts

Newfoundland is about to join Confederation. The Mercer family is reunited for the occasion – and sparks fly as some mourn the passing of an independent Newfoundland.

Nominated for the 1988 Chalmers Award.

**Title:** 24 Exposures  
Portraits

**Author:** Boucher, Serge translated by Shelley Tepperman

**Publisher:** Playwrights Canada Press 1999

**Description:**

roy  
drama – family relations  
eight characters  
five male; three female  
four acts

On a Sunday in August 1997, the Dubé family gathers in Nicole and Richard's backyard to celebrate Richard's 40th birthday. Facing a whole afternoon and evening together, how will they make the time pass? Ordinary people talk, laugh, play and love each other; they love each other all wrong, but they love each other all the same. As the day unfolds, Richard unwraps his birthday gifts, lottery tickets are doled out, the "specials" are surveyed in the weekly circular, and family scars and skeletons come to light; what emerges is a portrait of what could be any (or every)

**Title:** Aberhart Summer, The

**Author:** Massing, Conni

**Publisher:** NeWest Press 1999

**Description:**

roy  
comedy – Albertan – historical  
eleven characters  
eight male; three female  
two acts

"Based on Bruce Allen Powe's 1984 novel [of the same name], Massing's marvelous play is at once a gripping Alberta history lesson, a sweetly nostalgic comedy and a cracking-good-murder-mystery, all rolled up into one big, bright ball of theatrical energy and verve..." Calgary Herald

"At its best, Aberhart Summer is a vivid and unsentimental depiction of small-town Canadian life in

**Title:** Adventures of a Black Girl in Search of God, The

**Author:** Sears, Djanet

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
self awareness  
eleven characters; chorus  
seven male; four female (doubling possible)  
two acts

'A remarkable love, an incredible heist, an extraordinary funeral, and an impassioned search for answers to the profound mysteries of being alive. From Governor General's award winning playwright Djanet Sears, comes a beautiful and deeply moving story set in present-day Negro-Creek, a 200-year-old Black community in Western Ontario. Rainey Baldwin-Johnson, a country doctor, struggles to come to terms with the loss of her daughter, the disintegration of her marriage, and an eccentric elderly father on an astonishing crusade.'

**Title:** Affaire Tartuffe; or, the Garrison Officers Rehearse Moliere

**Author:** Ackerman, Marianne

**Publisher:** NuAge Editions 1993

**Description:**

roy  
Canadian – drama – French – historical  
ten characters  
seven male; three female  
two acts

French and English speaking characters.

"A young director wants to explore an odd historical incident from 1774. When a power failure suddenly plunges the dinner party into darkness, the candles come out and the scene segues seamlessly into the historical action of the director's script itself."

**Title:** After Abraham

**Author:** Chudley, Ron

**Publisher:** Talonbooks 1980

**Description:**

roy  
drama – Canadian – historical  
all male cast; fifteen characters; extras  
fifteen male  
two acts

"After Abraham" is a play in which Ron Chudley examines events that took place on the Plains of Abraham in 1759 – and how they continue to haunt the two rival cultures of Canada. The protagonists in that fateful battle, Wolfe and Montcalm, both died without meeting but, in this play, they hold a continuing dialogue as ghosts or dream figures. "After Abraham" is a play that depicts the struggle of two great cultures for a continent. There are no heroes in either camp, simply a group of people caught up in the tangle of events, the echoes of which are reverberating

**Title:** Alfred Jarry's Circus Ludicrous Presents Boss Ubu

**Author:** Payne, Richard

**Publisher:** Playwrights Canada Press

**Description:**

roy  
Canadian – clown play  
seven characters  
five male; two female  
three acts

"Jarry's landmark farce, reconstituted as a contemporary political cartoon; staged as a one-ring clown circus with Jarry presiding."

**Title:** Alice  
The Tea Party

**Author:** Graves, Warren

**Publisher:** Playwrights Canada Press 1980

**Description:**

roy  
comedy – fantasy – Albertan  
seven characters  
four male; three female  
two acts

1 exterior set.

A journey into the style and whimsy of the mad and wonderful world of Lewis Carroll; a re-creation rather than a re-telling.

**Title:** All Fall Down

**Author:** Lill, Wendy

**Publisher:** Talonbooks 1994

**Description:**

roy  
Canadian – drama – social issues – abuse  
seven characters  
two male; two female; three children  
two acts

"A play about witch-hunting in the late twentieth century. The rumours and whispers in the community – every suspicion of the unusual, the eccentric, the unexplained – are added to the growing body of evidence that a heinous evil is afoot in the quiet innocence of the daycare centre. No distinction between circumstantial and substantive evidence is made: the evil is too profound, the threat too great. How, in such a poisoned atmosphere, does one maintain one's sanity and reason, one's imagination, compassion and sense of fairness? How does one determine what

**Title:** Angelique

**Author:** Gale, Lorena

**Publisher:** Playwrights Canada Press 1999

**Description:**

roy  
drama – racism, slavery  
fourteen characters  
flexible casting  
two acts

'Gale has fashioned a spare but powerful tale that thrusts the indignities of slavery and the stupidity of racism out of the murky 18th century and into the here and now.'

**Title:** Anne

**Author:** Ledoux, Paul

**Publisher:** Miscellaneous 1999

**Description:**

roy  
Canadian – drama – family relations  
eight characters  
two male; six female  
two acts

"This is a rich evocation of turn-of-the century life on tiny Prince Edward Island, with Anne at its center. In his hands Marilyn and Matthew, Anne's adoptive parents, and nosy neighbour Rachael Lynde, come alive as powerful archetypes who gentle story is deeply sentimental, but never saccharin in its delivery of a timely message about the importance of community."

**Title:** Apple

**Author:** Thiessen, Vern

**Publisher:** Playwrights Canada Press 2002

**Description:**

roy  
drama – relationships, Canadian  
three characters  
one male; two female  
two acts

"Andy is in trouble. Downsized from his job, his marriage in crises, he meets a mysterious young woman who he looks to for salvation. But when his wife becomes seriously ill, Andy must make a choice: care for an estranged wife, or run away with a woman he knows little about. A haunting tale of sex, secrets and second chances."

**Title:** Artichoke

**Author:** Glass, Joanna McClelland

**Publisher:** Dramatists Play Service Inc. 1979

**Description:**

roy  
drama – Canadian  
seven characters  
five male; two female  
two acts

1 interior set.

Margaret, Walter and Margaret's old dad live on a Saskatchewan farm. A water-witch leaves a baby, Lily Agnes, on their porch, with a note saying the baby is Walter's. Walter has been banished to celibacy in the smokehouse when Gibson, an international authority on Alexander Pope, arrives on the scene and woos Margaret.

**Title:** Assorted Candies for the Theatre

**Author:** Tremblay, Michel translated by Linda Gaboriau

**Publisher:** Talonbooks 2007

**Description:**

roy  
autobiographical drama  
seven characters  
two male; four female; one male or female  
two acts

'Assorted Candies for the Theatre' is a stage adaptation of Michel Tremblay's fourth book of autobiographical sketches, offering a rich and colorful cast of characters in this exquisite remembrance of childhood past in Montreal's Plateau Mont-Royal neighborhood.

**Title:** At the Zenith of the Empire

**Author:** Lemoine, Stewart

**Publisher:** NeWest Press 2007

**Description:**

roy  
theatre – biography – Sarah Bernhardt – Edmonton  
eight characters  
three male; five female  
two acts

In 1913, legendary tragedienne Sarah Bernhardt traveled to Edmonton, Alberta, to perform the last act of Alexandre Dumas' "The Lady of the Camellias" before two packed houses at the Empire Theatre. Inspired by "Fallen Empires" – John Orrell's celebrated history of Edmonton's Early theatre scene – this play creates a swirling speculative scenario about the impact of this very special day on the lives of Edmonton's earliest theatre goers and theatre practitioners. The Divine Sarah herself narrates this sumptuous romp of reminiscence, as the characters visit such local

**Title:** Balconville

**Author:** Fennario, David

**Publisher:** Talonbooks 1980

**Description:**

roy  
drama – French Canadian  
eight characters  
four male; four female  
two acts

exterior set.

Three families and the neighborhood drunk sit on their balconies in the Montreal summer. It is election time and Gaetan Bolduc drives around making promises that infuriate the families and their friends. We see the English and French Canadian working class take on the establishment.

**Title:** Bearded Circus Ladies

Internet address – [http://www.playwrights.ca/portfolios/pdf/Bearded\\_Circus\\_Ladie](http://www.playwrights.ca/portfolios/pdf/Bearded_Circus_Ladie)

**Author:** Derbyshire, Jan

**Publisher:** Playwrights Union of Canada 1997

**Description:**

roy  
comedy – women – monologues  
all female cast; many characters  
flexible casting  
two acts

'Seven women, seven in-betweeners all arrive at the same bridge on the same night to end it all. When they fall, the force of gravity compacts them into one statistic; the fall women. This woman does not drown. Instead, she lands on a houseboat chartered by the Real women, an anti-feminist organization.'

**Title:** Beaver

A play

**Author:** Dey, Claudia

**Publisher:** Blizzard Publishing

2000

**Description:**

roy

Canadian tragicomedy – suicide – wedding – family relations

eight characters

two male; six female

two acts

"Young Beatrice grapples with growing up in this tragicomedy. Set in rural Ontario, the Jersey family faces the chilling challenges of a sister's suicide and her daughter's wedding."

**Title:** Bedtime Stories

**Author:** Foster, Norm

**Publisher:** Playwrights Canada Press

2006

**Description:**

roy

comedy – romance

fifteen characters

nine male; six female (doubling possible)

two acts

In a series connected by time, place and a most unusual radio broadcast, we follow inter-weaving characters in their comic struggle to find the meaning of love.

**Title:** Belle

**Author:** Gibson, Florence

**Publisher:** Playwrights Canada Press

2000

**Description:**

roy

drama – history

eight characters

four male; four female

twenty-three scenes

'The extraordinary story of two recently freed slaves, husband and wife, journeying to the north in search of a new life. When they encounter a white woman fighting for the suffrage movement, they become entwined in the social upheaval that epitomizes post Civil War America.'

**Title:** Belle Moral

A natural history

**Author:** MacDonald, Ann-Marie

**Publisher:** Playwrights Canada Press 2005

**Description:**

roy  
comedy – historical  
eleven characters; one dog  
six male; five female (doubling possible)  
three acts

“A rewrite of her play “The Arab’s Mouth”. Setting: Stone house called Belle Moral on the coast of Scotland a few miles outside Edinburgh – Spring/Summer 1899. Pearl MacIsaac, a budding young amateur scientist with an interest in evolution, is left alone with her Aunt Flora after her father’s recent death. They await the return of Pearl’s aimless artistic brother Victor so that their father’s will can be read and the estate settled. Victor arrives but almost immediately attempts suicide. Meanwhile, the family doctor Seamus Reid and Flora furtively discuss what to do with the creature

**Title:** Belles Soeurs, Les

**Author:** Tremblay, Michel translated by J. van Burek and B. Glassco

**Publisher:** Talonbooks 1991

**Description:**

roy  
Canadian – drama – French  
all female cast; fifteen characters  
fifteen female  
two acts

Germain wins a million trading stamps and invites her friends and relatives over for a pasting party during which the frustration, bitterness and poverty of their lives is revealed.

**Title:** Bethune

**Author:** Langley, Rod

**Publisher:** Talonbooks 1975

**Description:**

roy  
drama – Canadian – biography  
twenty-nine characters  
nineteen male; ten female (doubling possible)  
three acts

A chronicle of the passionate life and times of Dr. Norman Bethune. Set in the slums of Detroit, in 1930's Montreal, in Civil War Spain and in China, the play paints a larger than life portrait of a remarkable man.

**Title:** Birthright

**Author:** Skinner, Constance Lindsay

adapted by Joan Bryans

**Publisher:** Playwrights Canada Press

2003

**Description:**

roy  
drama – native peoples – discrimination  
eleven characters  
five male; six female (doubling possible)  
three acts

In the British Columbia frontier in 1905, missionary Robert Maclean has an ever-increasing foothold of power and influence. Into the swirling melee of shifting allegiances steps Precious Conroy, Maclean's adopted daughter. She is unaware that she was sent away for schooling to avoid the shame and discrimination which would occur should the secret get out that she is part Native. The son of the local chief, himself a product of a mixed marriage, is in love with her but so too is the son of the house. What will happen when, as it must, the secret of her parentage gets

**Title:** Black Bonspiel of Wullie MacCrimmon, The

**Author:** Mitchell, W. O.

**Publisher:** Playwrights Canada Press

1979

**Description:**

roy  
drama – Canadian  
ten characters  
nine male; one female  
two acts

'A man curls a game in return for his soul.'

**Title:** Blood is Strong, The

**Author:** Sinclair, Lister

**Publisher:** Book Society of Canada

1956

**Description:**

roy  
drama – Canadian – historical  
eleven characters  
seven male; four female  
three acts

1 interior set; 19 th century costumes.

A drama of early Scottish settlement in Cape Breton. The play, spanning several years, shows the varying degrees with which members of a family of Highland immigrants, the MacDonalds, adapt to the "new country". The effect of the generation gap is seen when the children begin to consider themselves Canadians.

**Title:** Body & Soul

**Author:** Thompson, Judith

**Publisher:** Playwrights Canada Press 2010

**Description:**

roy  
drama – women – self esteem – identity  
all female cast; fifteen characters  
fifteen female  
two acts

Fourteen extraordinary women from across Canada share their stories about life after forty-five in this thought-provoking play compiled by award-winning Canadian playwright Judith Thompson. In the form of a letter written to their bodies, these women share their personal stories of triumphs, tragedies, and life's funny moments, while challenging the reader to look beneath the surface of how society views beauty, aging, and women in their second act in life. Originally commissioned by Dove as a component of their campaign for real beauty, the fourteen women

**Title:** Bone Cage

**Author:** Banks, Catherine

**Publisher:** Playwrights Canada Press 2008

**Description:**

roy  
drama – Canadian  
seven characters  
four male; three female  
two acts

Bone Cage is about the difficulty in growing and hanging on to dreams in a world where dreams are seen as impractical of weak. It is funny. It is tragic. It is about the different kinds of escaping. It is about a soul trapped in its own rib cage, a cage of bone, a Bone Cage.

Nominated for the 2008 Governor Generals Award.

**Title:** Bonjour La Bonjour

**Author:** Tremblay, Michel

translated by John Van Burek and Bill Glassco

**Publisher:** Talonbooks 1975

**Description:**

roy  
drama – French Canadian  
eight characters  
two male; six female  
thirty-one scenes

Serge returns from Europe to confront his family, the kinds of love they offer him and the kinds of love he needs from them.

**Title:** Bousille and the Just

**Author:** Gelinias, Gratien

**Publisher:** Clarke, Irwin and Company 1961

**Description:**

roy  
drama – French Canadian  
ten characters  
six male; four female  
two acts

1 interior set.

When Bousille, an earnest and self-effacing innocent, becomes a key witness in the Montreal murder trial of his cousin, the family are passionately concerned that his testimony should exonerate the accused and clear their good name. The situation points up the prevailing self-deception of the modern world which while professing its belief in God and spiritual values,

**Title:** Branch Plant

**Author:** Markowitz, Harvey

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
drama – Canadian  
twelve characters  
eleven male; one female  
two acts

1 interior set.

Based on an actual incident, this play examines the closing of a Toronto-based branch plant, and its effect on the Plant Manager as he discovers what it means to be a Canadian and what he can do about it.

**Title:** Can You See Me Yet?

**Author:** Findley, Timothy

**Publisher:** Talonbooks 1977

**Description:**

roy  
drama – Canadian  
eleven characters  
four male; seven female  
fifteen scenes

1 interior set.

In 1938, in a world about to go mad with war, an Ontario insane asylum seems to offer sanctuary to the characters, but as Cassandra Waklin, Findley's protagonist, begins to confuse her fellow inmates with members of her own ill-fated family, the question arises – can anyone find sanctuary... anywhere?

**Title:** Canadiens, Les

**Author:** Salutin, Rick

Dryden, Ken

**Publisher:** Talonbooks

1977

**Description:**

roy  
drama – French Canadian  
large cast  
flexible casting  
two acts

1 interior set.

Hockey as a metaphor; the history of Quebec and Canada is traced through stick and puck.

Winner, Chalmers Canadian Play Award, 1977.

**Title:** Captives of the Faceless Drummer

**Author:** Ryga, George

**Publisher:** Talonbooks

1971

**Description:**

roy  
drama – Canadian – political  
seven characters; chorus  
five male; two female  
two acts

1 interior set.

A timeless, balanced and important statement about political kidnapping and terrorism.

