

Title: 'Tis the Season

A Christmas play in two scenes

Author: Cohagan, Jerry and Hicks, Stephen

Hicks, Stephen

Publisher: Lillenas Drama Resource

1994

Description:

roy

Christmas – comedy

twelve characters; extras

six male; five female; one child

one act

"When the cast of a church's living Nativity scene is hauled off to jail because of a herd of uncooperative livestock, a down-on-his-luck Santa becomes the unsuspecting target for "goodwill toward men." The fast-paced script is a collage of humor and heart tugs, as well as the answer for any actor's wish for a play that provides strong character roles.

Title: Angel Square

Author: Davis, Alan

Publisher: Playwrights Canada Press

1984

Description:

roy

Canadian – drama – musical

twenty-four characters

fourteen male; ten female (doubling)

two acts

"A Christmas story set in 1945 Ottawa, involving the attempts of a 12-year old boy to solve several mysteries: an act of violence, religious conflict, and adolescent love."

Title: Babouscka

A fantasy in one act

Author: Van Der Veer, Ethel

Preece, Marian

Publisher: Samuel French

1928

Description:

roy

Christmas – fantasy

six characters

three male; three female

one act

1 interior set.

The play deals with the legendary figure Babouscka who is part of traditional Russian folklore and is well-known throughout Russia. The play takes place on Christmas Eve.

Title: Billy Bunter's Mystery Christmas

Author: McLoughlin, Maurice

Publisher: Samuel French 1959

Description:

roy
Christmas – mystery – comedy
all male cast; eleven characters
eleven male
one act

2 interior sets.

No abstract available.

Title: Business of Good Government
A Christmas play

Author: Arden, John D'Arcy, Margaretta

Publisher: Methuen & Co 1963

Description:

roy
drama – Christmas – religious
seventeen characters
thirteen male; four female
one act

'Birth of Christ. King Herod rationalizes that infant must be destroyed to preserve good government.'

Title: Butterfingers Angel, Mary and Joseph, Herod the Nut, and ...
The slaughter of 12 hit carols in a pear tree

Author: Gibson, William

Publisher: Dramatists Play Service Inc. 1975

Description:

roy
Christmas – comedy
fourteen characters
six male; four female; four children
two acts

"The story of Mary and Joseph and the birth of Jesus from a fresh and richly creative point of view. The author combines a series of deftly constructed short scenes, traditional Christmas music, and often antic characterizations into a wholly original theatre piece. The flow of the action follows the Biblical recounting, but is enhanced by a tree, a sheep and a donkey who talk; a beguiling Mary who had heretofore decided that men and marriage were not for her; a suddenly cautious Joseph who now contends that he is too old for his intended; and a flustered boy–angel who directs the

Title: Child's Christmas in Wales, A

Author: Thomas, Dylan

Brooks, Jeremy

Publisher: Dramatic Publishing Company

1982

Description:

roy
Christmas – musical
twenty characters; extras
thirteen male; seven female
two acts

area staging.

Based on the classic by Dylan Thomas and adapted by Jeremy Brooks and Adrian Mitchell. Despite the fact that this is a Welsh Christmas and the music is also Welsh, Dylan Thomas has managed to universalize the very essence of Christmas as any child anywhere might perceive it. If the play has a plot it is the story of Christmas day itself, from its quiet, magical beginning full of thrilling

Title: Children Of The Inn

A Christmas play in one act

Author: Tull, Jewell Bothwell

Publisher: Dramatic Publishing Company

1936

Description:

roy
Christmas
twelve characters; extras
eight male; four female
one act

1 set.

No abstract available.

Title: Christmas Angel, The

Author: Lynch, Peg

Publisher: Samuel French

1956

Description:

roy
Christmas – comedy
nine characters
seven male; two female
one act

interior set.

From the famous television series of Ethel and Albert. Ethel finds that Albert threw a snowball accidentally breaking the parsonage window, and then ran away. Naturally, when the Reverend Sheridan comes to call they assume he has arrived for retribution and Albert's guilty conscience traps him into agreeing to be an angel in the Christmas pageant. Complications occur however,

Title: Christmas Bazaar, The
An operetta in one act

Author: Hartman, Zoe

Wansborough, Harold

Publisher: T. S. Denison and Company

1982

Description:

roy
Christmas – musical – Children's Theatre
thirteen characters; extras
five boys; eight girls
one act

1 interior set.

Libbie Baines, with her younger sister Tottie, wanders into the Christmas charity bazaar and asks for a job. Mrs. Rammer, chairman of the the bazaar, is for turning her away but Mrs. Hopeworth takes young Libbie under her wing. When a valuable pearl necklace goes missing Mrs. Rammer accuses Libbie of stealing it and, against the protests of Mrs. Hopeworth, summons a policeman,

Title: Christmas Carol, A

Author: Dickens, Charles

adapted by Charles Ludlam

Publisher: Samuel French

1979

Description:

roy
Christmas – comedy
large cast
flexible casting
six scenes

"A ridiculous but surprisingly faithful rendition of the Dickens classic in which Ebenezer Scrooge is haunted by the ghosts of his late partner, Jacob Marley, Christmas Past, Christmas Present, and the Spirit of Christmas Yet to Come. Faced with his own mortality, and the evil results of his misanthropic, miserly ways, Scrooge is redeemed, reconciled with his nephew and his neighbors, and becomes a second father to his assistant's son, Tiny Tim. Ludlam finds the humour as well as the pathos in this Victorian melodrama, creating the most Dickensian and stageworthy adaptation

Title: Christmas Carol, A
A Christmas story in one act

Author: Dickens, Charles

adapted by Cora Wilson Greenwood

Publisher: Samuel French

1938

Description:

nonroy
Christmas
thirteen characters
five male; one female; seven children
one act

The adventures of miserly old Ebenezer Scrooge. As he sleeps on Christmas Eve, Ebenezer is visited by the Ghosts of Christmas past, of Christmas Present, and of Christmas Yet To Come. The Ghosts appear, each revealing to Scrooge the wrong-doing of his life and what will happen if he continues in his evil ways. When the last Vision shows him his own grave stone, he begs for one more chance, only to awake and find it all a dream. His joy is unbounded and as a man reborn, he sets out on Christmas Day to bless with his newfound generosity all those whom he has neglected

Title: Christmas Carol, A

Author: Dickens, Charles

adapted by Cora Wilson Greenwood

Publisher: Samuel French

1966

Description:

roy
Christmas
fourteen characters; extra
eight male; six female
one act

9 informal scenes, with the voices of a commentator connecting the episodes. As miserly old Ebenezer Scrooge falls asleep in his dingy quarters on Christmas Eve, three ghosts appear, each revealing to Scrooge the wrong doings of his life and what will happen if he continues in his evil ways. He is racked with fear and remorse and sets out on Christmas Day to bless with his newfound generosity all those whom he has neglected and abused.

