

**Title:** 17 Dogs

**Author:** Chambers, Ron

**Publisher:** Playwrights Guild of Canada 2002

**Description:**

roy  
comedy  
all male cast; five characters  
five male  
two acts

After 40 years of simmering rage, a man betrayed by his former business partner has a chance to exact revenge.

**Title:** 1837: A History

**Author:** Salutin, Rick

**Publisher:** Playwrights Canada Press 1976

**Description:**

roy  
drama – Canadian – historical  
five characters  
three male; two female (doubling)  
two acts

A lively, humorous and ultimately tragic look at Canada's ill-starred revolution for national independence.

**Title:** 1837: The Farmer's Revolt

**Author:** Salutin, Rick

**Publisher:** Playwrights Canada Press 1976

**Description:**

roy  
drama – Canadian – historical  
five characters  
three male; two female (doubling)  
two acts

A lively, humorous and ultimately tragic look at Canada's ill-starred revolution for national independence.

**Title:** 2000

**Author:** MacLeod, Joan

**Publisher:** Talonbooks 1997

**Description:**

roy  
drama – Canadian  
five characters  
two male; three female  
two acts

"The relationships of the young, the aging and the middle-aged, and between urban life and nature at the end of the millenium. . . 'I am intrigued by the notion of the wild invading the city and the city invading the wild, by the idea of things being not quite right in the nature and the reproach of the millenium.' – Joan MacLeod."

**Title:** 400 Kilometres

**Author:** Taylor, Drew Hayden

**Publisher:** Talonbooks 2005

**Description:**

roy  
comedy – self-awareness  
five characters  
two male; three female  
two acts

Third play in Hayden–Taylor's hilarious and heart wrenching identity–politics trilogy. Janice Wirth, having discovered her roots as the Ojibway orphan Grace Wabung, and having visited her birth family on the Otter Lake Reserve, is pregnant, and must now come to grips with the question of her true 'identity'. Her adoptive parents have just retired, and are about to sell their house to embark on a quest for their own identity by 'returning' to England. Meanwhile, the Native father of her child–to–be is attempting to convince Janice/Grace that their coming child's future lies with

**Title:** Acre of Time: The Play, An

**Author:** Sherman, Jason

**Publisher:** Playwrights Canada Press 2001

**Description:**

roy  
drama – historical fiction – Canada – family relations  
large cast  
three male; three female (doubling)  
two acts

A surveyor uncovers the history of an acre of land near the Ottawa River, a barren rectangle that contains the memories of all who passed through it, from the last native hunter to the first white settler. But the one person she most wants to bring back from the dead remains the most elusive – her daughter.

**Title:** Adventures of Ali and Ali and the Axes of Evil, The  
A divertimento for warlords

**Author:** Youssef, Marcus

Verdecchia, Guillermo

**Publisher:** Talonbooks

2005

**Description:**

roy  
satire – Canadian  
all male cast; seven characters (doubling)  
four male  
one act (long)

"An elaborate agitprop theatrical collaboration where the internal contradictions and duplicitous double-speak of the "war on terror" are exposed as the propaganda vehicles for the neo-colonialism of the West that they are. Ali Hakim and Ali Ababwa, refugees from the imaginary country Agraba, attempt to seduce their audience into providing them with food, refuge, security, freedom and the material benefits of Western consumer society, failing miserably at every step."

**Title:** Affections of May, The

**Author:** Foster, Norm

**Publisher:** Playwrights Canada Press

1990

**Description:**

roy  
comedy – Canadian  
five characters  
four male; one female  
two acts

1 interior set.

After being deserted by her husband, a woman suddenly finds herself the centre of attention in a small town.

**Title:** Aforesaid Bates

**Author:** Tarver, Ben

**Publisher:** Playwrights Canada Press

1982

**Description:**

roy  
drama – Albertan  
six characters  
five male; one female  
two acts

The views and philosophies of a pioneer rancher are aired when he takes his stand, refusing to leave his spread on a missile range in New Mexico.

**Title:** After You

**Author:** Carley, Dave

**Publisher:** Scirocco Drama 1995

**Description:**

roy  
drama  
six characters (doubling)  
one male; four female  
two acts

Adele is dying and Jean is helping her. The cousins have come back to the family cottage on Lake Kawartha so that the stroke-ravaged Adele may die with peace and dignity. Jean methodically administers the required drugs but memory refuses to release its hold on either woman. The cottage and lake conjure up the ghosts of their former selves, and of the young man who was, to their minds, the "fork in the road" that determined the path of their lives.

**Title:** Age of Arousal

**Author:** Griffiths, Linda

**Publisher:** Coach House Press 2007

**Description:**

roy  
Canadian – suffrage movement – historical – comedy  
six characters  
one male; five female  
two acts

approx. running time: 2 hours and 20 minutes

"It's a time of passion and confusion. Virtue is barely holding down its petticoats. People are bursting their corsets with unbridled desire. It's 1885, and the typewriter and the suffrage movement are sending things topsy-turvy. In the midst of it all, five ambitious New Women and one Newish Man struggle to find their way. Miss Mary Barfoot runs a school for secretaries with

**Title:** Al Cornell Story, The

**Author:** Ballantyne, Bill

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
comedy – Canadian  
four characters  
two male; two female  
two acts

2 interior sets.

A second-rate pianist, trapped in fantasies of "hipness" in life and in jazz, is forced to choose between the big chance and his dread of change.

**Title:** Aleola

**Author:** Charlebois, Gaetan

**Publisher:** Talonbooks 1980

**Description:**

roy  
drama – French Canadian  
two characters  
one male; one female  
two acts

1 interior set.

"Aleola" is a play about people on the other end of the age spectrum – two old people who are celebrating their anniversary in the city, having given up their language and their land; have been forgotten by their children.

**Title:** All Other Destinations Are Cancelled

**Author:** Murphy, Colleen

**Publisher:** Playwrights Canada Press 1985

**Description:**

roy  
drama – Canadian  
four characters  
one male; three female  
two acts

2 exterior sets.

In an isolated northern town, a family rages against the past and each other, in a struggle for love and forgiveness.

**Title:** All the Verdis of Venice

**Author:** Charette, Normand

**Publisher:** Talonbooks 2000

**Description:**

roy  
drama – comedy – historical  
five characters  
one male; three female  
four acts

"A play about the megalomaniacal, tragic and passionate world of opera. Surrounded by the director of Milan's la Scala, a retired baritone and the young diva teresa Stoltz, with whom he is very much taken, composer Guiseppe Verdi is forced to write his opera, Don Carlos, for political reasons."

**Title:** Almighty Voice and His Wife

**Author:** Moses, Daniel David

**Publisher:** Playwrights Canada Press 2001

**Description:**

roy  
Canadian – native – drama  
two characters  
one male; one female  
two acts

A young Cree couple woo and wed, but it's 1885, the generation after the Riel Rebellion. It's hard for any Indian to live happily ever after, unless one goes into show business. A retelling of historic incidents to create a play about the place of Native people in Canada.

**Title:** Amigo's Blue Guitar

**Author:** MacLeod, Joan

**Publisher:** Summerhill Press 1990

**Description:**

roy  
drama – Canadian – ethnic  
five characters  
three male; two female  
two acts

1 interior sets and 1 exterior set.

Sander's life is given meaning when he chooses to sponsor a Salvadoran refugee for his sociology class. He never really thinks Elias will make it to Canada, and when he does, Sander and his family must learn what it means and feels like to be a refugee, and how to best relate to someone who has endured such intense personal grief. The warmth and humour of the

**Title:** Angel of Death

**Author:** Storey, Raymond

**Publisher:** Playwrights Canada Press 1985

**Description:**

roy  
drama – Albertan  
five characters  
three male; two female  
two acts

1 interior set.

The year is 1916 and the war is dragging on. When Alice McCauley returns home she has more on her mind than mourning her dead cousin. She has to come to terms with the tyrannical father who drove her from home, and who drove her young cousin to his death. She must also deal with the housekeeper who raised her, a woman who talks to spirits and speaks of worlds other than our

**Title:** Anger in Ernest and Ernestine, The

**Author:** Morgan, Robert

**Publisher:** Theatrum Publishing 1989

**Description:**

Roy  
Canadian – comedy  
Two characters  
One male; one female  
Two acts

'Ernest and Ernestine live in a perfectly ordered world until cracks appear in the veneer. Repressed anger rears its ugly head and the couple's efforts to maintain order and affection range from comic to tragic.'

**Title:** Another Two-Hander or Two

**Author:** Belke, David

**Publisher:** Playwrights Guild of Canada 1995

**Description:**

roy  
Canadian – comedy – acting – theatre  
five characters  
two male; three female  
two acts

"A comedy with a theatrical bent. Kelly deMare is a stage manager with a problem; namely the director. Is Kevin Russ inspired, intriguing or insane? Or is he just an actor/director? About directors, actors, stage managers and designers and what happens when the play becomes personal."

**Title:** Aphra

**Author:** Cullen, Nancy Jo Patience, Alexandria

**Publisher:** Playwrights Union of Canada 1997

**Description:**

roy  
Canadian – historical – women – drama  
all female cast; three characters  
three female  
two acts

"This is a play about Aphra Behn, the first English woman to earn her living by her pen, and who challenged the popular expectations placed upon seventeenth-century women."

**Title:** API 2967

**Author:** Gurik, Robert

Gelinas, Marc F.

**Publisher:** Talonbooks

1974

**Description:**

roy  
drama – French Canadian  
two characters  
one male; one female  
two acts

"API 2967" is Robert Gurik's science fiction play. Two characters resemble Adam and Eve, citizens of a world 1,000 years in the future, relive the turmoils of humanity. Do they actually live or do their lives resemble an "elongated death?"

The form of the play allows complete integration of film, music, tv, slides.

**Title:** Appetite

**Author:** Stickland, Eugene

**Publisher:** Playwrights Union of Canada

2000

**Description:**

roy  
comedy – Canadian – human nature – fantasy – relationships  
four characters  
two male; two female  
two acts

"Sam and Alice accept an invitation to dinner...but who, exactly, are their hosts? Victor and Tanya seem welcoming enough, but as the evening progresses events start to take an hilariously sinister turn..."

**Title:** Atlantis

**Author:** Hunter, Maureen

**Publisher:** Scirocco Drama

1997

**Description:**

roy  
Canadian – drama – relationships  
two characters  
one male; one female  
two acts

"A passionate encounter on the Greek island of Santorini illuminates this new play by Maureen Hunter. Ben is a Canadian in his fifties who has taken refuge on the sunny isle – thought to be the legendary Atlantis. He encounters Mircea, a mystical local woman and, in the words of Kevin Prokosh, theatre critic for the Winnipeg Free Press, their ensuing love affair provides "a badly needed hot spot for the soul."

**Title:** Audition, The

**Author:** Daniels, Dan

**Publisher:** Playwrights Canada Press 1965

**Description:**

roy  
drama – Canadian – theatre  
six characters  
four male; two female  
three acts

1 interior set.

A super-naturalistic or surrealist treatment of man's relationship to man. There is an inner contradiction between the action and the dialogue and each act is a complete unit in itself with its own value. Collectively the play brings about another value.

**Title:** Automatic Pilot

**Author:** Ritter, Erika

**Publisher:** Playwrights Canada Press 1980

**Description:**

roy  
comedy – Canadian  
four characters  
three male; one female  
two acts

1 interior set.

A stand-up comic discovers that unhappiness is the source of her creative and comic powers. An expose of modern relationships.

Winner, 1980 Chalmers Canadian Play Award.

**Title:** Baby Blues, The

**Author:** Taylor, Drew Hayden

**Publisher:** Talonbooks 1999

**Description:**

roy  
Canadian – satire – comedy  
six characters  
three male; three female  
two acts

"Drew Hayden Taylor's highly wrought farce of patrimony in a politically correct, post-colonial milieu of 'fancy dancers' of every stripe on the Pow Wow Trail."

Winner of the Alaska State University Playwrights Award.

**Title:** Bag Babies

**Author:** Stratton, Allan

**Publisher:** Coach House Press 1991

**Description:**

roy  
Canadian – satire  
six characters  
three male; three female  
two acts

"The rich speak verse and the poor speak prose in this comic and wildly theatrical satire on hypocrisy and greed."

**Title:** Banana Boys

**Author:** Aureus, Leon Woo, Terry

**Publisher:** Playwrights Canada Press 2004

**Description:**

roy  
comedy  
all male cast; five characters  
five male  
five acts

Leon Aureus' adaptation of Terry Woo's novel "Banana Boys".

"Banana Boys" is a smart, contemporary and wickedly funny play about five young Asian-Canadian men wrestling with the issues of race, identity and the death of a friend. It is one story, fragmented into five and reconstructed throughout the course of their lives. Banana Boys is a "meditation for the restless" and a call to anyone who has felt out of place in this world.

**Title:** Bastard (Once Removed), A

**Author:** MacKillop, Larry

**Publisher:** Playwrights Canada Press 1995

**Description:**

roy  
Canadian – comedy  
four characters  
two male; two female  
two acts

"An Albertan yields his economic power to his Nova Scotia relatives after they lead him via the graveyard to doubt his own legitimacy."

**Title:** Bat Masterson's Last Regular Job

**Author:** Ballantyne, Bill

**Publisher:** Playwrights Canada Press 1987

**Description:**

roy  
Canadian – comedy – western  
five characters  
four male; one female  
two acts

An aging hero of the Old West flails against his fading reputation in turn-of-the-century Manhattan. He is offered a celebrity appearance at a second-rate boxing match and, viewing this as his salvation, he grabs at it passionately. But sports heroes have replaced those of the Wild West and the once-dapper gunslinger who made Crazy Horse dance suffers the final humiliation. This is a compelling vision of the human condition.

**Title:** Bathory

**Author:** King, Moynan

**Publisher:** Broken Jaw Press 2000

**Description:**

roy  
comedy – dark – historical  
all female cast; four characters  
four female  
two acts

" 'Bathory' is a darkly comic portrayal of the life and crimes of the 17th Century's infamous "Blood Countess," Erzsebet Bathory (Elizabeth Bathory) of Hungary. King's hit play blends gothic wonder with black humor while exposing contemporary obsessions with power, female sexuality, and the lure of magic.

'Bathory was both applauded and reviled for laying bare the truth of female violence. Then there's the play's romantic core – a beautifully constructed lesbian love triangle. 'Bathory', like it's

**Title:** Battering Ram

**Author:** Freeman, David E.

**Publisher:** Talonbooks 1974

**Description:**

roy  
drama – Canadian  
three characters  
one male; two female  
two acts

1 interior set.

Irene, a "professional volunteer," provides a room in her home for the handicapped Virgil. She and her daughter Nora, both sexually frustrated, try to use Virgil to satisfy their needs. All three search for love but find something much less.

**Title:** Bea's Niece

**Author:** Gow, David

**Publisher:** Canadian Playwrights 1997

**Description:**

roy  
drama – women  
four characters  
one male; three female (doubling)  
two acts

"Anne Hirsch, a famous novelist, battles to regain her sense of place, time and reality. She is surrounded by characters and happenings which challenge our understanding and perception."

**Title:** Beautiful Lake Winnipeg

**Author:** Hunter, Maureen

**Publisher:** Blizzard Publishing 1989

**Description:**

roy  
drama – Canadian  
four characters  
two male; two female  
two acts

1 exterior set.

When a man accompanies his fiancée to her cabin, only to find her ex-husband waiting for them, the web of deceit grows thick enough to chop with an axe. Who's lying? Who's telling the truth? Is there a body?

**Title:** Bella Donna

A dark comedy in two acts

**Author:** Copelin, David

**Publisher:** Playwrights Canada Press 2005

**Description:**

roy  
dark comedy – Canadian  
five characters  
two male; three female  
two acts

Excommunicated by her father's successor as Pope, weary of her husband's infidelities, the infamous Lucrezia Borgia finds passion with Giovanni, a young soldier she meets while both are in disguise. As war looms, the inexorable law of unintended consequences reveals a long-buried secret that tests everyone in the play. Sharp, satiric, full of hot-blooded characters, David Copelin's Bella Donna creates a dramatic world where religious faith takes surprising forms, lies fuel history, and gossip might as well be truth.

**Title:** Berlin Blues, The

**Author:** Taylor, Drew Hayden

**Publisher:** Talonbooks 2007

**Description:**

roy  
comedy – native peoples  
six characters  
three male; three female  
two acts

A German conglomerate puts up \$64 million for a theme park called Ojibway World. Their dream requires stepping on certain native traditions and offers temporary gains for what would be permanent losses of dignity. The Germans display ignorance of the culture, suggesting caribou and Rocky Mountain features, neither of these being indigenous to the Ojibway's region. If one needs an innocuous night of theatre, this can be taken as a series of funny events. Those hoping for something deeper can find allegories and metaphors pointing through history.

**Title:** Billy Bishop Goes to War

**Author:** Gray, John

**Publisher:** Talonbooks 1981

**Description:**

roy  
comedy – Canadian – musical  
all male cast; one character; (one pianist)  
one male  
two acts

The truth about war. A high-flying ace of a show celebrating the derring-do of Canada's greatest pilot hero. Billy is an anti-hero and the Bishop myth is inflated and deflated in the same gesture.

**Title:** Bingo!

**Author:** Stratton, Allan

**Publisher:** Samuel French 1987

**Description:**

roy  
farce – Canadian  
five characters  
three male; two female  
two acts

David Pearce, Associate Professor of English, is giving a tutorial to a pretty coed who aspires to the lofty heights of poetical inspiration – and to romance. David is fending her off when the department chairman's wife barges in with plans to make her husband jealous by telling him she is having a torrid affair with David. David is shocked (and worried about his tenure review). He is even more shocked when the chairman arrives, boiling, and finds his wife in one room and the love-smitten coed in another. Matters become hilariously complicated until David finally manages

**Title:** Blackpool and Parrish

**Author:** Belke, David

**Publisher:** Playwrights Union of Canada 1998

**Description:**

roy  
Canadian – comedy  
five characters  
three male; two female  
two acts

"A fast-paced comedy about Good, Evil, Destiny, Free Will, Family, and the End of the World. Harry Blackpool is the representative of all that is Evil on the planet Earth. Rachel Parrish represents the Good. After two thousand years of rivalry they are ready to pass their roles to their children. With the Apocalypse due tomorrow at tea time, is there any way to save the world? And doesn't humanity get any say in the matter?"

**Title:** Blacks Don't Bowl

**Author:** Haynes, Vadney S.

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
dramatic comedy – racism – censorship  
six characters  
four male; two female  
two acts

What do you do when your vision of the world and yourself is shaken to the core? When two Black Montreal artists create a show from images of pimps, thugs and dancehall queens, community leader Frank Simmons is outraged and tries to censor the demeaning images. What else is a man who is highly opinionated—especially about being Black and the Black experience—to do? What Frank does not count on is art's ability to transform as he is forced to confront himself in a way that is both disturbing and revealing. Little will be the same afterwards for Frank, the artists, and

**Title:** Bland Hysteria

**Author:** Palmer, John

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy  
Canadian – farce  
two characters  
one male; one female  
two acts

"A farce about Sally who meets Jeff at a bus stop. The two develop into several different characters."

**Title:** Blessed Art Thou Among Women

**Author:** Werner, Hans

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
drama – Canadian  
six characters  
two male; four female  
two acts

Description not available.

**Title:** Blind Dates

**Author:** Fuerstenberg, Anna

**Publisher:** Playwrights Canada Press

**Description:**

roy  
comedy – drama – youth – social issues – high school  
six characters  
three male; three female  
two acts

"Young adults attempt to deal with fears of the future, including unemployment, lack of communication, birth control and nuclear war".

**Title:** Blood

**Author:** Walmsley, Tom

**Publisher:** Scirocco Drama 2000

**Description:**

roy  
comedy  
two characters  
one male; one female  
two acts

'Noelle is desperate for cash to score some drugs. She's set up a date for kinky sex with a john who likes to watch her with someone else, but all her usual partners are busy. Then her long-lost bisexual brother walks through the door and Noelle gets to thinking... A play about moral ambiguities and the possibility of love.'

**Title:** Blowfish

**Author:** Thiessen, Vern

**Publisher:** Playwrights Canada Press 1996

**Description:**

roy  
Canadian – comedy – drama – monologue  
all male cast; one character  
one male  
two acts

"What do food, funerals, the Edmonton tornado, and Mila Mulroney have in common? Join the caterer Lumiere as he serves you up a whole new eating experience."

**Title:** Blue Dragons

**Author:** Armstrong, Gordon

**Publisher:** Scirocco Drama 1993

**Description:**

roy  
drama  
all male cast; three characters  
three male  
two acts

Through memory and imagination, Simon searches for truth and the play explores relationships, the quality of living, and the nature of love in a world of cynicism, fear and AIDS.

**Title:** Blues, The

**Author:** Alianak, Hrant

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
comedy – Canadian  
four characters  
two male; two female  
ten scenes

1 interior set.

Four B-movie types play out their tenuous lives in a dingy bar. A pathetic and hilarious account of losers always hoping to win.

**Title:** Boiler Room Suite

**Author:** Deverell, Rex

**Publisher:** Talonbooks 1978

**Description:**

roy  
Canadian – drama  
three characters  
two male; one female  
two acts

"Deverell's play about two Skid Row winos who have climbed into the boiler room of an abandoned hotel on the Prairies to seek refuge from winter – and from the world, until it has turned more kind."

**Title:** Book of Jessica, The  
A theatrical transformation

**Author:** Griffiths, Linda Campbell, Maria

**Publisher:** Playwrights Canada Press 1989

**Description:**

roy  
Canadian – drama – women  
six characters  
three male; three female  
two acts

"Imagine one woman acting out another woman's life before that woman's eyes. Imagine that the woman improvising is white, and the woman watching is Metis. Imagine that the two women collaborate on a play; fight over the play; do not speak to each other for years, and finally reconcile, recording their tempestuous journey in a book which ends with the play."

**Title:** Bordertown Cafe

**Author:** Rebar, Kelly

**Publisher:** Blizzard Publishing 1987

**Description:**

roy  
comedy – Canadian  
four characters  
two male; two female  
two acts

In a small family-run "bordertown" cafe, Jimmy faces the most important decisions of his life. Caught between his Canadian mother and his American father, he must decide where he wants to live – and who he really is.