**Title:** Carpenter, The

**Author:** Rossi, Vittorio

**Publisher:** Talonbooks

2009

**Description:**

roy  
drama – family relationships  
ten characters  
four male; five female (doubling)  
three acts

In 1956, Silvio Rosato, a decorated World War II veteran, shows up at the house of his bigamist father, Eduardo Rosato, who had abandoned him and his mother in Italy in 1920, starting a second life and family for himself in Chicago. Handsome, assured and accomplished, there is something sinister about the young Silvio, with his air of familiarity and the distant, impenetrable look in his eyes. This mystery begins Hellfire Pass, part one of Rossi's autobiographical A Carpenter's Trilogy: A Chronicle in Three Plays. At first glance a classic tale of North American

**Title:** Catlover

**Author:** Spence, Janis

**Publisher:** Playwrights Canada Press 1990

**Description:**

roy  
Canadian – drama  
eight characters  
six male; two female  
two acts

'With the unexpected return of her absent husband of nineteen years, Hester, chief caregiver of her father-in-law and her husband's ancient cat, reassesses her life during her apparent widowhood and, comparing it with her husband's adventures, decides its her turn.'

**Title:** Centenarian Rhyme

**Author:** Bernier, Alexis

**Publisher:** Playwrights Canada Press 1980

**Description:**

roy  
Canadian – comedy  
six characters  
three male; three female  
two acts

Description not available.

**Title:** Champion, The

**Author:** Gurik, Robert translated by Allan Van Meer

**Publisher:** Playwrights Canada Press 1982

**Description:**

roy  
drama – Canadian  
eleven characters  
nine male; two female  
two acts

A modern tragicomedy based on the life of Muhammed Ali. With most of the U.S. against him. Ali fights back against racism, white religion and the draft board.

**Title:** Charbonneau and Le Chef

**Author:** McDonough, John Thomas

**Publisher:** McClelland and Stewart Inc. 1968

**Description:**

roy  
drama – French Canadian  
ten characters  
eight male; two female  
three acts

Quebec's Quiet Revolution did not begin in Montreal in 1959. It began a full ten years earlier in 1949 in the quiet town of Asbestos, forty-five miles east of Montreal. Here Premier Maurice Duplessis pitted his immense political power against social justice – and lost. Siding with business in the critical strike of 1949, Le Chef bitterly opposed the demands of the workers – demands which were strongly upheld by Joseph Charbonneau, the Archbishop of Montreal. It was Duplessis who ultimately had to retreat and capitulate to the demands of the strikers. He lost, but

**Title:** Chautauqua

**Author:** Clinton, Robert

**Publisher:** Miscellaneous 1973

**Description:**

roy  
drama – Canadian  
fifteen characters  
eight male; seven female  
nine scenes

open stage.

'To the people in Saskatchewan in the 1920's, the word Chautauqua meant entertainment – lectures, shows, and actors travelling from town to town. This play is a chautauqua performance.'

**Title:** Chief Shaking Spear Rides Again; or, The Taming of the Sioux

**Author:** Graves, Warren

**Publisher:** Playwrights Canada Press 1975

**Description:**

roy  
Albertan – western – melodrama – comedy – high school  
twelve characters  
six male; six female  
two acts

1 interior set.

Set in the old West at the turn of the century, this is a melodrama about a Bard of the Plains whose plays bear a striking resemblance to those of you-know-who's.

**Title:** Chimera

**Author:** Lill, Wendy

**Publisher:** Talonbooks 2007

**Description:**

roy  
Canadian – political drama  
seven characters  
five male; two female  
two acts

"A fearless examination of the ethics of stem cell research. More than this, the playwright turned politician turned playwright moors her script with a piquant yet comical narrative of a parliamentarian who wants answers, a journalist who wants a story, a scientist who wants her privacy, and a Cabinet Minister who just wants to do the right thing."

**Title:** Claudius

**Author:** Gass, Ken

**Publisher:** Playwrights Canada Press 1995

**Description:**

roy  
Canadian – comedy  
ten characters  
six male; four female  
two acts

"A contemporary look at the Hamlet story, focusing on the marriage of Claudius and Gertrude. A play of passion, politics, and paranoia. A murky comedy full of intrigue, humour, and spectacle."

**Title:** Clouds of Glory

**Author:** Lambert, Betty

**Publisher:** Playwrights Canada Press 1979

**Description:**

roy  
Canadian – political – drama  
eight characters  
four male; four female  
two acts

The contradictions between personal and social politics in contemporary Canada become evident when student riots erupt following the declaration of the War Measures Act in October 1970.

**Title:** Cold Meat Party

**Author:** Fraser, Brad

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
comedy – Canadian  
seven characters  
three male; four female  
two acts

"Cold Meat Party concerns a group of former friends; a gay pop star, a feminist filmmaker and a homophobic politician, and their attendant partners, who meet in a Manchester B&B for the funeral and reading of the will of their recently deceased college friend. They gather to remember past friendships and the happy days of success but also to face the uncertain and chaotic present. It will be a hilarious and heartbreaking weekend and, in the end, more painful than they ever imagined."

**Title:** Consecrated Ground

**Author:** Boyd, George

**Publisher:** Blizzard Publishing 1999

**Description:**

roy  
Canadian – historical drama  
seven characters  
four male; three female  
two acts

"In 1965, Africville, the largest and oldest Black community in Canada was bulldozed into memory. In 'Consecrated Ground', award-winning play-wright George Boyd retells the struggles of Africville's residents to save their homes and their dignity. With tremendous wit and gravity, George Boyd resurrects Africville on the verge of extinction, making us a gift of people believable in their vulnerabilities, their courage, and their outrage."

**Title:** Copper Thunderbird

**Author:** Clements, Marie

**Publisher:** Talonbooks 2007

**Description:**

roy  
drama – biographical – Canadian – Norval Morrisseau – native peoples  
eighteen characters  
three male; five female; one boy (doubling)  
two acts

This is a play based on the life of Norval Morrisseau. Captured by the power-lines which Morrisseau boldly defined in his art were the colours he experienced between his Ojibwa cosmology, his life on the street, and his spiritual and philosophical transformations to become the Father of Contemporary Native Art and a Grand Shaman. Appearing simultaneously in this multi-layered drama as a small boy, a young warrior and as an old man, Morrisseau confronts his many selves over the Faustian destiny he encountered during his vision quest – a momentary

**Title:** Coronation Voyage, The

**Author:** Bouchard, Michel Marc

**Publisher:** Talonbooks 1999

**Description:**

roy  
Canadian – drama  
fourteen characters  
eight male; six female  
two parts

"May 1953. The Empress of France sets sail from Montreal. On the pretext of attending the celebrations marking the coronation of Queen Elizabeth II, an important mafioso leaves for England where he secretly plans to live in exile with his two sons. Aboard this floating palace in the middle of the ocean, the petty lord of the Montreal underworld must face the most important decision of his dubious career: will he sacrifice his youngest son for a safe-conduct?"

**Title:** Crackpot

**Author:** Wyatt, Rachel Wiseman, Adele

**Publisher:** Playwrights Canada Press 1995

**Description:**

roy  
drama – Canadian – relationships  
fourteen characters  
nine male; five female (doubling possible)  
two acts

Based on the novel by Adele Wiseman. Follows the life and relationships of Hoda and her family, through 2 wars, from 1912 to 1945.

**Title:** Dancock's Dance

**Author:** Vanderhaeghe, Guy

**Publisher:** Blizzard Publishing 1996

**Description:**

roy  
drama – Canadian – mental illness – identity  
six characters  
five male; one female  
two acts

"Shell-shocked, judged unfit for society and haunted by the sins of war, Lieutenant John Carlyle Dancock finds himself committed to an insane asylum where he cannot escape the confines of righteous authority or his own conscience which visits him in the ghostly apparition of a dead soldier."

**Title:** Danish Play, The  
A true tale of resistance

**Author:** Mills, Sonja

**Publisher:** Playwrights Canada Press 2002

**Description:**

roy  
historical drama – women – biographical  
large cast  
flexible casting  
two acts

'Agnete Ottosen was tough, unsentimental and remarkable. When World War II broke out, Ottosen immediately joined the resistance, organizing the escape of many Jews, and writing for an underground newspaper. She was caught and tortured by the Gestapo but revealed nothing, managing to survive internment in the notorious Ravensbruck concentration camp. Sonja Mills, Ottosen's great-niece, has written a play that offers historical insight and critical reflection on some of the most urgent issues of our time – nationalism, justice and freedom. A moving dramatic

**Title:** Dark Harvest

**Author:** Pharis Ringwood, Gwen

**Publisher:** Thomas Nelson and Sons 1945

**Description:**

roy  
drama – Canadian  
seven characters  
five male; two female  
three acts

1 exterior set; 1930's costume.

"A trivial tragedy of the Prairies". For Gerth Hansen, wheat farmer, God is in the land and he struggles against it, alone.

**Title:** Davin: The Politician

**Author:** Mitchell, Ken

**Publisher:** NeWest Press 1979

**Description:**

roy  
drama – Canadian – political  
nine characters; extras  
eight male; one female  
three acts

various sets.

Canada's settlement is portrayed through the turbulent life of Nicolas Flood Davin: poet, politician, newspaperman and lover of Kate Simpson, one of Canada's first feminists.

**Title:** Dead Serious

**Author:** Greenall, Doug

**Publisher:** Playwrights Union of Canada 1989

**Description:**

roy  
Canadian – thriller  
seven characters  
four male; two female; one dead man  
two acts

"Terror strikes when employees at an isolated resort discover a guest brutally murdered. A teenage girl's belief in her younger brother's innocence is severely tested as the killings continue and it becomes clear that his obsession with a childhood game has become pathological."

**Title:** Death of the Donnellys, The

**Author:** Johns, Ted

**Publisher:** Playwrights Canada Press 1982

**Description:**

roy  
drama  
eleven characters  
nine male; two female  
three acts

" A look at the violent Donnelly legend as a study law – the laws of the family, society and God."

**Title:** Devil's Petition

**Author:** Scott, Munroe

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
drama – Canadian – historical  
thirteen characters  
nine male; four female; (doubling possible)  
two acts

Based on a true story from Upper Canada, the play tells the tale of a Methodist preacher who tries to save a man from being legally hanged without breaking the law.

**Title:** Divinity Bash / nine lives

**Author:** MacDonald, Bryden

**Publisher:** Talonbooks 1999

**Description:**

roy  
Canadian – drama  
nine characters  
five male, three female, one hermaphrodite  
three acts

Everything, and therefore nothing, is sacred: sterile aliens abduct the unemployed while their boyfriends leave their wives and pour out their grief and longing by singing sentimental pop music at karaoke bars. It struts and frets its absurdities on a stage of collapsing and colliding walls; between the hell that is the here and now of the late 20th century and the possibility of a heaven far off at the horizon where the sea meets the sky like the converging pages of an open book: the edge of the margin on can always see, always move toward, but never get to. 'Divinity

**Title:** Donnellys: Part I, The  
Sticks and stones

**Author:** Reaney, James

**Publisher:** Press Porcepic 1975

**Description:**

roy  
drama – Canadian  
eleven characters; extras  
eight male; three female (doubling is possible)  
three acts

"Based on the story of an actual family who came out from Ireland in 1844 to Biddulph Township, Ontario, and were nearly annihilated by a secret society formed among their neighbours 36 years later. The complete story of the Donnellys is too large for one evening. This play gets you started and takes you as far as when 'persons unknown' burnt down James Donnelly's barn in 1867. Donnelly defied this invitation to get out of the neighbourhood and he swore that he would stay in Biddulph Township forever. He is still there. It was at this time that the Donnellys decided to be

**Title:** Down for the Weekend

**Author:** Moher, Frank

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
drama – Albertan  
seven characters  
six male; one female  
two acts

open stage.

A young roughneck from Alberta's Tar Sands has big plans for his future – plans that implode violently on a weekend visit to Edmonton.

**Title:** Dream, The

**Author:** Tweed, T. W.

**Publisher:** Centennial Commission 1965

**Description:**

roy  
drama – Canadian – historical  
all male cast; fifteen characters  
fifteen male  
nine parts

1 interior set.

"An entertainment leading up to Confederation". In 1864, the Fathers of Confederation discuss the dream of a "Dominion from Sea to Sea". Other less famous historical figures constitute the prologue and the epilogue.

**Title:** Dressing Gown, The

**Author:** Gilbert, Sky

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
drama – Canadian  
eight characters  
seven male; one female  
two acts

various interior sets.

A magical dressing gown is passed from person to person and evokes pointed questions about violence, male sexuality and the human condition.

**Title:** Dry Lips Oughta Move To Kapuskasing

**Author:** Highway, Tomson

**Publisher:** Fifth House 1989

**Description:**

roy  
comedy – drama – Canadian – native indians  
eight characters  
seven male; one female  
two acts

Once again, we're on the "Rez". This time the men band together to protest the formation of an all-girl hockey team, which confounds their already tenuous sense of identity.

**Title:** Dry Streak

**Author:** Minogue, Leeann

**Publisher:** Scirocco Drama 2006

**Description:**

roy  
Canadian – comedy – rural life – Prairies  
seven characters  
four male; three female  
two acts

Hot. Burning hot. In the dry, hot summer of 1988, Kate, a young urban woman, moves with her boyfriend to his family's Saskatchewan farm. A world-travelled vegetarian who listens to punk rock, she is not exactly the kind of girl John Richards' parents had thought he would bring home. After months of unrelenting heat, dust, and the endless complaints of everyone around her, Kate makes a very public promise: if only the drought will break, she'll run naked through the streets of town. Now the media is running the story and things are about to get interesting in Stony

**Title:** Duchess, The  
a.k.a. Wallis Simpson

**Author:** Griffiths, Linda

**Publisher:** Playwrights Canada Press 1998

**Description:**

roy  
Canadian – drama  
ten characters  
five male; five female (doubling possible)  
two acts

"An extravagant and inspired epic takes us into a kaleidoscopic wonderland, when Kings and Queens dance the Black Bottom, Faerie creatures demand blood and Empires are given up for love. The play tells the story of the woman for whom Edward VIII abdicated his throne. It journeys into the emotional centre of a plain, brash, sexual woman who danced through her ulcers and collapsed only when the cocktails ran out – a woman destined to become the Black Queen of her time. This multi-layered script finds a place between straight-forward narrative and magic

**Title:** Dunsmuir: A Promise Kept, The

**Author:** Langley, Rod

**Publisher:** Talonbooks 1992

**Description:**

roy  
Canadian – drama  
fifteen characters  
ten male; five female  
two acts

The second of three plays chronicling the saga of the Dunsmuir. Robbie Dunsmuir cuts a deal with Sir John A. Macdonald to build a railway from Victoria to Nanaimo to distract B.C. voters from the fact that the promise of a transcontinental railway has been delayed. The last spike of the E & N is driven, and Robbie and Sir John descend to the lowest level of the Dunsmuir pits where they consummate their deal in a two day orgy of bonded whiskey, cold chicken. In a devastating final scene, the family secret emerges from the closet of the Dunsmuir's castle on the eve of its

**Title:** Dunsmuirs: Alone At The Edge, The

**Author:** Langley, Rod

**Publisher:** Talonbooks 1991

**Description:**

roy  
Canadian – drama  
eleven characters; extras  
eight male; two female  
two acts

The first of three plays in this saga of one of Canada's wealthiest and most ruthless families. The play chronicles the disgrace and exile of Robbie Dunsmuir from Scotland; the settlement of his family as indentured labourers to the Hudson's Bay Company in the Nanaimo coalfields; his application of "scab" labour tactics which won him an independent prospector's licence from the company; his discovery of a vast coal deposit on Vancouver Island; and his scramble to first finance and then gain control over the Wellington Mine on this site over the literally dead bodies

**Title:** Ecstasy of Rita Joe, The

**Author:** Ryga, George

**Publisher:** Talonbooks 1970

**Description:**

roy  
drama – Canadian  
eighteen characters; extras  
fifteen male; three female  
two acts

open stage.

A lyrical documentary of a young Indian girl who comes to the city only to die on Skid Row, a victim of white man's violent and paternalistic attitudes towards native people.

**Title:** Einstein's Gift

**Author:** Thiessen, Vern

**Publisher:** Miscellaneous 2003

**Description:**

roy  
drama – biography  
twelve characters; extras; musicians  
five male; two female (doubling)  
two acts

'A scientist who enhances life with his work and knowledge but discovers too late that knowledge in the wrong hands brings death. The ideal of 'science to serve humanity' is shown in sharp contrast against the reality of political will, nationalism and war. Chance pride, ego, and passion collide in this play based on the life and Nobel Laureate Dr. Fritz Haber, who risked everything for a country that never accepted him, but used his work to murder millions.'

**Title:** El Crocodor

**Author:** Anderson, Peter

El Crocodor Collective

**Publisher:** Playwrights Canada Press

1986

**Description:**

roy  
Canadian – comedy – cabaret  
eight characters  
four male; four female  
two acts

"A group of fifth-rate vaudevillians are exiled from their native El Crocodor and continue their subversive nightclub act in Canada."