Title: Christmas Carol, A

Author: Dickens, Charles

adapted by John Mortimer

Publisher: Samuel French

1995

Description:

roy
Christmas
large cast; chorus
flexible casting
two acts

Adapted by John Mortimer from the story by Charles Dickens Large cast. Simple sets. Dramatized with flair and wit in a version first performed by the Royal Shakespeare Company, this adaptation of the ageless story captures Dickens' ironic point of view while it creates a panoramic view of Victorian London. All of the much loved characters are in place. Cast and staging requirements are extremely flexible; there is ample opportunity for creative doubling.

Title: Christmas Carol, A

Author: Dickens, Charles

adapted by Michael Paller

Publisher: Samuel French

1980

Description:

roy
Christmas
ten characters
five male; two female; one boy; one girl; one boy or girl
two acts

This fresh approach to the classic tale faithfully conveys the magic of Dickens. On Christmas Eve in 1843 friends and family gathered at Dickens' home ask him to tell a story, but he refuses to work on Christmas Eve. If there is going to be a story, each must take a part in its telling. And so the story unfolds with the cast of 10 playing over 40 parts.

Title: Christmas Carol, A

Author: Dickens, Charles

adapted by Romulus Linney

Publisher: Dramatists Play Service Inc.

1996

Description:

roy
Christmas – drama
thirty-six characters
nineteen male; seventeen female (flexible casting)
two acts

An adaptation of the story of Ebenezer Scrooge's journey from an embittered, ungenerous creature into a giving, caring human being at the hands of three spirits, who, one Christmas Eve, show him what life means. This richly textured play brings the full spirit of the book, as well as those of Christmases Past, Present and Yet To Come, to life on the stage. Directions are included for a simplified version of the play.

Title: Christmas Carol, A

Author: Dickens, Charles

adapted by Christopher Schario

Publisher: Dramatists Play Service Inc.

2004

Description:

roy
Christmas – drama
twenty-one characters; one musician
three male; two female; one boy or girl (doubling)
one act

Focusing on Dickens' powerful language, humor and warmth, this charming version simply and directly tells the story of the redemption of a human soul. The play follows the ever-powerful story of Scrooge, a lonely miser, who, through the help of spirits and visions from his past, present and future, finds a second chance to become a loving, generous human being. It begins with a child reading the story for the first time. As the scenes are played out behind him, the child becomes totally caught up in the story and is finally invited by the other characters to enter the

Title: Christmas Carol, A

Author: Dickens, Charles

adapted by Doris Baizley

Publisher: Dramatists Play Service Inc.

1991

Description:

roy
Christmas – play with music
twenty-six characters
five male; three female; one boy (variable; doubling)
one act

In this version, we encounter a company of traveling players about to enact the Dickens story. The acting troupe discovers that the actors playing Scrooge and Tiny Tim have abandoned the tour; but the prop boy volunteers for the part of Tim while the cynical stage manager must be forcibly drafted to play the old miser. The troupe proceeds to make their way through the tale, creating fog, snow, fire and ghosts through mime, imagination and wonderful visual effects. This is an extremely effective and easily produced version of this Christmas classic.

Title: Christmas Carol, A
Touring version

Author: Dickens, Charles adapted by John Jakes

Publisher: Dramatic Publishing Company 2007

Description:

roy
Christmas – fantasy
eight characters
four male; two female; one boy; one girl
one act

John Jakes' nationally successful stage adaptation specifically tailored to the needs of a group touring the show to school cafeterias, gymnasiums, auditoriums and other venues not equipped for conventional theater. The script not only tells the Dickens story faithfully but also allows young audiences to enjoy the real magic of theater—watching the actors create the scene and costume changes as the show moves along. As in the full-length adaptation, Charles Dickens is introduced at the beginning, starts to tell the story of Scrooge's redemption, then brings it alive

Title: Christmas Carol, A

Author: Dickens, Charles adapted by John Jakes

Publisher: Dramatic Publishing Company 1998

Description:

roy
Christmas – fantasy – music
twenty-three characters; extras
eleven male; six female; four boys; two girls (flexible casting)
two acts

This 'A Christmas Carol' goes beyond other adaptations with a unique dramatic concept: At the opening curtain, Charles Dickens himself is introduced to the audience, ready to present one of the famed platform readings of his stories that packed auditoriums in Europe and America. Of course, the story chosen is one which he often performed, A Christmas Carol. The story unfolds behind him, and soon Dickens is weaving in and out of the action, observing, performing small roles, interpolating short passages of rich narrative never heard in other versions. He handles

Title: Christmas Carol, A

Author: Dickens, Charles adapted by Mavor Moore

Publisher: Dramatic Publishing Company 1996

Description:

roy
musical – Christmas – fantasy
twelve characters; extras
four male; three female; four boys or girls
two acts

The Toronto Globe and Mail writes, "A Christmas Carol is a treat...It avoids the sloppy emotionalizing that disfigures most productions...and the various effects of magic have been selected with theatrical taste and simplicity...In other words, the production operates at the same level of intelligence as did Charles Dickens when he wrote the original. A joy to behold...with festive music you're happy to leave the theatre humming...Instinctively theatrical, a family entertainment of infectious joyousness."