**Title:** boxhead

**Author:** O'Donnell, Darren

**Publisher:** Coach House Press 2008

**Description:**

roy  
comedy – Canadian  
four characters  
one male; one female (doubling)  
seventeen scenes

Darren O'Donnell's acclaimed play [boxhead] is a dizzying journey of ideas. It begins with the premise that young geneticist Dr. Thoughtless Actions wakes up one morning to discover that he has a box on his head. Thoughtless clones himself to create Dr. Wishful Thinking while the disembodied god-like narrator manages to clone himself as well. The two actors provide all four voices.

**Title:** Bravado

**Author:** Foster, Norm

**Publisher:** Playwrights Guild of Canada 1988

**Description:**

roy  
Canadian – comedy  
five characters  
four male; one female  
two acts

"Little guys Ray and Wes attempt to take control of their lives. The result is a bungled robbery which accidentally escalates into blackmail and hostage-taking."

**Title:** Brindley Town

A two-hander in three acts

**Author:** Woolaver, Lance Gerrard

**Publisher:** Gaspereau Press 2000

**Description:**

roy  
Canadian – Nova Scotia – drama  
all male cast; two characters  
two male  
three acts

When Bobby Langford arrives in Digby, Nova Scotia, looking for work as a cook on a fishing boat, he finds himself renting a room from Walter Letteney, a nervous eccentric and ne'er-do-well who occupies an old warehouse on the waterfront. What follows is a comic, compelling portrait of two men attempting to reconcile the contradictions of community life. The third play in his Digby County trilogy, 'Brindley Town' continues Woolaver's investigation of our society's racial and economic barriers and of the way in which the human spirit sometimes manages to overcome

**Title:** Bush-Ladies: In Their Own Words

**Author:** Thom, Molly

**Publisher:** Scirocco Drama 2000

**Description:**

roy  
drama – historical – Canadian  
all female cast; four characters  
four female  
two acts

" 'The Bush-Ladies: In Their Own Words' is adapted from the writings of Susanna Moodie, Catharine Parr Traill, Anne Langton, and Anna Jameson. In the 1830's, these four well-born, highly-educated British women came to Canada – and the accounts of their lives have made them the First Ladies of Canadian literature. In this clever play, Molly Thom uses the Bush-Ladies' own words to illuminate the immigrant experience. It is a spirited and dramatic romp through a vivid era in our history."

**Title:** Butcher's Apron, The

**Author:** Tidler, Charles

**Publisher:** Playwrights Canada Press 1990

**Description:**

roy  
comedy – Canadian  
six characters  
four male; two female  
two acts

open stage.

August Strindberg falls in love with the young feminist theatre critic, Frida Uhl, and they attempt to forge a new kind of marriage wherein the Feminist and the Superman may co-exist as partners, lovers and equals. But through an experiment in alchemy, Strindberg has become two people and his doppelganger is out for blood.

**Title:** Buz'Gem Blues, The

**Author:** Taylor, Drew Hayden

**Publisher:** Talonbooks 2002

**Description:**

roy  
comedy – stereotypes – native – non-native  
six characters  
three male; three female  
two acts

The third play in Taylor's ongoing zany, outrageous, often farcical examination of both native and non-native stereotypes. As absurdly claustrophobic as "Gilligan's Island", Taylor is pulling some of our most revered icons – European anthropologists, their native elder informants and their militant young warrior critics – off their pedestals. This is a play about how our ritualized and institutionalized systems of maintaining and policing clichés prevents us from recognizing our common humanity in each other.

**Title:** Bye Bye Baby

**Author:** Gasco, Elyse

**Publisher:** Scirocco Drama 2006

**Description:**

roy  
dramatic comedy – Canadian – family relations  
all female cast; five characters  
five female  
twenty-eight scenes

"Inspired by Gasco's award-winning collection of short stories, *Can You Wave Bye Bye, Baby?* It's the journey of a young woman, Elle, and her mission to uncover the truth about her birth mother. Elle struggles to make sense of her own life and identity, her complicated relationships with her adoptive mother and her own growing fetus. The audience shares in the intimate realities of Elle's early pregnancy, in her rage at the uncertainty that is her legacy, and in her frustrations as she butts up against the bureaucratic red-tape that provides the only route to her origins."

**Title:** Call of the Whipperwill, The

**Author:** Dufresne, Guy

**Publisher:** New Press 1972

**Description:**

roy  
drama – French Canadian  
six characters  
three male; three female  
two acts

exterior set.

Godfrey Dechenes is motivated less by his greed for the sale money from his farm, or by his anger at the modern Boston pirates' who hope to buy it, than by his love for his beautiful daughter, Gabrielle. In a play that is both quick-paced and evocative, Dufresne gives us another view of Quebec – earthy, emotional, and full of a rage that is at times articulated, at times powerfully

**Title:** Capture Me

**Author:** Thompson, Judith

**Publisher:** Playwrights Canada Press 2004

**Description:**

roy  
drama  
five characters  
three male; two female  
two acts

Juxtaposing lived and imagined realities of hate and love, fear and hope, quirky humour and bitter knowledge, *Capture Me* takes the kind of risks that keeps theatre powerfully alive and kicking. Connecting the lives of a kindergarten teacher, the traumatized Islamic immigrant with whom she falls in love, the insanely abusive former husband who is stalking her, and the icy, mortally ill mother whom she struggles to understand, Thompson achieves an intensity that owes as much to the jagged poetry of her writing as to the stark conflicts she stages.

**Title:** Cariboo Magi

**Author:** Frangione, Lucia

**Publisher:** Playwrights Union of Canada 2002

**Description:**

roy  
comedy – theatre  
four characters  
two male; two female  
two acts

running time : 110 minutes

'A drunken Anglican minister, an avarice saloon owner, a pregnant dancing girl and a man who claims to be the last of the Mohicans form a bedraggled troupe of desperate players. They head north, from San Diego, through the wilds of the Cariboo gold rush to perform a Christmas Pageant for the Theatre Royal in Barkerville, B.C., with hilarious results.'

**Title:** Caribou

**Author:** Melski, Michael

**Publisher:** Playwrights Canada Press 1995

**Description:**

roy  
drama  
all male cast; two characters  
two male  
eight scenes

'Set on a mountain, near an anonymous village along the Trans-Canada highway, 'Caribou' is a stark, unrelenting character study of two hunters in a savage October of the heart – Louis, a construction worker and his brother-in-law Duncan, mentally disordered since birth, and dependant on Louis and his wife Anne. One day, Louis and Duncan embark on a hunting trip. It is a last chance for both men, driven to the limit by love, each willing to kill for their right to exist. Loosely based on the myth of Isaac and Abraham, (the play) is about yearning and sacrifice, rites

**Title:** Carmela's Table

**Author:** Rossi, Vittorio

**Publisher:** Talonbooks 2008

**Description:**

roy  
Canadian – drama – immigrants  
five characters  
two male; three female  
two acts

"In Rossi's second play of his Carpenter's Trilogy, his dramatic portraits of the decorated Italian war hero Silvio's manipulative mother, Filomena, his inexplicably loyal wife Carmela, and the extended family's understanding and supportive neighbours Neva and Dave, are finely drawn variations on what have become pop-culture stereotypes of Italian immigrants. They clearly exist to allow Rossi to peel back the complex layers of Silvio's psyche to reveal all the classic symptoms of what we now know as post-traumatic stress disorder..."

**Title:** Castrato

**Author:** Nelson, Greg

**Publisher:** Blizzard Publishing

1993

**Description:**

roy  
drama – Canadian  
four characters  
three male; one female  
two acts

At the center of Castrato is the tragic and sensational suicide of an abusive father and preacher. Haunted by their father's death, his surviving sons come to a less than perfect reunion after their twelve-year estrangement. Amidst the clash of liberal and fundamentalist religious views, Nelson's charged characters and tightly crafted dialogue bring to the forefront the experience of heartfelt struggle, psychological ramifications and long simmering rage.

**Title:** Cecil and Cleopatra

**Author:** Libman, Daniel

**Publisher:** Playwrights Union of Canada

**Description:**

roy  
drama  
two characters  
one male; one female  
two acts

"An aged, formerly renowned, acting coach rekindles his interest in life when his day nurse becomes his next protege."

**Title:** Chairs and Tables

**Author:** Wyatt, Rachel

**Publisher:** Playwrights Canada Press

1984

**Description:**

roy  
Canadian – drama – comedy  
three characters  
one male; two female  
two acts

"The story of a dangerous friendship. Alix has once again arrived to disrupt Susan's life and refresh her memories. "

**Title:** China Doll

**Author:** Chan, Marjorie

**Publisher:** Scirocco Drama 2004

**Description:**

roy  
drama – Chinese – historical  
four characters  
one male; three female  
two acts

20th century China.

"In China Doll, Marjorie Chan's first play, Ibsen is a catalyst for a young woman who comes to see her future in terms other than those laid out for her by the patriarchal society in which she lives. As Su-Ling grows into womanhood, she makes choices that lead her toward independence, and which have consequences for everyone in her world."

**Title:** Chinese Man Said Goodbye, The

**Author:** McManus, Bruce

**Publisher:** Blizzard Publishing 1988

**Description:**

roy  
comedy – Canadian  
all male cast; two characters  
two male  
one act

1 interior set.

Candid humor helps reveal the strengths and weaknesses of a bond between father and son.

**Title:** Chronic

**Author:** Griffiths, Linda

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
drama – illness  
six characters  
three male; three female  
two acts

Ostensibly about CFS (chronic fatigue syndrome) and the virus that may or may not cause it, Chronic puts one woman's disease under the theatrical microscope along with various other pathologies of modern life. At first Petra seems familiarly neurotic, a Woody Allen character refracted through George F. Walker. But as Griffiths examines the psychological, social and sexual dimensions of Petra's experience in her desperate pursuit of a cure, as well as her medical treatments, her dreams, and the peculiarities of her post-industrial workplace, the stage becomes

**Title:** Clever As Paint

The Rossettis in love

**Author:** Morrissey, Kim

**Publisher:** Playwrights Canada Press

1994

**Description:**

roy

Canadian – comedy – drama

three characters

two male; one female

two acts

"A comic reappraisal of the painting circle of Dante Gabriel Rossetti, his wife Lizzie Siddal, and protege William Morris. Examines the boundaries between inspiration and despair, art and craft. After Siddal's suicide, Rossetti buried his love poems in her coffin. Seven years later he dug them up again, publishing them to please his new lover and model, Janey Morris (wife of William Morris). Strangely beautiful, witty and compassionate, 'Clever As Paint' offers fresh insights into the boundaries between art, craft, grief, inspiration and despair."

**Title:** Closer and Closer Apart

A play in two acts

**Author:** Stickland, Eugene

**Publisher:** Miscellaneous

2007

**Description:**

roy

Canadian – drama – family relations

three characters

two male; one female

two acts

"Born out of a one-act two-hander Stickland wrote in 1999, the play takes place entirely in Joe's well-furnished high-rise condo. Joe's daughter, Melody, returns home from Vancouver on a stop-over to a new job in Arizona, coming to grips with her own divorce as she confronts not only her deteriorated father, but also her never-stop real estate agent brother Michael, a pragmatist whose day-to-day dealings with their dad have taken their toll, but whose cellphone is always ringing."

**Title:** Club Chernobyl

**Author:** Warren, Dianne

**Publisher:** Playwrights Canada Press

1994

**Description:**

roy

Canadian – drama

six characters

three male; three female

two acts

"Dallas MacKenzie's new nightclub has a nuclear-meltdown concept, but it's not turning out to be the hot-spot he'd hoped for. He's coping with a troubled marriage, a violent rainstorm, a flooded basement, a stranded motorist, and the dead body of tattooed woman on what just might be the night that ends the world."

**Title:** Cold Comfort

**Author:** Garrard, Jim

**Publisher:** Talonbooks 1982

**Description:**

roy  
comedy – Canadian  
three characters  
two male; one female  
two acts

"Cold Comfort" is the third in a quartet of plays that Jim Garrard calls "Bondage Plays for My Country". The play could take place anywhere along the Trans-Canada Highway, but it happens to be set in Saskatchewan, the geographic centre of the country. There are three characters in the play: Dolores, a fifteen year old girl who wants to know more about the world than the window and the household TV can tell her; Floyd, her father, with whom she lives in an abandoned service station, whose paternal misdeeds form the sinister backdrop for the play's action; and Stephen,

**Title:** Colonial Tongues

**Author:** Robinson, Mansel

**Publisher:** Playwrights Canada Press 1995

**Description:**

roy  
drama  
five Characters  
three male; two female  
two acts

In 1967 in a small Northern Ontario town, Edna Barnett finds her family in moral jeopardy. Her youngest son returns home – to a ghost town. Moving back and forth 30 years, "Colonial Tongues" enacts the disintegration of family and the struggle to rebuild community.

**Title:** Colours in the Dark

**Author:** Reaney, James

**Publisher:** Talonbooks 1971

**Description:**

roy  
drama – Canadian – childhood  
six characters; extras (children); chorus  
three male; three female  
two acts

Set in a magical toy box, a series of images, poems and memories evoke the terrors and delights of childhood.

**Title:** Colours in the Storm

**Author:** Betts, Jim

**Publisher:** Playwrights Canada Press 1990

**Description:**

roy  
biography – Canadian, drama  
five characters  
three male; two female  
two acts

'About the life and mysterious death of one of Canada's most famous painters, Tom Thomson, it tells the story of his life with a variety of colorful characters, a number of whom have been implicated in his possible "murder".'

**Title:** Come Good Rain

**Author:** Seremba, George

**Publisher:** Blizzard Publishing 1993

**Description:**

roy  
Canadian – drama – Africa  
all male cast; thirty-one characters  
one male (doubling)  
two acts

Set in Uganda during the turbulent and murderous regimes of Idi Amin and Milton Obote, 'Come Good Rain' chronicles George Seremba's life as a young man growing up and witnessing the reckless abandon with which the "Pearl of Africa" becomes its own festering curse. While pursuing studies in literature and drama, he becomes swept up in the polarized tide of power struggles, living with a constant fear for his companions, contemporaries and most of all, his family. Combining African mythology, history, and dynamic narrative, this play emerges finally as a

**Title:** Compulsory Option

**Author:** Pollock, Sharon

**Publisher:** Miscellaneous 1970

**Description:**

roy  
drama – Canadian  
three characters  
two male; one female  
three acts

Alberta Playwriting Competition, 1970, 2nd Prize.

No abstract available.

**Title:** Corker

**Author:** Lill, Wendy

**Publisher:** Talonbooks 1998

**Description:**

roy  
Canadian – drama  
six characters  
three male, three female  
two acts

"Uses the familiar but difficult and treacherous nineteenth-century device of representing the family as a microcosm of the nation state. It is Wendy Lill's great skill as a playwright that actually makes this symbolism work by unraveling it into a devastating conclusion that is seen in two completely different ways by the characters and the audience."

**Title:** Crabdance

**Author:** Simons, Beverley

**Publisher:** In Press 1969

**Description:**

roy  
tragicomedy – Canadian  
four characters  
three male; one female  
three acts

1 interior set.

A tragicomedy in which a lonely woman plays elaborate, ritualistic games with three men forced to play her son, her husband, and her lover.

**Title:** Crackwalker, The

**Author:** Thompson, Judith

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
drama – Canadian – disabilities  
five characters  
three male; two female  
two acts

1 interior set.

This remarkable play about a mentally disabled woman and her friends explores the psyche of those living outside of "normal" society.

**Title:** Criminals in Love

**Author:** Walker, George F.

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
comedy – Canadian  
six characters  
three male; three female  
nine scenes

Gail and Junior are young and in love in an urban wasteland. Junior's jailbird dad and his schizo girl-friend get them mixed up in a terrorist plot while William, the drunken philosopher, espouses the meaning of destiny.

Winner, 1984 Chalmers Canadian Play Award and Governor General's Literary Award for Drama, 1985.

**Title:** Crossing the Line

**Author:** Craig, Colleen

**Publisher:** Playwrights Union of Canada 1989

**Description:**

roy  
drama – Canadian – women  
five characters  
one male; four female  
two acts

"Women caught in the web of South African politics. Ann is a political artist. Paula and her would-be lover Rosie are young white activists. Hannie is an aspiring model and grace is the black domestic worker who forces each character to cross the line separating truth from self-delusion."

**Title:** D'Arcy

A docu-drama

**Author:** Dempsey, Sandra

**Publisher:** Simon and Pierre Publishing 1981

**Description:**

roy  
Canadian – monologues – drama – men  
all male cast; one character  
one male  
two acts

1 setting; background music.

"One man play about life of Thomas D'Arcy McGee, Irish by birth, a poet, rebel and journalist who became known as Father of Confederation in Canada."

**Title:** Dali

**Author:** Millan, Jim

**Publisher:** Playwrights Canada Press 1985

**Description:**

roy  
Canadian – comedy – surrealism  
six characters  
four male; two female  
two acts

"A biographical look at the artist's life, his relationship with Gala, and his obsession with sex and death."

**Title:** Dancing in Poppies

**Author:** Bowen, Gail Marken, Ron

**Publisher:** Playwrights Guild of Canada 1992

**Description:**

roy  
drama – war  
three characters  
two male; one female  
two acts

Two young veterans and a nursing volunteer adjust to life after World War I. With growing confidence, they discover peace and love in a socially and politically dynamic Canada.

**Title:** Dead Together

**Author:** Rideout, George

**Publisher:** Playwrights Canada Press 1994

**Description:**

roy  
Canadian – mystery – thriller  
five characters  
two male; three female  
two acts

"Five ex-student radicals reunite 25 years after their occupation of a university records office. The 'Big Chill' gone wrong."

**Title:** Diplomacy

**Author:** Carlson, Tim

**Publisher:** Talonbooks 2009

**Description:**

roy  
drama – political  
four characters  
three male; one female  
four parts

Sharing a title with Henry Kissinger's infamous book, Tim Carlson's play Diplomacy is a graphic, conflict-fuelled drama with moments of heartbreak and dark humour—a reflection on the international themes that have come to define our contemporary world. Nominally about Canada and America's active military involvement in the Middle East's many theatres of war, it scrutinizes the part the media plays in manufacturing our private reactions to foreign policy—how the new phenomenon of "embedded journalism" has become complicit in making everything personal,

**Title:** Dishwashers, The

**Author:** Panych, Morris

**Publisher:** Talonbooks 2005

**Description:**

roy  
dramatic comedy  
all male cast: four characters  
four male  
two acts

Haplessly determined to have his own miserable authority vindicated, chief dishwasher Dressler presides over the steam-choked basement of an upscale restaurant, a place of seamless drudgery so remote from the light of day that its wage-slaves have no contact with anyone outside. Sprouting an indiscriminate cornucopia of working-class ethic and an interminable babble of pride of craft, Dressler tyrannizes his co-workers. Unfortunately, both the "old hand" Moss and the "new guy" Emmett fail to see things his way as they stubbornly and pursue both their rejection

**Title:** Doc

**Author:** Pollock, Sharon

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
drama – Albertan  
five characters  
two male; three female  
two acts

Catherine returns home to visit her aging father, a doctor revered and honoured by his community. She confronts, through a series of flashbacks, her thwarted need for his love and her late mother's decline into alcoholism, finally realizing that it is time for a reconciliation with her father.

Winner of the Governor General's Literacy Award for Drama.

**Title:** Dolly Rockers, The

**Author:** Craig, Colleen

**Publisher:** Playwrights Canada Press 1997

**Description:**

roy  
Canadian – comedy – musical – feminism  
all female cast; five characters  
five female  
two acts

"The year is 1974. The Dolly Rockers, an all-female rock band, set out to meet the oil rich Calgarian who has promised to back them for a record. As the band crosses Canada via seedy hotels, small town bars and high school gyms, they encounter aggressive rival bands, sexist bar owners, drugs, romance, ruthless opportunism and violent internal squabbling."

**Title:** Domino Heart, The

**Author:** Edison, Matthew

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
drama  
three characters  
two male; one female  
four parts

Cara's husband is killed in a car accident. Mortimer is sleepless in his hospital room. Leo is camped out in his office at Lucas, Triggs & Berkoff. In the night sky above, a helicopter carries the organ that will connect them all.

**Title:** Dora

A Case of Hysteria

**Author:** Morrissey, Kim

**Publisher:** Nick Hern Books 1994

**Description:**

roy  
Canadian – black comedy – drama  
three characters  
two male; one female  
two acts

"A feminist play about Freud and his most famous patient."

**Title:** Drawer Boy, The

**Author:** Healey, Michael

**Publisher:** Playwrights Canada Press 1999

**Description:**

roy  
Canadian – drama  
five characters  
three male; two female  
one act

A haunting tale of love and obsession in which the varieties of both are explored.

Finalist, the Governor General's Literary Award for Drama, 1982  
Dora Award Winner 1999

**Title:** Dream Without Bottom

**Author:** Belke, David

**Publisher:** Playwrights Guild of Canada 2001

**Description:**

roy  
romantic comedy  
six characters  
three male; three female  
two acts

'Forty years ago Rosalind Downey fell in love with an actor while performing "A Midsummer Night's Dream". Now he's back. Rosy colored memory collides with cold reality against a Shakespearean background in this touching comedy.'

**Title:** Dreaming and Duelling

**Author:** Lazarus, John Lazarus, Joa

**Publisher:** Playwrights Canada Press 1980

**Description:**

roy  
drama – Canadian  
five characters  
three male; two female  
two acts

Fantasies and love for the same girl lead two fencing students to "play" with the safety tips off and the points sharpened. A look at adolescent role-playing.

**Title:** Dreamland Saturday Nights

**Author:** Belke, David

**Publisher:** Playwrights Guild of Canada 1998

**Description:**

roy  
Canadian – comedy – romance  
four characters  
two male; two female  
two acts

"When a die-hard movie fan accidentally meets a film student at the Dreamland Repertory Cinema, will it be true love, or merely an illusion? Desire and film fantasy collide with hilarious and heartbreaking results. With appearances by Bogart, Bette Davis, Astaire and others."

**Title:** Dreary and Izzy

**Author:** Beagan, Tara

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
drama  
four characters  
one male; three female  
two acts

1975, Lethbridge, Alberta. When the Monaghan sisters lose their parents in a car accident, Deirdre remains as the sole caregiver to her older sister, Isabelle. Adopted as an infant from the neighbouring Blood Indian Reserve, Isabelle is loving, joyous, and severely affected by fetal alcohol syndrome in a time before the disorder had a name. Just as Deirdre is poised to enter university and begin exploring her own future, she must choose how much of her life she will sacrifice for the love of Isabelle. Deirdre is barely staying afloat under the strain of this reality

**Title:** Drift

**Author:** Deverell, Rex

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
drama – Canadian  
five characters  
three male; two female  
two acts

A portrait of a young woman who comes to Canada during the thirties and marries a Canadian farm boy, and the struggles of a writer of the next generation trying to recreate this portrait.