**Title:** Elizabeth Rex

**Author:** Findley, Timothy

**Publisher:** Miscellaneous

**Description:**

roy  
drama  
nineteen characters  
thirteen male; six female  
two acts

"In this daring and original dramatic effort Timothy Findley brings together none other than William Shakespeare and the formidable Virgin Queen, Elizabeth I. What makes a man a man and a woman a woman? Late at night on the eve of her lover's execution, this is the question queen Elizabeth descends to the stable lodgings of Shakespeare's players to wrestle with...."

**Title:** Ends of the Earth, The

**Author:** Panych, Morris

**Publisher:** Talonbooks

1993

**Description:**

roy  
drama – Canadian  
twenty characters  
twelve male; eight female  
two acts

various sets.

Frank, having dedicated his life to the unremarkable, and Walker, paranoid since age three, attempt to flee from each other and end up following each other instead. They find themselves in a run-down hotel operated by the deaf and misdirected Willy and the blind Alice – who has a murderous dislike for visitors.

**Title:** Esker Mike and His Wife Agiluk  
Scenes From Life in the Mackenzie River Delta

**Author:** Hardin, Herschel

**Publisher:** Talonbooks 1973

**Description:**

roy  
satire – Canadian – social issues – native indians  
fifteen characters  
nine male; six female  
twelve scenes

A social satire about Inuit life in the Mackenzie River Delta and how it is affected by white settlers, priests, and government officials.

**Title:** Execution, The

**Author:** Blais, Marie-Claire Lobdell, David

**Publisher:** Talonbooks 1976

**Description:**

roy  
drama – Canadian – murder  
twenty characters  
seventeen male; three female  
two acts

Set in a boarding school, it is the story of two schoolboys who plot the murder of one of their classmates and enact the crime. As a play, it is a study of innocence, evil, and complicity.

**Title:** Fair Liberty's Call

**Author:** Pollock, Sharon

**Publisher:** Coach House Press 1995

**Description:**

roy  
Canadian – drama – historical  
eight characters  
five male; three female  
two acts

"1785. A Loyalist family that has fled from Boston to New Brunswick is joined by two other veterans, and a stranger whom they assume is a former Loyalist soldier. The stranger reveals himself to be a Rebel and a gunpoint demands justice for the death of his younger brother at the battle of Waxhaws. He gives them until dawn to choose one person for execution. As the Loyalists debate who among them is least worthy to live, each is forced to confront his own actions and conscience."

**Title:** False Messiah, The

**Author:** Salutin, Rick

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
Canadian – drama  
twelve characters  
ten male; two female  
two acts

The Kabbalah and the last great Messianic movement. Set in Constantinople.

**Title:** Far as the Eye Can See

**Author:** Wiebe, Rudy

**Publisher:** NeWest Press 1977

**Description:**

roy  
drama  
seventeen characters  
thirteen male; four female  
three acts

various interior and exterior sets.

A contemporary (1977) look at Alberta inspired by the struggle of the Dodds–Round Hill farming community with Calgary Power over an enormous thermal power-plant development just outside of Edmonton.

**Title:** Fashion, Power, Guilt and the Charity of Families

**Author:** Shields, Carol

Shields, Catherine

**Publisher:** Blizzard Publishing 1995

**Description:**

roy  
dramatic comedy – Canadian – family relations  
seven characters  
four male; three female (doubling)  
two acts

"Explores the social and private worlds of the modern family in this funny, poignant, and gently challenging play. When a department of government bureaucrats begins to receive widespread complaints of loneliness, it attempts to legislate a remedy by creating a "family unit" which appears, on the surface at least, to be a stereotypical suburban family. But it is not until the "family unit" looks inward and addresses its problems – including the unspoken secret which has haunted the parents for years – that they become a real family. A uniquely contemporary

**Title:** Fifteen Miles of Broken Glass

**Author:** Hendry, Tom

**Publisher:** Talonbooks 1975

**Description:**

roy  
drama – Canadian  
ten characters; extras  
seven male; three female  
two acts

It's 1945 and young Alec has a passionate desire to become a fighter pilot. So strong is his yearning that he is blind to the fact the war is ending. Only the Hiroshima tragedy can force him to turn his mind to a civilian future.

Winner, Ontario Lieutenant-Governor's Medal in 1970.

**Title:** First Falls on Monday, The

**Author:** Murphy, Arthur L.

**Publisher:** University of Toronto Press 1972

**Description:**

roy  
drama – Canadian – political  
twelve characters  
eight male; four female  
three acts

various interior sets.

"The First Falls on Monday" deals with a factual mystery: the solution to a political impasse one week before the new state of Canada was to come into existence, which threatened to ruin the whole design. The stalemate concerned English language representation from Quebec in the government cabinet. No one knows how it was settled, what deals were made, or who conceived

**Title:** Flight Into Danger

**Author:** Hailey, Arthur adapted by Christopher Sergel

**Publisher:** Dramatic Publishing Company 1959

**Description:**

roy  
drama  
nineteen characters; extras  
nine male; ten female  
three acts

representative set.

When the pilot and the co-pilot of a charter plane become incapacitated by severe food poisoning, a passenger has to take over the controls of the plane and land it.

**Title:** Flying to Glory

Prairie boys take flight in the Royal Canadian Air Force in World War II

**Author:** Dempsey, Sandra

**Publisher:** Touchwood Press

2006

**Description:**

roy  
drama – Canadian history – World War II – pilots  
large cast  
flexible casting  
two acts

In December of 1939, when the British Commonwealth Air Training Plan was formed, four thousand people were enlisted in the Royal Canadian Air Force. Six years later that number had risen to 250,000. This play is a dramatic portrayal of how that astonishing transformation occurred. Young men, many of them teenagers, left their homes on the farms and in the small towns and cities of the prairies to learn how to fly – and how to fore weapons, shoot down aircraft and bomb military targets. Lives were changed forever, and far too many were ended. The

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**Title:** For Home and Country

**Author:** Brodie, Leanna

**Publisher:** Talonbooks

2004

**Description:**

roy  
feminism – women – historical – comedy  
thirty characters; chorus  
eleven male; seventeen female; two girls (doubling possible)  
two acts

Dramatizes the generational conflict created by the rise of an urban and radicalized feminist agenda in the latter part of the 20th century and its head-on collision with its much more conservative, rural roots in the Women's Institute.

**Title:** Forest, The

**Author:** Milner, Arthur

**Publisher:** Playwrights Guild of Canada 2001

**Description:**

roy  
drama  
nine characters  
five male; four female  
two acts

running time : 120 minutes.

'A modern fable about a remorseful captain of industry who pulls together an odd assortment of characters, including his three estranged daughters and two lost actors. Their mission? To establish a utopian society.'

**Title:** Forests

**Author:** Mouawad, Wajdi translated by Linda Gaboriau

**Publisher:** Playwrights Canada Press 2010

**Description:**

roy  
drama – life – self-awareness  
seventeen characters; extras  
ten male; seven female  
seven parts

sequel to 'Tideline' and 'Scorched'.

Forests is the third part of Wajdi Mouawad's critically acclaimed dramatic quartet set in the painful wake of the past century. As she tries to unravel the mysteries of her origins, Loup opens a door onto the abyss where the memory of her bloodline lies entangles in a sequence of impossible love affairs. But Loup is courageous: she wants to end the bitter legacy of fate and break the chain of

**Title:** Fragments of a Farewell Letter Read by Geologists

**Author:** Charette, Normand

**Publisher:** Talonbooks 1986

**Description:**

roy  
drama – mystery  
seven characters  
six male; one female  
two acts

"An engineer dies during an expedition to purify a river in Cambodia. His team of four geologists face a commissioned inquiry with minutely detailed accounts which fail to elucidate the mysterious tragedy. Rational thought and scientific jargon cloud the way to real understanding. Only the Asian engineer called in at the last minute perceives the essential."

**Title:** Frankenstein

**Author:** Nowlan, Alden and Walter Learning Shelley, Mary

**Publisher:** Clarke, Irwin and Company 1976

**Description:**

roy  
drama  
sixteen characters  
eleven male; two female (doubling)  
three acts

"Canadian adaptation of Mary Shelley's novel. The play comes to grips with the philosophical issues raised by Shelley – man's evil, his guilt, and his attachment to his Maker, and his persistent attempts, by trying to rectify his wrongs, to ease that guilt and placate the Maker. The play explores the implications of the issues to a point where the adaptation justifies itself as an independent work of art. The Creature that inhabits the novel and the Nowlan and Learning play is no grunting automaton, no grotesque prop, but a thinking, feeling, articulate being. It is this that

**Title:** Free at Last

**Author:** Nicol, Eric

**Publisher:** New Play Centre 1983

**Description:**

roy  
comedy – Canadian  
seven characters  
one male; six female  
two acts

1 interior set.  
production version.

Description not available.

**Title:** Friends of a Feather

**Author:** Stratton, Allan

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
comedy – French Canadian  
ten characters  
seven male; three female  
three acts

two interior and one exterior set.  
Adapted from "Celimare" by Labiche and Delacour.

Newlywed Celimare dodges former flames, jealous husbands and suspicious in-laws in this hilarious adaptation of the classic French farce.

**Title:** Garage Sale, The  
A Suburban Comedy

**Author:** King, David

**Publisher:** Playwrights Union of Canada

**Description:**

roy  
Canadian – comedy  
eight characters  
four male; four female  
two acts

"The point of a garage sale is to get rid of unwanted things. But when members of the Grady family hold a garage sale, they wind up with more than they started out with, including a lovey-dovey hippie couple, a grumpy old neighbour lady, and a mentally unstable young man. They also get a lot of laughs."

**Title:** Gayden Chronicles, The

**Author:** Cook, Michael

**Publisher:** Playwrights Canada Press 1979

**Description:**

roy  
Canadian – drama  
thirteen characters  
nine male; three female  
three acts

"William Gayden is a British sailor who loves the poor, the oppressed, women and the sea. Awaiting execution for mutiny and murder, he recreates his life and the events which led to his sentence."

**Title:** Genuine Fakes

**Author:** Lazarus, John

**Publisher:** Playwrights Canada Press 1987

**Description:**

roy  
drama – Canadian  
eight characters  
four male; four female  
two acts

Sharon bears an uncanny resemblance to a rock celebrity. She joins Genuine Fakes, a look alike agency, only to find that she prefers her alter-ego to her own... with near-disastrous results.

**Title:** Gideon's Blues

**Author:** Boyd, George

**Publisher:** Talonbooks 2004

**Description:**

roy  
drama – racism  
seven characters  
four male; three female  
two acts

The apple of Momma Lou's eye, Gideon embodies his parents' hope for a brighter future for their family. College educated with the tireless support and sacrifice of his parents, he was to be the one to break free of the ghetto, to enjoy an integrated family life with his newfound peers in a middle management, middle-class suburban community of comfortably conspicuous consumption. Yet because of racism and prejudice, he has yet to find a job better than a janitor to support his wife and two children. An endless string of interviews for more suitable employment,

**Title:** Glorious 12th, The

**Author:** Storey, Raymond

**Publisher:** J. Gordon Shillingford Publishing 1993

**Description:**

roy  
drama – Canadian – historical  
fifteen characters  
eight male; seven female  
two acts

1927 was a difficult year for the Orange Lodge. The House of Commons was now officially bilingual. French appeared on our postage stamp, refugees from continental Europe fled to Canada to share in our prosperity. The story of this play is fiction but its historical background is not. Opportunistic Klansmen crossed our borders to prey on the fears of our citizens. The cross burning at Kingston occurred. The debate and hate-mongering is documented.  
Dora Award Winner 1996

**Title:** Glu Club

The Power of Persuasion

**Author:** Andre, Marion

**Publisher:** Playwrights Canada Press 1997

**Description:**

roy  
Canadian – farce – tragedy  
twelve characters  
eight male; four female (doubling)  
three acts

"Set on the planet Archaica, a top banker and his cronies endorse a "medical" treatment that purifies human skin and so entrenching at the same time the rule of the racist persuasion."

**Title:** Goblin Gold

**Author:** MacKay, Isabel Ecclestone

**Publisher:** Samuel French 1933

**Description:**

roy  
comedy – drama – Canadian  
nine characters  
four male; four female  
three acts

2 interior sets.

When Uncle Simon comes to stay with the Beamer family he does not appear to be the rich relative they expected but they grow fond of him nonetheless.

**Title:** Good Mother

**Author:** Atkins, Damian

**Publisher:** Prism International 2001

**Description:**

roy  
drama – memory loss, motherhood  
nine characters  
variable casting  
two acts

'What would you do if suddenly your mom wasn't your mom any more? The Driver family struggles to cope with an accident that robs them of a mother and leaves them to care for her as she fights to regain her memory.'

**Title:** Goodnight Desdemona (Good Morning Juliet)

**Author:** MacDonald, Ann-Marie

**Publisher:** Grove Press, Inc. 1990

**Description:**

roy  
comedy – drama – tragicomedy  
fifteen characters; chorus  
nine male; six female  
three acts

"Goodnight Desdemona (Good Morning Juliet)... its central character is Constance Ledbelly, a lecturer in Renaissance drama at Queen's University, enamoured of the oily male professor whose academic papers she ghost-writes. She's also trying to decipher a coded manuscript which she believes is a lost source for Othello and Romeo and Juliet. Not only does she decode the manuscript, but she literally falls into the two worlds of the plays and causes each of them to turn from tragedy to comedy."

**Title:** Goodnight Disgrace

**Author:** Mercer, Michael

**Publisher:** Talonbooks 1986

**Description:**

roy  
Canadian – drama  
seven characters  
four male; three female  
two acts

From his wheelchair in a nursing home, the aging Conrad Aiken recalls his long, stormy friendship with Malcolm Lowry. When Aiken is 40, Lowry's father pays him to tutor the young Malcolm. But the protege becomes Aiken's friend, and, gradually, a real literary contender. Mercer's powerful play reveals the shifts in the two men's relationship as they struggle with alcoholism, women, creative energy, and each other; and as the student metamorphoses into a rival. "I will be the one they remember," Lowry declares in their final scene together.

**Title:** Great Hunger, The

**Author:** Peterson, Leonard

**Publisher:** Book Society of Canada 1967

**Description:**

roy  
drama – Canadian  
twelve characters; extras  
seven male; five female  
three acts

interior and exterior sets; use of some Inuit vocabulary.

A tragedy in traditional form, with a traditional theme. Retribution is demanded for a past murder, and inevitably the unknowing and innocent are caught up in the unfinished pattern, and the entire community is afraid.

**Title:** Great Wave Of Civilization, The

**Author:** Hardin, Herschel

**Publisher:** Talonbooks 1976

**Description:**

roy  
Canadian – drama – native Indians  
seventeen characters  
thirteen male; four female  
ten scenes

The Great Wave of Civilization is Herschel Hardin's play about the destruction of the people of the Blackfoot Confederacy by the liquor trade in Montana and Alberta in the 19th Century. Little Dog of the Northern Blackfoot tribe vs. Snookum Jim, free trader, I.G. Baker, merchant-prince of Fort Benton and the rest of the "great wave of civilization".

**Title:** Guid Sisters, The

A translation of Les – Belles Soeurs into modern Scots

**Author:** Tremblay, Michel

Bowman, Martin

**Publisher:** Exile Editions

1988

**Description:**

roy  
comedy – Canadian  
all female cast; fifteen characters  
fifteen female  
two acts

"A translation of Les Belles–Soeurs into modern Scots. French Canadian woman in poor neighbourhood wins one million trading–stamps and invites female relatives, friends and neighbors to pasting–in party."

**Title:** Guide to Mourning, A

**Author:** Stickland, Eugene

**Publisher:** Playwrights Union of Canada

1998

**Description:**

roy  
Canadian – drama – funeral – family  
seven characters  
four male; three female  
two acts

"Wally Pringle is dead. His wife Deirdre mourns. The family gathers. The story of the Pringle family's quest to give Wally a decent funeral."

**Title:** Gwendolyn Poems, The

**Author:** Dey, Claudia

**Publisher:** Playwrights Canada Press

2002

**Description:**

roy  
biography – drama  
ten characters  
seven male; three female (doubling)  
two acts

A lush re–imaging of the life of legendary Canadian poet Gwendolyn MacEwen. From her meteoric rise to her final unraveling in the grips of alcoholism, we meet a Gwendolyn with a contagious wit, a brave heart, and an endless capacity for self re–invention.

**Title:** Half Life

**Author:** Mighton, John

**Publisher:** Playwrights Canada Press 2005

**Description:**

roy  
drama – canadian – love – aging  
eight characters  
three male; five female  
fourteen scenes

"Two nursing home residents, both in their 80s, meet and fall in love, rekindling what might have been a wartime romance. Had they previously met somewhere else under different circumstances? Why is their love so troubling for their children? Indeed, the light at dusk is sometimes warmer and more enveloping than that of the midday sun. Characters navigate between being and appearance, between cowardice and dissoluteness..."  
Winner of the Governor General's Literary Award.