Title: Christmas Carol, The

Author: Dickens, Charles

Adapted by Julian Lee

Publisher: Dramatic Publishing Company

1981

Description:

roy
Christmas
up to twenty-three characters; dancers
eleven male; five female; five boys; two girls
seven scenes

The story recounts the adventures of miserly old Ebenezer Scrooge. As he sleeps on Christmas Eve, Ebenezer is visited by the Ghosts of Christmas past, of Christmas Present, and of Christmas Yet To Come. The Ghosts appear, each revealing to Scrooge the wrong-doing of his life and what will happen if he continues in his evil ways. When the last Vision shows him his own grave stone, he begs for one more chance, only to awake and find it all a dream. His joy is unbounded and as a man reborn, he sets out on Christmas Day to bless with his newfound generosity all those whom

Title: Christmas Carol: Scrooge And Marley, A

Author: Dickens, Charles

Horovitz, Israel

Publisher: Dramatists Play Service Inc.

1979

Description:

roy
Christmas
thirty-eight characters; extras; dancers, musicians
twenty-three male; six female; six boys; three girls (doubling possible)
two acts

unit set.

Israel Horovitz's adaption follows the Dickens original scrupulously but, in bringing it to life on the stage, adds elements of inventiveness and brilliant theatricality which enhance and strengthen its timeless virtues.

Title: Christmas Comes But Once A Year

Author: White, Melvin

Publisher: Contemporary Drama Service

1976

Description:

roy
Christmas – Reader's Theatre – Children's Theatre
Flexible casting
Three parts

- Part 1 – Bible Quotations – Combines the old and the modern, the religious and the nonreligious; it is thoughtful as well as entertaining.
- Part 2 – The Rainbow And The Star – This adaptation of the short story uses the well-known characters of "Jack and The Beanstalk", fitting them into the story of the birth of Christ, with a new plot.
- Part 3 – The Night Before Christmas – This closing section is a vocal montage depicting the moods and images of Christmas, climaxing with a

Title: Christmas Couriers, The

Author: Vizney, Steve M.

Publisher: Samuel French 1966

Description:

roy
Christmas – drama – High School
five characters; extras
three male; two female
one act

Timothy Michael Larson, a mellow teenager with real enthusiasm for cool living, is sweetly conned by his English teacher to consider portraying the part of St. Joseph in a high school Christmas play. When Timothy says no vehemently and the teacher says, "Go sleep on the matter", Timothy reluctantly agrees. On his way home, he meditates on his miseries on a park bench. And here, to help him make the decision, come two super-salesmen from out of this world: Petite, the donkey that carried Mary to Bethlehem; and De Vil, the devil himself.

Title: Christmas Crackers

Author: Hall, Willis

Publisher: Samuel French 1976

Description:

roy
Christmas – comedy – a play for children
nine characters
seven male; two female
two acts

Christmas Crackers is the hilariously funny sequel to Kidnapped at Christmas. Crosby and Gilbert, two convicts, are spending a lonely Christmas Eve eating baked beans on the stage of an empty theatre when they encounter their old enemies – Detective Constable Grummett (and his wife and son) and Mullins and Macbain. Add a failed beauty queen, some pantomime costumes, and a green skeleton and an evening of fun is assured for all.

Title: Christmas Dream, A

Author: Williamson, Ina

Publisher: Waterloo Music Company 1950

Description:

roy
Christmas – children
fifteen characters
three boys; three girls; nine boys or girls
one act

Suitable for 5 or 6 year old children.

"The story of two little girls who go to bed on Christmas Eve. A fairy arrives when they are asleep and waves her wand over them, making them dream of Santa Claus and his work shop. When the dream is ended and the fairy has departed, while still half asleep, they think they hear angels, singing a Christmas carol. The girls waken on Christmas morning to find their stockings filled, a

Title: Christmas Incorporated

A Christmas play for women in one act

Author: Kerr, Walter

Publisher: Samuel French

1939

Description:

roy
Christmas
all female cast; seven characters
seven female
one act

1 interior set.

Mary Daly, who works in a department store remembers her childhood Christmases and the meaning attached to the season. But the feeling she has for Christmas is being destroyed by the commercialization of the "seasonal spirit". She decides to quit. A child asks her where she is going. Mary questions the child about Christmas. The child easily explains away the contradiction

Title: Christmas Is For Children

A Christmas musical

Author: Perloth, Gil

Howard, Andrew

Publisher: Dramatic Publishing Company

1983

Description:

roy
Christmas - musical
nine characters; extras
four male; five female
one act

In the kingdom of Hollygolly, Queen Julia is looking forward to spending the holidays with her first-born. Suddenly the little prince takes ill and everyone throughout the land mourns his death and King August cancels Christmas. Two orphans, a brother and sister named Augustus and Juliana who live and work in the king's stables, offer to spend the holidays pretending to be the children of the king and queen. Touched by their warmth, the king and queen adopt the children, pronouncing them prince and princess, and Christmas is once again restored to Hollygolly.

Title: Christmas Story, A

Author: Shepherd, Jean

adapted by Philip Grecian

Publisher: Dramatic Publishing Company

1983

Description:

roy
Christmas - comedy
eleven characters; extras possible
two male; two female; five boys; two girls
two acts

Humorist Jean Shepherd's memoir of growing up in the midwest in the 1940s follows 9-year-old Ralphie Parker in his quest to get a genuine Red Ryder BB gun under the tree for Christmas. Ralphie pleads his case before his mother, his teacher and even Santa Claus himself, at Goldblatt's Department Store. The consistent response: "You'll shoot your eye out." All the elements from the beloved motion picture are here, including the family's temperamental exploding furnace; Scut Farkas, the school bully; the boys' experiment with a wet tongue on a cold lamppost; the Little

Title: Christmas Stranger, The
One-act play

Author: Emery, Charles

Publisher: Samuel French 1955

Description:

roy
Christmas
four characters.
one male; three female
one act

1 interior set.

A charming play which captures the true meaning, and warmth of the Christmas spirit. It has had many productions and is a perennial favorite. Because a stranger passes their way, the lives of a small New England family are completely changed on a Christmas afternoon, each finding a happiness that has heretofore been elusive. Who was the stranger? We can only guess – but, with

Title: Comfort and Joy

Author: Heifner, Jack

Publisher: Dramatic Publishing Company 1999

Description:

roy
Christmas comedy
six characters
three male; two female; one male or female
two acts

'(The play) takes place during the Christmas season in a house in the Hollywood Hills. Scott and Tony are a happily married couple in the middle of a holiday disaster. Scott's recently widowed demanding mother arrives from Texas convinced that her son is really straight. Tony's brother (who has been thrown out of his own house by his wife) is camped out on the sofa threatening suicide. Finally Tony's sister unexpectedly arrives from south America in a very pregnant condition. Chaos is the order of the day. Into this holiday whirlwind descends an unusual fairy

Title: Cratchits' Christmas Dinner, The
A scene from Dickens' Christmas Carol

Author: Dickens, Charles Fogerty, Elsie

Publisher: Walter H. Baker

Description:

roy
Christmas – drama
eight characters
one male; one female; three boys; three girls
one scene

1 interior set.