**Title:** Drinking Alone

**Author:** Foster, Norm

**Publisher:** PUC Play Service 1998

**Description:**

roy  
comedy – family relations  
five characters  
two male; three female  
two acts

'Joe Todd hires Renee Duchene to pose as his fiancée so that he can impress his father in this romantic comedy set in the midst of a dysfunctional family reunion.'

**Title:** Driving Force, The

**Author:** Tremblay, Michel translated by Linda Gaboriau

**Publisher:** Talonbooks 2003

**Description:**

roy  
drama – family relations  
all male cast; two characters  
two male  
two acts

In Act 1 Claude, 55, visits his father Alex, 77, in an Alzheimer's ward, tending to his needs while hopelessly trying to reach his father with a series of monologues to settle old scores and misunderstandings. In a reversal of roles, in Act 2 it is Alex who visits Claude in the same Alzheimer's ward, and it is Alex's turn to rant and rail at what he perceives to be his son's contempt for his own working class life. We come to see that his father's lifelong attempt to mock Claude's work has been the very driving force behind Claude's compulsion to continue to reveal

**Title:** Duo For Obstinate Voices

**Author:** Pelletier, Maryse

**Publisher:** Guernica Editions Inc. 1990

**Description:**

roy  
drama – French Canadian  
three characters  
two male; one female  
six acts

This psychological drama explores the relationship between a man in his thirties and a woman some ten years younger who are unable to love without hurting each other. This difficult relationship lasts five years, during which Catherine becomes increasingly self-reliant and Philippe flounders in increasing self-contradictions. The first in a trilogy of more personal plays, Duo examines contemporary love relationships in the West. It is more experimental in structure and style than the playwright's previous plays.

**Title:** Easy Lenny Lazmon and the Great Western Ascension

**Author:** Piatigorsky, Anton

**Publisher:** Playwrights Canada Press 2000

**Description:**

roy  
drama – Canadian  
four characters  
two male; two female  
two acts

'Two exiled travellers head west on an abandoned desert road, searching for the promised land. Encountering a lonely old rancher and his strangely scarred wife, they glimpse the dreams and dangers of their quest. A mystical journey exploring the mythology of western expansion, Jewish history and ancient religious traditions.'

**Title:** Edible Woman, The

**Author:** Atwood, Margaret adapted by Dave Carley

**Publisher:** Scirocco Drama 2002

**Description:**

roy  
comedy  
eight characters  
four male; two female (doubling)  
two acts

Margaret Atwood's internationally-renowned first novel has been adapted for the stage. With wit, affection and dollops of irony, this play traces the journey of Marian, a young woman who has embraced the consumer society. Marian has a good job, a handsome lawyer fiance, and a conventionally bright future. But slowly Marian's consumer world starts slipping out of focus, as she begins instead to identify with the things consumed. Compounding Marian's confusion is her newly pregnant roommate, her incensed landlady, and that strange young man she just kissed at

**Title:** Emptygirl

**Author:** Chafe, Rick

**Publisher:** Playwrights Union of Canada 1998

**Description:**

roy  
comedy  
four characters  
three male; one female  
two acts

running time : 90 minutes

'Timid entertainment agent, Fred, is convinced by his brash underling to sign on a controversial circus side show. His life really becomes a circus when he falls for their headlining act, the Emptygirl, who swallows objects and regurgitates them on command.'

**Title:** Enigma

**Author:** Dempsey, Sandra

**Publisher:** Touchwood Press 2003

**Description:**

roy  
drama – death  
all female cast; four characters  
four female  
two acts

Set in the chronic care ward of a hospital, the play looks at life and death with unusual compassion and understanding.

**Title:** Ernestine Shuswap Gets Her Trout  
A "String Quartet" for four female actors

**Author:** Highway, Tomson

**Publisher:** Talonbooks 2005

**Description:**

roy  
drama – historical – native  
four characters  
all female; four female  
two acts

"Based on a deposition signed by 14 Chiefs of the Thompson River basin on the occasion of a visit to their lands by Canadian Prime Minister Sir Wilfrid Laurier in 1910, Ernestine Shuswap Gets Her Trout is a ritualized retelling of how the Native Peoples of British Columbia lost their fishing, hunting and grazing rights, their lands, and finally their language without their agreement or consent, and without any treaties ever having been signed."

**Title:** Escape Entertainment

**Author:** Bolt, Carol

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
comedy – Canadian  
three characters  
two male; one female  
two acts

A film producer, a critic and a movie star are marooned on the sound stage of a low budget movie in Kleinberg. Sparks and repartee fly.

**Title:** Espresso

**Author:** Frangione, Lucia

**Publisher:** Playwrights Union of Canada 2002

**Description:**

roy  
drama – family relations  
two characters  
one male; one female  
two acts

'Espresso is a shot of caffeine, Italian family, death and Catholic erotic mysticism. Rosa unfolds the story of her father's car accident and how it affects the lives of the three women who love him the most: his daughter, his mother and his wife. Meanwhile, Amante, the second uninvited narrator, bursts into the story when Rosa avoids the truth, skips over parts, or is unable to continue.'

**Title:** Eternal Hydra

**Author:** Piatigorsky, Anton

**Publisher:** Coach House Press 2009

**Description:**

roy  
comedy  
eleven characters  
two male; two female (doubling)  
two acts

When a young scholar finds Eternal Hydra, a long-lost, legendary and encyclopedic novel by an obscure Irish writer, she brings the manuscript to an esteemed publisher, hoping to secure an international audience for the book. But Vivian's obsession with the dead author, who has materialized in her life, is challenged by the work of a contemporary historical novelist, and she is forced to face confounding questions about authorship, racism and ethical behavior. Weaving between modern-day New York, 1930s Paris and New Orleans in the years following the Civil War,

**Title:** Ethan Claymore

**Author:** Foster, Norm

**Publisher:** Playwrights Canada Press 1998

**Description:**

roy  
comedy – Canadian  
six characters  
five male; one female  
two acts

'With a lot of nudging from a well-meaning friend, and a visit from his recently-deceased brother, a young widower re-enters the world and finds love and laughter.'

**Title:** Eve

**Author:** Fineberg, Larry

**Publisher:** Playwrights Canada Press 1976

**Description:**

roy  
drama – aging  
six characters  
four male; two female  
two acts

An older woman leaves her ailing husband and family to discover how she became trapped. Moving to a rooming house, she has an affair and re-examines her life.

Chalmers Award winner.

**Title:** Ever Loving

**Author:** Hollingsworth, Margaret

**Publisher:** Playwrights Canada Press 1980

**Description:**

roy  
drama – Canadian  
six characters  
three male; three female  
two acts

Three war brides from England, Scotland and Italy travel to Canada in 1945. The lives of the three women and their relationships with their husbands weave together the fabric of the Canadian experience – the hopes, fantasies, disappointments and the grim reality of starting a new life in a new land.

**Title:** Evidence to the Contrary

**Author:** Pedneault, Helene

translated by Linda Gaboriau

**Publisher:** Miscellaneous

**Description:**

roy  
drama  
four characters  
one male; three female  
three parts

A riveting interrogation of a woman who has been arrested for the murder of her mother.

**Title:** Exile

**Author:** Crail, Archie

**Publisher:** Blizzard Publishing 1990

**Description:**

roy  
drama – Canadian – Africa – black – women  
three characters  
one male; two female  
two acts

Two South African women meet after a separation of twenty years. Sarah, seeking a rekindling of her activist youth, searches out Elizabeth, an exiled fiery labour leader, only to find her fallen into solitary obscurity, numbed by alcohol, and living in a shack on the outskirts of Soweto.

1989 winner of the Saskatchewan Writers' Guild Literary Competition

**Title:** Fables

**Author:** Torrens, Jackie

**Publisher:** Playwrights Guild of Canada 2005

**Description:**

roy  
drama  
four characters  
two male; two female  
two acts

Fables is about four people looking for connection – a middle aged man numb from depression, a woman encased in a body of multiple cosmetic surgeries, a young man fearful of his physical development, and a fifteen year old girl who is isolated by both a secret and the notion that biology is not her friend.

**Title:** Fairies Are Thirsty, The

**Author:** Boucher, Denise Brown, Alan

**Publisher:** Talonbooks 1982

**Description:**

roy  
comedy – Canadian – French – serious – stereotypes– women  
all female cast; three characters  
three female  
one act

Three women – a housewife, a whore, and the Virgin Mary – fight to break out of the stereotypes in which they've been imprisoned for years.

**Title:** Falling Out of Place

**Author:** Stearns, Sharon

**Publisher:** Playwrights Guild of Canada 2003

**Description:**

roy  
drama – western  
three characters  
two male; one female  
two acts

running time : 110 minutes.

'A Cowboy tale of love and intrigue. Takes place in 1912, during a January winter. Guy McCauley is found dead, lying in a snow bank beside his broken sleigh. His widow, a young and lovely actress, is left alone with the hired hand. An old friend comes to visit, a cowboy musician who's spent too many years drifting in the saddle. As the play unfolds, it becomes clear that all three of

**Title:** Faraway Nearby, The

**Author:** Murrell, John

**Publisher:** Blizzard Publishing 1995

**Description:**

roy  
drama – biography – relationships – American  
two characters  
one male; one female  
three parts

'In John Murrell's "The Faraway Nearby", Georgia O'Keefe resigns herself to an old age spent in the auburn and tawny light of her beloved Faraway mountains without the company of others until a stranger enters her life. Juan Hamilton, a young artist and handyman, befriends the elderly O'Keefe, becoming the eyes for the almost-blind artist, and the cushion between her and the outside world. Hamilton remained O'Keefe's companion for over a decade, and it is in the complexities of this friendship that John Murrell explores the uncompromising nature of the artist

**Title:** fareWel

**Author:** Ross, Ian

**Publisher:** Scirocco Drama 1996

**Description:**

roy  
Canadian – comedy – drama  
six characters  
four male; two female  
two acts

"Life is tense on the Partridge Crop Reserve. The Chief is in Las Vegas (again), the band is in receivership, and there's a move on to unilaterally declare self-government. And now that the welfare cheques have gone missing, the people of this fictional First Nation are forced to take control of their lives."

**Title:** Farewell Heart

**Author:** Tidler, Charles

**Publisher:** Playwrights Canada Press 1983

**Description:**

roy  
tragedy – Canadian  
six characters  
four male; two female  
seven scenes

Set on an imaginary island off the coast of B.C., "The Farewell Heart" marks the transition from the 1960's to the 1970's. The small community on Madras Island is about to lose its leader. A promising spring day sours into death and destruction... and rebirth for some players.

**Title:** Farm Show, The

**Author:** Thompson, Paul Theatre Passe Muraille

**Publisher:** Coach House Press 1976

**Description:**

roy  
drama – Canadian  
six characters  
three male; three female  
two acts

Written by collective creation.

Theatre Passe Muraille spent a summer in the farming region around Clinton, Ont. to gather the material for this delightful portrayal of rural living.

**Title:** Featherland

**Author:** Clarke, Denise

**Publisher:** Red Deer College Press 2004

**Description:**

roy  
Canadian – fantasy – love-triangle  
five characters  
two male; three female  
two acts

Cecil and Adele Hyndman are completely devoted to each other and their collection of live birds. They open an avian menagerie in rural British Columbia, and when a magnificent golden eagle arrives, an erotic attraction between Cecil, Adele and the eagle develops into a bizarre love triangle.

**Title:** Fighting Days, The

**Author:** Lill, Wendy

**Publisher:** Talonbooks 1985

**Description:**

roy  
Canadian – drama – women – history – Nellie McClung  
four characters  
one male; three female  
two acts

"The polarities of public and private lives and issues of racism and pacifism in the suffragette movement."

**Title:** Filthy Rich

**Author:** Walker, George F.

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
comedy – Canadian  
six characters  
four male; two female  
nine scenes

1 interior set.

Tyrone Power, reporter, has retired to write a novel when a murder case involving corrupt tycoons and bankrupt politicians bursts through his office door, grabs him by the throat and pulls him back onto the investigative trail.

**Title:** Finger of Fate

**Author:** Hendry, Tom

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
historical – Canadian – comedy  
five characters  
three male; two female  
two acts

Meet the citizens of Williamsville, Ontario, in 1969. Farmers Marvin and Alvin are struggling with the idea of cashing in, selling out and taking off for Florida. Meanwhile, Curly wants a big white wedding, but Janine isn't so sure she's ready to settle down. While these characters grapple with their futures, what they don't realize is that destiny has already stepped in to change their lives forever.

**Title:** Fire

**Author:** Ledoux, Paul

Young, David

**Publisher:** Summerhill Press

1989

**Description:**

roy  
drama – Canadian – musical  
six characters (doubling)  
five male; one female  
two acts

Inspired by the lives of cousins Jerry Lee Lewis and Jimmy Lee Swaggart, "Fire" tells the story of two Razorback, Arkansas brothers who follow different branches of the same road of pride, lust and greed. Cale sells his soul to rock and roll, Herchel to TV evangelism. Both love Molly, who loves both of them.

Chalmers and Dora Mavor Moore Award winner.

**Title:** First Strike

**Author:** Carley, Dave

**Publisher:** Playwrights Canada Press

1984

**Description:**

roy  
comedy – Canadian  
four characters  
two male; two female  
two acts

1 interior set

"First Strike" is the post-bomb tale of two couples who have taken refuge in a Mississauga fall-out shelter. The wild comedy does not conceal the fact that there is something very rotten in the Borough of Mississauga, and the whole issue of man's right to survive is called into question.

**Title:** Fly Fisher's Companion, The  
in – Canadian Theatre Review Vol. 128 / PER

**Author:** Melski, Michael

**Publisher:** Miscellaneous

2005

**Description:**

roy  
comedy – Canadian – friendship – old age  
all male cast; two characters  
two male  
two acts

"The Fly Fisher's Companion tackles the complications of friendship, the hope for forgiveness, the significance of memory, and love, loss and death. Both humorous and heartwrenching."

**Title:** Fly Fisher's Companion, The

**Author:** Melski, Michael

**Publisher:** Playwrights Canada Press 2008

**Description:**

roy  
comedy – Canadian – friendship – old age  
all male cast; two characters  
two male  
two acts

The Fly Fisher's Companion tackles the complications of friendship, the hope for forgiveness, the significance of memory, and love, loss and death. Both humorous and heart-wrenching, it is an hilarious, heartfelt journey into the lives of two men on their last fishing trip together. It's a trip through decades, into ritual memory and imagination, and into a relationship that has all the turbulent beauty and gentle grace of a highland stream.

**Title:** Flytrap

**Author:** Freeman, David E.

**Publisher:** Playwrights Canada Press 1980

**Description:**

roy  
drama – Canadian  
three characters  
two male; one female  
two acts

1 interior set.

Ruthie and Bobby bring Stanley into their already troubled relationship to see how far they can push each other. They end up pushing Stanley over the edge, but manage to keep their menage-a-trois together.

**Title:** Footprints on the Moon

**Author:** Hunter, Maureen

**Publisher:** Blizzard Publishing 1988

**Description:**

roy  
drama – Canadian  
five characters  
two male; three female  
two acts

2 interior sets.

A woman's struggle to prevent her teenaged daughter from leaving home evolves into a struggle to understand the past. A play about loving and losing, constancy and change.

**Title:** For Love and Chicken Soup

**Author:** Leiman, Brad

**Publisher:** Playwrights Canada Press 1978

**Description:**

roy  
tragicomedy – Canadian  
four characters  
two male; two female  
two acts

various interior and exterior sets.

Description not available.

**Title:** For Love and Money

**Author:** Wyatt, Rachel

**Publisher:** Playwrights Union of Canada 2002

**Description:**

roy  
drama – marital relations – middle age  
five characters  
three male; two female  
two acts

"Howie and Jane have been married for thirty-three years. On this particular evening, Howie is going to tell Jane that he is leaving her. Jane, determined to keep him, has arranged a party for his friends. During the evening, she looks back on scenes from the marriage. She sees good times and also times when drinking and violence took over. And it is an act of violence that brings Jane to a place where she must think her way through to a future on her own."

**Title:** Fortune and Men's Eyes

**Author:** Herbert, John

**Publisher:** Grove Press, Inc. 1967

**Description:**

roy  
drama – Canadian  
all male cast; five characters  
five male  
two acts

1 interior set.

'Four young men in Canadian reform school brutalized by system and other inmates.'

**Title:** Foursome, The

**Author:** Foster, Norm

**Publisher:** Playwrights Canada Press 1998

**Description:**

roy  
comedy – Canadian  
all male cast; four characters  
four male  
two acts

'Four college chums, home for a fifteenth class reunion, get together for a round of golf. The play, set on the 18 tees of a golf course, follows the four as they relive old times, and catch up on their problems, successes and failures.'

**Title:** From Here to Insanity

**Author:** Russell-King, Caroline

**Publisher:** William Rosewood Publishing 1995

**Description:**

roy  
Canadian – comedy  
four characters  
two male; two female  
three acts

"A psychiatrist's ex-wife ends up playing hostess to several extraordinary patients with multiple personalities, when the nearby mental hospital burns down."

**Title:** Fronteras Americanas  
American Borders

**Author:** Verdecchia, Guillermo

**Publisher:** Coach House Press

**Description:**

roy  
drama – geography  
all male cast; two characters  
two male  
two acts

A meditation and critique of geography and cartography. A struggle to construct a home between two cultures.

**Title:** Fronteras Americanas  
in – Alone, on Stage / CCO

**Author:** Verdecchia, Guillermo

**Publisher:** Playwrights Canada Press 2008

**Description:**

roy  
drama – geography – monologue – men  
all male cast; three characters  
one male (doubling)  
two acts

A meditation and critique of geography and cartography. A struggle to construct a home between two cultures.

**Title:** Genesis  
The Mary Shelley play

**Author:** Baldrige, Mary Humphrey

**Publisher:** Playwrights Union of Canada 1998

**Description:**

roy  
drama – horror – historical  
five characters  
three male; two female  
two acts

"A theatrical re-creation of the emotional events surrounding Lord Byron, Percy Bysshe Shelley, and Mary Shelley-- events that inspired the literary births of our two most famous monsters Frankenstein and Dracula."

**Title:** Geometry

**Author:** Wyatt, Rachel

**Publisher:** Playwrights Canada Press 1983

**Description:**

roy  
Canadian – drama – comedy  
four characters  
two male; two female  
two acts

A comedy of manners set in a private school in which a new teacher arrives and is made to feel welcome, not realizing that he is nothing more than a new toy that will be discarded when the novelty wears off.

**Title:** Geometry in Venice

**Author:** Mackenzie, Michael

**Publisher:** Playwrights Canada Press

**Description:**

roy  
drama  
six characters  
four male; two female  
two acts

A young Canadian is hired by a British family in Venice as a tutor for their son. He uncovers a household trying to marry off the only daughter to a wealthy American author to revive the family fortunes. When he finally tries to break away he becomes entangled with his student's worldly and fascinating mother...

**Title:** Get Away

**Author:** MacArthur, Greg

**Publisher:** Playwrights Guild of Canada 2005

**Description:**

roy  
drama – thriller  
three characters  
two male; one female  
two acts

Everyone's an animal – but only some are predators. A remote getaway. A cabin in the woods. Peace of mind. Or so David thinks, until he invites two young drifters to stay, in this spooky tale about danger and desire by one of Canada's freshest, most compelling young playwrights.

**Title:** Girl in the Goldfish Bowl

**Author:** Panych, Morris

**Publisher:** Talonbooks 2003

**Description:**

roy  
comedy  
five characters  
two male; three female  
two acts

'As Morris Panych's latest comedy opens, we hear Iris, a precocious girl of ten saying: "These are the last few days of my childhood." The death of her goldfish, she is sure, has been announced by the air-raid sirens during the day's school drill. For Iris there remain a few more days of life in a universe that is inherently ordered, where the spirit of her departed goldfish can, of course, be re-incarnated in a lost and amnesiac drifter given to rhetorical questions of seemingly deep philosophical import.'

**Title:** Glace Bay Miners' Museum, The

**Author:** Lill, Wendy

**Publisher:** Talonbooks 1996

**Description:**

roy  
Canadian – drama  
five characters  
three male; two female  
two acts

"The Glace Bay Miners' Museum is the story of an ill-fated love between a wandering musician/social idealist and a Cape Breton coal miner's daughter whose dreams are reawakened by their passion – a play of the all consuming brightness of dreams and memory, overshadowed by absentee greed, callousness, exploitation. A tragedy that is hard as nails, totally unsentimental, yet full of love and humour."

**Title:** Glenn

**Author:** Young, David

**Publisher:** Coach House Press 1992

**Description:**

roy  
Canadian – drama – biography  
all male cast; four characters  
four male  
two acts (30 variations)

"The music, ideas, and remarkable life of the iconoclastic and celebrated pianist. Gould's early and late recordings of the Goldberg Variations serve as a structural template for the dramatic action."

**Title:** Good Egg, The

**Author:** MacLennan, Michael Lewis

**Publisher:** Playwrights Canada Press 2009

**Description:**

roy  
comedy – marital relations  
three characters  
two male; one female  
two acts

A riveting, rollicking comedy about three people trying to conceive a baby. They're the ultimate downtown couple—attractive, smart and successful. They have everything they could ever want. Except a child. When bad news points them to alternative methods of conception, they encounter a handsome young art model. He seems like the perfect solution to their problems. But as this unlikely trio gets more intimate, secret agendas surface and threaten to destroy not only their hasty deal, but everything they've so carefully built for themselves. From one of Canada's funniest

**Title:** Goodbye Cruel World

**Author:** Graves, Warren

**Publisher:** Playwrights Canada Press 1978

**Description:**

roy  
comedy – Albertan  
four characters  
two male; two female  
two acts

1 interior set.

Rather than face the disintegration of old age, an aging author decides to commit suicide. He hires a young man to write his autobiography and a lawyer to draw up his will. In the process, love at all ages is examined.

**Title:** Goodness

**Author:** Redhill, Michael

**Publisher:** Coach House Press 2005

**Description:**

roy  
drama – Canadian – genocide  
sixteen characters  
three male; three female (doubling)  
two acts

"A playwright, Michael, stands in front of an audience. He tells us someone else's story – the story of events surrounding a genocide and subsequent murder trial in the homeland of a character named Althea. Althea was a prison guard. Her prisoner, an old man, was thought to have orchestrated a genocide. At his trial, though, he claims to have Alzheimer's. Michael promises Althea never to repeat the terrible tale she tells him. He lies. GOODNESS dances with the idea of what "responsibility" is and what telling a powerful story does, not only to the story, but to those

**Title:** Gravel Run

**Author:** Massing, Conni

**Publisher:** Blizzard Publishing 1991

**Description:**

roy  
Canadian – comedy  
five characters  
three male; two female  
two acts

A wildly dysfunctional family plans a small-town wedding for a prodigal daughter who returns home after a five-year absence.