**Title:** Halo

**Author:** MacDonald, Josh

**Publisher:** Talonbooks 2002

**Description:**

roy  
comedy  
seven characters  
four male; three female  
two acts

"When an image of Jesus appears on the side of a Tim Horton's restaurant in Natelly, Nova Scotia, life is forever changed. The town's inhabitants are challenged to ask difficult questions about faith, life and love with sometimes moving, sometimes hilarious results. Complicating the matter, of course, are the more mundane questions of whether this appearance is a miracle, an accident, or a quite possibly even a hoax."

**Title:** Hamlet, Prince of Quebec

**Author:** Gurik, Robert translated by Marc F. Gelin

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
drama – French Canadian  
sixteen characters  
flexible casting  
two acts

A political adaptation. The ghost is DeGaulle, Hamlet is Quebec and Horatio is Rene Levesque.

**Title:** Hand to Hand

**Author:** Bruno, Walter

**Publisher:** Playwrights Canada Press 1983

**Description:**

roy  
drama – Canadian  
thirteen characters; extras  
nine male; four female  
four acts

No description available.

**Title:** Hanged Man, The

**Author:** Gurik, Robert translated by Philip London and L. Berard

**Publisher:** New Press 1972

**Description:**

roy  
drama – French Canadian  
all male cast; twelve characters  
twelve male  
two acts

"The Hanged Man" is a strong condemnation of man's inability to transcend his selfish needs and act for the common good. When one man attempts to show his fellow workers that they are capable of changing their desperate situation, he is destroyed. Set in a small Quebec mining town; universal in its examination of false idealism and greed.

**Title:** Harps of God, The

**Author:** Stetson, Kent

**Publisher:** Playwrights Union of Canada 1999

**Description:**

roy  
drama  
all male cast; thirteen characters; extras  
thirteen male  
three acts

"In 1914, from March 31 to April 2, death travelled the North Atlantic with many companions—madness, fear, deceit and despair. Survival means constant measured movement, and the constant kindling and rekindling of hope. Arising from official transcripts of survivor's testimony before two commissions of enquiry into the Great Newfoundland Sealing Disaster, The Harps of God develops themes of human survival in the face of profound personal devastation."

**Title:** Haunted House Hamlet, The

**Author:** Weiss, Peter Eliot

**Publisher:** Playwrights Canada Press 1986

**Description:**

roy  
Canadian – drama – historical – fantasy – ghosts  
sixteen characters  
six male; five female (doubling)  
two acts

"When a street kid breaks into an abandoned building, he discovers a group of ghost actors doomed to perform Hamlet until the end of time."

**Title:** Head, Guts and Soundbone Dance, The

**Author:** Cook, Michael

**Publisher:** Breakwater Books 1973

**Description:**

roy  
drama – Canadian  
seven characters  
six male; one female; children as extras  
two acts

"A tyrannical old Skipper fights to keep his vision of the past alive in the face of inevitable change and what he sees as moral decay."

**Title:** Hearing, The

**Author:** Stein, David Lewis

**Publisher:** Playwrights Canada Press 1978

**Description:**

roy  
drama – Canadian  
sixteen characters  
ten male; six female  
two acts

Description not available.

**Title:** Hellfire Pass  
A carpenter's trilogy

**Author:** Rossi, Vittorio

**Publisher:** Talonbooks 2007

**Description:**

roy  
drama – autobiographical – historical – family relations  
seven characters  
four male; three female  
two acts

1956. Silvio Rosato, a decorated WWII veteran, shows up at the house of his father, Eduardo Rosato, who had abandoned him and his mother in Italy in 1920 to start a new life and family for himself in Chicago. Silvio's Italian-American half-siblings are fascinated by this stranger who has suddenly appeared. Handsome, assured and accomplished, there is something not quite right, something sinister about this visitor, with his air of familiarity and the distant, impenetrable look in his eyes. This mystery begins Hellfire Pass, part one of Rossi's autobiographical 'A Carpenter's

**Title:** Hide and Seek

**Author:** Havard, Lezley

**Publisher:** Dramatists Play Service Inc. 1980

**Description:**

roy  
thriller  
nine characters  
four male; four female; one young girl  
three acts

1 interior set.

'Couple moves to old farmhouse where a little girl died five years earlier. Her ghost still haunts farmhouse.'

**Title:** Home is My Road

**Author:** Gibson, Florence

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
drama – adoption – historical  
thirteen characters; extras  
four male; five female; four male or female (doubling) (doubling possible)  
two acts

In this compelling and emotionally-charged drama, the award-winning author of Belle examines the role of international adoption in the cultural genocide of the Roma (gypsies) of Europe. Two Canadian women trace parallel routes in Romania in 1991. Grace is desperately trying to adopt a baby while Esme is searching for her birth mother. Their lives intersect with a Roma family struggling for survival in the aftermath of the post-communist revolution.

**Title:** Homechild

**Author:** MacLeod, Joan

**Publisher:** Talonbooks 2008

**Description:**

roy  
drama – history  
eight characters  
three male; five female  
two acts

Homechild is an evocative and tender tale of family bonds, lineage and the endurance of love. It centres on Alistair MacEachern, a crotchety, funny and fearless farmer. For 70 years he has silently longed for the sister he left behind in Scotland. This story unearths the secret and the shame of the 100,000 Home Children sent to Canada from Britain between 1860 and 1930.

**Title:** How Are Things With The Walking Wounded?

**Author:** Hendry, Tom

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
Canadian – comedy  
eight characters  
four male; four female  
three scenes

In the summer of Expo '67 a businessman and his young "ward" celebrate their second anniversary together. During the party, relationships and emotional attachments are challenged and changed.

**Title:** How Could You Mrs. Dick?

**Author:** Rodger, Douglas

**Publisher:** Playwrights Canada Press 1989

**Description:**

roy  
drama – Canadian  
eight characters  
five male; three female  
two acts

A 'whodunit' with a difference – a fascinating theatrical exploration of the notorious Torso Murder case of the 1940's. Evelyn MacLean, beautiful, pleasure-bent, flush with dark family secrets and mysterious money, seduces 40 year old Mennonite bachelor John Dick. Their brief marriage resulted in a gruesome murder, a spell-binding court case, and even more ghastly revelations which have resonated in the Canadian psyche to this day.

**Title:** In the Eyes of God

**Author:** Inglis, Raul Sanchez

**Publisher:** Talonbooks 2007

**Description:**

roy  
comedy – Hollywood  
seven characters  
four male; three female  
two acts

“There’s no business like show business,” and if you ever had any doubt about that, In the Eyes of God will bring you back to your senses. A vicious, vulgar, unsparing and grotesque look at the talent agencies that remake the Hollywood stars and tabloid personalities out of the willing clay of their own flesh, the greed, avarice and banality laid bare in this play would be horrifying if it weren’t so funny, and laughter is our only defense when somewhere deep down in what’s left of our souls we know this portrait of rank, speculative, self-interested capitalism to be true.

**Title:** In the Freedom of Dreams  
The story of Nelson Mandela

**Author:** Miller, Michael A.

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
biography – political – South Africa – Nelson Mandela  
twenty-two characters; chorus, extras  
sixteen male; six female (doubling possible)  
two acts

Explores the vivid world of Rolihlahla Nelson Madiba Mandela's childhood in the village of Qunu. It takes us to the rough and tumble world of Johannesburg in the years before World War II, the harshness of the Robben Island prison and finally to the corridors of power. The play not only illuminates Mandela's public role as a freedom fighter for his people, it speaks about his love affair with justice and to the cause, and how this affair of the heart affected the dreams of the people around him. We see him as a fighter and humanitarian, but also as a father, son,

**Title:** Innocent Eye Test, The

**Author:** Healey, Michael

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
farce  
seven characters  
five male; two female  
two acts

A grand Tuscan hotel. A gathering-place for people from across the globe. Two transactions. In one, art is for sale; in the other, weapons-grade plutonium. When the money gets mixed up, it's up to Canadian art dealer and world-class innocent Samuel Kneck to sort it out. An old fashioned farce about contemporary anxieties.

**Title:** Isabel

**Author:** Gourlay, Elizabeth

**Publisher:** Playwrights Canada Press 1979

**Description:**

roy  
Canadian – political drama  
ten characters  
five male; five female  
three acts

Mackenzie King receives dream visitations from his mother and a former fiancée in this disturbing study of kinship and political power.

**Title:** It's All True

**Author:** Sherman, Jason

**Publisher:** Playwrights Canada Press 2000

**Description:**

roy  
drama – historical – American  
eight characters; extras  
four male; four female  
one act (full length)

"New York 1937. Art and politics collide when the government padlocks the doors of the theatre on the opening of the Marc Blitzstein's "The Cradle Will Rock". The director, Orson Welles, marches the actors and most of the audience down Seventh Avenue and finds another theatre, and in one brilliant stroke makes theatre history. As much a play for our times as it is about and historical event."

**Title:** Jacob's Wake

**Author:** Cook, Michael

**Publisher:** Talonbooks 1975

**Description:**

roy  
drama – Canadian  
seven characters  
five male; two female  
two acts

A storm of elemental proportions mirrors the forces unleashed by painful memories at a family gathering in a Newfoundland outpost.

**Title:** Jitters

**Author:** French, David

**Publisher:** Talonbooks 1986

**Description:**

roy  
comedy – Canadian – theatre  
nine characters  
six male; three female  
three acts

1 interior set.

David French's sophisticated backstage comedy, opens on the night of a preview of a new play, "The Care and Treatment of Roses". Within minutes, the audience is plunged into the world of the theatre, a world of instant loves and hates, easily bruised egos, contradictory interpretations of role and script—all complicated by crises involving faulty props, lost lines, and bad reviews, and

**Title:** John and the Missus

**Author:** Pinsent, Gordon

**Publisher:** Playwrights Canada Press 1977

**Description:**

roy  
drama – Canadian  
fifteen characters  
eleven male; four female  
two acts

The copper mine is played out and the town is dying. John is a miner like his father before him and will not abandon the town, but his wife has tired of the struggle. A truthful, moving story of a family and a Newfoundland town in transition.

**Title:** Kite, The

**Author:** Mitchell, W. O.

**Publisher:** Playwrights Guild of Canada 2003

**Description:**

roy  
drama – Canadian  
nine characters  
eight male; one female  
one act

'By early May kites hang in the foothills wind, but none hangs higher or performs with more acrobatic skill than the kite of Daddy Sherry, the oldest man in the world. Daddy has flown the kite of his life for almost one-hundred and seventeen years. Between the personal deeds of his birth and his death, he has known that the string is thin, that it can be dropped, snapped. Daddy has lived always with the awareness of his own mortality and has refused to settle for less. Time and death and Daddy Sherry insist: never settle for less.'

**Title:** Last Adam, The

**Author:** Rossi, Vittorio

**Publisher:** NuAge Editions 1995

**Description:**

roy  
drama – family relations  
seven characters  
three male; four female  
two acts

"Set in the present, the story is of the Leones, who are not unlike the Corleones when they lecture each other on the priority of the family and the need to protect it from the entanglement of 'business.' Here, however, the criminality is not overt; it lurks on the peripheries and in the past of a normal middle-class existence... "

**Title:** Last Bird, The

**Author:** Johnstone, Keith

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
drama – Albertan  
seventeen characters  
thirteen male; four female (doubling possible)  
two acts

Headstone has the wounds of Christ. Death fights Jesus for control of the world. An angel is captured and interrogated. It's a colonial war...

**Title:** Last Journey of Captain Harte

**Author:** Warren, Dianne

**Publisher:** NuAge Editions 1999

**Description:**

roy  
drama – Canadian  
seven characters  
four male; three female  
two acts

When Marguerite Waker receives a faraway phone call from the nomadic Captain Harte, an old friend of her husband, her imagination is awakened. As Captain Harte makes his circuitous way home, Marguerite follows his journey and prepares for a different life.

**Title:** Last Real Summer, The

**Author:** Graves, Warren

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
drama – Albertan  
eight characters  
three male; five female  
two acts

open stage.

In this memory play, the older Lizzie reflects on her youth and the choices which led her to her current unrest.

**Title:** Last Romantics

**Author:** MacLennan, Michael Lewis

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
drama  
eight characters  
five male; three female  
two acts

running time: 130 minutes.

'Ranging from the drawing rooms of fin-de-siecle London with Oscar Wilde and Aubrey Beardsley, to Canada on the eve of the Great Depression. The play chronicles the staggering triumphs and losses of the now-forgotten brilliant artistic duo Charles Ricketts and Charles Shannon, to create a vivid portrait of a world left behind by the dawning of the modern age.'

**Title:** Law of the Land

**Author:** Anderson, Peter

**Publisher:** Playwrights Canada Press 1982

**Description:**

roy  
comedy – Canadian – musical  
fifteen characters; extras  
seven male; three female; five male or female  
two acts

"On the eve of the grand opening of the Black Creek Power Plant, the head of the Power Authority arrives in the village expecting a relaxed hunting trip and a smooth opening, only to run afoul of both local inhabitants and wildlife."

**Title:** Leaving Home

**Author:** French, David

**Publisher:** General Publishing 1972

**Description:**

roy  
drama – Canadian  
seven characters  
four male; three female  
two acts

A realistic drama of the late fifties, in which a Newfoundland family attempts to make a new life in Toronto. On the eve of their youngest son's wedding, they see their family break up.

Runner-up, 1972 Chalmers Canadian Play Award.

**Title:** Lies My Father Told Me

**Author:** Allan, Ted

**Publisher:** Playwrights Canada Press 1983

**Description:**

roy  
drama – Canadian  
eight characters  
six male; two female  
two acts

A boy in 1920's Montreal begins to see the lies most adults live by behind the visions and dreams related to him by his grandfather.

**Title:** Life Without Instruction

**Author:** Clark, Sally

**Publisher:** Talonbooks 1994

**Description:**

roy  
Canadian – drama  
eleven characters (doubling possible)  
eight male; three female  
two acts

Based on a true story and a real trial. Artemisia's father, the late-Renaissance painter Orazio Gentileschi, has his daughter trained in the art of painting under the instruction of his friend, Agostino Tassi. Tassi rapes Artemisia, and is taken to trial by both Artemisia and Orazio. As usual, the person really on trial is the woman, who is publicly humiliated and forced to endure the torture of thumb screws. Yet through this ordeal Artemisia not only emerges as a strong and independent woman: she comes into her own as talented painter.

**Title:** Like Death Warmed Over

**Author:** Tremblay, Michel

translated by Allan Van Meer

**Publisher:** Playwrights Co-op

1973

**Description:**

roy  
drama – Canadian; family relationships  
twenty-one characters; extras  
five male; sixteen female  
seven scenes

3 interior; 1 exterior; singing; music.

"Once-beautiful woman supporting freeloading husband becomes hash-house waitress in Montreal's East End slum, drinking into debt and despair after losing better job. Retarded brother escaped from sanatorium, and is only optimistic person left in tenement."

**Title:** Lilies

**Author:** Bouchard, Michel Marc

**Publisher:** Miscellaneous

1990

**Description:**

roy  
romantic drama – gay men  
all male cast; nine characters  
nine male  
seven episodes

'The revival of a romantic drama. Simon Doucet re-enacts for Jean Bilodeau, now a Catholic bishop, their past as lovers while rehearsing The Martyrdom of Saint Sebastian.'

**Title:** Listen to the Wind

**Author:** Reaney, James

**Publisher:** Talonbooks

1972

**Description:**

roy  
drama – Canadian  
ten characters; extras  
five male; five female  
three acts

In a Perth County farmhouse sometime during the thirties, a boy named Owen decides to spend the summer putting on plays with the help of his cousins, his grownup relatives and the neighbourhood children. One of the plays they put on is their adaptation of a Victorian novel, "The Saga of Caresfoot Court". In James Reaney's "Listen to the Wind", we watch a double story unfold: we see Owen fighting illness and trying to get his parents back together again; we see Angela Caresfoot threading her way through a world of evil manor-houses and sinister Lady

**Title:** Little Something to Ease the Pain, A

**Author:** Aloma, Rene

**Publisher:** Playwrights Canada Press 1980

**Description:**

roy  
drama – Canadian  
eight characters  
six male; two female  
two acts

interior and exterior sets.

After a self-imposed exile of seventeen years, Paye returns to Cuba to confront his past and determine his future.

**Title:** Lost and Found

**Author:** Daniels, Dan

**Publisher:** Playwrights Canada Press 199?

**Description:**

roy  
Canadian – drama  
seven characters  
five male; two female  
two acts

"A city magically found is lost. The ridiculous is confronted in a nightmare unleashed and threatening all – and the city that ought to be."