The Cratchits' Christmas dinner, a scene from Dickens' Christmas Carol.

Title: Crazy Christmas

Author: Rowland Jr., Stanley J.

Publisher: Dramatic Publishing Company 1976

Description:

roy
Christmas – comedy
twelve characters; choir
seven male; five female
one act

1 interior set.

The birth of Christ is celebrated with familiar hymns and laughter in this play. This play spoofs our attitudes of stick-in-the-mud piety, in order to say that Christ is born for us today, in the midst of our modern lives, and is relevant to our modern wars and concerns.

Title: Curate's Play

Author: Banks, Nathaniel

Publisher: Dramatists Play Service Inc. 1962

Description:

roy
Christmas – drama
eight characters
four male; two female; two children
one act

A contemporary re-telling of the Christmas Story. A Christmas pageant takes place during what is supposed to be an actual church service. During this service a woman goes into labour as the children's tableau runs its course...

Title: Dear Santa

Author: Foster, Norm

Publisher: Playwrights Guild of Canada

Description:

roy
Christmas – comedy
six characters; extras; choir
four male; two female
two acts

'Santa Claus tries to fulfill a child's special Christmas wish while his staff attempts to overcome a supply shortage at the North Pole. This is a laugh-filled holiday play innocent enough for the youngest boy or girl, and entertaining enough for adults.'

Title: Dickens' Christmas Carol, A
A travelling travesty in two tumultuous acts

Author: Smith, Mark L.

Publisher: Baker's Plays 1996

Description:

roy
comedy – American
seven characters
three male; four female
two acts

simple sets.

From the author of Faith County and Faith County II comes the funniest Christmas Carol ever. The Styckes Upon Thump Repertory Company embarks on their fifteenth annual tour of the Dickens classic. When the company's diva feigns illness, certain the production will be cancelled, this merry troupe of over the hill and upstart actors carry on without her. Roles are shuffled and the

Title: Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Prod
of A Christmas Carol

Author: McGillivray, David Zerlin Jr., Walter

Publisher: Samuel French 1989

Description:

roy
Christmas – comedy – musical
five characters; extras
one male; four female
two acts

In festive mood, the ladies mount yet another assault on the classics with their version of A Christmas Carol. Enthusiasm their middle name, the cast present an array of characters from the Dickensian favourite. Of course, no Farndale evening would be quite complete without those wayward touches of ingenuity, so, in sparkling form, Mrs. Reece engineers some novel audience participation while bravely contending with the chattily-intrusive PA system. And, a real Farndale First: two specially-composed songs providing unique, show-stopping opportunities for the

Title: Fir Trees' Christmas, The
A musical playlet for primary children

Author: Crighton, Dorothy B.

Publisher: Willis Music Company 1946

Description:

roy
Christmas – musical playlet for primary children
twenty-five characters
flexible casting
one act

piano music by Niels W. Gade.

Adapted from the old legend of "The Fir Trees' Christmas"

Title: Friend for Christmas, A

Author: Ryan, Josephine

Publisher: Playwrights Canada Press 1982

Description:

roy
Christmas – Canadian – children
eight characters
four male; four female
one act

No description available.

Title: Frost at Midnight

Author: Obey, Andre translated by Warren Tute

Publisher: Samuel French 1960

Description:

roy
drama
nine characters
eight male; one female
two acts

1 interior set.

When a barmaid is asked to play the role of the Virgin Mary for the annual Christmas miracle play, her boss arranges a boycott of the play because the girl is the major attraction for his business and he would lose a lot of business on Christmas Eve when the play was performed.

Title: Geese Are Getting Fat, The

Author: Watkyn, Arthur

Publisher: Samuel French 1961

Description:

roy
Christmas – comedy
eleven characters
six male; five female
two acts

5 sets.

No abstract available.

Title: Gift For Santa Claus, The

A play in one act

Author: Alsop, Gulielma F.

Publisher: Samuel French

1970

Description:

roy
Christmas – comedy
ten characters; extras
seven male; two female; one baby
one act

Santa is at his home with his family getting ready to take the toys to earth when he slips on the ice, spraining his ankle. Unable to drive his sleigh, his daughter, Christina, takes his place. When she enters the home of an earth couple, Christina sees a white kitten and a baby in his crib. She stays so long the reindeer are afraid they will not get back home before sun up. Mary, the earth baby's mother, gives Christina a gift of the white kitten to take to Santa Claus from the earth children. When Christina finally gets home, everyone is happy that she is safe and sound and

Title: Gift of Tenyin, The

Author: Tumpane, John D.

Publisher: Dramatic Publishing Company

1955

Description:

roy
Christmas – Chinese
eight characters
two male; six female
one act

1 interior set.

A Christmas play from the Orient that is exotic, lovely and original. It is the Emperor's birthday and each of his daughters brings him a gift. One brings a beautiful vase she has made herself. Another daughter with a lovely voice sings a song. Tenyin's gift is a play acted by the reluctant royal sisters. The play tells of a King greater than than any Emperor. The unfolding of Tenyin's

Title: Gift of The Magi, The

Author: Henry, O.

Martens, Anne Coulter

Publisher: Dramatic Publishing Company

1963

Description:

roy
Christmas – drama
seven characters
two male; five female
one act

This is a touching and beautiful story of a young couple unable to afford presents for each other on their first Christmas together. Each sacrifices a treasure to provide a gift for the other but, in so doing, they work at almost tragically funny cross-purposes. This is a play about young love and the value of giving. Indeed, the Magi were wise and their gifts were wise gifts, however foolish in the eyes of the practical.

Title: Holly And The Ivy, The

Author: Browne, Wynyard

Publisher: Evans Brothers Ltd. 1951

Description:

roy
Christmas
eight characters
four male; four female
three acts

No abstract available.