**Title:** Gull, The

**Author:** Marlatt, Daphne

with a Japanese translation by Toyoshi Yoshiha

**Publisher:** Talonbooks

2009

**Description:**

roy  
Canadian – drama – Japanese Noh – history  
five characters  
three male; two female; chorus (four to six singers)  
two acts

preface by Richard Emmert.

Winner of the prestigious 2008 Uchimura Naoya Prize, *The Gull* is the first Canadian play staged in the ancient, ritualized tradition of Japanese Noh. Produced by Vancouver's Pangaea Arts, and written by award-winning poet and novelist Daphne Marlatt, the play is set in 1950: wartime restrictions on interned Japanese Canadians have finally been lifted, allowing them to return to the

**Title:** Gwendoline

**Author:** Nichol, James W.

**Publisher:** Playwrights Canada Press

1978

**Description:**

roy  
drama – Canadian  
six characters  
four male; two female  
two acts

Life in a small Ontario town is disrupted when a travelling shoe salesman arrives to pay court to a wealthy and eccentric young woman.

**Title:** Gyroscope

**Author:** Reaney, James

**Publisher:** Playwrights Canada Press

1983

**Description:**

roy  
drama – Canadian  
six characters  
two male; four female  
two acts

Spinning images; a model for the loose threads, empty caves, war memorials...dreams, confrontations that living with other people involve.

**Title:** Habitat

**Author:** Thompson, Judith

**Publisher:** Playwrights Canada Press 2001

**Description:**

roy  
drama  
five characters  
two male; three female  
two acts

'Janet and her mother both live on Mapleview Lanes – the perfect neighbourhood with the perfect neighbours, until Lewis Chance buys a house on their street to open up a group home for troubled adolescents. Raine, unable to respond emotionally when her mother dies, finds herself at this group home, in a community that has little tolerance for its newest residents. The ensuing battle – over whether the group homes stays or not – allows Raine to re-awaken her emotions through rage, and a political will she didn't know existed in her.'

**Title:** Hand That Cradles the Rock, The

**Author:** Graves, Warren

**Publisher:** Samuel French 1972

**Description:**

roy  
comedy – Albertan  
five characters  
two male; three female  
two acts

1 interior set.

Alexandra is in demand as an interior designer so her husband, Ross, agrees to stay home and raise the baby. An erratic washing machine, baby formula and an increasingly-attractive local nurse bring on housewife syndrome and make him fear for his masculinity.

**Title:** Happily Ever After

**Author:** Hayes, Elliott

**Publisher:** Playwrights Canada Press

**Description:**

roy  
Canadian – comedy – relationships  
five characters  
two male; three female  
two acts

"Moments before his wedding, Tom experiences all the paranoia of a confirmed bachelor. Down the hall, his wife-to-be wonders if she's making the right decision."

**Title:** Harbour House

**Author:** King, David

**Publisher:** Playwrights Canada Press 1999

**Description:**

roy  
Canadian – comedy  
six characters  
two male; four female  
two acts

"Four guests weekending in a Vancouver Island 'bed and breakfast' run amok in an hilarious attempt to "get away from it all".

**Title:** Harlem Duet

**Author:** Sears, Djanet

**Publisher:** Scirocco Drama 1996

**Description:**

roy  
Canadian – drama – ethnic – relationships  
five characters  
two male; three female  
two acts

"A rhapsodic blues tragedy...It is the prelude to Shakespeare's Othello, and his first wife Billie (yes, before Desdemona). Set in contemporary Harlem at the corner of Martin Luther King and Malcolm X boulevards, the play explores the space where race and sex intersect. Harlem Duet is Billie's story."

The Canada Council for the Arts Governor General's Literary Award Winner. Also winner of the

**Title:** Have a Heart

**Author:** Sherman, David

**Publisher:** Playwrights Canada Press 2008

**Description:**

roy  
comedy – family relations  
four characters  
two male; two female  
two acts

Gerry is a hyperactive Jewish button importer living in a suburb of Montreal. His father Solly has been 'dumped' in an old people's home, something he refuses to let his son forget. Gerry's daughter Sarah is an adherent to Buddhism. Though he feels fine, the medical establishment tells him there's something wrong with his heart and are talking bypass. In between bouncing from waiting room to waiting room, Gerry decides he needs to finish the extravagant porch he's building which, if worse comes to worse, will be his legacy. Or a place to retire to once doctors

**Title:** Having Hope at Home

**Author:** Craig, David S.

**Publisher:** Playwrights Canada Press 2005

**Description:**

roy  
comedy – family relations  
six characters  
three male; three female  
two acts

A sidesplitting look at a family learning to love again. On a winter night in a drafty farmhouse a baby is about to arrive. But modern medicine meets midwifery head on in a torrent of family feuding. As tensions rise between three dysfunctional generations, so does the laughter. It takes a baby to heal the rift in this funny, heartwarming story of forgiveness and hope.

**Title:** Heart As It Lived, The

**Author:** Robinson, Mansel

**Publisher:** Playwrights Canada Press 1997

**Description:**

roy  
Canadian – drama  
five characters  
three male; two female  
two acts

"Annie is a cranky, puritanical spinster who has never questioned the status quo – until the night her solitude is invaded by a charming young hustler named Zak who breaks into her house. When Annie discovers that Zak is the grandson of her estranged sister, she is forced to confront the events surrounding the Regina Riot of 1935 and face the consequences of decisions she made more than sixty years ago."

**Title:** Heatwave

**Author:** Bouchard, Michel Marc

**Publisher:** Scirocco Drama 1996

**Description:**

roy  
comedy – domestic relationships  
five characters  
three male; two female  
two acts

"Michel Marc Bouchard's 'Heat Wave' tells the story of a family learning how to live again after a three year vigil at the bedside of controlling patriarch Fred Cloutier. Cloutier is still controlling his wife and children from beyond the grave, as the characters deal with guilt complexes created by years of manipulation. But this situation comedy is mainly about love, about May / September relationships, and about appearances and the lies that people tell in order to disguise their true selves and deny their true emotions."

**Title:** Heaven

**Author:** Walker, George F.

**Publisher:** Talonbooks 2000

**Description:**

roy  
black comedy  
six characters  
four male; two female  
ten scenes

'Five instantly recognizable multi-cultural characters play out their coincidental relationships in a very contemporary paradise—a park on the outskirts of a city. All of them are, in one form or another, engaged in the "fundamental right" of the pursuit of their own happiness, whether that means acquiring life skills, improving their career prospects, working on their family relationships, increasing social justice in the world, balancing the concerns of crime and punishment, or integrating more closely with what they identify as their own communities. Of

**Title:** Here on the Flight Path

**Author:** Foster, Norm

**Publisher:** PUC Play Service 1997

**Description:**

roy  
comedy  
four characters  
one male; three female (doubling)  
two acts

'John Cummings is a lonely and divorced back-porch philosopher. Over three and a half years, three very different women occupy the apartment next door. As John reflects on his relationships with neighbours Fay, Angel & Gwen, he shares his unique views on everything from poets to sex.'

**Title:** His Greatness

**Author:** MacIvor, Daniel

**Publisher:** Playwrights Canada Press 2007

**Description:**

roy  
drama – playwrights  
all male cast; three characters; two voices  
three male  
two acts

Three men, a great American playwright, his trusted and loyal assistant, and a young Canadian street hustler, find themselves together for two days in a hotel room in Vancouver. This is the story about the nature of life in a created world.

Winner of the Jessie Richardson Theatre Award for Outstanding Original Script

**Title:** Hockey Mom, Hockey Dad

**Author:** Melski, Michael

**Publisher:** Breton Books 2001

**Description:**

roy  
romance  
two characters  
one male; one female  
two acts

1 interior.

Divorced dad courts divorced mom as they watch their sons play hockey.

**Title:** Holy Mo and Spew Boy

**Author:** Frangione, Lucia

**Publisher:** Playwrights Union of Canada 1977

**Description:**

roy  
comedy  
all female cast; three characters  
three female  
two acts

'A reverently irreverant post-modern romp through the Old Testament from creation to King Solomon, not for the religiously faint of heart. Three fools endeavor to shake the dust off of ancient tales and a bring a cast of thousands to life. Follie tries to keep the stories going, what she can remember of them, while Guff throws dinosaurs into Genesis and Bufoona demands to play a princess instead of King David. good for all ages and people of all faiths. Wildly acclaimed, sold out Vancouver hit, produced four times in five years.'

**Title:** Homeward Bound

**Author:** Hayes, Elliott

**Publisher:** Playwrights Canada Press 1991

**Description:**

roy  
comedy – Canadian  
six characters  
four male; two female  
two acts

1 interior set.

A comedy of modern manners, Bonnie Beachum's daughter is pregnant, her son-in-law may have kidnapped the children, her son's lover arrives to set matters straight and her husband is calmly contemplating suicide.

**Title:** Hooking for Paradise

**Author:** Stearns, Sharon

**Publisher:** Playwrights Canada Press 1983

**Description:**

roy  
drama – Canadian  
five characters  
one male; four female  
two acts

1 interior set.

Set in a brothel in Moose Jaw in 1912, the play explores the power struggle between men and women, looking at one woman's attempt to create a matriarchy in a traditionally male-dominated society.

**Title:** Hosanna

**Author:** Tremblay, Michel

translated by John Van Burek and Bill Glassco

**Publisher:** Talonbooks 1974

**Description:**

roy  
drama – French Canadian  
all male cast; two characters  
two male  
two acts

1 interior set.

Homosexual transvestite, humiliated by practical joke, assesses his life and relationship with lover.

**Title:** How it Works

**Author:** MacIvor, Daniel

**Publisher:** Scirocco Drama 2006

**Description:**

roy  
drama – marital relations – divorce  
four characters  
one male; three female  
two acts

"In How It Works, Daniel MacIvor enters the world of an awesomely articulate teenage girl whose world has fallen apart after her parents divorce. What breaks a family apart and what can bring them back together? How It Works is a tremendously witty and moving play that looks at parenting and how we can re-create the idea of family in the modern world."

**Title:** Hunter of Peace

**Author:** Stearns, Sharon

**Publisher:** Scirocco Drama 1993

**Description:**

roy  
drama – biography  
five characters  
two male; three female  
twenty scenes

Mary Schaffer, one of the first women to explore the Rocky Mountain wilderness on horseback, journeys through the Banff and Jasper area in 1907. She was explorer, botanist and naturalist.

**Title:** I Have AIDS!

**Author:** Gilbert, Sky

**Publisher:** Playwrights Canada Press 2010

**Description:**

roy  
Canadian – black comedy – gay theatre – AIDS  
all male cast; seven characters  
five male (doubling)  
two acts

Sky Gilbert's controversial black comedy about AIDS and the gay community. "Prodon is an out-of-the-closet gay stand-up comic whose career has seen better days. His lover Vidor is an interior designer. One day Prodon tells Vidor that he has AIDS. An unflinching examination of modern AIDS politics and of the way AIDS operates not only as a disease but as a cultural force in the socio-political scene today, I HAVE AIDS! will force audiences to not only question their ideas about gay men and AIDS but will start people talking about the current state of gay romance, love

**Title:** If We Are Women

**Author:** Glass, Joanna McClelland

**Publisher:** Playwrights Canada Press 1994

**Description:**

roy  
Canadian – relationships – family relations – women  
all female cast; four characters  
four female  
two acts

"Two grandmothers, a daughter, and a granddaughter gather on the deck of a beach house. The three older women discuss their pasts, their present, and they are confounded with the granddaughter's decision to disregard all that she's heard."

**Title:** Illegal Entry

**Author:** Martini, Clem

**Publisher:** Playwrights Canada Press 1994

**Description:**

roy  
Canadian – drama – men  
all male cast; three characters  
three male  
three acts

"Three teens escape from a group home for young offenders, intending to head out to the west-coast and freedom. To raise funds for this ennobling enterprise, they attempt to burglarize a house. Things take an unexpected turn when they suddenly find themselves trapped in the garage. One of them happens upon an electric sander and they decide to sand their way to freedom."

**Title:** Impromptu of Outremont, The

**Author:** Tremblay, Michel translated by John Van Burek

**Publisher:** Talonbooks 1981

**Description:**

roy  
drama – French Canadian  
all female cast; four characters  
four female  
two acts

interior set.

The four Beaugrand sisters meet once a year. Three of them live in their native Outremont, trapped by time, the choices they have not dared to make, and by the position that society has foisted upon them.

**Title:** Impromptu on Nun's Island

**Author:** Tremblay, Michel translated by Linda Gaboriau

**Publisher:** Talonbooks 2002

**Description:**

roy  
comedy  
four characters  
one male; three female  
one act

An opera diva, Patricia, meets her Waterloo singing Salomè at the Opéra Bastille in Paris. In an impromptu get-together in her Nuns' Island penthouse, on the afternoon of her return from Europe, Her Mother, a popular Montreal stage and television actress, and her idealistic committed-to-new-work daughter lie in wait for her.'

**Title:** In a World Created by a Drunken God

**Author:** Taylor, Drew Hayden

**Publisher:** Talonbooks 2006

**Description:**

roy  
dramatic comedy – family relations  
all male cast; two characters  
two male  
two acts

Jason, a 31-year-old Canadian half-Native man is paid an unexpected visit by a 34-year old American man, Harry, who introduces himself as Jason's half brother. Harry wants Jason to be compatibility tested for a possible kidney donation to their dying non-native father, a man who abandoned Jason's mother when he was two months old. Embroiled in the absurdity of their dilemma, Harry is forced to acknowledge that the father he has loved all his life has concealed his capacity for an absent, heartless cruelty. Jason, on the other hand, must wrestle with the

**Title:** In Confidence

**Author:** Hollingsworth, Margaret

**Publisher:** Scirocco Drama 1994

**Description:**

roy  
drama – monologues  
all female cast; two characters  
two female  
two acts

"In Confidence features two monologues by two different women in two different kitchens in two different cities three thousand miles apart – this simple conceit is all Hollingsworth needs to create a complex portrait of a friendship hampered by dark secrets in each woman's marriage."

**Title:** In Gabriel's Kitchen

**Author:** Antonio, Salvatore

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
drama – family relations  
five characters  
four male; one female  
two acts

The Montesano family attempts to navigate through the storm of grief and denial, following the suicide of its youngest member; the vibrant Gabriel. The surviving son, Marco, dutifully returns to the childhood home to spend Christmas with his mother and father. This year's visit is almost over, but something snaps Marco's restraint. He confronts his mother, unleashing a torrent of unexpected emotions. Years of rage, neglect, and fierce blame come to surface as mother and son try to piece together a new existence, without Gabriel.

**Title:** In the Cards

**Author:** Russell-King, Caroline

**Publisher:** William Rosewood Publishing 1995

**Description:**

roy  
Canadian – comedy  
three characters  
two male; one female  
two acts

"A reluctant psychic's powers cause her no end of trouble with her fated romance."

**Title:** In The Lobster Capital Of The World

**Author:** Hannah, Don

**Publisher:** Playwrights Canada Press 1988

**Description:**

roy  
Canadian – drama  
five characters  
three male; two female  
two acts

Emma is a recent widow and hard pressed to make sense of her family: Michael, her almost manically reclusive son who stayed with her in New Brunswick; Ed, the older son, a cynical gay man from Toronto, never able to deal with relationships and now wrestling with a lover 15 years his junior, and Pat, Michael's ex-wife who finally admits, after a litany of her own failed relationships, that it is Ed she loves. They've all gathered to celebrate Emma's birthday but also to try to surmount the effects of their disastrous choices – to reconcile.

**Title:** Indian Heart

**Author:** Schroeter, Edward

**Publisher:** Playwrights Canada Press 1992

**Description:**

roy  
Canadian – drama – native indians – biographical  
eight characters  
three male; one female (doubling)  
two acts

"Archie Belaney masqueraded as an Indian naturalist. After making his reputation as an international lecturer, best-selling author, and pioneer wildlife-conservationist during the 1930s, he was unmasked as an impostor."

**Title:** Inexpressible Island

**Author:** Young, David

**Publisher:** Scirocco Drama 1998

**Description:**

roy  
drama – exploration, Antarctica  
all male cast; six characters  
six male  
three acts

'In 1912 a Royal Navy scientific expedition was stranded in the Antarctic without supplies or shelter. The winter was approaching with months of total darkness, hurricane force winds and bottomless cold. Their situation seemed entirely hopeless. Being Royal Navy, the group did not capitulate. They killed seals for food, dug a cave in the snow and crawled inside. Three officers and three men, a miniature society, trapped in total degradation at the end of the world, at the end of an heroic age. "Inexpressible Island" explores the survival mechanisms that carries this group

**Title:** Intimate Admiration

**Author:** Epp, Richard

**Publisher:** Playwrights Canada Press 1987

**Description:**

roy  
Canadian – drama – historical  
two characters  
one male; one female  
four acts

"Based on the correspondence between Anton Chekov and Olga Knipper, star of the Moscow Art Theatre, the play traces their relationship from an affectionate admiration of each other's work, to a passionate and often stormy marriage."

**Title:** Invention of Poetry, The

**Author:** Quarrington, Paul

**Publisher:** Summerhill Press 1990

**Description:**

roy  
drama – Canadian  
all male cast; two characters  
two male  
one act

1 interior set.

Once upon a time Gary pitched in the majors. He even has a bubble gum card to prove it. Moon was once nominated for the Nobel Prize for his poetry, but that was years ago. Now they both live and drink in their hideout from the world, a fleabag hotel. Tonight the plan is to stay sober and to create a poem of beauty and a joy forever. But writing poetry requires a muse...

**Title:** Invisibility of Eileen, The

**Author:** Brennan, Kit

**Publisher:** Playwrights Guild of Canada 2005

**Description:**

roy  
drama  
five characters  
two male; three female  
two acts

Eileen feels she's become invisible, to her son, her ex-husband, and even her colleagues at work. When a strange older woman shows up one morning, sleeping in her flowerbed, Eileen welcomes in more than a seemingly confused bag lady. She welcomes in a new life.

**Title:** Jennie's Story

**Author:** Lambert, Betty

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
drama – Canadian  
five characters  
two male; three female  
two acts

1 interior set.

Jennie consults a doctor about her inability to become pregnant. She discovers that years before during an abortion, she was also sterilized. Consent was given by her mother and by the priest who impregnated her. Jennie chooses never to be victimized again.

**Title:** Jenny's House of Joy

**Author:** Foster, Norm

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
comedy  
all female cast; five characters  
five female  
two acts

Jenny runs the best little house of ill repute in her corner of the old "Wild West". But when a tireless young runaway comes begging for a job, the girls at Jenny's house might just have to leave their lingerie behind. A delightful new comedy about the oldest profession.

**Title:** Joggers

**Author:** Stratton, Allan

**Publisher:** Playwrights Canada Press 1982

**Description:**

roy  
tragicomedy  
four characters  
two male; two female  
two acts

"A young man, stranded in a blizzard, is chased into the home of Vanessa, a murderous Venus Flytrap."

**Title:** Karla and Grif

**Author:** Laxdal, Vivienne

**Publisher:** Playwrights Union of Canada 1991

**Description:**

roy  
drama – Canadian  
three characters  
one male; two female  
two acts

'Haunted by the explosive love of her obsessive father and the memories of a friendship crossing emotional and physical boundaries, Karla holds Grif hostage one suspenseful night in an attempt to alleviate her pain and confusion.'

Winner  
Full length Category

**Title:** Kilt

**Author:** Wilson, Jonathan

**Publisher:** Playwrights Canada Press 1998

**Description:**

roy  
drama – comedy  
five characters  
three male; two female  
two acts

"The 'kilt' in question belongs to Mac, a young Scots soldier fighting in Africa during the second world war, and is later worn by his grandson Tom for his act as a table dancer in a Toronto gay club. This break with tradition upsets Tom's Scottish dancing teaching mother, and the rift in their relationship comes to a touching and hilarious head when they travel to Scotland for Mac's funeral."

**Title:** Kiss the Moon, Kiss the Sun

**Author:** Foster, Norm

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
drama – friendship  
five characters  
three male; two female  
two acts

A thirty-five year old man with the mental capacity of a seven-year old, meets a pregnant young woman in crisis, and the two form a lasting friendship. A story about people finding the nerve to take responsibility, and about persevering against the odds.

**Title:** Kitchen Witches, The

**Author:** Smith, Caroline

**Publisher:** Samuel French 2006

**Description:**

roy  
comedy  
four characters  
two male; two female  
two acts

Isobel Lomax and Dolly Biddle are two "mature" cable-access cooking show hostesses who have hated each other for 30 years, ever since Stephen Biddle dated one and married the other. When circumstances put them together on a TV show called The Kitchen Witches, the insults are flung harder than the food! Dolly's long-suffering TV-producer son Stephen tries to keep them on track, but as long as Dolly's dressing room is one inch closer to the set than Isobel's, it's a losing battle, and the show becomes a rating smash as Dolly and Isobel top both Martha Stewart and

**Title:** Knock, Knock

**Author:** Wyatt, Rachel

**Publisher:** Playwrights Canada Press 2000

**Description:**

roy  
drama – psychological – relationships  
five characters  
three male; two female  
two acts

"When Harold Fryer knocks at the door of the Lacoste house, he only wants to explain his policies and leave a few leaflets with the occupants. Inside, however, he is welcomed as a friend of the family. The two women who greet him are mourning their sister who has just died. Little by little they take away his identity. They speak to him of a past which begins to seem very much like his own. He joins the family in an unusual ritual and when he leaves the house a few hours later, he knows he will never be quite the same."

**Title:** Lady Smith, The

**Author:** Moodie, Andrew

**Publisher:** Blizzard Publishing 2000

**Description:**

roy  
drama – relationships  
four characters; five voices  
one male; three female  
two acts

What happens when the "other woman" becomes your roommate? What happens when she starts to confide in you about her affair? A claustrophobic drama, set in the Black community of Toronto's Bloor and Bathurst neighbourhood, which challenges the distance between deception and redemption.