**Title:** Lost Boys, The

Letters form the sons in two acts: 1914–1923

**Author:** Thomson, R. H.

**Publisher:** Playwrights Canada Press 2001

**Description:**

roy  
drama – history – World War I – monologues  
thirteen characters  
ten male; three female (doubling possible)  
two acts

The main character/narrator in 'The Lost Boys' undertakes a dream journey to bring to light the men hidden in a collection of 700 family letters – letters from five brothers who fought in the First World War. Not only does the actor step into the characters of these forgotten soldiers, but also into his own life as a child. The journey breathes life into these men of the battlefields, as well as gives voice to the women of the world; mother, cousin, French stranger. Based on the author's own life, and that of his five great uncles, the play becomes a search for the immensity of story

**Title:** Lost Souls and Missing Persons

**Author:** Clark, Sally

**Publisher:** Talonbooks 1998

**Description:**

roy  
dramatic comedy  
twenty characters  
eleven male; nine female (doubling possible)  
two acts

'A comic, surreal investigation of the question of self and identity in the North American middle-class. Hannah, wife and mother of two teenagers, vacationing with her husband Lyle in New York, wakes up in the middle of the night and looks at the man sleeping in the bed next to her and screams. She does not remember who she is, who Lyle is, how she got there, and finally, how to speak. Revealed to the audience in a series of flashbacks and through Lyle's search for her, she ends up wandering among strangers and street people like herself, and is picked up by

**Title:** Mad Boy Chronicle

**Author:** O'Brien, Michael

**Publisher:** Playwrights Canada Press 1996

**Description:**

roy  
Canadian – drama – historical – fiction  
twelve characters; extras  
eight male; four female  
two acts

"From the smoky halls and icy fens of Viking Denmark comes a timeless tale of murder and revenge. Set in the final days of the first millenium, Mad Boy Chronicle hauls the Hamlet story howling back to its origins. Join the Mad Bot as he sets out in fierce pursuit of his destiny – in a world where wolves, elves, spirits, and Jesus Christ all compete for the future of humanity, and Hate might be mightier that Love after all."

**Title:** Magnificent Slowpoke, The

**Author:** Lager, Martin

**Publisher:** Playwrights Canada Press 1976

**Description:**

roy  
comedy – Canadian  
eight characters  
five male; three female  
two acts

1 interior set.

The bungling Ubbly Ellison is haunted by his mother's ghost.

**Title:** Mail Order Bride, The

**Author:** Clinton, Robert

**Publisher:** Blizzard Publishing 1988

**Description:**

roy  
Canadian – drama  
seven characters  
four male; three female  
two acts

Rich with humour and the bittersweet realities of a time gone by, 'The Mail Order Bride' is a vivid, moving, and often surprising evocation of the true nature of family and love.

**Title:** Maison Suspendue, La

**Author:** Tremblay, Michel translated by John Van Burek

**Publisher:** Talonbooks 1991

**Description:**

roy  
Canadian – drama – french  
ten characters  
five male; three female  
one act (full length)

A rich, emotional, sweeping drama of anger and sorrow spanning three generations. The family house in the country is the setting for the story of Victoire and her descendants through her husband and through her true love – who also happens to be her brother. It is Victoire's anger at being forced away from the family home and her sorrow at being separated from her dreamy, impractical, fiddle playing brother that fuel the machinery of 80 years of family relationships.

**Title:** Mambo Italiano

**Author:** Galluccio, Steve

**Publisher:** Talonbooks 2004

**Description:**

roy  
comedy – family relations  
eight characters  
three male; five female  
two acts

'While the press has often called the film version of Mambo Italiano "a gay My Big Fat Greek Wedding", there is more at work in this play than the zealous mining of Italian immigrant family and gay culture stereotypes. Translated by its biggest fan, Michael Tremblay, into a wildly successful Francophone theatrical phenomenon, Mambo Italino is far more about the dynamics of a family, about the vast spaces between the old world and the new, about grasping the resonant codes embedded in what is said and what is meant in ordinary speech, than it is "about" gay

**Title:** Marriage a la Chaucer

**Author:** Walsh, Patrick

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
Canadian – comedy  
ten characters  
six male; four female  
two acts

1 setting.

Translated and adapted by Patrick Walsh. "A modern-verse dramatic adaption of three of Chaucer's classic marriage-tales. Bawdy and bold, full of ironic comment on relationships. "

**Title:** Maybe We Could Get Some Bach

**Author:** del Grande, Louis

**Publisher:** Playwrights Canada Press 1971

**Description:**

roy  
comedy – Canadian  
seventeen characters  
twelve male; five female  
nine scenes

1 interior set.

A comedy about two young people who decide to share an apartment in New York in the late 50's. John thinks he is "a little bit fruity" but Robin is determined to start "a meaningful relationship".

**Title:** Medicine Line, The

**Author:** Mitchell, Ken

**Publisher:** Miscellaneous

**Description:**

roy  
drama – Canadian – historical  
twenty-three characters; extras  
twenty-one male; two female  
thirteen scenes

Drama for a Saskatchewan Heritage. Sponsored by the Department of Culture and Youth.  
Description not available.

**Title:** Medium Saignant

**Author:** Loranger, Françoise

**Publisher:** Lemeac Inc. 1970

**Description:**

roy  
drama – French Canadian  
twenty-one characters  
flexible casting  
two acts

The play is written in French. Description not available.

**Title:** Metastasis

Chain of ruin

**Author:** Pengilly, Gordon

**Publisher:** International Readers' Theatre 1996

**Description:**

roy  
Canadian – drama  
twenty-four characters  
fifteen male; nine female  
two acts

No description available.

**Title:** Midnight Madness

**Author:** Carley, Dave

**Publisher:** Summerhill Press 1989

**Description:**

roy  
comedy – Canadian  
seventeen characters  
twelve male; five female  
nine scenes

1 interior set.

A comedy about two young people who decide to share an apartment in New York in the late 50's. John thinks he is "a little bit fruity" but Robin is determined to start "a meaningful relationship".

**Title:** Minor Keys, The  
A romantic comedy

**Author:** Belke, David

**Publisher:** NeWest Press 2000

**Description:**

roy  
comedy – Canadian  
ten characters  
four male; three female (doubling)  
two acts

"In a half-forgotten jazz club, the lives and dreams of its inhabitants intersect, intertwine and collide. A wistful jazz-inspired comedy about minor key people in a minor key world, and how even the smallest of lives can find their hearts' desire."

**Title:** Mistaken Identity  
A Comedy in two acts

**Author:** Penman, Steve

**Publisher:** Steve Penman 2006

**Description:**

roy  
comedy – mystery  
thirteen characters  
six male; seven female  
two acts

Two detectives arrive at an old castle in a snow storm to help a Countess discover who has been threatening her life. An avalanche cuts them off, someone ends up dead and the detectives must discover the murderer before other members of the household die. It sounds a bit like Conan Doyle or Agatha Christie, but the lead detective is Sherlock Jones, it is 2006, the castle is in Southern Alberta, the Countess isn't really a Countess and most of her household aren't who they seem to be. Of course, there is an avalanche, someone does die and the detectives do investigate,

**Title:** Montreal

**Author:** Fineberg, Larry

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
comedy – Canadian  
seven characters  
five male; two female  
two acts

various sets.

A dark comedy that charts the activities of Theophilus Plender and friends in developing the city of Montreal from 1935 to 1972.

**Title:** Moo

**Author:** Clark, Sally

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
comedy – Canadian  
eight characters  
three male; five female  
two acts

When the feisty and rebellious Moragh (Moo) meets the intriguing Harry, she decides nothing will ever separate them... and Harry has been running ever since. An unconventional comedy of love and obsession.

**Title:** Mors Draculae

**Author:** Graves, Warren

**Publisher:** Playwrights Canada Press 1979

**Description:**

roy  
drama – Albertan  
eight characters  
six male; two female  
two acts

2 interior sets.

Lucy and Count Dracula are together again in a gloomy castle in Suffolk. Van Helsing believes he knows what's wrong with Lucy; so does the charming but mysterious count.

**Title:** Mumberley Inheritance, The

**Author:** Graves, Warren

**Publisher:** Playwrights Canada Press 1971

**Description:**

roy  
melodrama – Albertan  
eight characters  
five male; three female  
two acts

1 interior set.

A good-time melodrama, subtitled "His Substance Frittered". Pale Daphne is nursing her father and trying to get Rodney Stoutheart to the altar, meanwhile awaiting the return of her brother Jack from "the Canada's ". Enter Marmaduke Mayhem, archvillain.

**Title:** Mystery Man of Nova Scotia

**Author:** Kastner, Elizabeth

**Publisher:** Miscellaneous 1983

**Description:**

roy  
drama – Canadian  
twelve characters  
eight male; four female  
two acts

1 interior set.

Original story based on real-life characters in early Nova Scotia.

**Title:** Myth of Summer, The

**Author:** Massing, Conni

**Publisher:** Playwrights Guild of Canada 2005

**Description:**

roy  
comedy – relationships  
eight characters  
three male; five female  
two acts

In the mood for the ultimate summer vacation? Warm sun, beautiful landscapes, carefree days and balmy nights? In this touching comedy people look for love and fulfillment in the promise of summer only to find that the journey is turbulent. But paradise is closer than they think.

**Title:** No Deadly Medicine

**Author:** Hailey, Arthur adapted by Sherman L. Sergel

**Publisher:** Dramatic Publishing Company 1960

**Description:**

roy  
drama  
nineteen characters; extras  
seven male; twelve female  
three acts

2 interior sets.

A senior pathologist's persistence in doing things his way with out-dated knowledge, equipment, and technique jeopardizes the lives of the patients in the hospital for which he works.

**Title:** No Great Mischief

**Author:** Young, David

MacLeod, Alistair

**Publisher:** Scirocco Drama

2006

**Description:**

roy  
drama – Canadian – historical  
seven characters (doubling)  
six male; one female  
two acts

"The long history of the Clan MacDonald begins in 1779 as Calum Ruadh leaves Scotland to begin a new life on Cape Breton Island. Haunted by the stories and songs of the ancestry, two brothers seek to reconcile their past with their present. From the writer of Glenn and Inexpressible Island comes this adaptation from the award-winning novel by Alistair MacLeod."

**Title:** Noran Bang

The yellow room

**Author:** Kang, M. J.

**Publisher:** Playwrights Canada Press

1993

**Description:**

roy  
Canadian – drama – ethnic – family relations  
fourteen characters  
six male; eight female  
two acts

"The death of a beloved grandmother, Halmonee, ignites a wave of explosive emotions within a Korean family in Canada."

**Title:** Norbals, The

**Author:** Drader, Brian

**Publisher:** Scirocco Drama

1998

**Description:**

roy  
comedy – family relations  
nine characters  
four male; five female  
two acts

'A heart-warming new comedy about a loving but dysfunctional family in the throes of a Christmas crisis. The Norbals will make you feel a whole lot better about those strange people you call relatives. Danny and Penny are broke, Randall is narcoleptic, Bee wants a sex change, Mom decides to celebrate Winter Solstice instead of Christmas – but Sean's surprise outdoes them all!'

Winner of the Herman Voaden National Playwriting Competition

**Title:** Nothing Sacred

**Author:** Walker, George F.

**Publisher:** Playwrights Canada Press 1988

**Description:**

roy  
comedy – Canadian  
eleven characters  
nine male; two female  
nine scenes

Bazarov is a haughty "nihilist" rebel whose mission is to wreak havoc on all established order. An irreverent and broad adaptation of Ivan Turgenev's "Father's and Sons".

Winner of the Governor General's Award for Drama and Chalmers Canadian Play Award, 1988.

**Title:** Nurse Jane Goes to Hawaii

**Author:** Stratton, Allan

**Publisher:** Samuel French 1981

**Description:**

roy  
comedy – farce  
seven characters  
three male; four female  
two acts

When Vivien Bliss, author of Harlequin Romance novels, sets out to spend a romantic weekend with respectable married school teacher Edgar Chisholm, she starts a train of events which involves all the classic elements of farce—confused identities, disguise, long-lost relatives, ambushes, chases and glorious mayhem. How Vivien gets her new novel finished in the face of, behind the back of, in spite of and with the help of an advice columnist, a nosy reporter, a doctor in pantyhose, an orphan with a cake and 'Helga the evil Russian physicist', makes this a very

**Title:** Odyssey, The  
A play adapted from Homer

**Author:** Chafe, Rick

**Publisher:** Playwrights Canada Press 2000

**Description:**

roy  
drama – mythology  
large cast  
four male; five female (doubling)  
twenty-six parts

Odysseus is twenty years gone from Ithaca. Penelope has bluffed and delayed a growing band of murderous suitors, but as threats to her son and kingdom grow, her resolve weakens. Now a beggar arrives at the palace and asks the queen to hold off a new marriage until she's heard his story – fantastic tales of her husband's travels among monsters, witches and gods. Penelope finds herself battling her husband's very legend over fidelity, her kingdom and her vengeance.

**Title:** On the Job

**Author:** Fennario, David

**Publisher:** Talonbooks 1976

**Description:**

roy  
drama – French Canadian  
all male cast; nine characters  
nine male  
one act

1 interior set.

Christmas Eve 1970. The workers of a Montreal dress factory, frustrated by lack of job opportunities and emboldened by smuggled liquor, go on strike. The gesture proves futile and they wind up at home, jobless, with nothing to show but their Christmas bonuses.

**Title:** One Crack Out

**Author:** French, David

**Publisher:** New Press 1976

**Description:**

roy  
drama – Canadian  
ten characters  
eight male; two female  
three acts

A powerful and realistic drama in a pool hall setting. The characters are small-time whores, hustlers, pimps, and con-men who act out their fantasies and tragicomic dilemmas. Charlie Evans, a pool shark down on his luck in the bedroom as well as the , has two days to pay off a \$3000 debt, or have his legs broken by Bulldog, a psychotic "bill collector" who takes pride in his work. In his desperation to recover the money and his self-esteem, Charlie moves through a series of hustlers, while the tension builds to a breathtaking climax.

**Title:** Opening Night

**Author:** Foster, Norm

**Publisher:** Playwrights Canada Press 1988

**Description:**

roy  
comedy – Canadian – theatre  
eight characters  
five male; three female  
two acts

During the opening night of a new play, there's more action in the audience than there is on stage. The madcap antics start as Jack and Ruth Tisdale celebrate their 25th wedding anniversary with an evening at the theatre. It's a dream come true for Ruth and an imposition for Jack who would rather be at home watching the World Series. However, after the events both on and off the stage that fateful night, their lives and those of all involved are irreparably altered. A funny, gentle look at human relationships.

**Title:** Otherwise Bob

**Author:** Gault, Connie

**Publisher:** Scirocco Drama 1996

**Description:**

roy  
comedy – drama – Canadian – marital relations  
nine characters  
five male; four female  
two acts

"This play delves into the mind of Jennifer, a woman yearning to escape the banality of her married, middle-class existence. When the other worldly Bob appears on the scene, the door to fantastic change blows wide open. Connie Gault has conjured a pshychologically rich and enchantingly funny play with an original spin on the path we all travel but travel alone."

**Title:** Paradise by the River

**Author:** Rossi, Vittorio

**Publisher:** Talonbooks 1998

**Description:**

roy  
drama – Canada – history – war  
ten characters  
eight male; two female  
three acts

Canada. 1940. In a time and country fraught with the uncertainties of war, Prime Minister MacKenzie King calls for the destruction of any "subversive elements" on the nation's soil. The Act is supported by the majority of Canadians: anxious, patriotic and "intolerant" of fascism. After Canada officially declares war with Italy, Romano, a recent immigrant, is arrested without charge in his own home. Torn from the arms of his terrified and pregnant wife Maria, Romano is held against his will with hundreds of men of Italian descent at a prisoner-of-war camp in Petawawa,

**Title:** Particular Class of Women, A

**Author:** Feindel, Janet

**Publisher:** Lazara Publications 1988

**Description:**

roy  
drama – Canadian  
all female cast; one to eight characters  
one to eight female  
two acts

open stage.

Portrays attitudes of women sex trade workers in monologue format. The characters are dynamic and would provide good audition material.