Title: In The Shepherds' Field

Author: Donovan, Alice

Publisher: Samuel French 1944

Description:

roy
Christmas – drama
sixteen or more characters; extras
eleven male; four female (doubling)
one act

This is a new play in an old setting. While it deals with the problems of modern characters, it embodies the traditional Christmas materials: the Nativity scene, Christmas music, the Scriptural passages telling the Christmas story.

Title: Just What They Wanted

Author: Cunningham, Mary

Publisher: Dramatic Publishing Company 1934

Description:

nonroy
Christmas – comedy
five characters
two male; three female
one act

1 interior set.

Gilbert is absent-minded. He hides his wife's Christmas present so carefully that he can't find it. He can't even remember what it is. Then he finds the present his wife has hidden for him and misplaces it! The Christmas spirit prevails and eventually everything is straightened out.

Title: Kidnapped At Christmas

Author: Hall, Willis

Publisher: Samuel French 1975

Description:

roy
Christmas – comedy
nine characters
eight male; one female
two acts

6 sets.

Crosby and Gilbert are escaped convicts who couldn't face the thought of yet another Christmas dinner in jail. Their adventures on the run, in various disguises, dodging a host of amazing characters, are all tremendous fun.

Title: Kringle's Window

Author: Medoff, Mark

Publisher: Dramatists Play Service Inc. 1994

Description:

roy
Christmas – family relations
twelve characters
three male; two female; three boys; four girls (flexible casting)
two acts

suggested for high school.

Becka, age twelve, and Boomer, age eight, are sisters whose parents are in the middle of a trial separation at Christmas time. While taking her sister to the mall to see Santa, Becka is goaded by her hacker friends into telling Boomer that there is no Santa. While their parents try to deal with the fallout, the magical and mysterious Mrs. Rosen, comes into everyone's lives and begins to

Title: Land Of Kerfuffle, The
A play for Christmas

Author: Gavin, Bill

Publisher: Samuel French 1978

Description:

roy
Christmas – music
fourteen characters; optional extras
five male; three female; six male or female
two acts

Christmas Eve. Penny hears the Snowman in her garden speak. Also, the Christmas tree Fairy comes to life. Penny takes the Snowman into her bedroom which is extremely untidy – in fact in a kerfuffle. With the help of the Fairy's wand, the room tidies itself up. Penny is then whisked off to the Land of Kerffuffle where she meets various strange animals, a conceited Minstrel and the lovable, clumsy, downtrodden Great Panjan-drum. After a magical night, she is returned home, but on the spot where the Snowman stood is only a bunch of snowdrops. Her friend has left her

Title: Little Shepherd, The

Author: Meier, Minta

Publisher: Coach House Press 1955

Description:

roy
children – Christmas
large cast
flexible casting
one act

No abstract available.

Title: Littlest Angel, The

Author: Gray, Patricia Tazewell, Charles

Publisher: Dramatic Publishing Company 1964

Description:

roy
Christmas
nine characters; extras
flexible casting
one act

Many, many years ago there was, in paradise, a most unruly small boy known throughout Heaven as "the Littlest Angel". His shrill whistle resounded through the golden streets disturbing the meditating Prophets, he sang loudly and off-key at choir practice, and his halo was tarnished where he held onto it as he ran – and he was always running. Finally he is ordered to present himself before the "Angel of the Peace" and what happens then makes this a beautiful and heartwarming play for young people.

Title: Littlest Shepherd, The
A Christmas interlude

Author: Ryerson, Florence Clements, Colin Campbell

Publisher: Samuel French 1957

Description:

roy
Christmas interlude
twelve characters; extras
nine male; three female
one act

1 set.

One of the most beautiful Christmas plays ever written, and is concerned with David, the little shepherd who stays behind to guard the sheep against the wolves while the other shepherds follow the Star of Bethlehem. David's innermost wish that he, too, may see the Holy Babe is brought about by his Guardian Angel, who appears in the person of a little girl.

Title: Long Christmas Dinner, The
Play in one act

Author: Wilder, Thornton

Publisher: Samuel French 1960

Description:

roy
Christmas – comedy
twelve characters
five male; seven female
one act

1 interior set.

The action of this play traverses ninety years and represents in accelerated motion ninety Christmas dinners in the Bayard home. The development of the countryside, the changes in customs and manners during this period of time as well as the growth of the Bayard family and their accumulation of property, sums up vividly a wide aspect of American life. It is a serious play

Title: Long Christmas Ride Home, The

Author: Vogel, Paula

Publisher: Dramatists Play Service Inc. 2004

Description:

roy
drama – family relations – Christmas
six characters
three male; three female
full length

"Past, present and future collide on a snowy Christmas Eve for a troubled family of five. Humorous and heart-wrenching, this beautifully written play by the Pulitzer Prize-winning author of How I Learned to Drive proves that magic can be found in the simplest breaths of life."

Title: Lost and Found Christmas, The

Author: Martin, Judith Ashwander, Donald

Publisher: Anchorage Press 1977

Description:

roy
Christmas comedy – children
fourteen characters; extras
five boys; seven girls; two boys or girls
one act

Cast may be expanded to match group size.

'Josephine Kindly, Christmas shopping on the last day, struggles to the bus stop with her many presents. While waiting for a bus, she cannot resist lending her presents to fellow shoppers in need. Forgetfully, she gets off the crowded bus, without collecting them again. All ends merrily in a surprise Christmas party in a tiny house. Everyone will heed the final cry: "Roll up the rugs. Pass

Title: Lost Christmas, The
One act play for Christmas

Author: Kimes, Bruce

Publisher: Samuel French 1953

Description:

roy
Christmas – drama
seven characters
four male; three female
one act

1 interior set.

Miss Harriet Russell, blind embittered and lonely, conducts a personal campaign against Christmas. She tries to force her negative viewpoints upon the life and romance of her young niece. Then on Christmas Eve, a strange little man bears a gift from the ghost of Christmas Past. In a tender scene filled with mingled laughter and tears, Miss Harriet comes to know the true

Title: Magic Snowman, The

Author: Lanyon, Angela

Publisher: New Playwrights' Network

Description:

roy
Christmas
six characters
four male; two female
two acts

No abstract available.