**Title:** Last Bus, The

**Author:** Storey, Raymond

**Publisher:** Playwrights Canada Press 1987

**Description:**

roy  
drama – Canadian  
four characters  
two male; two female  
two acts

The death of a childhood friend brings Robert back to his home town where he forms an uneasy relationship with his dead friend's outcast girlfriend. Together they try to come to terms with past, present and future.

**Title:** Last Call  
A Post-Nuclear Cabaret

**Author:** Panych, Morris

**Publisher:** Harbour Publishing 1983

**Description:**

roy  
comedy – Canadian  
all male cast, two characters  
two male  
two acts

A provocative, witty, spell-binding black comedy set in the post-nuclear ruins of a large North American city.

**Title:** Lawrence & Holloman

**Author:** Panych, Morris

**Publisher:** Talonbooks 1998

**Description:**

roy  
comedy – black play  
all male cast; two characters  
two male  
two acts

"This is a universe in which Camus meets Dali, where Goya meets Disney, where gunshots and bathtub drownings, disillusion and dismemberment become the Seventh Seal of the Grey Flannel set."

First produced in 1998 at Tarragon Theatre, Toronto.

**Title:** League of Nathans, The

**Author:** Sherman, Jason

**Publisher:** Scirocco Drama 1996

**Description:**

roy  
Canadian – drama  
all male cast; four characters  
four male  
two acts

" Ten years after their last meeting, three Jewish friends reunite in a Spanish synagogue, where they finally face a past they wish both to embrace and escape."

Winner of the 1997 CAA Literary Award for Drama and the Chalmers Play Award.

**Title:** Leisure Society, The

**Author:** Archambault, Francois Translated by Bobby Theodore

**Publisher:** Talonbooks 2003

**Description:**

roy  
dark comedy – contemporary  
four characters  
two male; two female  
sixteen scenes

"Peter and Mary work long hours; invest money for a retirement they will probably never enjoy; buy things that are supposed to make them happy but that they never use. They obsess about the nightmare engines of Western economic growth: make, earn and have more. Bringing a child into this frightening world; wanting time and space for themselves and their friends; all seem like colossal tasks. Even worse, they seem like acts of resistance or betrayal — against a system that requires everyone to be active, productive and consuming."

**Title:** Liar

**Author:** Drader, Brian

**Publisher:** J. Gordon Shillingford Publishing 2004

**Description:**

roy  
drama  
four characters  
three male; one female  
two acts

'Liar' examines the power and influence of human interaction and the perils of assumption. Mark is a young man who is anything you want him to be – a chameleon. Jeremy meets Mark in a gay bar, and, shortly after, the two men end up on the roof of an office building where Jeremy mysteriously falls to his death. After the "accident", Jeremy's estranged sister befriends Mark. Effortlessly gaining her confidence, he insinuates himself into her life and her home. Her husband is soon brought under the spell of the mysterious drifter. After knowing the brother only a matter

**Title:** Life On The Line

**Author:** Bush, Steven Booth, Allen

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
Canadian – political – satire  
all male cast; one character (and two musicians)  
one male  
two parts

A satirical look at employment, unemployment, nuclear madness and everyday political predicaments.

**Title:** Life Skills

**Author:** King, David

**Publisher:** Playwrights Union of Canada

**Description:**

roy  
Canadian – comedy  
two characters  
one male; one female  
two acts

"An enterprising young woman describes to an interviewer her plans for a "Life Skills" workshop. The "Life Skills" to be addressed are illustrated in a series of humorous vignettes."

**Title:** Lilly, Alta.

**Author:** Dyba, Kenneth

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
Canadian – Albertan – drama  
three characters; extras  
one male; two female  
two acts

"When two lovers attempt to free themselves from the obsessive matriarch who rules Lilly, Alberta, they unleash a chain of events which forever alters this small prairie town. The play is set in 1952, underscored with song and music, and punctuated with the comic antics and dramatic entanglements of the town's forty-six colourful human, animal and bird characters."

**Title:** Line in the Sand, A

**Author:** Verdecchia, Guillermo Youssef, Marcus

**Publisher:** Talonbooks 1997

**Description:**

roy  
drama – war – Canadian  
all male; three characters  
three male  
three acts

In the autumn of 1990, during Operation Desert Storm, two young men, one a troubled Canadian soldier, the other a teenage Palestinian black-marketeer, meet in the scorched Qatari desert. Breaching the divide of a profound cultural misunderstanding and against a backdrop of massive global conflict, these two become unlikely and secret friends. This tenuous friendship is severed by the torture and murder of the 16-year-old Palestinian inside the Canadian base—an act to which the Canadian soldier was at least a witness and perhaps a willing participant. Weaving

**Title:** Lion in the Streets

**Author:** Thompson, Judith

**Publisher:** Coach House Press 1992

**Description:**

roy  
drama – Canadian  
six characters  
two male; four female  
two acts

A young girl, Isobel, delves into the secret lives of her neighbors as she searches for her killer.

**Title:** Little Years, The

**Author:** Mighton, John

**Publisher:** Playwrights Canada Press 1996

**Description:**

roy  
Canadian – drama  
five characters  
one male; four female  
two acts

"From the playwright who brought cybersex, virtual reality, dog suicide and necrophilia to the stage, comes a new play about the passing of time, our own immortality, and the way in which our lives are extended in the bodies and minds of others. A recipient of the Governor General's Literary Award for Drama, a philosopher and a mathematician, John Mighton leads us on another intriguing journey which explores the passionate connection between science, philosophy, and human nature and emotions."

**Title:** Live With It

**Author:** Moore, Elise

**Publisher:** Blizzard Publishing 1994

**Description:**

roy  
Canadian – drama  
all male cast; two characters  
two male  
two acts

"Hurt, anger and rage permeate this chronicle of Joe Orton's rise to fame as a daring London playwright and the jealous frustration of his lover and murderer, Ken Halliwell."

**Title:** Lokkinen

**Author:** Sapergia, Barbara

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
drama – Canadian  
six characters  
two male; four female  
two acts

1 interior set.

A man's obsession with his Finnish ancestry and his fantasies about a northern farm almost destroy the four women with whom he lives. "Lokkinen" is also about the separate visions of these women, who range in age from adolescence to old age.

**Title:** Long Weekend, The

**Author:** Foster, Norm

**Publisher:** Playwrights Union of Canada

**Description:**

roy  
Canadian – comedy  
four characters  
two male; two female  
two acts

"The truth and lies of a friendship come to the surface during a weekend visit between two couples. There are plenty of surprises along the way in this comedy of manners."

**Title:** Looking

**Author:** Foster, Norm

**Publisher:** Samuel French

2006

**Description:**

roy  
comedy – relationships  
four characters  
two male; two female  
two acts

Val is an OR nurse, Andy is in the storage business, Nina is a police officer and Matt is the host of a morning radio show. They're middle-aged, single and looking. Val agrees to meet Andy after answering his personal ad in the newspaper and Nina and Matt are coaxed into joining their friends for support. What follows is hilarious, touching and so very true to life.

**Title:** Love List, The

**Author:** Foster, Norm

**Publisher:** Samuel French

2006

**Description:**

roy  
comedy – romance  
three characters  
two male; one female  
two acts

In this side-splitting and thought-provoking new comedy, Leon and Bill concoct a list of attributes of the ideal woman the top ten best qualities in a mate. When this allegedly 'Ideal Woman' actually arrives on the scene the men quickly learn that their list could use a few revisions. Be careful what you wish for--especially in choosing a mate. This old adage leads to hilarious results in Foster's sparkling new comic hit.

**Title:** Lucky Strike

**Author:** Alianak, Hrant

**Publisher:** Playwrights Canada Press 1978

**Description:**

roy  
drama – Canadian  
three characters  
two male; one female  
seven scenes

1 interior set.

On the run and holed up in a North African warehouse, a trio of B-movie renegades is trapped in a twilight zone of film noir. A desperate young gunman gasps out his last hours, blood oozing from his wound onto the grimy warehouse floor. Half-mad with pain, he recalls the events leading to this deadend retreat; he, his unfaithful moll, and his sinister partner-in-crime go through the

**Title:** Lucy

**Author:** Atkins, Damian

**Publisher:** Playwrights Canada Press 2010

**Description:**

roy  
Canadian – drama – family relations – autism  
five characters  
two male; three female  
two acts

"Lucy is 13 years old; Lucy is autistic. She sees her mother for the first time in years when her father decides to re-marry and start a new life. Lucy is a play about newfound love between a mother and daughter and the revelations it triggers, including a provocative new theory of evolution."

**Title:** Maggie and Pierre

**Author:** Griffiths, Linda Thompson, Paul

**Publisher:** Talonbooks 1980

**Description:**

roy  
drama – Canadian – political  
three characters  
two male; one female  
two acts

A fantasy of love, politics and the media. The play is "a tantalizing refresher course on the libido of Canada's most enigmatic politician".

Winner, Dora Mavor Moore Award for Outstanding New Play, 1980.

**Title:** Maggie's Getting Married

**Author:** Foster, Norm

**Publisher:** Playwrights Guild of Canada 2001

**Description:**

roy  
Canadian – comedy – romance  
six characters  
three male; three female  
two acts

"A touching romantic comedy that follows the pitfalls the Duncan family encounters on the eve of their daughter's wedding."

**Title:** Maggie's Last Dance

A play

**Author:** Chan, Marty

**Publisher:** Playwrights Guild of Canada 1996

**Description:**

roy  
drama – Canadian – life  
six characters  
three male; three female  
two acts

"A high school reunion brings together old friends and nemeses to relive the past. Old crushes are revisited along with regrets and hopes. The play jumps between the present-day reunion when people are wiser and more experienced, and the high school hey days when youthful exuberance and naivete ruled."

**Title:** Magnificent Voyage of Emily Carr, The

**Author:** Marchessault, Jovette translated by Linda Gaboriau

**Publisher:** Talonbooks 1992

**Description:**

roy  
Canadian – drama  
six characters  
two male; four female  
ten tableaux

Emily Carr lived in magical place that she had christened 'The House of All Sorts'. In this House which is open to all that is vital on Earth, Emily Carr, with all her greatness and her imperfections, receives visitors from her planet: Lizzie, her sister, is greeted with war whoops and rebuffs, for Lizzie is the adversary, as is all Victorian society; Sophie, her Amerindian friend, who brings messages, reminders and lessons from life; Lawren Harris, her young painter friend from the Group of Seven, who wants to free painting from dogma and revolutionize art in Canada; the Soul

**Title:** Majority of Two, A

**Author:** Hibbert, Alun

**Publisher:** Playwrights Canada Press 1983

**Description:**

roy  
drama – Canadian  
two characters  
one male; one female  
two acts

John and Sophie have very different ideas about life after retirement. They lock horns in a battle of wits and wills. As the harsh winds of a Quebec in turmoil blow through their tidy Montreal rose garden, they are forced to reassess their dreams.

**Title:** Maltese Bodkin, The

**Author:** Belke, David

**Publisher:** Playwrights Guild of Canada 1991

**Description:**

roy  
Canadian – drama – murder – mystery – historical  
six characters  
two male; four female  
two acts

"Times were tough for hard boiled detective Birnam Wood. He never asked to be in London. Especially in 1605. When Wood's Partner is killed, he has to find the killer amongst a cast of suspects that includes Richard III, Falstaff, Iago, Mercutio and a merchant from Venice. The worlds of film noir and Shakespeare collide in this 'who hath done it'."

**Title:** Marion Bridge

**Author:** MacIvor, Daniel

**Publisher:** Talonbooks 1999

**Description:**

roy  
drama – family  
five characters  
one male; four female  
two acts

"In 'Marion Bridge', three women in their thirties come 'home' to Cape Breton to be with their dying mother. Each in her own way tries to deal with the painful loneliness of the lives they have chosen for themselves – each is trying to reconcile what they have become with what they thought they wanted out of life and with what they thought their parents wanted for them. Nothing, of course, has turned out exactly the way anyone imagined it would."

**Title:** Mark

**Author:** Wylie, Betty Jane

**Publisher:** Playwrights Canada Press 1979

**Description:**

roy  
drama – Canadian  
four characters  
two male; two female  
two acts

2 interior sets.

A doctor and his family must learn to face the fact of his terminal illness. Tackles the subject of death with uncompromising honesty.

**Title:** Martin Yesterday

**Author:** Fraser, Brad

**Publisher:** NeWest Press 1998

**Description:**

roy  
drama – homosexuality – relationships  
five characters  
four male; one female  
two acts

"At thirty-something, Matt suddenly finds himself looking for more than reckless flings with younger partners. He wants maturity and commitment – someone to know through and through. Martin Yesterday, a middle-aged city councillor appears to be the end of Matt's pursuit. Martin, however, is not always forthcoming about his private affairs, and holds some very dark secrets."

**Title:** Mary Shelley Play, The

**Author:** Baldrige, Mary Humphrey

**Publisher:** Playwrights Canada Press 1979

**Description:**

roy  
drama – Albertan  
five characters  
three male; two female  
two acts

2 interior sets; 1 exterior set.

Shelley, Byron and Polidori talk about ghosts. Mary Shelley is entranced by the tales and in her own imagination devises mystery and terror that affects them all.

**Title:** McClure

**Author:** Scott, Munroe

**Publisher:** Simon and Pierre Publishing 1988

**Description:**

roy  
drama – Canadian – biography  
all male cast; one character  
one male  
two acts

Set in China, "McClure" is the story of Doctor Robert Baird McClure's twenty-five adventurous, dangerous years there as 'dai fu', a doctor. McClure arrives in China in 1926 as a young bachelor. War is ever-present: the Nationalists fight the Communists, both parties fight the Japanese, and then Mao and the Communists take over the country. The story ends with the doctor's prayer to God for peace in this troubled land. This is a one-man play, with the actor playing not only McClure but also other characters, from a Scottish university registrar to a Chinese warlord.

**Title:** McGillicuddy's Lost Weekend

**Author:** Roulston, Keith

**Publisher:** Playwrights Canada Press 1980

**Description:**

roy  
Canadian – comedy  
five characters  
two male; three female  
two acts

"McGillicuddy, the only policeman in town, finds his fishing weekend cancelled due to a kidnapping. His search is hindered more than helped by the kind interference of the town's inhabitants."

**Title:** Medici Slot Machine

**Author:** Brownell, Mark

**Publisher:** Scirocco Drama 2008

**Description:**

roy  
drama – biography – Joseph Cornell  
five characters  
three male; two female  
two acts

Medici Slot Machine is a highly theatrical and surrealistic look at the life of American artist Joseph Cornell. Cornell, who is famous for his collage boxes of dime-store objects, excelled at turning the ordinary into the sacred. In real life, Joseph Cornell was a recluse who used his art to escape his family, his sterile suburban life, and his own psychological demons. Bringing precise order to his art was a way of triumphing over the chaos of his private life. This play chronicles that triumph while exploring the meaning of.

**Title:** Medium for Murder

**Author:** McRae, Murray

**Publisher:** Playwrights Union of Canada 1989

**Description:**

roy  
Canadian – comedy – mystery  
four characters  
two male; two female  
two acts

"A husband and his mistress hire an actor to play a medium who will bring back the spirit of the rich wife's dead brother to convince her to commit suicide so that they can get the estate."

**Title:** Melville Boys, The

**Author:** Foster, Norm

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
comedy – Canadian  
four characters  
two male; two female  
two acts

1 interior set.

Owen and Lee Melville arrive at their uncle's lakeside cabin for a weekend of beer and fishing, but their plans are thrown out of whack by the arrival of two sisters.

**Title:** Memoir

A play about Sarah Bernhardt's last summer

**Author:** Murrell, John

**Publisher:** Avon Books 1978

**Description:**

roy  
Canadian drama – women  
two characters  
one male; one female  
two acts

Sarah Bernhardt's seventy-seventh and last summer.

**Title:** Memories of You

**Author:** Lill, Wendy

**Publisher:** Summerhill Press 1989

**Description:**

roy  
drama – Canadian  
five characters  
one male; four female  
two acts

various interior sets.

Based on the romantic and literary entanglements of the late great Elizabeth Smart, the play explores one woman's passions as she struggles to be a lover, a mother and a writer.

**Title:** Mending Fences

**Author:** Foster, Norm

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
comedy  
eight characters  
two male; three female (doubling)  
two acts

An hilarious, but thoughtful, comedy about love, loss and making the most of a second chance. Harry is a Saskatchewan farmer that sticks to his guns no matter what the consequences. The loss of his family many years ago is just one of many life-altering changes his stubbornness has caused. Gin, an equally headstrong woman, from the neighbouring farm has helped ease his pain, but the past haunts her as well. When Harry's son Drew suddenly shows up after a thirteen-year estrangement, Harry must decide whether he will learn from his mistakes or make them all over

**Title:** Mick Unplugged

**Author:** Nelson, Greg

**Publisher:** Playwrights Guild of Canada 2005

**Description:**

roy  
comedy – romance  
five characters  
three male; two female  
two acts

Mitch wants to re-start his life – but will his old pals "clash" with his plans or will they play along? Sparks fly as old friends reunite in this unabashedly romantic and boldly contemporary comedy about the perils of nostalgia, the joy of 80's punk, and how hard it is to tell your best friend that you're in love with them.

**Title:** Midlife

**Author:** Stickland, Eugene

**Publisher:** Broadview Drama 2002

**Description:**

roy  
comedy – aging – domestic relations  
three characters  
two male; one female  
two acts

"The landscape of middle-aged bravado and angst that Eugene Stickland populates here with Calgary oilmen and their romantic difficulties ."

**Title:** Miss Autobody

Translation of : Mademoiselle Autobody.

**Author:** Gaboriau, Linda

**Publisher:** gynergy books 1993

**Description:**

roy  
comedy – women  
all female cast; six characters  
six female  
two acts

"Led by a savvy group of feminist mechanics, the women of Pompomville thwart a scheme to show porn videos at a local bar. This is the premise of Miss Autobody, the celebrated and hilarious play by the acclaimed Quebec theatre troupe, les Folles Alliees. Miss Autobody accurately depicts the insidious effects of pornography and misogyny, and splits your sides in the process".

**Title:** Molly's Veil

**Author:** Bajer, Sharon

**Publisher:** J. Gordon Shillingford Publishing 2005

**Description:**

roy  
comic drama – Canadian history – romance  
five characters  
one male; four female  
two acts

"Set in Ottawa in 1952, it explores the relationship between Canada's first female mayor Charlotte Whitton and her lover of thirty years Margaret Grier."

**Title:** Mom's the Word

**Author:** Carson, Linda

Daum, Jill

**Publisher:** Talonbooks

2000

**Description:**

roy  
drama – comedy – Canadian – family – motherhood  
all female cast; six characters  
six female  
two acts

"Getting together to share their experiences, six woman performers struck upon the idea to write about what they were going through as mothers trying to maintain their careers, their individual identities, and their relationships with their partners. The result is an evening of hilarious stories, bittersweet monologues, poetic reflections and revelatory anecdotes. Touching tales of giving birth to a premature baby are balanced against comic, ribald, rants on diaper soup; whispered, hesitant conversations about sex after children; and the desperate confessionals of

**Title:** Mom, Dad, I'm Living With a White Girl

**Author:** Chan, Marty

**Publisher:** Playwrights Canada Press

1995

**Description:**

roy  
comedy – Canadian  
four characters  
two male; two female  
two acts

"A Chinese son must tell his parents he has moved in with his white girlfriend. In a counter-narrative, the play explodes Asian stereotypes in a B-movie spoof called Wrath of the Yellow Claw."

Winner of the 1998/99 Elizabeth Sterling Hayes Award for Best New Work.

**Title:** Motherlode

**Author:** Dore, Deirdre

**Publisher:** Playwrights Canada Press

2000

**Description:**

roy  
drama – comedy – Canadian – relationships – women – family relations  
six characters  
three male; three female  
two acts

"An exotic dancer gives up her baby to her straight-laced sister and biker hubby to raise, then three months later has second thoughts. From playground to strip bar to church to trailer, a traumatic comedy of errors ensues as the sisters battle each other as well as their own demons to determine who is best suited to be the mother."

**Title:** Mounting Sex in the Afternoon Zone

**Author:** Russell-King, Caroline

**Publisher:** Playwrights Union of Canada 1995

**Description:**

roy  
comedy – Canadian – relationships  
six characters  
flexible casting  
two acts

This play is a farce within a sitcom. Both genres being comedy, the bulimia and adultery issues should in no way be attempted to be played dramatically. . .'

**Title:** Murder Game

**Author:** Ross, W. E. Dan

**Publisher:** Playwrights Canada Press 1982

**Description:**

roy  
mystery – Canadian  
five characters  
three male; two female  
two acts

1 interior set.

When Beth moves into an old Ontario farmhouse, she is disturbed to find that the former tenant was murdered. After several mysterious visits and revelations, she begins to suspect that she, too, is marked for murder.

**Title:** Murder in the Empress

**Author:** Wagner, Phillip C.

**Publisher:** Playwrights Canada Press 1978

**Description:**

roy  
mystery – Canadian  
six characters  
two male; four female  
two acts

1 interior set.

Description not available.

**Title:** My Chernobyl

**Author:** Bushkowsky, Aaron

**Publisher:** Playwrights Canada Press 2009

**Description:**

roy  
comedy – romance  
five characters  
three male; two female  
two acts

A naive Canadian man travels to Belarus to give an inheritance to his father's last remaining relative. While there, he meets his long-lost cousin, a beautiful, young Russian woman, who sets her sights on her wealthy relative as a ticket out of the radiation-blasted country, where cultures and ideals clash with touching and hilarious results.

2008 Victoria Critics' Spotlight Award for Best Professional Production and Best New Play.

**Title:** My Darling Judith

**Author:** Foster, Norm

**Publisher:** Playwrights Union of Canada 1987

**Description:**

roy  
comedy – marital relations  
four characters  
two male; two female  
two acts

David Stafford, a men's clothing tycoon, coerces one of his employees into having an affair with his wife Judith, so he can sue her for divorce and marry another. However, when David discovers that his wife might actually have feelings for the underling, he begins to have second thoughts, in this modern comedy of manners.

**Title:** My Sister's Keeper

**Author:** Allan, Ted

**Publisher:** University of Toronto Press 1969

**Description:**

roy  
drama – mental illness  
two characters  
one male: one female  
two acts

"The play is set in London, England, flat of Robert, a university lecturer from Canada. His sister Sarah comes from Canada to visit. We learn she has a history of mental illness. We learn they have been deeply emotionally involved and that he feels guilty for her illness. We also learn to ask a question: which one of them is the mentally ill one?"