**Title:** Penelopiad, The

**Author:** Atwood, Margaret

**Publisher:** Faber and Faber

**Description:**

roy  
drama – mythology  
twenty seven characters  
five male; twenty-two female (doubling possible)  
two acts

As portrayed in Homer's Odyssey, Penelope – wife of Odysseus and cousin of the beautiful Helen of Troy – has become a symbol of wifely duty and devotion, enduring twenty years of waiting when her husband goes to fight in the Trojan war. As she fends off the attentions of a hundred greedy suitors, travelling minstrels regale her with news of Odysseus' epic adventures around the Mediterranean – slaying monsters and grappling with amorous goddesses. When Odysseus finally comes home, he kills her suitors and then, in an act that served as little as more than a footnote in

**Title:** Pieces Detachees, En

**Author:** Tremblay, Michel

translated by Allan Van Meer

**Publisher:** Talonbooks

1975

**Description:**

roy  
Canadian – drama – French  
eight characters; extras  
two male; six female  
six scenes

The play concerns Helene, a waitress who used to work in a bar called the Coconut Inn, but who now works slinging smoked meat in a joint on Papineau Street. She is married to Henri, who sits around all day watching Captain Cartoons on TV. They live in a tenement in the East End with their daughter, Francine, and Helene's mother, Robertine. During the course of the play, Helene's mentally disturbed brother, Claude, who has been "sent away" and who wears "sunglasses and speaks English" as his passport to the world, runs away from the brothers at the sanitarium and

**Title:** Piper, The

**Author:** Murphy, Colleen

**Publisher:** Playwrights Canada Press

2002

**Description:**

roy  
tragicomedy  
thirty-two characters  
flexible casting  
three acts

running time: 150 minutes

'A boisterous comic tragedy loosely based on the Pied Piper legend but set in the modern corporate democracy of Hamelin, a town haunted by the lingering ghosts of dead children and vestiges from the Dark Ages.'

**Title:** Play Memory

**Author:** Glass, Joanna McClelland

**Publisher:** Samuel French 1984

**Description:**

roy  
drama – Canadian – family relations  
nine characters  
six male; three female  
two acts

1 interior set.

The decline and fall of an alcoholic's family. Cam, a dynamic and successful salesman on the prairie, loses his lucrative job, threatens the very survival of his wife and daughter and, finally, evicts them from the house in order to assure their survival.

**Title:** Prague

**Author:** Krizanc, John

**Publisher:** Playwrights Canada Press 1983

**Description:**

roy  
drama – Canadian – theatre  
eight characters  
five male; three female  
two acts

1 interior set.

Prague, 1983. The members of a small theatre company grapple with personal and political oppression. Will they be allowed to perform a play that is a critical allegory of the invasion of '68? Where official versions prevail, truth can be made to disappear.

**Title:** Prairie Report

**Author:** Moher, Frank

**Publisher:** Blizzard Publishing 1988

**Description:**

roy  
comedy – Canadian  
eight characters  
five male; three female  
two acts

"A shrewd, funny attack on the contemporary western Canadian press and a wistful valentine to an old-time, grassroots style of journalism"

**Title:** Primrose School District 109

**Author:** Galay, Ted

**Publisher:** Playwrights Canada Press 1985

**Description:**

roy  
drama – Canadian – depression era  
eleven characters  
five male; six female  
two acts

An idealistic young woman comes to teach at a one-room country school in Manitoba during the depression days. Her attempts to inspire her students lead to consequences for everyone involved.

**Title:** Prometheus Rebound

A dramatic poem

**Author:** Botting, Gary

**Publisher:** Harden House 1972

**Description:**

roy  
poetic drama – Albertan  
nine characters  
eight male; one female; (off-stage voice)  
two acts

1 exterior set.

Prometheus whispers to man the secrets of atomic energy and is again bound to a rock as punishment.

**Title:** Queen of Queen Street, The

**Author:** Hunter, Maureen

**Publisher:** NuAge Editions 1997

**Description:**

roy  
Canadian – drama – biography – social issues  
ten characters; voices  
three male; seven female  
two acts

"Bertha Rand, Winnipeg's Cat Lady, was a familiar figure in the news; many knew her as the mad woman who lived in squalour with over fifty felines. In her tiny house on Queen Street, Bertha took in sick and abandoned cats, battling her neighbours and city hall to save them, taking her cause to the media. In 'The Queen of Queen Street', Maureen Hunter has delved into Bertha Rand's past, a tragic life of poverty and deprivation, a life always lived on the margins. Hunter brings us a richly layered play that tells of one woman's will to survive."

**Title:** Question Time

**Author:** Davies, Robertson

**Publisher:** MacMillan 1975

**Description:**

roy  
drama – Canadian – political  
twenty-seven characters  
flexible casting  
two acts

Robertson Davies here is once again concerned with the process of self-discovery. In this case the self-explorer is the Prime Minister of Canada, Peter Macadam, a man living a role that inevitably turns a private person into public property. As the play unfolds, Davies raises important questions about politics, the media, and a host of other subjects. But above all, his witty, urbane, and thought-provoking play is, as he says in his preface "about the relationship of the Canadian people to their soil, and about the relationship of man to his soul. We neglect both

**Title:** Quiet in the Land

**Author:** Chislett, Anne

**Publisher:** Coach House Press 1983

**Description:**

roy  
drama – Canadian  
twelve to fourteen characters  
six male; four female; two to four children  
two acts

Yock brings about a crisis in his Amish community by enlisting in the First World War.

Winner of the 1982 Chalmers Canadian Play Award and the 1983 Governor General's Award.

**Title:** Real McCoy, The

**Author:** Moodie, Andrew

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
Canadian – drama – biography – Elijah McCoy  
thirty-nine characters  
five male; two female (doubling)  
two acts

Biography of the inventor Elijah McCoy (1843–1929), whose name became a byword for quality, as in "the real McCoy". The play explains why we've never heard of McCoy and reclaims a fascinating man's life from undeserved obscurity. McCoy, born in Canada to runaway American slaves, showed so much promise in school that he won a scholarship to study mechanical engineering at Edinburgh University. He moved to the US, where no one believed a black man could be an engineer so he was set to stoking boilers. Nevertheless, McCoy devised a solution to one of the

**Title:** Red Emma  
Queen of the anarchists

**Author:** Bolt, Carol

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
drama – Canadian  
nine characters  
seven male; two female  
two acts

The early years of the anarchist feminist Emma Goldman and the events that led to her assassination attempt on Henry Clay Frick.

**Title:** Reluctant Resurrection of Sherlock Holmes, The

**Author:** Belke, David

**Publisher:** Playwrights Guild of Canada 1992

**Description:**

roy  
Canadian – murder – mystery  
seven characters  
five male; two female (doubling)  
two acts

"Two years after he killed off Sherlock Holmes, Arthur Conan Doyle is summoned to investigate the haunting of an old actor's country manor. Doyle is determined to prove the ghost a reality, but is he himself haunted by the super rational Sherlock Holmes who refuses to give up his literary life. When the maid is found dead, these two personalities must uncover the truth."

**Title:** Remnants (a Fable)

**Author:** Sherman, Jason

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
drama – biblical – family relations  
all male cast; twenty-three characters; extras  
twenty-three male (doubling possible)  
two acts

A bold retelling of the biblical story of Joseph and his brothers, set in the years before and during the Second World War. Sent to the new world against his will, Joseph Taylor rises to become an important advisor to Prime Minister King. When a boatload of European Jews lands on Canadian shores, Joseph is sent to turn them back – only to discover his brothers among the refugees.

**Title:** Reverend Jonah

**Author:** Ciufu, Paul

**Publisher:** Scirocco Drama 2008

**Description:**

roy  
dramatic comedy – Canadian – morality  
seven characters; chorus  
two male; five female  
two acts

To a conservative church in a south-western Ontario town comes Jonah Arias – a troubled, left-leaning, pill popping United Church minister. Jonah is also young and idealistic, with courage enough to challenge the power-brokers in his small community. When Reverend Jonah starts an affair with a young woman in the congregation, and then decides to repatriate a former member of the church expelled for being in a lesbian relationship, the ensuing battle threatens to derail Jonah's career and fracture the church.

**Title:** Rez Sisters, The

**Author:** Highway, Tomson

**Publisher:** Fifth House 1988

**Description:**

roy  
comedy – Canadian – native indians  
eight characters  
one male; seven female  
two acts

1 exterior set.

This award-winning play by Native playwright Tomson Highway is a powerful and moving portrayal of seven women from a reserve attempting to beat the odds by winning at bingo. And not just any bingo. It is the biggest bingo in the world and a chance to win a way out of a tortured life. The REZ sisters is hilarious, shocking, mystical and powerful, and clearly

**Title:** Riel

**Author:** Coulter, John

**Publisher:** Cromlech Press 1962

**Description:**

roy  
drama – Canadian – historical  
thirty-eight characters; extras  
thirty-five male; three female; doubling possible  
two parts

19 century costumes; music

The action centres on the Riel Rebellion, and is divided according to history into two periods: 1869–70 and 1885–86, including Riel's execution. The issue, as in history, is whether Riel is a hero attempting to lead an oppressed people to freedom, or a religious maniac.

**Title:** Rootless But Green are the Boulevard Trees

**Author:** Parameswaran, Uma

**Publisher:** Tsar Publications 2007

**Description:**

roy  
drama – family relations  
fifteen characters  
ten male; five female  
three acts

In Winnipeg in the late seventies, an Indian immigrant family (the Bharves), are on the brink of coming apart due to a clash of values and ambitions. Sharad (the father), a former scientist, works as a real-estate broker; Savitri (the mother) is a teacher; Veejala (the aunt) is a frustrated scientist at the university. Jyoti (the daughter) has a white boyfriend and will probably move out. A crisis occurs as Veejala announces that she is going back to India and Jayant (the son) is packing to go off to Montreal. A phone call comes during this tense situation.

**Title:** Roundhouse

**Author:** LeMay, Bonnie

**Publisher:** Playwrights Canada Press 1977

**Description:**

roy  
comedy – Albertan  
seven characters  
four male; three female  
two acts

1 interior set.

A spirited comedy set in the 1920's with two couples becoming involved in the sabotage of a transcontinental silk train.

**Title:** Roundup

**Author:** Sapergia, Barbara

**Publisher:** Coteau Books 1992

**Description:**

roy  
drama – Canadian – family relations  
seven characters  
three male; four female  
two acts

"'Roundup' gives us a look at the crisis in prairie agriculture along with a lively tale of love and marriage in three generations of an extended family. Full of passion, conflict, and humour, 'Roundup' encapsulates the love people feel for a way of life and their connection with the land – a connection that may be breaking."

**Title:** Rubber Dolly

**Author:** Hannah, Don

**Publisher:** Playwrights Guild of Canada 1986

**Description:**

roy  
drama – Canadian – poverty  
seven characters  
three male; three female; one boy  
twenty-two scenes

"Two sisters from Newfoundland battle poverty in Toronto's East End. Marie maintains a level of stability while Fern plunges into a world of crime and tragedy."

**Title:** Rune Arlidge

**Author:** Healy, Michael

**Publisher:** Playwrights Canada Press 2004

**Description:**

roy  
family relations  
eight characters  
four male; four female (doubling possible)  
three acts

'A family of women – the eldest incapable of keeping stories to herself, her two daughters on the verge of making life altering decisions, a granddaughter wise beyond her years. The . . . author takes us on a 25-year long trip to the family cottage.'

**Title:** Running of the Deer, The

**Author:** Ursell, Geoffrey

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
drama – Canadian  
fifteen characters  
twelve male; three female  
two acts

A turmoil of politics, love and murder in 1768 St. John's, as the British governor tries to deal with the unruly French, the local merchants, indentured Irish and native Beothuks.

**Title:** Saint Frances of Hollywood

**Author:** Clark, Sally

**Publisher:** Talonbooks 1996

**Description:**

roy  
Canadian – biography – drama  
seven characters; numerous extras  
four male; three female  
two acts

"Her star rising as a Hollywood diva, Frances Farmer chooses to join the socialist Group Theatre in New York. This idealistic, raucous and non-conforming movie star pursued by the Government for her alleged communist connections, was finally incarcerated with the help of her mother at Steilacoom, a Seattle psychiatric hospital, where she was lobotomised and released as "cured" in 1949."

**Title:** Sainte-Carmen of the Main

**Author:** Tremblay, Michel translated by John Van Burek

**Publisher:** Talonbooks 1981

**Description:**

roy  
drama – French Canadian  
seven characters; chorus  
three male; four female  
two acts

Carmen returns to the Rodeo after studying yodeling in Nashville. She begins to write her own songs but is brutally murdered. The show goes on, with her rival playing the lead; cultural identity becomes an aberration in time.

**Title:** Sainte-Marie Among the Hurons

**Author:** Nichol, James W.

**Publisher:** Playwrights Canada Press 1977

**Description:**

roy  
drama – Canadian – historical – native indians  
all male cast; eleven characters  
eleven characters  
two acts

A play about the conscience of a priest during the disastrous mission the Jesuits made to the Huron Indians in the 17th century.

**Title:** Sand Castle, The

**Author:** Joudry, Patricia

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
drama – Canadian  
seven characters  
five male; two female  
two acts

1 interior set.

A professor who specializes in the delusion of romantic love discovers that he too can fall victim.

**Title:** Saskatoon Pie!

**Author:** Ursell, Geoffrey

**Publisher:** Coteau Books 1993

**Description:**

roy  
comedy – Canadian – musical  
ten characters  
four male; five female; one piano player  
two acts

"Set in Regina in 1906, the two-act musical comedy deals with political corruption, scandal, the CPR, and women's suffrage."

**Title:** Satin Thigh

**Author:** Carter, Liberty Jane

**Publisher:** Playwrights Canada Press 1994

**Description:**

roy  
drama – Canadian  
seven characters  
four male; three female  
two acts

The innocent Satin enters the Yonge St. world of pimps and pushers. A black call girl teaches Satin where to find love amid the lust and longing.

**Title:** Schoolhouse

**Author:** Brodie, Leanna

**Publisher:** Talonbooks 2007

**Description:**

roy  
dramatic comedy – historical  
large cast  
flexible casting  
two acts

The time: 1938. The place: S.S. #1 Jericho School, a one-room schoolhouse in a farming area just outside the fictional village of Baker's Creek. There, a delightful but unmanageable group of children finally meets its match—Melita Linton, an 18-year-old teacher fresh out of Normal School. But Miss Linton soon faces her own challenge, in the form of Ewart, a menacing and mysterious juvenile delinquent sent to "straighten out" on a farm after doing time in Battenville Training School. The play chronicles Miss Linton's struggle to connect with a boy who has cut

**Title:** Season of the Witch

A play

**Author:** Callaghan, Morley

**Publisher:** Exile Editions 1976

**Description:**

roy  
Canadian – drama – witches  
nine characters  
six male; three female  
three acts

There is no description available for this play.

**Title:** Selkirk Avenue

**Author:** McManus, Bruce

**Publisher:** NuAge Editions 1998

**Description:**

roy  
drama – American – minorities  
eleven characters  
three male; eight female  
two acts

"McManus has crafted a story whose broad reach is matched by its sure grasp. The history of Selkirk Avenue as a haven-cum-springboard for successive minorities is told in a complex but comprehensible and emotionally irresistible tale that winds back and forth through the 30's, 50's and the present."

**Title:** Seven Caesars' Ransoms

**Author:** MacLennan, Munro

**Publisher:** Exposition Press 1952

**Description:**

roy  
drama – Canadian – historical  
eighteen characters; extras  
fifteen male; three female  
three acts

The Christian princess, betrothed to a Prefect, falls in love with a Centurion while the Visigoths, led by Alaric, besiege Rome.

**Title:** Seven Streams of the River Ota, The

**Author:** Lepage, Robert

**Publisher:** Methuen & Co 1997

**Description:**

roy  
drama – relationships  
ten characters  
five male; five female (doubling possible)  
seven acts

Early one August morning in 1945, several kilos of uranium was dropped over Japan and changed the course of human history. Fifty years later, Hiroshima's vitality is striking: the city where survival itself seemed unimaginable, today incarnates the notion of renaissance. In "The Seven Streams", Hiroshima is a mirror in which seeming opposites – East and West, tragedy and comedy, male and female, life and death – are revealed as reflections of the same reality.

**Title:** Shadow of Suspicion

**Author:** Hailey, Arthur

adapted by William A. Miles Jr.

**Publisher:** Dramatic Publishing Company

**Description:**

roy  
drama – murder  
nineteen characters  
six male; six female; four boys; three girls  
three acts

'.. a moving story of a young boy caught in the web of suspicion... it dramatically focuses on the problems faced by one family when society suddenly turns against them.'

**Title:** Shadow Walkers, The

**Author:** Tremblay, Brian

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
Canadian – mystery  
seven characters  
two male; five female  
two acts

"While Clair researches her film in the tranquility of an Edwardian house, she discovers letters written by the original inhabitants. Past and present intertwine as she uncovers their unsettling story."

**Title:** Shakespeare's Dog

**Author:** Chafe, Rick Rooke, Leon

**Publisher:** Playwrights Canada Press 2010

**Description:**

roy  
Canadian comedy – historical – England  
sixteen characters  
five male; three female (doubling)  
two acts

Rick Chafe's adaptation of Leon Rooke's Governor General Literary Award-winning novel "Shakespeare's Dog".