Title: Marley's Ghost
Another Christmas Carol After Charles Dickens

Author: Goode, Jeff

Publisher: Broadway Play Publishing Inc. 2006

Description:

roy
Christmas – comedy
large cast
flexible casting
two acts

This play is a smart, engaging prequel to A CHRISTMAS CAROL that stirs in some wicked whimsy a la Lewis Carroll and ultimately conveys the same inspirational message of hope and forgiveness as the original. A bizarre take on A CHRISTMAS CAROL, often tongue-in-cheek.

Title: Merry Christmas Caper

Author: Oklahoma, D. K.

Publisher: ArtAge – Senior Theatre Resource Center 2008

Description:

roy
Christmas – seniors – senior adult theatre
nine characters; extras (two young adults; one male, one female)
four male; five female
one act (two acts optional)

running time: 60 min.

"Someone has broken into the Senior Center and stolen all the food for the holiday Meals on Wheels, including 23 canned hams. Two homeless runaways are discovered hiding in the Center's attic and the Sewing Circle ladies are drawn into a potentially dangerous plan to shelter them over the holiday. Can they do all this and still finish their teddy bear project on time? And what if the

Title: Miracle For Miriamne, A
A Christmas play in one act

Author: Matero, Elvi Katharine

Publisher: Dramatic Publishing Company 1959

Description:

roy
Christmas
fourteen characters; extras
six male; eight female
one act

1 set.

Description not available.

Title: Miracle on 34th Street

Author: Davies, Valentine adapted by Mountain Community Theatre

Publisher: Dramatic Publishing Company 1981

Description:

roy
Christmas – children – comedy
nineteen characters; extras
five male; two female; one girl; eleven male or female
two acts

"Kris Kringle, an old man in a retirement home, gets a job working as Santa for Macy's. Kris unleashes waves of good will with Macy's customers and the commercial world of New York City by referring parents to other stores to find exactly the toy their child has asked for. Seen as deluded and dangerous by Macy's vocational counselor, who plots to have Kris shanghaied to Bellevue Psychiatric Hospital, Kris ends up in a court competency hearing. Especially at stake is one little girl's belief in Santa..."

Title: Miracle on 34th Street

A play from the novel by Valentine Davies

Author: Snyder, Patricia Di Benedetto

Severin, Will

Publisher: Samuel French

2002

Description:

roy

Christmas – classic – comedy with music

large cast

ten male; ten female; ten children (doubling)

two acts

internal and external set.

Patricia Di Benedetto Snyder, Will Severin, and John Vreeke's adaptation of Valentine Davies' novel. Kris Kringle is the personification of good will and holiday spirit. As Macy's holiday Santa, he enchants children and shoppers so completely that he is deemed dangerous by fellow employees who question his competency and plot to ruin him. A small girl's belief in Santa and the magic of

Title: Mother Goose's Golden Christmas

A family musical

Author: Wood, David

Publisher: Samuel French

1978

Description:

roy

Christmas – musical

twelve characters

six male; six female

two acts

The famous five "little" Nursery Rhyme Characters live with Mother Goose in her "book house", and are preparing a surprise Christmas Tree for her. It seems they are tired of always being called "little" and doing the same things (losing sheep, putting the kettle on etc) so Mother Goose incorporates them all in a new story involving such characters as Bad Wolves, a Giant, Miss Muffet's Spider. The main action centres on the capture and rescue of the Goose with the Golden Eggs. Helped to a certain extent by the permanently sleepy Fairy Lethargia, each of the "little"

Title: Mouse Who Didn't Believe In Santa

A play in one act

Author: Martens, Anne Coulter

Publisher: Dramatic Publishing Company

1963

Description:

nonroyalty

Christmas – fantasy – Children

eight characters; extras

four boys; four girls

one act

1 interior set.

Based on the Eugene Field story "The Mouse and the Moonbeam". It's Christmas Eve and the mice are dancing in a moonbeam because they believe the wicked cat is fast asleep. When Mama Mouse sends them scampering off to bed, only naughty Squeaknibble disobeys. She boasts that she's not afraid of the cat and doesn't even believe in Santa! But the scheming cat, who has been waiting for

Title: Mr. Scrooge

Author: Morris, Richard

Claman, Dolores

Publisher: Dramatic Publishing Company

1963

Description:

roy
Christmas – musical – high school – comedy
twenty-three characters; extras
ten male; nine female; four ghosts
two acts

based on Charles Dicken's "A Christmas Carol". The added dimensions of musical treatment make this a particularly enjoyable new way of presenting this grand story of hard-hearted Ebenezer Scrooge, who hates Christmas and is visited successively by three ghosts: the ghosts of Christmas Past, Christmas Present and Christmas Future. They bring revelations to Scrooge, mainly about himself, and he's shocked into action that centers about the poor but happy Cratchit family and their brave little crippled son Tiny Tim. The songs are varied and catchy.

Title: Mrs. Bob Cratchit's Wild Christmas Binge

Author: Durang, Christopher

Publisher: Dramatists Play Service Inc.

2005

Description:

roy
Christmas – comedy – A Christmas Carol parody
large cast
six male; four female; one boy; one girl (doubling)
two acts

In this departure from Dickens, young Scrooge's exclamations of "Bah, humbug!" are an undiagnosed "kind of seasonal Tourette's Syndrome", and The Ghost of Christmas Past is played by a sassy African-American woman with enough attitude to portray all three spirits (which she does). She tries to show Scrooge his past, present and future in order to change him, but her magic keeps malfunctioning in Durang's version of the beloved holiday classic, and they consistently find themselves transported to the wrong time and place.

Title: Ms. Scrooge

Author: Clepper, P. M.

Publisher: Dramatic Publishing Company

1985

Description:

roy
Christmas
all female cast; twenty characters; extras
sixteen female; four girls
two acts

1 interior set.

Based on the Charles Dickens classic. Edna Scrooge has sacrificed human feelings of love and friendship to be a success. To her, Bobbie is just an impersonal office machine. Alone on Christmas Eve, the over-worked Edna hallucinates – with help of ghosts – about her girm past and even colder future.