**Title:** Ned and Jack

**Author:** Rosen, Sheldon

**Publisher:** Playwrights Canada Press 1978

**Description:**

roy  
drama – Canadian  
all male cast; three characters  
three male  
two acts

1 interior set.

After his brilliant Broadway opening as Hamlet, actor John Barrymore climbs the fire escape for a late-night visit with playwright Edward Sheldon. The play captures both men at a moment when their personal and professional lives are faced with abrupt change.

**Title:** Ned Durango Comes To Big Oak

**Author:** Foster, Norm

**Publisher:** Playwrights Union of Canada

**Description:**

roy  
comedy – Canadian  
five characters  
three male; two female  
two acts

"An aging television cowboy star comes to the aid of an economically troubled small town in this funny, sometimes moving play."

**Title:** New World Order, The

**Author:** Hardin, Herschel

**Publisher:** Talent Group Ltd. 1992

**Description:**

roy  
Canadian – drama  
six characters  
five male; one female  
two acts

A dinner conversation between Lieutenant-Colonel John McCrae (a Canadian doctor who wrote In Flanders Fields), Salvador Allende (former president of Chile), Jan Masaryk (former foreign minister of Czechoslovakia), Mohammed Mossadegh (former president of Iran), and Jacobo Arbenz (former president of Guatemala). The dialogue works at two levels – for theatregoers out to enjoy themselves and for gameplayers and students of history. The characters, very sophisticated in life and with the advantage of being dead, are extraordinarily knowledgeable and don't bother

**Title:** Next Move, The

**Author:** Szanto, George

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
satire  
five characters  
three male; two female  
two acts

"Set in an Army Induction Center, where an overweight, over-age, and overwrought draftee has reluctantly reported for his physical. Confronted by an Amazon-like female sergeant, he tries every evasion he can think of to disqualify himself, but is ultimately shattered by the realization that nothing will stave off the inevitable. His final monologue, a harrowing exposure of bitterness and confusion, reveals the dilemma of a man to whom the meaning and purpose of his country have become unclear".

**Title:** Noam Chomsky Lectures, The

**Author:** Brooks, Daniel Verdecchia, Guillermo

**Publisher:** Talonbooks 1991

**Description:**

roy  
Canadian – lecture  
all male cast; two characters  
two male  
two parts; lecture format

"Ordinarily, theatre relies on illusion in order to reveal truths; this play relies on truths in order to reveal illusion. Following the impetus of Chomsky himself, Brooks and Verdecchia have recognized the mass media, mass spectacle, have trivialized and severed consciousness and conscience, separating both from a communal base. We collectively know little about what is done in our name by our elected governments and the business interests they serve. The play assumes not only that we do want to know, that our "knowing together" may change things, but it is also

**Title:** North of America

**Author:** Brown, Kenneth

**Publisher:** Playwrights Canada Press 1988

**Description:**

roy  
Canadian – drama  
three characters  
two male; one female  
two acts

"The time is the near future. Canada as a nation has ceased to exist, and the fundamentalist right is running the new America. A play about love, the faces of facism, and the importance of remembering who we are."

**Title:** Odd Fish

**Author:** Boyd, Pamela

**Publisher:** Red Deer College Press 1994

**Description:**

roy  
drama – Canadian  
six characters  
four male; two female  
two acts

'Czech woman living comfortably in Canada with her husband and two children forced to confront past when old lover pays unexpected visit.'

Winner of the Alberta Foundation for the Arts Premiere Production Award.

**Title:** Odd Jobs

**Author:** Moher, Frank

**Publisher:** Playwrights Canada Press 1986

**Description:**

roy  
drama – Albertan  
three characters  
one male; two female  
two acts

1 set.

Tim has been laid off from his factory job and finds contentment in the employ of a retired professor. When Tim's wife is offered a job in another city, the hopes and needs of the three come into conflict.

**Title:** Of the Fields, Lately

**Author:** French, David

**Publisher:** New Press 1975

**Description:**

roy  
drama – Canadian – family relations  
four characters  
three male; one female  
two acts

1 interior set.

Ben Mercer comes home to Toronto in 1961 for his aunt's funeral, only to learn of his father's recent heart-attack. The complexities of family loves, loyalties and hurts are revealed as Ben learns that "you can't go home again".

**Title:** Office Hours

**Author:** Foster, Norm

**Publisher:** Playwrights Canada Press 1996

**Description:**

roy  
comedy – Canadian  
five characters  
three male; two female  
two acts

"Six separate stories unfold in six separate offices on one Friday afternoon. The stories are all related, though, in this biting look at how people get by in the modern world."

**Title:** Omniscience

**Author:** Carlson, Tim

**Publisher:** Talonbooks 2007

**Description:**

roy  
modern murder mystery  
five characters; voices  
three male; two female  
two acts

'Omniscience' is much more than a murder-mystery set in a quasi-familiar contemporary landscape of high-tech urban warfare. The plot is redolent with untrustworthy "embedded" journalists manufacturing positivist pseudo-documentaries about the ongoing victories of our military forces over any and all stripes of vaguely defined terrorists, hell-bent on destroying the "wellness" of our contemporary "free society." We recognize immediately the storyline's seamless meld with everyone's favourite post-9/11 reality TV show, the Evening News.

**Title:** One Crowded Hour

**Author:** Fielden, Charlotte

**Publisher:** Playwrights Co-op 1976

**Description:**

roy  
women – Canadian – drama  
all female cast; one character  
one female  
three acts

"Involves an "evocative journey into Arizona's scrubland and Mabel's personal inward journey toward her self-hood."

**Title:** One Day in May

A play in two parts

**Author:** Light, Greg

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
drama – Canadian – family relations  
five characters  
three male; two female  
two parts

open stage.

An exploration of family relationships, observing the emotional isolation of five characters, their limitations and the disintegration of the very language which they use to communicate.

**Title:** One Night Stand

**Author:** Bolt, Carol

**Publisher:** Playwrights Canada Press 1977

**Description:**

roy  
comedy – thriller – Canadian  
three characters  
one male; two female  
two acts

1 interior set.

Daisy picks up a charming stranger who punctuates his lies with country and western songs. Carol Bolt's comedy thriller, is the story of the chilling encounter that results from this curious and compelling romance.

**Title:** Only Drunks and Children Tell the Truth

**Author:** Taylor, Drew Hayden

**Publisher:** Talonbooks 1998

**Description:**

roy  
drama – native people – family relations  
five characters  
three male; two female  
two acts

"The emotional story of a woman's struggle to acknowledge her birth family. Grace, a native girl adopted by a white family, is asked by her birth sister to return to the Reserve for their mother's funeral. Afraid of opening old wounds, Grace must find a place where the culture of her past can feed the truth of her present."

Dora Mavor Moore Award 1996

**Title:** Orchidelirium

**Author:** Carley, Dave

**Publisher:** Scirocco Drama 2004

**Description:**

roy  
drama  
four characters  
two male; two female  
two acts

A university professor fights to maintain her orchid conservatory, against an institution hell-bent on selling out to a pharmaceutical multinational.

**Title:** Orphan Muses, The

**Author:** Bouchard, Michel Marc

**Publisher:** Scirocco Drama 1995

**Description:**

roy  
comedy – French – Canadian – family relations  
four characters  
one male; three female  
three acts

"Four siblings gather with the idea of "settling" family matters – some of which turn out to be not what they expected. They prepare for their mother to return who abandoned them twenty years ago. She is coming on Easter Sunday, which lends a powerful dynamic to this odd assembly in Lac-Saint-Jean. There is a rich replaying of family tradition and rural Quebec religious celebration, modulated by the contributions of four eccentric individuals. The play is set in 1965, in Quiet Revolution of Quebec, offers yet another reminiscence another note of re-play."

**Title:** Our Own Particular Jane

**Author:** Hurley, Joan Mason

**Publisher:** A Room of One's Own Press 1975

**Description:**

roy  
drama – Canadian – biography  
six characters  
flexible casting  
two acts

Based on the life, letters and literature of Jane Austen.

**Title:** Outlaw

**Author:** Foster, Norm

**Publisher:** Playwrights Canada Press 2004

**Description:**

roy  
drama – western  
all male cast; four characters  
four male  
two acts

A young Canadian homesteader travelling far from home, finds himself accused of murder in the state of Kansas in 1871. With only his wits to defend himself, he turns the law of the land – and the men hell-bent on enforcing it – upside down. This authentic western is a unique take on the days when guns were the law.

**Title:** Pageant

**Author:** MacDonald, Daniel

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
comedy – Canadian  
five characters  
four male; one female  
two acts

Cars, pageants and plastic surgery. The isolation of the East Kootenay mountains leads to strange and beautiful acts. A darkly comic tale of beauty, loyalty and redemption. Trudy, Deer Ridge's own beauty queen, comes face-to-face with the broken realities of her dream-life and must turn to a most unlikely source for solace and truth.

**Title:** Paper Wheat

**Author:** Twenty-Fifth Street House Theatre

**Publisher:** Western Producer Prairie Books 1982

**Description:**

roy  
drama – Canadian – historical  
five characters  
three male; two female  
two acts

A collective creation about the sod-busting immigrants to the Prairies and the Saskatchewan Co-operative Movement that followed, drawn from discussions and interviews with the pioneers themselves.

**Title:** Papers

**Author:** Stratton, Allan

**Publisher:** Playwrights Canada Press 1985

**Description:**

roy  
romantic comedy – Canadian  
three characters  
one male; two female  
two acts

two interior sets.

Two lonely and articulate academics struggle with their mutual inability to communicate. "Papers" is a witty and intelligent look at love; a compassionate comedy.

**Title:** Patience

**Author:** Sherman, Jason

**Publisher:** Playwrights Canada Press 1998

**Description:**

roy  
drama – Canadian – biblical  
six characters  
three male; three female  
two acts

"Reuben has it all. Then with almost biblical abruptness – think of the story of Job – Reuben's universe tumbles, and almost everything he has come to count on turns to dust."

Opening night edition and collector's edition.

**Title:** Perfect Pie

**Author:** Thompson, Judith

**Publisher:** Playwrights Canada Press 1999

**Description:**

roy  
drama – women  
all female cast; four characters  
four female  
two acts

"In the course of an afternoon's reunion between two long–estranged women, a buried memory, and two teenager's wild secret, slams into the present. A potent drama."

**Title:** Phoenix Lottery, The

**Author:** Stratton, Allan

**Publisher:** Playwrights Canada Press 2001

**Description:**

roy  
comedy – Canadian – family relations  
six characters  
four male; two female  
two acts

Edgar Beamish dies, leaving his corporate empire to his estranged son, Junior, who launches a charitable foundation with company assets. Disaster ensues; bankruptcy appears certain. But Junior has a fundraising inspiration, The Phoenix Lottery. It offers its winner instant fame and fortune: the chance to torch a prized van Gogh at a live event, and to sell the story to TV, tabloids and Hollywood. But powerful enemies include the slippery Vatican envoy Cardinal Wichita, the ghost of Junior's father – and the spirit of van Gogh himself. An exploration of art, commerce, and

**Title:** Photographic Moment, The

**Author:** Baldrige, Mary Humphrey

**Publisher:** Playwrights Canada Press 1975

**Description:**

not available for production  
drama – Albertan  
five characters  
two male; three female  
three acts

1 interior set.

A deceptively simple play that focuses on family, people and the human comedy. "It is convincing in its psychology and in its narrative structure, and its concerns are important and valid... The play is a valuable addition to Prairie dramatic literature."

**Title:** Plainsman, The

**Author:** Mitchell, Ken

**Publisher:** Coteau Books 1992

**Description:**

roy  
drama – Canadian – Metis  
four characters  
three male; one female  
two acts

"The Plainsman focuses on the Metis people, their struggles during the North West Resistance of 1885, and the pivotal role played by Gabriel Dumont."

**Title:** Plan B

**Author:** Healey, Michael

**Publisher:** Playwrights Canada Press 2002

**Description:**

roy  
comedy – political  
four characters  
three male; one female  
one act

'High-level meetings to negotiate the departure of Quebec from Canada are charged by personal impulses toward seduction and betrayal, union and division, intimacy and distance.'  
2002-Dora Award Winner

**Title:** Playing Bare

**Author:** Champagne, Dominic translated by Shelley Tepperman

**Publisher:** Talonbooks 1993

**Description:**

roy  
drama – Canadian – satire  
six characters  
three male; three female  
eight scenes

Witty, prickly and fresh, "Playing Bare" is a mordant satire on the relation between theatre and life. An accomplished actress is on the verge of a nervous breakdown as she directs Samuel Beckett's "Waiting for Godot". In her deranged effort to expose the emptiness of playing fictional characters, she casts the lead roles with a pair of non-actors whose lives mirror those of the characters they play. Her search for the ultimate theatrical experience – life becoming art – takes the action in hilarious and insightful directions.

**Title:** Playing The Fool

**Author:** Hibbert, Alun

**Publisher:** Playwrights Canada Press 1983

**Description:**

roy  
comedy – Canadian – political farce  
seven characters  
six male; one female  
two characters

A political farce that spans the generation gap, from the idealism of the Spanish Civil War to the fanaticism of the Italian Red Guard.

**Title:** Ploughmen of the Glacier

**Author:** Ryga, George

**Publisher:** Talonbooks 1977

**Description:**

roy  
drama – Canadian  
all male cast; three characters  
three male  
two acts

Conversations between an aged prospector and a retired newspaperman bring about an examination of the myth of men who made the West.

**Title:** Plum Tree, The

**Author:** Miyagawa, Mitch

**Publisher:** Playwrights Canada Press 2004

**Description:**

roy  
historical – Canadian – Japanese internment  
three characters  
two male; one female  
two acts

The roof of Frieda's house leaks. Ever since her husband died, she's struggled to keep her u-pick berry farm running. One morning, she finds a stranger under the old plum tree, and the roof of her world begins to collapse. For George, three years as an activist in the Japanese Canadian Redress movement have finally paid off. But what has the struggle cost him? Driven by the puckish spirit of his Uncle Mas, he's come to the berry farm in search of a connection to his past. The Plum Tree is an exploration of ownership and justice. Most of all, it's a story of how the perennial

**Title:** Poor Super Man

**Author:** Fraser, Brad

**Publisher:** NeWest Press 1995

**Description:**

roy  
drama – relationships  
five characters  
two male; three female  
two acts

"Frustrated by the lack of love and affection in his life, celebrated gay painter David McMillan returns to his humble beginnings as a waiter where he hopes to find his lost creativity. He finds that and more in the arms of his married male employer, Matt. Matt inspires David to paint the best pictures of his life. However, the affair forces David to face new realities about himself and his world when he re-examines his long-time friendship with a straight female gossip columnist, and when he watches his transsexual roommate live with being HIV positive."

**Title:** Possible Worlds

**Author:** Mighton, John

**Publisher:** Playwrights Canada Press 1988

**Description:**

roy  
Canadian – black comedy  
six characters  
four male; two female  
two acts

"George believes he lives in an infinite number of worlds at the same time. As detectives race to solve a series of murders in which the victims' brains are removed, George falls in love with different incarnations of the same woman."

**Title:** Powers and Gloria

**Author:** Roulston, Keith

**Publisher:** Playwrights Canada Press 2005

**Description:**

roy  
drama  
four characters  
three male; one female  
two acts

When Edward Connell Powers suffers a stroke, he must turn over the running of his furniture factory, the town's largest employer, to his son James. When he comes home from hospital, James hires the only caregiver he can find, Gloria Delaney, a single-mom, high school drop-out whose hair is bigger than her sense of worth. It seems a doomed relationship but little by little over Edward's long convalescence, she wins his respect for her humour, spirit and intelligence while she sees beyond his intimidating, crusty exterior. Gloria helps him as he seeks to rebuild his

**Title:** Prisoner of Zenda, The

**Author:** Graves, Warren

**Publisher:** Playwrights Canada Press 1983

**Description:**

roy  
romantic comedy – Albertan  
six characters  
three male; three female  
two acts

2 interior sets.

A long-lost cousin, the physical double to the rightful heir to the throne of Ruritania, stands in for the drugged Prince to prevent the conniving step-brother from seizing power. A swashbuckling adventure of mistaken identity and high romance.

**Title:** Prok

**Author:** Drader, Brian

**Publisher:** Scirocco Drama 2003

**Description:**

roy  
drama  
large cast  
two male; one female (doubling)  
two acts

'Into a world of seemingly complacent conformity, Professor Alfred Kinsey's "Sexual Behavior in the Human Male" exploded on to the scene and sparked off the sexual revolution. And Professor K, or "Prok", as he was known, had as many secrets as the subjects he interviewed for his groundbreaking studies... In this fascinating memory play, Kinsey's wife Clara recalls scenes from their lives: their first meeting, their wedding night, lovers, conflicts, and children. Kinsey emerges as a complex individual – a renowned scientist and outwardly conventional family man who

**Title:** Promised Land, The

**Author:** Strong, Mark

**Publisher:** Playwrights Canada Press 1983

**Description:**

roy  
drama – Canadian – adolescents – family relations – pregnancy  
five characters  
three male; two female  
two acts

"Two teenagers decide to deal with a pregnancy by moving in together, but the girl's mother is determined to prevent this."

**Title:** Queen Milli of Galt

**Author:** Kirkham, Gary

**Publisher:** Samuel French 2005

**Description:**

roy  
comedy – romance – Little Theatre  
six characters  
three male; three female  
two acts

"Based on a true story. A lovely romantic comedy with a handy supply of humour, this play is a genuinely witty exploration of unexpected love. In 1972, the Duke of Windsor (Edward VIII) dies while living in exile at the age of 78. Two weeks later in Canada, an 80 year old woman from a small town named Galt has her tombstone engraved, claiming to be his wife. A young journalist appears at her door, eager for answers."

**Title:** Queens, The

**Author:** Chaurette, Normand

translated by Linda Gaboriau

**Publisher:** Talonbooks

1998

**Description:**

roy  
drama – historical – Shakespeare  
all female cast; six characters  
six female  
eleven parts

While a heavy snowfall blankets London, King Edward lies on his deathbed, and his younger brother, the monstrous Richard, is plotting to assassinate all who stand between him and the throne. As the balance of power shifts, the palace women—"Queens" of the royal families of York, Lancaster, and Plantagenet—fight tooth, nail and tongue to gain the prospective monarch's favour: the anguished Queen Elizabeth; the elderly Duchess of York, mother of Edward and Richard; the dethroned queen, Margaret of Anjou; the ambitious and grasping Warwick sisters,

**Title:** Real Estate

**Author:** Harkin, Allana

**Publisher:** Playwrights Canada Press

2005

**Description:**

roy  
Canadian – comedy  
four characters  
two male; two female  
two acts

"Joel, a mystery novelist experiencing writer's block, retreats to the small-town family home that his father built; but the house needs to be sold, and fast! Enter Emma—an incredibly determined realtor—who decides that Joel is as much of a fixer-upper as the house he lives in. With the addition of Joel's soon-to-be-ex looking to get divorce papers signed and her man purse – toting beauty entrepreneur boyfriend in tow, Emma focuses all her considerable energy into developing the curb appeal of the house—as well as its inhabitant. The comedy is sure, the characters are well

**Title:** Red Kings Dream, The

**Author:** Belke, David

**Publisher:** Playwrights Canada Press

1996

**Description:**

roy  
comedy – Canadian – bachelorhood – relationships  
four characters  
one male; three female  
two acts

"Stephen Tudor's world is solitary, logical and precise. And that's good. Until a new neighbor moves down the hall. Now Stephen is feeling things he's never felt before. What happens when a man who thinks too much falls in love? A little story of love and logic through the looking glass."

**Title:** Red Priest, The  
(Eight Ways to Say Goodbye)

**Author:** Ouchi, Mieko

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
Canadian – love story, Albertan, monologues  
two characters  
one male; one female  
two parts

'This bittersweet love story features enchanting music, a mysterious countess, Antonio Vivaldi, and a violin. "The Red Priest" is a poignant variation on the themes of love and freedom by one of Alberta's most exceptional young artists.'

**Title:** Refugees

**Author:** Rintoul, Harry

**Publisher:** Blizzard Publishing 1988

**Description:**

roy  
Canadian drama – relationships – abuse – poverty  
three characters  
two male; one female  
two acts

The action of the play takes place in the present, during the winter, over a duration of a week in a one bedroom apartment in an old house that has been converted into apartments.

**Title:** Respectable  
A play

**Author:** Chambers, Ron

**Publisher:** Playwrights Guild of Canada 2001

**Description:**

roy  
drama – Canadian  
five characters  
four male; one female  
two acts

"Hork and Saul finally have a job that puts some coin in their pockets, some beer on the table, and might even make them respectable. It's like taking candy from a baby until they discover their boss is the brains behind a sinister plot that might just explode in their faces."

**Title:** Resurrection of John Frum, The

**Author:** Thiessen, Vern

**Publisher:** Playwrights Union of Canada 1990

**Description:**

roy  
comedy – religion  
two characters  
flexible casting  
two acts

"For Issac, the key to hope lies in the teachings of Christ. Syd worships an obscure Melanesian cargo cult. What happens when they try to convert each other? An off-center look at the nature of faith, hope and salvation."

**Title:** Retreat, The

**Author:** Sherman, Jason

**Publisher:** Playwrights Canada Press 1996

**Description:**

roy  
comedy – Canadian  
four characters  
three male; one female  
two acts

"A film producer is attracted to a young writer's screenplay – about a false Messiah – as an opportunity to recharge his own idealism. The young writer herself ponders big revisions not just to her screenplay but also to her integrity. This is a bracing comedy about deal making and soul searching."

**Title:** Remy

**Author:** Stratton, Allan

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
comedy – Canadian – political – biography  
five characters  
four male; one female  
two acts

1 exterior set.

An astute and witty look at PM Mackenzie King, spiritualist and politician.

Co-winner, 1981 Chalmers Canadian Play Award.

Winner, 1981 Dora Mavor Moore and Canadian Author's Association awards for best new play.

**Title:** Righteousness

**Author:** Deverell, Rex

**Publisher:** Playwrights Canada Press 1983

**Description:**

roy  
drama – historical – Canadian  
four characters  
two male; two female  
two acts

"The last days of St. Augustine's life were spent in solitude and penance. The ghosts of his past helped him to find a distinction between morality and moralism. Set in exotic fifth century North Africa, amid the crumbling remains of the Roman Empire."

**Title:** Rinse Cycle

**Author:** Crossland, Jackie Lavalle, Rudy

**Publisher:** Talonbooks 1972

**Description:**

roy  
drama – adolescent – nostalgia – 1950's  
six characters  
four male; two female  
twelve scenes

Rinse Cycle is a late 50's nostalgia play, like all the old rock movies. Ideally, it needs a naturalistic approach from costumes to slang and personal mannerisms to re-create the aura of the time.