"With his sights on London and his family in Stratford, a young William Shakespeare is torn between the two loves of his life: the theatre and his wife. Living in a wild world full of unpredictable creatures—beasts, beggars, witch hunters, and actors—William's family must find a

**Title:** Shylock's Treasure

**Author:** Scott, Munroe

**Publisher:** Playwrights Canada Press 1978

**Description:**

roy  
comedy – Canadian  
nine characters  
seven male; two female  
three acts

1 interior set.

Twenty years after The Merchant of Venice, the major characters get together, Shylock's trial is restaged, Antonio convicted and reconciliation achieved.

**Title:** Sled

**Author:** Thompson, Judith

**Publisher:** Playwrights Canada Press 1997

**Description:**

roy  
Canadian – drama  
seven characters  
four male; three female  
three acts

"A gripping look at the effects of a totally senseless string of violent murders, on the inhabitants of a quiet neighbourhood that could be anywhere in urban North America."

**Title:** Snake in Fridge

**Author:** Fraser, Brad

**Publisher:** NeWest Press 2001

**Description:**

roy  
drama  
nine characters  
five male; four female  
two acts

'Drama set in large rooming house about group of twenty-somethings on the edge of porn industry.'

**Title:** Snob, The

**Author:** Andre, Marion

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
Canadian – drama  
eight characters  
four male; four female  
three acts

"Set in pre-WWI Germany, a man sacrifices family and friends in his struggle to rise from bourgeois origins but is redeemed by love."

**Title:** So What if She Did?

A comedy from Rex the WonderFringe

**Author:** Johnston, Russell

**Publisher:** Miscellaneous

**Description:**

roy  
comedy – melodrama  
seven characters  
four male; three female  
two acts

'This is the story of the valiant Corporal Duffry Dogood, and his love: the honest, kind Polly Pureheart. An inspiration to women everywhere, her purity and chastity have made her a shining example for all her sisters. . .except for that one time, in summer camp. . .'

**Title:** Socrates

**Author:** Sinclair, Lister

**Publisher:** Book Society of Canada 1957

**Description:**

roy  
drama – Canadian  
twenty-eight characters; extras  
twenty-three male; five female  
three acts

1 interior and exterior set; Greek costumes.

When the oracle names Socrates "the wisest man in the world" the "Athenians listen to him with increased attention and respect. Government officials conspire to "silence" him by falsely convicting him of sedition. Though he makes the accusers appear foolish, Socrates is convicted and sentenced to death.

**Title:** Soft Eclipse, The

**Author:** Gault, Connie

**Publisher:** Blizzard Publishing 1990

**Description:**

roy  
drama – Canadian  
seven characters  
one male; six female  
two acts

1 exterior set.

A poignant evocation of a small Saskatchewan town in the 60's, it follows six women, aged 16 to 76, through a day both strangely unique and satisfyingly "everyday", as they anticipate the coming eclipse of the sun.

**Title:** Sometime, Never

**Author:** Harding, Norah

**Publisher:** Playwrights Canada Press 2001

**Description:**

roy  
relationships – dramatic comedy  
eight characters  
three male; five female  
two acts

Sometime, Never, picks up from where Norah Harding's previous play This Year, Next Year leaves off. Norah marries her Canadian soldier and goes to live in Canada. But life in Canada, and living with in-laws is not rosy and she returns to England, at Christmas time a few years later. Ben misses her and eventually follows her to England, where we also catch-up with events in her sister's and mother's life after the war.

**Title:** Song of This Place

**Author:** Coghill, Joy

**Publisher:** Playwrights Canada Press 1987

**Description:**

roy  
Canadian – drama – biography – puppets – Emily Carr  
seven characters; chorus; puppets  
three male; four female  
two acts

The story of an actress who wants to play Emily Carr, only to find that the eccentric, cantankerous Carr will not let her. The play creates both a portrait of the artist Emily Carr and an investigation into the process of liberation required for the creation of art. The confrontation between Carr and Freida, the actress who wishes to portray her, provides debate and eventual illumination for the characters. Inspired by Emily Carr – with her animals, oddities and burning artist's soul, the play combines actors and puppets in a powerful play about the magic of theatrical experience and the

**Title:** Souvenirs

**Author:** Rosen, Sheldon

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
drama – Canadian  
seven characters  
five male; two female  
two acts

1 interior set.

An eclectic group of tourists arrive on a tropical island, in hot pursuit of tans, drugs and sex. Political turmoil on the island forces the vacationers to decide where and with whom they stand.

**Title:** Spirit Wrestler

**Author:** Nelson, Greg

**Publisher:** Coteau Books 1998

**Description:**

roy  
Canadian – historical – drama  
fourteen characters  
twelve male; two female  
two acts

"Nikolai is a Russian Doukhobor who rises as a champion of his people in the face of their persecution, and takes part in the negotiation of their 1898 immigration to freedom in the new land – Canada. But something unexpected happens, both to the Doukhobors in their new home, and to Nikolai, as he finds himself forced to choose between the vision of his religious leader and the personal goals of achieving self-hood."

**Title:** Spratt

**Author:** Wiesenfeld, Joe

**Publisher:** Talonbooks 1978

**Description:**

roy  
drama – Canadian  
seven characters  
four male; three female  
two acts

A play about a man trapped within a macho world.

**Title:** Sqrieux de Dieu

**Author:** Lambert, Betty

**Publisher:** Talonbooks 1976

**Description:**

roy  
farce – Canadian  
eight characters  
three male; five female  
two acts

A racy farce about suburban mores. A harried housewife with four kids is set free from her responsibilities when her husband's mistress conveniently trades places with her.

**Title:** Stillborn Lover, The

**Author:** Findley, Timothy

**Publisher:** Blizzard Publishing 1993

**Description:**

roy  
Canadian – drama  
seven characters  
four male; three female  
two acts

The abrupt recall of a highly regarded Canadian ambassador from his post, the mysterious death of a Russian youth found brutally murdered in a Moscow hotel room, and the ambitions of an Ottawa diplomat – the play explores the darker side of loyalty and commitment, when the stakes are high and diplomatic careers hang by the thread. Kept isolated in a "safe-house" and subjected to interrogations by two special police agents, Harry Raymond, his ailing wife and adult daughter are forced to unravel the past, and with the past comes revelations that set off loyalty struggles

**Title:** Stone Angel, The

**Author:** Nichol, James W. based on the novel by Margaret Laurence

**Publisher:** Playwrights Canada Press 1991

**Description:**

roy  
drama – self awareness – adaptation  
twenty seven characters  
five males; four females (doubling)  
two acts

Ninety-year old Hagar Shipley is in hospital. There were four men in her life – her father, her husband, and her two sons – and she fought with them all. In the course of the play, Hagar gets out of her bed and relives being a headstrong little girl, a high-spirited young woman, a disillusioned wife, an anxious demanding mother, a sardonic old woman, and in doing so, particularly in reliving the stark reality around her younger son's death, she finally and truly sees herself.

**Title:** Story of Canada, The

From the Commission of Jacques Cartier to the Federation of the Nine Provinces

**Author:** Baker, Ida Emma

**Publisher:** Musson Book Company 1927

**Description:**

roy  
drama – Canadian – historical  
all male cast; nineteen characters; extras  
nineteen male  
twenty-four scenes

16–19 century costumes; dance and music.

This pageant presents incidents from Canadian history from the time of Cartier to Confederation.

**Title:** Striker Schneiderman

**Author:** Gray, Jack

**Publisher:** University of Toronto Press 1973

**Description:**

roy  
drama – Canadian  
sixteen characters; extras  
thirteen male; three female  
two acts

It's Winnipeg, 1919. Moishe Schneiderman must decide which side he's on during the General Strike. Almost by chance, he joins the Strikers, and becomes their leader.

**Title:** Studies in Motion

**Author:** Kerr, Kevin

**Publisher:** Talonbooks 2008

**Description:**

roy  
Canadian – drama – biographical  
large cast  
flexible casting  
two acts

Photographer Eadweard Muybridge's life was filled with the events of Victorian melodrama: adultery, jealousy, betrayal, murder and an abandoned child. Tried for the murder of his wife's lover, he was acquitted on the grounds of justifiable homicide. However, these events, which predate his subsequent obsession with stopping time and freezing motion, become the ghosts that haunt Muybridge in the fictional world of this play.

**Title:** Sun Runner, The

**Author:** Dyba, Kenneth

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
drama – Canadian – death  
seven characters  
three male; four female (doubling)  
two acts

"A mother dying of cancer comes to terms with her family, her memories and, ultimately, her impending death. She learns to reconcile the intimacy of dying with the public expression."

**Title:** Sunrise on Sarah

**Author:** Ryga, George

**Publisher:** Talonbooks 1973

**Description:**

roy  
drama – Canadian  
thirteen characters; extras  
six male; seven female  
two acts

"Sunrise on Sarah" presents us with a woman the exact opposite of the title character Ryga created in "The Ecstasy of Rita Joe". In place of the ideological conflict that is characteristic of his other plays, Ryga has set up a psychological dialectic between the central character and her opposite, known only as the Man. In "Sunrise on Sarah", Ryga displays complete mastery of his own particular brand of "liquid dramaturgy" and brings to the play the compassion and poetry that are hallmarks of his work.

**Title:** Take Me Where the Water's Warm

**Author:** DeFelice, James

**Publisher:** Playwrights Canada Press 1978

**Description:**

roy  
comedy – Albertan  
eight characters  
five male; three female  
three acts

1 exterior set.

A distinguished author seeks out an old flame on Vancouver Island in order to get his love letters back. Complications arise when he meets a young sculptor who is about to make the same mistake in love as he did, and with the same letters.

**Title:** Taking Steam

**Author:** Klonsky, Kenneth Shein, Brian

**Publisher:** Playwrights Canada Press 1982

**Description:**

roy  
comedy – Canadian – aging – Jewish  
all male cast; seven characters  
seven male  
two acts

Six cronies and a mothering locker room attendant grow old together in a decaying health club for Jewish men.

**Title:** Tales From a Prairie Drifter

**Author:** Langley, Rod

**Publisher:** Playwrights Canada Press 1974

**Description:**

roy  
drama – Canadian  
eight characters  
seven male; one female  
two acts

An epic panorama of the Canadian West, complete with homesteading, building the CNR and the Metis Rebellion. An expose of greed, deceit and self- interest.

**Title:** Talking Back  
The birth of the CCF

**Author:** Kerr, Don

**Publisher:** Coteau Books 1992

**Description:**

roy  
drama – historical – Canadian – political  
eight characters  
five male; three female  
three acts

"Talking Back: The Birth of the CCF, with its engaging mix of historical drama, humour, and song, both entertains and enlightens. This play masterfully portrays the men and women of the Depression who decided to "talk back" to Liberal and Conservative governments and ended up forming a new party, the Co-operative Commonwealth Federation. By mixing real-life figures from CCF history – J. S. Woodsworth, Agnes Macphail, Frank Underhill, and Louise Lucas – with a farm couple of his own invention, Kerr captures the various forces which created a new political party."

**Title:** Tamara

**Author:** Krizanc, John

**Publisher:** Stoddart Publishing 1989

**Description:**

roy  
drama – Canadian  
ten characters  
five male; five female  
two acts

A haunting portrait of fascist Italy and of Gabriele d'Annunzio, the poet and patriot who could have stopped Mussolini's rise to power.

**Title:** Tantrums

**Author:** Alianak, Hrant

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
comedy – Canadian  
twenty-four characters  
fourteen male; ten female (doubling possible)  
four parts

A stark play about social and personal collapse, including a menacing countdown and a mechanistic soundtrack.

**Title:** Teach Me How to Cry

**Author:** Joudry, Patricia

**Publisher:** Dramatists Play Service Inc. 1955

**Description:**

roy  
drama – Canadian  
ten characters; extras  
three male; seven female  
three acts

unit set.

Despite the will of their parents, a self-conscious, proud girl and a boy who is "more than the writer type" fall in love and mature.

**Title:** That Summer

**Author:** French, David

**Publisher:** Talonbooks 2000

**Description:**

roy  
Canadian – drama  
seven characters  
two male; five female  
two acts

"It's Memorial Day, 1990, and Margaret Ryan has returned from Vermont to the Ontario cottage where, thirty-two years before, she was forced to vacation with her family at a lakeside resort. For her and her sister Daisy, it was a time of awakening, a time of discovery. As the narrator Margaret watches Maggie, her younger self, relive the innocence and beauty of that summer, the play moves inexorably back to the heartbreak of a headlong surrender to experience, both won and lost in a single day."

**Title:** They're All Afraid

**Author:** Peterson, Leonard

**Publisher:** Book Society of Canada 1981

**Description:**

roy  
drama – Canadian  
seven characters  
four male; three female; doubling is possible  
three acts

Frustrated, disillusioned, disappointed and isolated, Arnie concludes that he is so lonely because everyone around him is so afraid.

**Title:** Tideline

**Author:** Mouawad, Wajdi

**Publisher:** Playwrights Canada Press 1999

**Description:**

roy  
drama – life  
eight characters  
six male; two female  
two parts

prequel to 'Scorched' and 'Forests'.

(Translated from French) I don't even know who I am anymore so how can I know what's hurting me? When you're little, it's easy, all kids are scared of the same thing. Of the big bad wolf or monsters from outer space. But now? Why do I hurt? I really don't have a clue. I hurt and that's it. And everyone's hurting and nobody gives a damn! (Wilfrid in Tideline)

**Title:** Tiger's Heart

**Author:** Brennan, Kit

**Publisher:** Scirocco Drama 1996

**Description:**

roy  
drama – historical – women  
thirteen characters; chorus  
seven male; six female  
two acts

"England, 1815. A young woman disguises herself as a man so that she may be allowed to study medicine. Ten years later "Dr. James Barry," a military doctor and physician to the British Governor of South Africa, faces the contradictions of living behind her mask. Tiger's Heart explores questions of sexual and racial identities and exploitation within the complex and stratified world of colonial South Africa where, ultimately, Dr. Barry must face her "tiger's heart."

**Title:** Timothy Findley's The Wars

**Author:** Garnhum, Dennis

**Publisher:** Scirocco Drama 2008

**Description:**

roy  
drama – war – coming of age  
twenty-two characters  
fourteen male; eight female  
two acts

This highly theatrical adaptation of Timothy Findley's classic novel traces the brutal coming of age of Robert Ross – a sensitive idealist who goes off to the Great War in 1915. Ross, who has a fondness for animals and shares a strong bond with his sister, trades his comfortable surroundings in Canada for the nightmare world of trench warfare. We watch Ross's slow unraveling as he moves from home to train to barracks and finally, to the mud, smoke, and chlorine gas of the front line in France. With death and dying everywhere around him, Ross makes

**Title:** Tit Coq

**Author:** Gelinat, Gratien translated by Kenneth Johnstone

**Publisher:** Clarke, Irwin and Company 1967

**Description:**

roy  
drama – Canadian  
ten characters  
five male; five female  
two acts

1 set.

Desperately aware of his illegitimacy, Tit-Coq discovers in love the remedy for his loneliness, and envisages in marriage the opportunity to give his child all the love and respectability which has been denied him.

**Title:** Tomorrow Box, The

**Author:** Chislett, Anne

**Publisher:** Playwrights Canada Press 1980

**Description:**

roy  
comedy – Canadian  
eleven characters  
six male; four female; one child  
two acts

A farmer retires and decides to move to Florida. His wife is determined to remain on the farm she helped build.

**Title:** Trial of Jean Baptiste M., The

**Author:** Gurik, Robert

translated by Allan Van Meer

**Publisher:** Talonbooks

1974

**Description:**

roy  
drama – Canadian  
twelve characters  
ten male; two female  
two acts

The headline reads: 'Fired Employee Shoots Bosses'. A man murders his corporate bosses. They come back to judge him. The chorus chants: "The Dutron Corporation, the greatest chemical empire in the world, thousands of employees, dozens of factories, millions of capital shares. The Dutron Corporation, injured party, innocent victim vs. Jean-Baptiste M." In "The Trial of Jean-Baptiste M., Robert Gurik explores the story behind the headline, dramatizes the case history of a man caught in the vice of our multi-national corporate society.

**Title:** Trial of Judith K., The

**Author:** Clark, Sally

**Publisher:** Playwrights Canada Press

1985

**Description:**

roy  
comedy – Canadian  
seven characters  
three male; four female (doubling)  
two acts

Roughly based on Kafka's "The Trial". Judith K. finds herself accused of an unknown crime. The harder she delves into the bureaucratic nightmare, the more firmly she is bound by it, and the more obscure the reasons for conviction become.

**Title:** Two Words for Snow

**Author:** Sanger, Richard

**Publisher:** Playwrights Union of Canada

1999

**Description:**

roy  
drama – historical  
seven characters  
six male; one female  
two acts

'Two men meet in the Eskimo Room at the American Museum of Natural History in 1935. Robert Peary Jr. is young, white and brash. He is there to protect the good name of his father, Robert Edwin Peary, who in 1909 laid claim to the title of the first man to reach the North Pole. Matthew Henson, who accompanied Peary on that journey, is old, black and full of regret... A smart, powerful and deeply moving examination of colonialism at home and abroad.'