Title: No. 1 Christmas Tree In All The World, The

Author: Buck, Pearl S.

adapted by Sherman L. Sergei

Publisher: Dramatic Publishing Company

1970

Description:

Roy
Christmas
Twelve characters
Two male; ten boys or girls
One act

One set.

A young man from Vermont – a Christmas child, for he was born on that day – finds himself in Korea for his Christmas away from home. He befriends some starving Korean children and through their love and their gift to him, he finds a new glory in Christmas.

Title: O Happy Day

A celebration of the birth of Christ

Author: Kosoff, Susan

Staab, Jane

Publisher: Baker International

1984

Description:

roy
Christmas
ten characters
five male; five female
one act

1 set.

Music by Jane Staab. Description not available.

Title: Other Wise Man, The

Author: Van Dyke, Henry

Sergel, Ruth

Publisher: Dramatic Publishing Company

1955

Description:

roy
Christmas
twenty-five characters; extras
eleven male; fourteen female
four scenes

bare stage w/props.

There were three Wise Men who brought gifts to the King. But legend tells of another named Artaban who also saw the star. Artaban exchanges all his property for three great jewels to carry as a gift to the newborn King. On the way, he finds a dying man. If he delays, he can save the man's life but the three Wise Men will depart with out him. What can he do? In the final scene,

Title: Right Christmas Caper, A

Author: Hall, Willis

Publisher: Samuel French 1978

Description:

roy
Christmas – children
nine characters
seven male; two female
two acts

4 sets.

This is the third in a trilogy of Christmas Eve in the jailhouse jollies that started with Kidnapped At Christmas, progressed through Christmas Crackers and has now attained immaturity with A Right Caper.... Our two convicts – a short fat one, and an even shorter thin one – escape to find a Christmas tree.

Title: Road To Bethlehem, The

Author: Cooley, Fae Donna

Publisher: Samuel French 1963

Description:

roy
Christmas – biblical
nine characters
three male; six female
one act

1 interior set.

In Bethlehem on the first Christmas night live poor shepherds – so poor that one girl is leaving to serve in a rich house, even though it means abandoning her blind sister. When a man whose wife is in labor pass by – she gives up her coat to them. The shepherds return to exclaim about their angelic visitation. A brilliant star appears and the blind girl is cured. Even her selfish sister now

Title: Rocky, The Renegade Reindeer

Author: Alpaugh, Craig

Publisher: International Readers' Theatre 1996

Description:

roy
Canadian – Christmas
fifteen characters
eight male; seven female
one act

No description available.

Title: Runaway Presents, The

Author: Martin, Judith

Ashwander, Donald

Publisher: Anchorage Press

1977

Description:

roy
Christmas – children – comedy
six characters; extras
two boys; three girls; one boy or girl
one act

cast can be expanded to meet the number of children in the group.

'The play traces the wonderfully unlikely adventures of a group of runaway Christmas presents. In vain the entire town pursues them. Sadly, everyone goes to a party without presents, where they discover that Christmas is beautiful without expensive gifts. Astonished, the dizzy, hide-away presents return to share the fun in a singing, dancing finale for everyone.'

Title: Saint, The

A play in one act

Author: Knowles, A. Beatrice

Publisher: Samuel French

1964

Description:

roy
Christmas
large cast
flexible casting – children
one Act

Nicholas, who owns a gift shop, sells only for profit. To him come The Three Wise Men on their way to find the Christ Child. Learning that they have no gifts for a king, Nicholas offers them gold, frankincense and myrrh, and will accept no price. In return the Wise Men give him a new name. "Saint Nicholas, Giver of Gifts", and ask him to follow the star with them. Nicholas refuses to leave his shop, and the Wise Men depart promising to come again.

Title: Santa Claus In Mother-Goose Land

A musical play for children in one act

Author: Halliday, Mary M.

Publisher: Willis Music Company

Description:

nonroy
Christmas – musical
nineteen characters; extras
ten boys; nine girls
one act

Description not available.

Title: Santa in Space
A Christmas pantomime adventure

Author: Reakes, Paul

Publisher: Samuel French 1985

Description:

roy
Christmas – pantomime
fourteen characters; extras
five male; four female; one girl; one boy; three flexible
two acts

As part of his wicked plot to conquer the universe, Vileun the Vile kidnaps Santa Claus and takes him to his planet Varbos. With only days left before Christmas, Captain Dick Daring and the lovely Crystal, helped by Roberta the Robot and somewhat hindered by Dame Dangle, must rescue Santa. Unexpected help comes from Vileun's gormless but well-intentioned sidekicks, Null and Void ... and the Monster of the Wilderness is not all he seems.

Title: Scheme-A-Dream Christmas
A new Christmas comedy

Author: Russell-King, Caroline

Publisher: Playwrights Union of Canada 1988

Description:

roy
Christmas – comedy
five characters
three male; two female
three acts

"It's Christmas Eve in a balloon-a-gram office and the conflicts of the clown, Fifi the maid, Santa, an ape and a confused elf are all forced to be resolved when they get trapped in the office with no power or phones."

Title: Scrooge

Author: Graves, Warren

Publisher: Playwrights Canada Press 1979

Description:

roy
Christmas
seven characters; extras
five male; two female
two acts

Based on the story by Charles Dickens.

Title: Scrooge

A Christmas Carol

Author: Dickens, Charles

Paskman, Dailey

Publisher: Dramatists Play Service Inc.

1959

Description:

roy
Christmas
seventeen characters; extras
fourteen male; three female
one act

The original text of the story from which Lionel Barrymore enacted and recorded his immortal performance of Ebenezer Scrooge in "A Christmas Carol" for the MGM record album.

Title: Scrooge's Christmas

An operetta in two acts

Author: Dickens, Charles

Paynter, Theodosia

Publisher: Raymond A. Hoffman Company

Description:

roy
Christmas – musical – operetta
thirteen characters; extras
nine male; three female
two acts

Music by G.A. Grant-Schaefer. Based on the story by Charles Dickens.

Title: Scrooge: The Female Version

Author: Russell-King, Caroline

Publisher: William Rosewood Publishing

1995

Description:

roy
Canadian – Christmas – women
twenty characters
one male; one female (doubling)
three acts

"In this wacky spoof with an actor playing the caroler, the collector for charity, the dead business partner, three ghosts, and all the other characters from the past, present, and future, Scrooge naturally is played by a woman."