**Title:** Riot

**Author:** Moodie, Andrew

**Publisher:** Scirocco Drama 1997

**Description:**

roy  
drama – Canadian  
six characters  
four male; two female  
three acts

"Andrew Moodie's Riot is a dramatic and often humorous look at six black Canadians of diverse backgrounds who share a Toronto house. Their lives unfold against a backdrop of civil unrest which erupted when the Los Angeles police officers on trial for the beating of Rodney King were acquitted. The fracas outside keeps intruding as characters clash, collide and swap jokes about everything from racism to the status of Quebec as a distinct society, from Malcolm X to 'The Road to Avonlea'."

**Title:** Room with Five Walls, The  
The trials of Victor Hoffman

**Author:** Barclay, Byrna

**Publisher:** NeWest Press 2004

**Description:**

roy  
drama – historical – biographical – schizophrenia  
six characters; extras; chorus  
five male; one female (doubling possible)  
two acts

Barclay thrusts an audience inside the disordered mind of Victor Hoffman several decades after the Peterson murders (Canada's first mass murder). Hoffman, now an inmate in a maximum security institute for the criminally insane, is confined to a dark and dingy room reminiscent of an underground prison vault. The play's "fifth wall" is a surreal wormhole accommodating projections, entrances and exits. By reliving his crime's prelude and the subsequent trial, Older Victor engages a resisting young Victor in a daily search for "the right question" that was never

**Title:** Rope Enough

**Author:** Gilbert, Sky

**Publisher:** Playwrights Canada Press 2005

**Description:**

roy  
psychological murder mystery  
five characters  
four male; one female  
two acts

Ichabod and Dylan are two young effeminate gay party boys whose sybaritic existence is abruptly interrupted when they are charged with the murder of Ichabod's parents. In prison, they are interviewed by right wing-journalist Cecilia Wainscott, who quickly discovers that Ichabod is a complex character—both a theoretical mathematician and an exuberantly dark misanthrope. In the end, Cecilia learns a little bit about herself, gay men, theoretical mathematics and the nature of the universe. Are Dylan and Ichabod evil cold-blooded killers turned on by a perverse cocktail of

**Title:** Rough Magic

**Author:** Lazarus, John

**Publisher:** Playwrights Guild of Canada 2006

**Description:**

roy  
drama  
four characters  
three male; one female  
two acts

Description not available.

**Title:** Running Dog, Paper Tiger

**Author:** Johnston, Simon

**Publisher:** Playwrights Canada Press 1995

**Description:**

roy  
Canadian – drama  
six characters  
four male; two female  
two acts

"Set in Hong Kong in 1967, when Communist Chinese riots rocked the stability of the British Colony. A mixed-race family is forced to choose between loyalty to their British roots and to their race."

**Title:** Sacred Hearts

**Author:** Curran, Colleen

**Publisher:** Playwrights Canada Press 1989

**Description:**

roy  
comedy – Canadian  
six characters  
three male; three female  
two acts

In the midst of a crisis over having given her daughter up for adoption, Bridget experiences a miracle – a sign from the Virgin Mary. Is it a miracle as the townsfolk believe, a psychic occurrence or Bridget's way of dealing with her guilt? Sacred Hearts is a warm, funny, thought-provoking investigation of Faith today.

**Title:** Sadie Flynn Comes to Big Oak

**Author:** Foster, Norm

**Publisher:** Playwrights Guild of Canada 2003

**Description:**

roy  
comedy  
five characters  
two male; three characters  
two acts

'Convicted husband killer Sadie Flynn is released from prison and decides to get off the bus and make her new home in the small town of Big Oak. Soon after her arrival, strange things begin to happen.'

**Title:** Sagouine, La

**Author:** Maillet, Antonine

translated by Luis de Cespedes

**Publisher:** Simon and Pierre Publishing

1985

**Description:**

roy  
biography – monologues – women  
all female cast; one character  
one female  
sixteen parts

'This is a true story. The story of La Sagouine, a scrubwoman, a woman of the sea, who was born with the century, with her feet in the water. Water was her fortune: the daughter of a cod fisherman, a sailor's girl, and later the wife of a fisherman who took oysters and smelts. A cleaning woman also, who ends up on all fours, with her bucket in front and her hands in the water.'

**Title:** Saints and Apostles, The

**Author:** Storey, Raymond

**Publisher:** Playwrights Canada Press

1991

**Description:**

roy  
Canadian – drama  
five characters  
three male; two female  
two acts

The Saints and Apostles is a contemporary love story, complicated by the age of HIV infection. This is as warm and moving tale about the ultimate fear of intimacy which re-examines modern relationships, and the power and the limitations of love.

**Title:** Saucy Jack

**Author:** Pollock, Sharon

**Publisher:** Blizzard Publishing

1994

**Description:**

roy  
drama – Canadian  
four characters  
three male; one female  
two acts

"Pollock, implicates the most upper echelons of British society in the brutal murders of London's prostitutes. In a stately Victorian drawing room, two old friends, James Kenneth Stephen, a scholar, and his former pupil, Prince Albert Victor, dance around the truth of the identity of London's most notorious killer, and while a tale of psychological intrigue is played out, an unraveling of tested friendship, betrayal, duplicity, and motive is revealed. With the single female character of Kate, an actress hired by James to re-enact the death throes of the prostitutes, Pollock

**Title:** Scary Stories

**Author:** Armstrong, Gordon

**Publisher:** Blizzard Publishing 1996

**Description:**

roy  
drama – horror  
five characters  
three male; two female  
two acts

'Jules Chaykin is an expert in the field of blood and gore stories, like the ones found in the classic 'Tomb of Doom' comics, and the survival of his art is in the hands of his publisher, Wally Hovertan. With the 1954 senate committee's investigations into the effect of horror comics on juveniles and the newly imposed Comics Code Authority as a backdrop, Gordon Armstrong's Scary Stories matches pleasure and pain with exquisitely ghoulish twists and a subtle commentary on the state of censorship and freedom of the artist.'

**Title:** School Show, The

**Author:** Johns, Ted

**Publisher:** Playwrights Canada Press 1979

**Description:**

roy  
comedy – Canadian  
one character; monologue  
flexible casting  
two acts

A witty tour de force for one performer that deals with the problems that challenge Canadian school systems.

**Title:** Science and Madness

**Author:** Walker, George F.

**Publisher:** Playwrights Canada Press 1982

**Description:**

roy  
melodrama – Canadian  
six characters  
four male; two female  
twelve scenes

A melodrama set in a mansion on the Scottish Isle of Mull.

**Title:** Scientific Americans

**Author:** Mighton, John

**Publisher:** Playwrights Canada Press 1987

**Description:**

roy  
comedy – Canadian  
five characters  
four male; one female  
twenty-two scenes

1 interior set.

The marriage of two scientists working for the Strategic Defence Initiative crumbles as the mundane and humorous aspects of their lives are contrasted with the monstrous strangeness and importance of their ideas.

**Title:** Second Chance

**Author:** Ravel, Aviva

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
comedy – Canadian  
five characters  
three male; two female  
two acts

A middle-aged woman leaves her husband to look for love, but discovers that her happiness lies in starting a school.

**Title:** Self-Help

**Author:** Foster, Norm

**Publisher:** Playwrights Canada Press 2002

**Description:**

roy  
comedy – farce  
six characters  
three male; three female  
two acts

A married couple of second-rate theatre actors cast themselves as nationally renowned self-help gurus. Their lives unravel in a farce as they try to conceal a body and hold on to their falsely won fame.

**Title:** Serpent in the Night Sky

**Author:** Warren, Dianne

**Publisher:** Playwrights Canada Press 1989

**Description:**

roy  
drama – Canadian  
six characters  
three male; three female  
two acts

Joy, a runaway from Montana, travels with Duff to his northern Saskatchewan home. There she finds a family filled with anger, a mentor who believes in the power of good walking shoes and a dreamer who believes he can catch the serpent if he can just keep his eye on the night sky.

**Title:** Serpent Kills

**Author:** Millan, Jim

Brooker, Blake

**Publisher:** Miscellaneous

**Description:**

roy  
drama  
four characters  
two male; two female  
two acts

In the late 1970's, twenty tourists become murder victims to a gang of petty swindlers. A young Canadian woman falls in love with the leader, and becomes an accomplice in an international crime spree.

**Title:** Seven Hours to Sundown

**Author:** Ryga, George

**Publisher:** Talonbooks 1977

**Description:**

roy  
drama – Canadian  
six characters  
four male; two female; (doubling is possible)  
three acts

A play about the nature of power in small communities – designed to be adapted for specific audiences.

**Title:** Shadows on Oak Island

**Author:** Hirst, Garnet

Preeper, Deborah

**Publisher:** Samuel French

2007

**Description:**

roy  
drama – thriller  
three characters  
two male; one female  
two acts

Shadows on Oak Island is a gripping, psychological thriller exploring the themes of guilt, betrayal and obsession. Haunted by the loss of their son, an affluent Toronto couple, Rene and Jackson, retreat to the island to save their crumbling marriage. Wally, a chatty local and guardian of the island helps them adjust to their new home. Rene is desperate to solve the mystery of the island as Jackson numbs his grief with alcohol. She is convinced the treasure (The Holy Grail) will reunite them with their son. Wally, a self-professed expert on Oak Island agrees to help Rene in

**Title:** Shakespeare's Will

**Author:** Thiessen, Vern

**Publisher:** Playwrights Canada Press

2002

**Description:**

roy  
drama – Shakespeare  
all female cast; one character  
one female  
series of vignettes

"Shakespeare's Will explores the extraordinary life of Anne Hathaway, wife of William Shakespeare, from a very passionate and human point of view. In a mystically imaginative narrative, Anne reflects on a lifetime spent with, and without, her husband. From the moment they meet at the Faire, to the disapproving tone of her father when they marry, to the birth of their children, to their shared tragedy, this haunting story reveals a world of love, loss and longing.

**Title:** Shatter

**Author:** Davies, Trina

**Publisher:** Playwrights Canada Press

2003

**Description:**

roy  
Canadian history – drama  
four characters  
two male; two female  
two acts

1917. The largest man-made explosion prior to Hiroshima. Two thousand dead, hundreds injured and blinded, and many more homeless. Shatter explores the little-known details of the aftermath of the Halifax Explosion of 1917. Anna MacLean is a teenager, thrilled with her new diary, ripe with the promise of youth, and flush with excitement at all of the handsome soldiers in the streets of Halifax. Though Anna's mother and her best friend, Elsie Schultz, talk of the war, Anna can only think about whether the young man at the door enforcing the blackout order

**Title:** Shellgame

**Author:** Bankson, Douglas

**Publisher:** Miscellaneous 1968

**Description:**

roy  
comedy – Canadian  
four characters  
two male; two female  
two acts

1 exterior set.

Description not available.

**Title:** Shelter

**Author:** Bolt, Carol

**Publisher:** Playwrights Canada Press 1975

**Description:**

roy  
comedy  
all female cast; five characters  
five female  
three acts

"A comedy about life and politics in Saskatchewan and the role of women in public life. A widow runs for office to retain her late husband's seat and thereby makes a new life for herself".

**Title:** Shooting Stage, The

**Author:** MacLennan, Michael Lewis

**Publisher:** Playwrights Canada Press 2001

**Description:**

roy  
drama – relationships  
all male cast; five characters  
five male  
two acts

Twenty years ago, Len took a photograph. Now that the nude portrait has resurfaced in an obscenity trial, Len's childhood friend Malcolm re-enters his life to confront him. At the same time, teenage Elliot pursues his secret "sissy boy" ambitions while bullied by Derek, a troubled schoolmate who himself is mired in a web of lies. Eliot's friend Ivan may be able to stop the inevitable disaster – but only if he can find the courage to transform himself. A thrilling puzzle weaving two generations, this play explores how boys become men, and how the fortunate

**Title:** Silver Dagger

**Author:** French, David

**Publisher:** Talonbooks 1993

**Description:**

roy  
drama – Canadian  
six characters  
two male; four female  
two acts

1 interior set.

Steve Marsh is a mystery writer. Soon after his third novel is published, Marsh's wife receives a series of phone calls that threaten to destroy their marriage. Adultery, blackmail, murder, a figure lurking in the rain – all these classic elements of Marsh's fiction soon become part of his life. French delivers a thriller guaranteed to have audiences perched on the edge of their seats.

**Title:** Singing the Bones

**Author:** Hicks, Caitlin

**Publisher:** PUC Play Service 1997

**Description:**

roy  
drama – feminism – musical  
all female cast; three characters  
three female  
two acts

" 'Singing the Bones' is the journey of the birth of twins, and the story of three women: Meg, the passionate midwife who believes in women's ultimate power in birth; Nicole, the strong and vulnerable mother searching for a birth experience uninterrupted by modern medicine; and Sara, the compassionate obstetrician whose "secrets are leaking from every pocket." As Nicole's pregnancy is considered to be high risk, Meg must answer the question: Is one woman's choice worth the chance that her babies may die at birth?"

**Title:** Sinners

**Author:** Foster, Norm

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
comedy – Canadian  
six characters  
three male; three female  
two acts

1 interior set.

A furniture store owner is found in the arms of a local minister's wife. The situation becomes complicated when he is mistaken for the minister and attempts to flee the scene.

**Title:** Sister Jude

**Author:** Carley, Dave

**Publisher:** Playwrights Guild of Canada 1986

**Description:**

roy  
Canadian – drama  
five characters  
two male; three female  
two acts

"Wesley, an introverted young man, sets out on the rocky road to maturity, with help from his sister, a bit of divine guidance, and any number of run-ins with the powers-that-be in his conservative hometown."

**Title:** Sisters

**Author:** Lill, Wendy

**Publisher:** Talonbooks 1991

**Description:**

roy  
Canadian – drama – native indians  
six characters  
two male; four female  
two acts

Sisters is a tough uncompromising look at a convent-run Native residential school. While the play chronicles in graphic detail the by now well-documented agenda of cultural genocide which motivated the establishment of Native residential schools in Canada, the daring triumph of this play is that it reveals the far less well documented cultural infrastructure and values of the society which created those schools – the church and the state of white, colonial, paternalist Canada.

**Title:** Sky

**Author:** Gault, Connie

**Publisher:** Blizzard Publishing 1988

**Description:**

roy  
drama – Canadian  
four characters  
one male; three female  
two acts

2 interior sets.

A 16-year-old girl becomes pregnant by her father and is then married off. She tells her naive young husband that she's carrying God's child, and he believes her.

**Title:** Sliding for Home

**Author:** Moher, Frank

Reid, Gerald

**Publisher:** Playwrights Canada Press

1987

**Description:**

roy  
comedy – Canadian  
five characters  
three or four male; two or one female  
two acts

one exterior set; music by Gerald Reid and William Shookoff.

His mother wants him to return to Buffalo, the land of his birth and the local authorities view him as a foreign zealot – a threat to Canada's finest sport – curling. But in this boisterous "comedy with music in nine innings," Charlie Dempsey is a man with a dream. He must bring professional baseball to "Edmonton", Alberta.

**Title:** Small Time

**Author:** Foster, Norm

**Publisher:** Scirocco Drama

2000

**Description:**

roy  
black comedy  
five characters  
three male; one female (doubling)  
two acts

Lounge singer Scott Sherman has a gambling problem and it is about to cost him his nightclub unless he and his keyboard player, Marty Birch, break somebody's legs. Holds audiences spellbound as the story involving sex, violence and romance unfolds.

**Title:** Smoke Damage

**Author:** Banuta, Rubess

**Publisher:** Playwrights Canada Press

1985

**Description:**

roy  
drama – Canadian  
all female cast; five characters  
five female  
two acts

A vacation in Europe becomes a quest as five women visit the landmarks where nine million women perished as witches between the 15th and 17th centuries. Wicked humour is blended with fact, fairy tale and quotes from the Church's handbook for witch hunters.

**Title:** Some Assembly Required

**Author:** Stickland, Eugene

**Publisher:** Coteau Books 1995

**Description:**

roy  
dark comedy  
five characters  
three male; two female  
two acts

Mom and Dad aren't going to have Christmas this year – or so they think. 'Home for the Holidays – chestnuts roasting on an open fire – jingle bells – I'm dreaming of a white. . . wait a minute! This isn't the Christmas Eugene Stickland had in mind for us and for the wacky, beleaguered members of his 'all-Canadian' dysfunctional family – losers, big time – as they gather around the family tree at gunpoint, under mistletoe strung on barbed wire, and sip eggnog made without milk (try it, its not bad).'

**Title:** Someday

**Author:** Taylor, Drew Hayden

**Publisher:** Fifth House 1993

**Description:**

roy  
drama – Canadian – family relations  
four characters  
one male; three female  
two acts

"Anne Wabung's daughter was taken away by children's aid workers when the girl was a toddler. It is Christmas time 35 years later, and Anne's yearning to see her now-grown daughter is stronger than ever. When the family is finally reunited, however, the dreams of neither woman are fulfilled. The setting for the play is a fictional Ojibway community, but could be any reserve in Canada, where thousands of Native children were removed from their families in what is known among Native people as the "scoop-up" of the 1950s and 1960s. An entertaining, humorous, and spirited

**Title:** Something Red

**Author:** Walmsley, Tom

**Publisher:** Miscellaneous 1978

**Description:**

roy  
drama  
four characters  
two male; two female  
two acts

'Bobby and Christine live downstairs from their friends Alex and Elizabeth. Bobby is a poet with a bitter past and is currently being hunted by a variety of vicious people. His girlfriend is in a dead-end job and, too, has a past. Alex, however, who wandered with Bobby before, now wants to settle down, works and is even working on a novel. The catalyst for catastrophe, however is Elizabeth; she is a student, from money, with a taste for Bobby's dark side. The foursome get together for an evening which turns violent. Revelations explode in everyone's face and the

**Title:** Soul Mate

**Author:** Belke, David

**Publisher:** Playwrights Guild of Canada 2006

**Description:**

roy  
comedy  
four characters  
two male; two female  
two acts

For Centuries demons have played the game of offering mortals their fondest wish in exchange for their souls. When Moira Bedham get drawn into the sport, the unexpected choice of her victim may most her more than anyone (or any demon) expected. A high-spirited comedy of demons desire and discovering humanity.

**Title:** Splits, The

**Author:** Ritter, Erika

**Publisher:** Playwrights Canada Press 1978

**Description:**

roy  
comedy – Canadian  
four characters  
three male; one female  
two acts

An harassed writer tries to sort out her life and men in this witty, perceptive urban comedy.

**Title:** St. Sam and the Nukes

**Author:** Johns, Ted

**Publisher:** Playwrights Canada Press 1980

**Description:**

roy  
comedy – Canadian  
five characters  
three male; two female  
two acts

A nuclear power development has caused controversy in a small Ontario town. The local eccentrics collide with the high-powered engineers, housewives entertain the Atomic Energy Commission and Ontario Hydro works to soften the hearts of the people.

**Title:** Steel Kiss

**Author:** Fulford, Robin

**Publisher:** Blizzard Publishing 1991

**Description:**

roy  
drama – Canadian – homosexuality  
all male cast; four characters  
four male  
thirty-seven scenes

Based on an actual "gay-bashing" murder by a group of teenagers, this disturbingly realistic look at society's conditioning of the modern male, and the homophobia it tolerates and condones, will leave readers everywhere questioning age-old values of machismo.

**Title:** Stephen and Mr. Wilde

**Author:** Bartley, Jim

**Publisher:** Blizzard Publishing 1993

**Description:**

roy  
drama – Canadian – comedy  
six characters  
four male; two female  
two acts

"In 1882 Oscar Wilde arrived in Toronto with his personal valet, Stephen Davenport, a black American and ex-slave. History and fiction, wit and judgement, art and life clash as past events are revealed and two very different men grope toward mutual understanding."

**Title:** Steps

**Author:** Wylie, Betty Jane

**Publisher:** Playwrights Canada Press 1997

**Description:**

roy  
Canadian – drama – love story  
twelve characters  
one male; one female (doubling)  
two acts

"A woman's husband dies suddenly. She goes through the steps of recovery into a new life – with all the men in her life (undertaker, minister, insurance agent, young lover, gay friend, serious suitor) played by one man."

**Title:** Still the Night

**Author:** Tova, Theresa

**Publisher:** Scirocco Drama 1998

**Description:**

roy  
drama – historical  
all female cast; five characters  
two female (doubling)  
two acts

'(This play) is a celebration of survival – the story of two young women who were separated from their parents during the Second World War, and wander through Poland, pretending not to be Jewish. Theresa Tova has fashioned from true stories a moving, heart-rending and uplifting drama of survival against all odds, and punctuated it with songs from the Holocaust era.'

Winner Dora Mavor Moore Award in 1997

**Title:** Stories for a Winter Solstice

**Author:** Hicks, Caitlin

**Publisher:** Playwrights Union of Canada 1994

**Description:**

roy  
drama – monologues  
large cast  
one male or one female (doubling)  
eight stories

"A diverse collection of lively characters telling comedic and dramatic winter stories in the first person. Includes seasonal stories from the Pacific Northwest: Rachel is Born!, My First Christmas with Rachel, A Knock on the Door, Read Island Santa Clause, When I Think of Hanukkah, The Christmas Monster of Ripple Rock and Cornucopia, Land of Winter."

**Title:** Storm Warning

**Author:** Foster, Norm

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
comedy – relationships  
two characters  
one male; one female  
two acts

The setting is cottage country. . . the time is 1953 and Jack Forrester, a damaged World War II vet, has retreated from life. Then one weekend he meets Emma Currie, an amphetamine-popping chart writer for a big band. Both lives change forever as these two opposites collide.

**Title:** Stragglers

**Author:** Martin, Eric Roland

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
drama – Albertan  
all male cast; five characters  
five male  
two acts

1 interior set.

The victorious of war are no less its victim than the defeated. Five Canadian veterans of WWII and Korea have experienced horror in the cause of Freedom, but their final reward is neglect and obscurity.

**Title:** Strawberries in January

**Author:** de la Cheneliere, Evelyne translated by Morwyn Brebner

**Publisher:** Playwrights Guild of Canada 2003

**Description:**

roy  
comedy  
four characters  
two male; two female  
seventeen scenes

'If only life could be like the movies! This fizzy concoction takes the classic ingredients of romantic comedy, love, humour, coincidence and fantasy, and serves them up with a suprisingly touching twist in this tender and witty comedy by an extraordinary new voice from Quebec.'