**Title:** Under Coyote's Eye  
A play about Ishi

**Author:** Beissel, Henry

**Publisher:** Quadrant 1980

**Description:**

roy  
drama – Canadian – native people  
fourteen characters; extras  
nine male; two female; three flexible  
full length (one act)

"A poetic rendering of two days in the life of Ishi, the last survivor of the doomed Yahi tribe, whose people were slaughtered by white settlers and gold-seekers."

**Title:** Unidentified Human Remains and the True Nature of Love

**Author:** Fraser, Brad

**Publisher:** Blizzard Publishing 1990

**Description:**

roy  
drama – Canadian  
seven characters  
four male; three female  
two acts

various sets.

Set in Edmonton, Alberta. A serial killer is loose in an urban labyrinth of friends grasping for some kind of love and direction in their lives.

**Title:** Unity (1918)

**Author:** Kerr, Kevin

**Publisher:** Talonbooks 2002

**Description:**

roy  
drama – Canadian history  
thirteen characters  
three male; ten female (doubling)  
two acts

A story about the Spanish flu epidemic of 1918 in Canada which killed more people than the First World War. "As fear of the dreaded flu begins to fill the town of 'Unity' with paranoia, drastic measures are taken. The town is quarantined in an attempt to keep the illness out. Trains are forbidden to stop, no one can enter, and the borders are sealed. Mail from overseas, feared to be carrying the deadly virus, is gathered and burned. But when the disease descends upon the town despite these precautions, the citizens begin to turn on each other as they attempt to find a

**Title:** Unveiling, The

**Author:** Angel, Leonard

**Publisher:** Playwrights Canada Press 1982

**Description:**

roy  
drama – Canadian  
eight characters  
four male; three female; one girl  
one act

1 exterior set.

On an autumn afternoon a family gathers around a grave for the traditional unveiling ceremony, and is itself gradually unveiled.

**Title:** Vicky

**Author:** Woods, Grahame

**Publisher:** Simon and Pierre Publishing

**Description:**

roy  
drama – Canadian  
nine characters; extras  
three male; six female  
two acts

Description not available.

**Title:** View From The Roof, A

**Author:** Carley, Dave

**Publisher:** Playwrights Canada Press 1996

**Description:**

roy  
Canadian drama  
eleven characters  
five male; six female (doubling possible)  
four short plays

"Four short plays, dramatizations of stories from Helen Weinzwieg, from her Governor-General's Award –nominated collection. A View From The Roof spans sixty years, an immensely satisfying jigsaw history, piecing together the story of a young woman who flees Germany in 1938 with her lover. A moving, often humorous, complex look at memory and loss, and love amid terror."

**Title:** Village of Idiots

**Author:** Lazarus, John

**Publisher:** Playwrights Canada Press 1992

**Description:**

roy  
comedy – Canadian – Jewish play  
twelve characters  
eight male; four female (doubling possible)  
two acts

A year in the life of Chelm, the village of fools legendary in Jewish folklore. Outsider Yosef falls in love with another "stranger" and watches in fear as the "Chelmniks" prepare for a Cossack attack.

**Title:** Vimy

**Author:** Thiessen, Vern

**Publisher:** Playwrights Canada Press 2007

**Description:**

roy  
drama – war – Canadian history  
eight characters  
seven male; one female (doubling possible)  
two acts

France. 1917. Aided by a nurse from Nova Scotia, four wounded Canadian soldiers recover in a field hospital in the wake of the battle for Vimy Ridge. Governor General's Literary Award winner Vern Thiessen explores how a nation's defining moment is reflected in the lives of everyday people, their hopes and their dreams.

**Title:** Walking on Water

**Author:** Carley, Dave

**Publisher:** Signature Editions 2000

**Description:**

roy  
mystery – murder  
thirteen characters  
nine male; four female  
two acts

'Ashburnham is a green and pleasant city, a Canadian "Our Town". But one morning in 1949 Lee Kwan, chauffeur for the town's newspaper publisher, is found dead under his employer's Packard. It is quickly apparent that Lee did not die of natural causes – but who murdered him, and why? Each of the wonderfully complex characters has secrets to hide and a story to tell, and over the course of two acts and fifty years a fascinating portrait of a Canadian city in transition begins to emerge. But it is only when the thirteen citizens of Dave Carley's magical city are finally gathered

**Title:** Walking Upright Through Fire

**Author:** Wilson, Allan

**Publisher:** Allan Wilson 2005

**Description:**

roy  
drama – death – cancer  
nine characters  
five male; two female; two flexible  
two acts

A play that realistically portrays the last months of a sixteen year old boy's life as he faces terminal cancer. Based on a daily journal of the same name by his father (Allan Wilson).

**Title:** Walls

**Author:** Bruyere, Christian

**Publisher:** Talonbooks 1978

**Description:**

roy  
Canadian – drama  
fourteen characters; extras  
twelve male; two female  
two acts

1 setting

"Documentary drama of hostage-taking incident at British Columbia Penitentiary in 1975, which resulted in death of Mary Steinhauser, a classification officer."

**Title:** Walsh

**Author:** Pollock, Sharon

**Publisher:** Talonbooks 1973

**Description:**

roy  
drama – Canadian – historical  
fourteen characters  
eleven male; three female  
two acts

An historical documentary of Sitting Bull's exile in Canada after the Montana Massacre at Little Big Horn.

**Title:** Wasps

A drawing room comedy for distempered times

**Author:** Clark, Sally

**Publisher:** Talonbooks

1998

**Description:**

roy  
comedy  
thirteen characters  
three male; eight female; two children  
two acts

Wasps is a play about the elements of our constructed tribal identities: incest, fashion, fetishism, populist art, amateur psychobabble and a fearful, murderous fascination with the other, hovering behind the cupboards, over the sink, in the basements of suburbia, and in the filing cabinets of your local travel agent.

**Title:** Westroy Hotel

**Author:** Hallgren, Chris

**Publisher:** Playwrights Canada Press

1982

**Description:**

roy  
farce – French Canadian  
seven characters  
five male; two female  
two acts

1 interior set.

An affectionate farce about separatism and Quebec, set in the decaying Westroy Hotel in Montreal.

**Title:** What Happens at the No Nancy Summit

**Author:** Ouzounian, Richard

translated by Richard Ouzounian

**Publisher:** Ms Fit Press

1987

**Description:**

roy  
drama – Canadian – political  
thirteen characters  
nine male; four female  
five acts

1 interior set.

Translated by Richard Ouzounian from Moliere's Tartuffe. This translation transforms "Tartuffe" into the rarest of Canadian commodities: a truly funny political satire.

**Title:** Where is Kabuki?

**Author:** Druick, Don

**Publisher:** Playwrights Canada Press 1988

**Description:**

roy  
drama – Canadian  
all male cast; seven characters  
seven male  
two acts

1 interior set.

A sultry summer day in Tokyo, 1888. Backstage at the great Kabuki-za Theatre, beneath the exquisitely ritualistic behaviour, a vicious power struggle is underway. The Master Playwright is fighting for his life, buffeted by the crass ambitions of the Onnagata.

**Title:** While We're Young

**Author:** Hannah, Don

**Publisher:** Playwrights Canada Press 2009

**Description:**

roy  
drama – war – relationships  
nineteen characters; extras; choir; musicians (doubling possible)  
ten male; nine female  
two acts

A young soldier goes to Afghanistan, another to Passchendaele. A family splits in two when a Protestant falls in love with a Catholic; one hundred and twenty years later, it could happen all over again for a whole new set of reasons. In this poignant play, six generations of young men and women move into adulthoods filled with emotional and dramatic surprises.

**Title:** White Geese, The

**Author:** Dube, Marcel translated by Jean Remple

**Publisher:** New Press 1972

**Description:**

roy  
drama – French Canadian  
eight characters  
three male; five female  
two acts

The play begins in the late afternoon on a Friday in October in what seems an ordinary Quebec bourgeois household. All the secrets of the past and all the family skeletons are safely tucked away behind the Victorian furniture. Everything is in place except for the two blood-stained white geese still hidden inside a very common-place travelling bag in the hall; this inoffensive looking object is the complicating factor in the drama, the Pandora's Box which, once opened, releases all the house's old mysteries and provokes the final catastrophe.

**Title:** Who Has Seen the Wind

**Author:** MacDougall, Lee

**Publisher:** Playwrights Union of Canada 2000

**Description:**

roy  
drama – Canadian – depression era – childhood  
seven characters  
four male; three female; children  
two acts

"This is a story of Brian, an inquisitive boy growing up on the Saskatchewan prairie in the 1930's. Featuring the trials of life and death, and W.O. Mitchell's hilarious characters this play is a moving tale of a Canadian childhood."

**Title:** Whylah Falls: The Play

**Author:** Clarke, George Elliot

**Publisher:** Playwrights Canada Press 1997

**Description:**

roy  
drama – love  
nine characters; chorus  
five male; four female  
two acts

'A passionate play about poets and the lies they tell in the pursuit of love. Set in Nova Scotia's pastoral Annapolis Valley in the 1930's, the story unfolds exclusively in a rural, African-American-founded community, full of cultural lovers and rowdy truth tellers.'

**Title:** Widger's Way

**Author:** Pharis Ringwood, Gwen

**Publisher:** Playwrights Canada Press 1976

**Description:**

roy  
comedy – Canadian – melodrama  
eleven characters  
nine male; two female  
five acts

A melodramatic farce about a stingy father, an innocent love-struck daughter, a murderer on the loose and a bag of gold.

**Title:** Wild Mouth

**Author:** Hunter, Maureen

**Publisher:** Scirocco Drama 2008

**Description:**

roy  
drama – relationships  
seven characters  
four male; three female  
two acts

A passionate encounter between a grieving mother and a troubled soldier just back from France illuminates WILD MOUTH. Anna is a British-born immigrant who returns to her brother's prairie farm in 1917 to help with the harvest and to try to heal. There she meets Bohdan, a young man of Ukrainian descent who changed his name to Smith in order to get to the Front. Anna's desperation to understand her son's death propels both of them to the edge of an abyss. This seven character play explores the enduring connections between love and war, beauty and horror, creation and

**Title:** Women in the Attic

**Author:** Peterson, Len

**Publisher:** Playwrights Canada Press 1979

**Description:**

roy  
drama  
twenty-five characters  
four male; three female (doubling)  
three acts

"A newspaperman pieces together the story of an old derelict woman's life, to find beneath her tale of lost love, abortion and alcoholism, the legend of Lillith, Adam's first wife, who was abandoned to make way for the subservient Eve."

**Title:** Women's Work

**Author:** Hurley, Joan Mason

**Publisher:** A Room of One's Own Press 1979

**Description:**

roy  
comedy – Canadian  
all female cast; sixteen characters; extras  
sixteen female  
two acts

1 interior set.

A play that illustrates the varied and complex situations that occur in the maternity wing of a hospital.

**Title:** Wooden Hill, The

**Author:** Hannah, Don

Montgomery, Lucy Maud

**Publisher:** Playwrights Guild of Canada

1994

**Description:**

roy  
drama – Canadian – biography  
nineteen characters  
nine male; eight female; two boys  
two acts

Based on the journals of Canadian writer Lucy Maud Montgomery (1874–1942).

Winner of an AT&T OnStage Award

**Title:** World Without Shadows

Celebrating Nova Scotia's most beloved Folk Artist – Maud Lewis

**Author:** Woolaver, Lance Gerrard

**Publisher:** Stage Hand Publishers

1996

**Description:**

roy  
biography  
eight characters  
six male; two female  
seventeen parts

'World without shadows dramatizes the life of folk artist Maud Lewis and her husband Everett Lewis. The story is set against the backdrop of rural Nova Scotia in the Annapolis Valley where Maud and Everett lived together in a small home. Rural Life, its joys and simplicity, became the subject matter for many of Maud's paintings. The play examines the source of Maud's inspiration, juxtaposing the world she painted to the life she lived.'

**Title:** Wu-Feng

**Author:** Scott, Munroe

**Publisher:** Playwrights Canada Press

1975

**Description:**

roy  
drama – Canadian  
fifteen characters; extras  
ten male; five female  
two acts

open stage.

A Confucian scholar in 1769 Taiwan, appointed to govern a head-hunting tribe, is faced with a cultural uprising in which the threat of violence is used for political blackmail. Inspired by the October Crisis.

**Title:** Yankee Notions

**Author:** Chislett, Anne

**Publisher:** Playwrights Canada Press 1992

**Description:**

roy  
Canadian – drama  
eleven characters  
seven male; four female  
two acts

1 unit set.

It's the tumultuous year following the Mackenzie rebellion, and the future of Canada is at stake. So are the lives of Maria Wait's husband and Sarah Chandler's father, two "rebels" and pawns in a dangerous political game. With nothing in common but a quirk of fate, the young women are at daggers as Sarah chooses to save her family while Maria battles for her country. Yankee Notions

**Title:** Yellow Fever

**Author:** Shiomi, R. A.

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
comedy – Canadian – mystery  
eight characters  
six male; two female  
two acts

1 exterior set.

Sam Shikaze is a Japanese–Canadian private eye of the Sam Spade school. His life is complicated by the disappearance of the local Cherry Blossom Queen, and when he sets out to find her he falls into a maelstrom of intrigue.

**Title:** Yesterday the Children Were Dancing

**Author:** Gelinas, Gracien translated by Mavor Moore

**Publisher:** Clarke, Irwin and Company 1967

**Description:**

roy  
drama – French Canadian  
eight characters  
five male; three female  
two acts

1 interior set.

A play set in the explosive Montreal of 1967 presenting the emotional and ideological views of Quebec and the French Canadian.

**Title:** Yesteryear

**Author:** McClelland Glass, Joanna

**Publisher:** Playwrights Canada Press 1998

**Description:**

roy  
Canadian – comedy – relationships – depression era  
ten characters  
seven male; three female  
two acts

"Brimming with the romantic optimism of the post-war era, this sunny comedy brings the hopeful message that love can be lovelier the second time around. Be part of the fun when an Irish Sweepstakes ticket exalts the meek above the mighty in a close knit prairie town. Yesteryear is the perfect entertainment for the open-hearted, open minded, joy loving people."

**Title:** You Are Here

**Author:** MacIvor, Daniel

**Publisher:** Scirocco Drama 2002

**Description:**

roy  
drama  
twelve characters  
five male; three female (doubling)  
two acts

'You are about to meet Alison, who searches her life for meaning in this remarkable and powerful play. In a series of luminous moments and encounters, we're drawn into Alison's world: love that fades, hopes that die, and enduring friendship that offers the promise of redemption. You Are Here, MacIvor shows us, and our emotional reality is in this moment, now.'

**Title:** Young Doctors, The

**Author:** Hailey, Arthur adapted by Sherman L. Sergel

**Publisher:** Dramatic Publishing Company 1960

**Description:**

roy  
drama  
nineteen characters; extras  
seven male; twelve female  
three acts

unit set.

The arrival of a new young pathologist to the Pathology Department of a hospital is resented by the Senior Pathologist who does not realize the extent of the damage he is causing through his own dated techniques.

**Title:** Z

A meditation on oppression, desire and freedom

**Author:** Szumigalski, Anne

**Publisher:** Coteau Books 1995

**Description:**

roy  
Canadian – drama – holocaust – Jewish  
eleven characters; chorus  
three male; five female (doubling)  
two acts

"Z: A Meditation on Oppression, Desire and Freedom" is an astonishing first stage play by the internationally-acclaimed and award winning poet Anne Szumigalski. When the concentration camps were opened at the end of World War Two, Anne Szumigalski worked with the survivors as a translator for the British Red Cross. In "Z" Szumaigalski translates that profound and disturbing experience into an amazing theatrical event -- a blend of drama, poetry, music and dance.

**Title:** Zadie's Shoes

**Author:** Pettle, Adam

**Publisher:** Scirocco Drama 2001

**Description:**

roy  
comedy  
eight characters  
four male; four female  
two acts

'The stakes don't get any higher than this! Benjamin is a compulsive gambler who's just lost the money for his girlfriend's trip to an alternative cancer clinic in Mexico. He has 72 hours to find the cash, and his options are running out. In desperation Benjamin finds himself in a synagogue, where he meets a prophet named Eli who gives him rabbinical advice – and a hot tip on a horserace. The thrill of the race is only the beginning of this hilarious and touching journey that contemplates the nature of luck, and the power of faith.'

**Title:** Zone

**Author:** Dube, Marcel adapted by Aviva Ravel

**Publisher:** Playwrights Canada Press 1982

**Description:**

roy  
drama – Canadian  
seven characters  
six male; one female  
three acts

Five young people in Montreal are selling black market American cigarettes. When the gang leader, Tarzan, kills a border guard, everything falls apart except the love between him and his female follower.