Title: Season's Greetings

Author: Ayckbourn, Alan

Publisher: Samuel French 1982

Description:

roy
Comedy – Christmas
nine characters
five male; four female
two acts

"Half a dozen friends and relatives are celebrating Christmas with Neville and Belinda. Various children are also there. Though unseen, their presence is always felt; and, indeed, seems duplicated in the adults. Petty squabbles break out—and some not so petty. A final climax, resulting from the arrival of Clive—a young writer—leads to what momentarily appears to be a tragedy, as Clive is shot by trigger-happy Harvey, who thinks he is a burglar. Hilarious highlights include a chaotically incompetent puppet show and a midnight love scene that ends by setting off

Title: Sorry, Wrong Chimney
A yuletide farce

Author: Sharkey, Jack Sears, Leo W.

Publisher: Samuel French 1990

Description:

roy
Christmas – comedy – farce
seven characters
four male; three female
three acts

"A light-hearted Christmas tale full of mistaken identities and zany foul-ups, with a smattering of slapstick. ... Characters include the department-store Santa and his wife; the nosy, well meaning and caring neighbor and her therapist husband; and the notorious Santa burglar and his gun toting, jealous fiancée. Add a dollop of mis-directed hypnotism, mixing well with strong eggnog and a confused policeman and you have the recipe for a rollicking tale that is perfect for the holiday season, one which guarantees a couple of hours of uncomplicated laughter and fun for

Title: Tamara's Jewel

Author: Lord, Dorine Cornell

Publisher: Dramatic Publishing Company 1964

Description:

roy
Christmas
twelve characters
eight male; four female
one act

Caught in the cruel web of pre-Christian slavery, Tamara, determined to regain her liberty, strikes a bargain with a Roman officer. He places a valuable necklace in her keeping in order to test her spirit. Then there comes a great light and strange kings from the East, and Tamara is tested – but in an unexpected way.

Title: Threepenny Christmas; or, The Legend of Nick the Saint, A

Author: Lehner, Stephen

Wannberg, Kenneth

Publisher: Dramatic Publishing Company

1971

Description:

roy
Christmas – musical – fantasy
sixteen characters; extras
twelve male; four female
two acts

A phony Santa steals from the rich to give to the poor. Holmes tips off the police that St. Nick plans to steal the crown jewels and to rob wealthy homes in London, then sell the valuables for three pennies to the poor at the thieves' Kringle's Department Store. To do this, the gang will dress up in Santa suits and enter by the chimneys. Scotland Yard counters by dressing its officers in Santa suits. This musical fantasy about Christmas combines fine suspense, good humor and rousing song.

Title: Tidings Of Joy

A Christmas play in one act

Author: McFadden, Elizabeth

Publisher: Samuel French

1960

Description:

roy
Christmas
eighteen characters; extras
eleven male; seven female
one act

Description not available.

Title: Toys Take Over Christmas, The

A one act play for young audiences

Author: Clapp, Patricia

Publisher: Dramatic Publishing Company

1977

Description:

roy
Christmas – youth
ten characters
four male; six female
one act

1 interior set.

The hard-hearted toymaker refuses to sell any of the dolls he makes but his magic has made them almost like real children and they want to escape the workshop and have fun with other children. The Toys are wonderfully varied. There's prim Tina, the fashionplate doll; a tomboy clown who is so afraid of the toymaker that he agrees with everything he says; the rag doll Sunny whose legs

Title: Twelve Days of Christmas, The
A children's Christmas program

Author: Martin, Gail Gaymer

Publisher: Contemporary Drama Service 2002

Description:

roy – full kit and performance rights available free of charge in the library
Christmas – children – religious
large cast
flexible casting
one act

'A play telling the story of the Twelve days of Christmas.'

Title: Twelve Days of Christmas, The – kit

Author: Martin, Gail Gaymer

Publisher: Contemporary Drama Service 2002

Description:

A classroom set of nine scripts for The Twelve Days of Christmas. Performance rights included.

Title: UH-OH, Here Comes Christmas

Author: Fulghum, Robert

Ernest Zulia and David Caldwell

Publisher: Dramatic Publishing Company 2001

Description:

roy
Comedy /drama – optional music
five characters; one pianist
three male; two female (may be expanded)
two acts

'Fifteen holiday stories from the international best-selling author of "All I Really Need To Know I Learned in Kindergarten" have been crafted into an engaging evening of storytelling and song. This charming show takes a funny, heartwarming and often poignant look at the struggle to find the spirit of the holidays amid the avalanche of commercialism, stress and chaos that crashes down every December. (The play) is a refreshing alternative to "A Christmas Carol" and "The Nutcracker".'

Title: Winnie-the-Pooh Christmas Tail, A

In which Winnie-the-Pooh and his friends help Eeyore have a very merry Christmas

Author: Rodgers, James W.

Milne, A. A.

Publisher: Dramatic Publishing Company

1994

Description:

roy
Christmas musical – children
eight characters (doubling possible)
flexible casting
one act

Based on the stories by A.A. Milne. Book, music and lyrics by James W.

"Eeyore has lost his tail! How can he enjoy Christmas without it? Not to fear, here come Winnie the Pooh and the courageous lot of colorful friends to the rescue. All aboard, kids! The search is on. The cartoon characters find the tail, after looking in all the usual places, at the owl's house (she thought it would make a good doorbell latch – it happens) and get a lot of singing and dancing

Title: Xmas In Las Vegas

Author: Richardson, Jack

Publisher: Dramatists Play Service Inc.

1966

Description:

roy
Christmas
eight characters
five male; three female
two acts

3 interior sets.

No abstract available.

Title: York Nativity Play, The

A Christmas play in one act

Author: adapted by Tony Gray

Publisher: Dramatic Publishing Company

1964

Description:

roy
Christmas
twenty-eight characters
flexible casting
one act

bare Stage

From the York cycle of mystery plays. This play is about seven hundred years old. First written about 1340 A.D., it has been performed every year since then. This version keeps all that is distinctive in the great York cycle. The climax of the play is at Herod's court where his crafty queen, courtiers and spoiled son plot with him to get the best of the Three Kings and trick them