**Title:** Stupid Life of the Montagues, The

**Author:** Bolt, David

**Publisher:** Playwrights Canada Press 1979

**Description:**

roy  
comedy – Canadian – relationships  
five characters  
two male; three female  
two acts

"In this 'renovation' comedy, the chic pretensions of modern urban life are exposed when a young couple yields to the temptations of unexpected wealth."

**Title:** Summer of My Amazing Luck

The play

**Author:** Craddock, Chris

Toews, Miriam

**Publisher:** Signature Editions

2007

**Description:**

roy  
Canadian – comedy – life  
three characters  
one male; two female  
two acts

Based on the novel by Miriam Toews. "Very unlucky things have happened to Lucy. She lost her mom and to fill the void she got pregnant. Now she's in the Have-A-Life (better known as Half-a-Life) welfare housing for single mothers – but she thinks her luck's about to turn. Leaving their rat-fink neighbours behind, Lucy and her friend Lish load the kids into a beat-up van for a hair-brained, hilarious and heartwarming journey. It's a play about love, generosity and wishful thinking. It's also a cutting and comical look at 'having a life' below the poverty line. Winner of

**Title:** Sunday Father

**Author:** Pettie, Adam

**Publisher:** J. Gordon Shillingford Publishing

2003

**Description:**

roy  
family relations  
three characters  
two male; one female  
two acts

'Alan and Jed are struggling with what it means to be sons and fathers. After their parents divorced, their father became a "Sunday Father" a role Jed finds himself slipping reluctantly into as his own marriage disintegrates. Meanwhile, Alan, ensconced in the family firm, is having trouble living up to his father's expectations. As the brothers work their way through situations filled with pain and anger, Jed and Alan discover strengths they never knew they had, and a deepening bond that leads them toward hope.'

**Title:** Swollen Tongues

**Author:** Oliver, Kathleen

**Publisher:** Playwrights Canada Press

1999

**Description:**

roy  
Canadian – poetic – comedy  
four characters  
one male; three female  
two acts

"Thomas and his sister Catherine are both receiving instruction on the powers of poetry by their tutor Dr. Wise. While Thomas is more prolific than skilled in his praise of his beloved, Sonja, Catherine is strangely mute. The problem? Catherine is secretly in love with Sonja too, and has taken the liberty of improving her brother's verses and giving them to Sonja under the assumed name – Overripe. The characters discover that no one is without secrets, and that poetry can unlock the door to love in unexpected ways."

**Title:** Talking Dirty

**Author:** Snukal, Sherman

**Publisher:** Harbour Publishing 1983

**Description:**

roy  
comedy  
five characters  
two male; three female  
three scenes

1 interior set.

A comedy of manners in Vancouver's trendy Kitsilano area. Basic human emotions and traditional needs are examined.

Winner, 1983 Chalmers Canadian Play Award.

**Title:** Tanned

**Author:** Wade, Bryan

**Publisher:** Playwrights Canada Press 1977

**Description:**

roy  
Canadian – drama – comedy – relationships  
six characters  
three male; three female  
three acts

"Three women at a summer cottage attempt to deal with themselves and the men in their troubled lives."

**Title:** Ten Times Two

**Author:** Belke, David

**Publisher:** Miscellaneous 1999

**Description:**

roy  
drama – romance  
three characters  
two male; one female (doubling)  
two acts

"When an evil-doer cursed with immortality falls for a barmaid in 1399, it is the start of romantic pursuit spanning the Middle Ages to Modern Times. But in order to believe in this reincarnating, the villain must learn to become a lover."

First produced in 1999 at the Edmonton Fringe, Alberta.

**Title:** That Darn Plot!

**Author:** Belke, David

**Publisher:** Samuel French 2002

**Description:**

roy  
comedy – theatre – relationships  
six characters  
four male; two female  
two acts

'Mark W. Transom, one of Canada's greatest playwrights, is at the end of his rope. In order to fulfil his contract to artistic director and old friend Jo Harber, he has to create a play in one night or lose everything. Half asleep and half drunk, Transom starts putting theatrical personalities he knows into a simple comedy about putting on a play. As the characters come to life before his eyes, the play seems to be progressing well until, unbidden and without warning, Transom's son appears as a character and the play takes on a life of its own. As the playwright struggles to

**Title:** Theatre of the Film Noir

**Author:** Walker, George F.

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
comedy – Canadian  
five characters  
four male; one female  
twelve scenes

Film noir intrigue in Paris, 1945. A murder that occurred during the liberation of Paris is under investigation.

**Title:** There Are No Dragons

**Author:** Siminovitch, Elinore

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
drama – Canadian – aging  
all female cast; four characters  
four female  
two acts

Two younger women, one an attendant and one a visitor in a nursing home, consider old people to be ungrateful and burdensome until they find themselves sharing a room and discover that human frailty is not unique to the old.

**Title:** Third Ascent, The

**Author:** Moher, Frank

**Publisher:** Blizzard Publishing 1990

**Description:**

roy  
Canadian – drama – men  
all male cast; six characters  
six male  
two acts

This is a drama of Henry Stimson, Triuman's Secretary of War, his decision to drop the atomic bomb, and his spiritual quest for the Thunderbird...

**Title:** Thirteen Hands

A play in two acts

**Author:** Shields, Carol

**Publisher:** Blizzard Publishing 1993

**Description:**

Roy  
Canadian – women – drama  
All female cast; four characters  
Four female  
Two acts

This play creates a voice for a whole generation of women often overlooked. The women in Thirteen Hands welcome a once-a-week gathering at a bridge club as a time to momentarily suspend feelings of loneliness, isolation and fear, and begin to indulge, reveal and celebrate in the wonderful intimacy they form. An intimacy that gets passed on, like an exquisite heirloom, to a next generation of bridge players.

**Title:** This Year, Next Year

**Author:** Harding, Norah

**Publisher:** Playwrights Canada Press 1996

**Description:**

roy  
Canadian – drama – war – women – British  
six characters  
one male; five female  
two acts

"Step back in time to Bournemouth, England, 1944 and meet three high-spirited sisters, Ivy, Norah, and Sheilah, and their Mum as they struggle to survive together while bombs whistle overhead. In a richly-textured and truly moving script, Morah Harding recreates the hardships and profound effects of war on their lives and their loves, and the great courage, compassion, and humour these wonderful characters draw on to overcome those trials."

**Title:** Through the Eyes

**Author:** Druick, Don

**Publisher:** Playwrights Union of Canada 1995

**Description:**

roy  
drama – historical – monologue  
all male cast; one character  
one male  
two acts

'Set in Paris and Versailles in 1665, a climate of intrigue and violence. The story of Italian artist Gianlorenzo Bernini's visit to the court of Louis XIV. The resultant clash between these great egos is awesome. The story is told by an anonymous courtier, a witness to the passion and conflict about him. This story is his, for it is he whose life is unalterably changed.'

**Title:** To Ride in Triumph

**Author:** Abel, Douglas

**Publisher:** Playwrights Canada Press 1988

**Description:**

roy  
Canadian – drama  
all male cast; one character  
one male  
two acts

"Elizabethan playwright, poet, and spy, Christopher Marlowe tells a tale of triumph and tragedy as he anticipates his assassination."

**Title:** Toronto the Good

**Author:** Moodie, Andrew

**Publisher:** Playwrights Canada Press 2010

**Description:**

roy  
Canadian – drama – crime – politics – racism  
twenty-one characters  
three male; three female (doubling)  
two acts

"After a young white cop charges a black man with illegal firearm possession, accusations of racial profiling are levelled against the Toronto officer. When top Crown attorney Thomas Mathews, a victim of racial profiling himself, is assigned to prosecute the accused against a Left-leaning white attorney, tensions mount and personal politics bubble to the surface. Cutting deep into the lawyers' private lives, their families and foibles are richly portrayed as an integral part of Toronto's shifting mosaic. From an ostensibly routine traffic stop, each character must

**Title:** Tower

**Author:** Jeffery, Lawrence

**Publisher:** Playwrights Canada Press 1983

**Description:**

roy  
drama – Canadian  
six characters  
four male; two female  
two acts

Explores the personal consequences of power brokerage among three business partners on Bay Street and its effect on the losing partner's family.

**Title:** Transit of Venus

**Author:** Hunter, Maureen

**Publisher:** Blizzard Publishing 1992

**Description:**

roy  
drama – relationships  
five characters  
two male; three female  
three acts

"France, 1760. Astronomer Guillaume de Gentil sets sail for India. He leaves behind three women: his mother, his housekeeper and his young fiance. Hoping to chart the transit of Venus, le Gentil travels half the world – only to finally take the measure of his own heart."

**Title:** Trout Stanley

**Author:** Dey, Claudia

**Publisher:** Coach House Press 2005

**Description:**

roy  
drama – Canadian  
three characters  
one male; two female  
two acts

"What do fraternal twins, a man named after a fish, and a missing stripper who happens to be a Scrabble champion all have in common? According to playwright Claudia Dey, these seemingly haphazard items are intrinsically linked. Her play, Trout Stanley, is about two sisters and a mysterious stranger who threatens to split them apart."

**Title:** True Love Lies

**Author:** Fraser, Brad

**Publisher:** Playwrights Canada Press 2010

**Description:**

roy  
Canadian – dark comedy – family relations  
five characters  
three male; two female  
two acts

"An audacious and outrageous comedy of bad manners. With the crackle of lightning fast one-liners, acidic exchanges and wickedly witty characters, Brad's hilarious new play shatters our illusions about the "perfect" Canadian family."

**Title:** Trying

**Author:** Glass, Joanna McClelland

**Publisher:** Playwrights Canada Press 2004

**Description:**

roy  
comedy – relationships  
two characters  
one male; one female  
two acts

At 81, Francis Biddle (a "Philadelphia Biddle," and former Attorney General of the United States under Franklin Roosevelt) hires Sarah, a direct, plain-spoken newlywed from the Canadian prairie, to be his personal secretary. Ill and irascible, Biddle functions, as he says, "somewhere between lucidity and senility," and announces he only has one year left to live. Sarah is sensitive and vulnerable, but determined to last out that year. Together they "try" to communicate across significant barriers of age and class.

**Title:** Two for the Show

**Author:** Tremblay, Brian

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
comedy – Canadian  
six characters  
three male; three female  
two acts

1 interior set.

A romantic comedy in which a married couple, he a talented actor and she a promising artist, move from Vancouver to Toronto and take up residence in a house with a couple of very quirky inhabitants.

**Title:** Two Ships Passing

**Author:** Carley, Dave

**Publisher:** Simon and Pierre Publishing 1999

**Description:**

roy  
comedy  
three characters  
two male; one female  
two acts

In the decade since their encounter in MIDNIGHT MADNESS, Anna and Wesley's lives have changed considerably; Anna has recently been appointed to the bench and Wesley has become a minister. Anna's son, Jason, 13 when we last saw him, is now a university graduate – in business administration. The trio's political views have diverged over the years, and the once sexually repressed Wesley has even managed to develop a few sexual peccadilloes.

**Title:** Underground

**Author:** Wade, Bryan

**Publisher:** Playwrights Co-op 1975

**Description:**

roy  
Canadian – comedy – Lone Ranger  
three characters  
two male; one female  
three scenes

1 interior.

"A triangle of two men and one woman takes us through many levels of eroticism and ends in a ritualistic suicide."

**Title:** Very Desirable Residence, A

**Author:** Doucet, Clive

**Publisher:** Playwrights Canada Press 1978

**Description:**

roy  
comedy – Canadian – relationships  
five characters  
two male; three female  
two acts

"A constant round of vicissitudes threatens to overwhelm a young Ottawa couple in this close-up of modern urban life."

**Title:** Vigil

**Author:** Panych, Morris

**Publisher:** Talonbooks 1996

**Description:**

roy  
comedy – drama – Canadian  
two characters  
one male; one female  
two acts

"Morris Panych's brilliant new black comedy Vigil, is structured around what happens when an extremely self-centered and shallow person finds himself, through his own errors and inattentiveness, in a life and death situation with profound and far reaching consequences. A play of twisted circumstance, mistaken identity and surprising turns, it is deliciously absurd, incredibly funny and poignantly tender."

**Title:** Vinci

**Author:** Hunter, Maureen

**Publisher:** Scirocco Drama 2002

**Description:**

roy  
drama  
six characters  
four male; two female  
two acts

"Set in an Italian village in the fifteenth century, Vinci revolves around the struggle for custody of a gifted child, a "golden boy" – Leonardo da Vinci. In his efforts to mediate the dispute between the da Vinci family and Leonardo's defiant unwed mother, Padre Barolomeo comes to a new understanding of the nature of forgiveness and love."

**Title:** Visit to Cal's Mother, A

**Author:** Procnier, Edwin R.

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
drama – Canadian – family relations  
four characters  
two male; two female  
two acts

"When Ted visits his lover's mother, many personal and family relationships are finally explored."

**Title:** Visitor From Charleston, A

**Author:** Ritter, Erika

**Publisher:** Playwrights Canada Press 1975

**Description:**

roy  
comedy – Canadian  
five characters  
four male; one female  
two acts

After forty-nine viewings of *Gone With the Wind*, Eva's fantasy world is almost perfect. She manages to destroy a salesman's illusions about himself in a battle of wits before retreating into the character of Scarlett O'Hara.

**Title:** Wanted

**Author:** Clark, Sally

**Publisher:** Talonbooks 2004

**Description:**

roy  
drama – historical  
six characters  
four male; two female  
two acts

Set during the Klondike gold rush, *Wanted* is a celebration of one woman's determination to triumph over all who seek to possess her in a harsh social climate of chaos, opportunism, raw desire, greed and lust. *Wanted* is far more than a period-piece history play. Resonant with echoes of the contemporary global village in which every one and every thing, including body parts and functions, have their cynically and openly advertised price, it is a portrait of raw desire, greed and lust for acquisition stripped of every veneer of civilization and reduced to a confrontation of the

**Title:** Warriors

**Author:** Garneau, Michel translated by Linda Gaboriau

**Publisher:** Talonbooks 1990

**Description:**

roy  
Canadian – drama  
all male cast; two characters  
two male  
nine parts

*Warriors* enters the world of advertising where, even if the product is war, the product can be sold. Two ad men lock themselves in a room to work on a new slogan for The Canadian Armed Forces – the tension of creation is brilliantly and dangerously portrayed as they consider the morality of the war machine.

**Title:** Wawatay

**Author:** Gummerson, Penny

**Publisher:** Playwrights Canada Press 2002

**Description:**

roy  
drama – family relations – native peoples  
six characters  
three male; three female  
two acts

According to Cree legend, when the Northern Lights (Wawatay) dance, they have come to take the souls of the newly-departed to the Spirit World. When Lois is unexpectedly hospitalised, her husband and four children are forced to come together and confront family demons. They seem to have their dysfunctional lives under control until estranged younger sister Jaz shows up from Vancouver. The black sheep of the family, Jaz disrupts the family balance by challenging it. She has embraced her Native heritage and as her mother lies in a coma and the Northern Lights dance,

**Title:** Way of Lacross, The

**Author:** Barbeau, Jean translated by Laurence R. Berard and Philip W. L

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
comedy – Canadian  
three characters  
one male; two female  
one act

Description not available.

**Title:** Wedding Script

**Author:** Hannah, Don

**Publisher:** Playwrights Union of Canada 1986

**Description:**

roy  
comedy – Canadian  
five characters  
three male; two female  
three acts

Winner of the Chalmers Award. "An English rock singer needs to marry in order to avoid deportation, but his girlfriend isn't interested. His housemate decides to help him out while his transsexual landlady oversees the ensuing complications."

**Title:** Welcome to the NHL

**Author:** Williams, Alan

**Publisher:** Blizzard Publishing 1988

**Description:**

roy  
comedy – Canadian  
all male cast; six characters  
six male  
two acts

A warmly comic look at the facts, faults, foibles and fallacies of Canada's character and its national sport.

**Title:** Westray

The long way home

**Author:** O'Neill, Chris

Schwartz, Ken

**Publisher:** Blizzard Publishing 1994

**Description:**

roy  
Canadian history  
five characters  
three male; two female  
twenty-one scenes

'When the Westray Mine exploded the human tragedy and suffering which resulted were chilling proof of the age-old price paid for coal in human blood. After the dead were laid to rest the bureaucratic backstabbing and corporate refusal of responsibility were all too familiar to followers of the history of mining and labour. In "Westray: The Long Way Home", Chris O'Neill and Ken Schwartz give a human face to the lives and families of the community that has suffered North America's worst mine disaster of the era.'

**Title:** When Girls Collide

**Author:** Lemoine, Stewart

**Publisher:** Playwrights Union of Canada

**Description:**

roy  
comedy – WWII  
all female cast; three characters  
three female  
two acts

"It's 1943. There's a war on and Bunsen Bay is a town without men. Three citizens find themselves bound together by a tangled web of family secrets, psychotherapy and ping pong."

**Title:** When the Reaper Calls

**Author:** Colley, Peter

**Publisher:** Playwrights Union of Canada 1999

**Description:**

roy  
comedy – mystery  
five characters  
three male; two female  
two acts

" Two young rival academics spend a weekend at a cottage with their wives. One of them plays a trick on the other to prove a point, but the trick goes murderously wrong..."

**Title:** White Biting Dog

**Author:** Thompson, Judith

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
Canadian – drama  
five characters  
three male; two female  
two acts

A suicidal young man is rescued by a white dog who gives him a mission: to save his father from death. His mission flounders until the dog's owner helps him by bringing his reluctant mother back into the family.

Winner, Governor-General's Literary Award for Drama, 1984

**Title:** Wild Guys, The

**Author:** Shaw, Rebecca

Wreggitt, Andrew

**Publisher:** Blizzard Publishing

**Description:**

roy  
comedy  
all male cast; four characters  
four male  
two acts

"When four men set off to find an isolated cabin in the forest on a "wildman" weekend, a la Robert Bly, everything that can go wrong does!"

**Title:** Winter 1671

**Author:** Ritter, Erika

**Publisher:** Playwrights Canada Press 1979

**Description:**

roy  
drama – French Canadian  
four characters  
three male; one female  
two acts

A 1671 Quebec law demands that all bachelors select brides from among the filles du roi sent to New France by King Louis. Difficulties arise when the young men and their intendeds confront one another.

**Title:** Wintersong

**Author:** Libman, Carol

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy  
drama – Canadian  
four characters  
two male; two female  
two acts

2 interior sets.

Old dreams battle new realities in a Montreal ghetto in the early 1970's. A woman dreams of her old life in pre-World War II Europe while her daughter struggles to build a life in Canada. The conflict escalates when two men enter the daughter's life.

**Title:** World's Biggest

**Author:** Brennan, Kit

**Publisher:** Playwrights Canada Press 1995

**Description:**

roy  
comedy – Canadian  
five characters  
two male; three female  
two acts

"In a wild attempt to attract tourist dollars, the small but enterprising town of Gurkin decides to erect a gigantic pickle to raise community pride and save the town's economy. Unfortunately, there is something rotten about the whole deal."

**Title:** Wreckage

**Author:** Stubbs, Sally

**Publisher:** Playwrights Guild of Canada 2006

**Description:**

roy  
drama – mystery  
five characters  
three male; two female  
two acts

It's 1924. Rose disappears from a train wreck without a trace. Twenty-five years later her suitcase arrives anonymously and mysteriously, triggering her daughter Violet's search for the truth and unlocking a bizarre chain of events. A haunted railway detective, gourmet gangster-chefs, a Puccini-singing ghost, and a host of Dickensian characters populate Vancouver's underbelly. Wreckage is a stylish 'gangster' play with a dark and wicked sense of humour and the theatrical punch of a speeding train.

**Title:** Writer's Block

**Author:** Stickland, Eugene

**Publisher:** B house 2008

**Description:**

roy  
comedy  
six characters  
three male; three female  
two acts

The play follows a playwright, who after experiencing writer's block, submits a claim to his theatre's insurance company for long-term disability (for writer's block!). His claim gets accepted, and at the same time his muse is released and he writes the best play he's written in years.

**Title:** Writing With Our Feet

**Author:** Carley, Dave

**Publisher:** Blizzard Publishing 1992

**Description:**

roy  
comedy – drama – Canadian  
two characters  
one male; one female  
eleven scenes

1 interior set.

A young agoraphobic hides in his garage, writing poetic pearls with his feet. Slowly he gathers the courage to venture outside, aided by the wisdom of Raymond Loew, Adlai Stevenson, Jean Lesage and an oddball cast of relatives and neighbors.

**Title:** Wrong For Each Other

**Author:** Foster, Norm

**Publisher:** Playwrights Canada Press 1992

**Description:**

roy  
comedy – Canadian  
two characters  
one male; one female  
two acts

'A chance meeting in a restaurant after four years apart, sends a divorced couple flashing back through the highs and lows of their relationship.'

**Title:** Yellow House at Arles: Gauguin / van Gogh, The

**Author:** Hayes, Dennis Payne, Richard

**Publisher:** Playwrights Canada Press 1984

**Description:**

roy  
drama – Canadian  
all male cast; two characters  
two male  
two acts

1 interior set.

Paul Gauguin and Vincent van Gogh, two of the founders of Modern Art, spent two months living and working together in isolation in the South of France; their intent was to create a school of new painting which would bring commercial success for themselves and their fellow artists. The play deals with the impact of poverty, the art market, and technology on the artist, both as craftsman

**Title:** You're Gonna Be Alright Jamie Boy

**Author:** Freeman, David E.

**Publisher:** Talonbooks 1974

**Description:**

roy  
drama – Canadian  
five characters  
three male; two female  
two acts

1 interior set.

After suffering a nervous breakdown at college, Jamie returns home. His attempts to recover are threatened by his family's insensitivity. The play offers a biting look at people living what they watch on TV.

**Title:** Zastrozzi

The master of discipline

**Author:** Walker, George F.

**Publisher:** Playwrights Canada Press

1979

**Description:**

roy  
melodrama – Canadian  
six characters  
four male; two female  
ten scenes

A revenge melodrama inspired by Shelley's novel in which Zastrozzi, the Satan of Europe, engages in a never-ending quest of retribution against his double, the saintly, deluded Verezzi.

**Title:** Ziggy Effect, The

**Author:** Diamond, Marc

**Publisher:** Playwrights Canada Press

1981

**Description:**

roy  
comedy – Canadian  
five characters  
three male; two female  
one act

A funny look at the generation gap between the sixties and the eighties; fanatic lifestyles as survival strategies.